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U.S. CURRENCY AUCTION

APRIL 23-25 & 28, 2014 | CSNS | CHICAGO



























Front Cover Lots: 16145, 15706, 16397, 15304, 16383, 16524

Inside Front Cover Lots: 15568, 16180, 15529, 16323, 15160, 15863, 16437

Inside Back Cover Lots: 15212, 16017, 16148, 16179, 15451, 15166, 15933

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$300 – $499	$25
$500 – $999	$50
$1,000 – $1,999	$100
$2,000 – $2,999	$200
$3,000 – $4,999	$250
$5,000 – $9,999	$500
$10,000 – $19,999	$1,000
$20,000 – $29,999	$2,000
$30,000 – $49,999	$2,500
$50,000 – $99,999	$5,000
$100,000 – $199,999	$10,000
$200,000 – $299,999	$20,000
$300,000 – $499,999	$25,000
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$1,000,000 – $4,999,999	$100,000
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Currency

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Session 1
Wednesday, April 23 • 6:00 PM CT • Lots 15001 - 15528

Session 2
Thursday, April 24 • 6:00 PM CT • Lots 15529 - 15893

Session 3
Friday, April 25 • 1:00 PM CT • Lots 15894 - 16180

Session 4
Friday, April 25 • 6:00 PM CT • Lots 16181 - 16564

Signature® Internet Session 5
(HERITAGE Live!,® Internet, Fax, & Mail only Session)

Session 5
Monday, April 28 • 11:00 AM CT • Lots 19001 - 20829

LOT SETTLEMENT AND PICK-UP
Thursday, April 24 • 10:00 AM – 1:00 PM CT
Friday, April 25 • 10:00 AM – 1:00 PM CT
Saturday, April 26 • 9:00 AM – 12:00 PM CT

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Saturday, April 26 • 8:00 AM – 12:00 PM CT

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Internet absentee bidding ends at 10:00 PM CT the evening before each session. HA.com/3527

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WORLD CURRENCY AUCTION

APRIL 24 & 28, 2014 | CHICAGO | LIVE & ONLINE

Highlights from our Official Auctions at Central States

Selections from The Northern Lights Collection



BC-37cA $1 1954
Devil's Face Replacement
PMG Choice
Uncirculated 64 EPQ



DC-27 $5 1924
PCGS Choice New 63



BC-14 French Text $50 1935
PCGS Choice New 63PPQ

Selections from The Ruth W. Hill Collection



India 1000 Rupees ND (1937)
Bombay Taylor Pick 21a



East Africa 10 Florins = 1 Pound
1.5.1920 Proof Pick 10p



China People's Republic
10 Yuan 1953 Pick 870

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30316

CONTINENTAL CURRENCY



15001 **Continental Currency May 10, 1775 $30 PCGS Choice New 63PPQ.**
This is the only Continental denomination with a double vignette rather than the nature print on the back. The twin vignettes on the back of the Thirty Dollar denomination were utilized on five different issues: May 10, 1775, July 22, 1776, November 2, 1776, February 26, 1777 and May 20, 1777. The $30 notes in the final issues utilized nature prints on the backs. The double vignettes are the same two vignettes that appear face and back on the Twenty Dollar May 10, 1775 marbled edge note. Both were designed by Benjamin Franklin, and Franklin's original sketch for the *VI CONCITATE* vignette appears on page 78 of the 5th edition Newman. We have sold two others in this identical grade in the past two years, one realized $1,175 and the other $1,380. This lovely note should fall in that range. **(1,250-up)**
Starting Bid: $750



15002 **Continental Currency February 17, 1776 $1/6 PCGS Very Fine 30PPQ.**
A lightly circulated but incredibly appealing Fractional Continental. The red signature and serial number are wonderfully bold, the margins are unusually nice, and every detail of the design on both sides is razor sharp. We have seen many higher grade examples but for sheer visual magnetism we prefer this wonderful, lightly used note that roamed the commercial channels within months of the birth of our nation. Looking at this note and its patriotic vignettes one can almost hear Kate Smith singing "God Bless America" in the background. **(800-up)**
Starting Bid: $475



15003 **Continental Currency February 17, 1776 $1/2 PCGS Choice About New 58PPQ.**
A gorgeous note that is nicely margined and exhibits a lone corner fold. Notes for the type are quite elusive in high grade and this note will be a welcome addition to any collection until a new example comes along which may be quite a while. **(1,250-up)**
Starting Bid: $750

15004 **Continental Currency February 17, 1776 $5 PCGS About New 50.**
Decently margined all the way around with strong signatures and a very nice overall appearance. While we do not doubt the accuracy of the grade, through the holder it faces up like a Choice New example and whatever grade limiting factors it has are wholly invisible. **(500-up)**
Starting Bid: $300



15005 **Continental Currency May 9, 1776 $7 PMG About Uncirculated 55.**
So very close to fully Uncirculated and with wonderful clarity, far better than average margins and strong signatures. One of those signers is Adam Hubley, a Revolutionary War Continental Army Lt. Colonel who commanded the Eleventh Pennsylvania. **(650-up)**
Starting Bid: $388



15006 **Continental Currency July 22, 1776 $30 PCGS Choice About New 58PPQ.**
A stunning example of this scarce Continental issue which displays superb print quality, and incredibly well-executed signatures and serial number as well as wonderful margins all around on both sides. We recently sold a PCGS Apparent Extremely Fine 40 for $558.13, and this note is far superior both in terms of technical grade and certainly aesthetic beauty. A wreath on a tomb is pictured in the emblem with the motto *SI RECTE FACIES* (If you act righteously you will be honored after death). Although the census figures do not back us up, we have always felt this July 22nd 1776 issue to be one of the most difficult Continental Issues to obtain in high grade. This one has the full look of a blazing Gem with just the barest of corner folds holding it away from that grade. **(1,000-up)**
Starting Bid: $600



15007 **Continental Currency November 2, 1776 $8 PMG Choice Uncirculated 64.**
PMG has graded only four examples of this note, two of which we handled in our September 2009 auction. This great looking Choice Uncirculated piece is fully margined with strong print quality on both sides. The strength of the market for high grade Continentals in the last two years has been amazing and it seems to take a step up at each new sale. We would expect this piece to realize at least . . . **(1,250-up)**
Starting Bid: $750

Benjamin Levy Signed Continental



15008 **Continental Currency November 2, 1776 $8 PCGS Choice About New 55PPQ.**
A high end, well margined About Uncirculated example of this relatively available Continental. This example is made far more desirable as it bears the signature of the only Jewish signer of Continental currency, Benjamin Levy. For many decades it was thought that Ben Jacobs was also a Jewish signer, but careful research in recent years has proved this incorrect. Ben Jacobs' notes still realize a premium for the interesting backstory, but the prices for Ben Levy notes have increased considerably. The signature on this note is in red and remains boldly legible. **(850-up)**
Starting Bid: $500



15009 **Continental Currency November 2, 1776 $30 PCGS New 62PPQ.**
A rare note in high grade. The most recent Uncirculated example we have handled was in our 2013 Long Beach Auction where an identically graded PCGS 62PPQ realized $1,645. This is one of the extremely popular Thirty Dollar notes with the double vignette on the back. **(1,500-up)**
Starting Bid: $900



15010 **Continental Currency May 20, 1777 $30 PMG About Uncirculated 55.**
PMG has only graded two examples in Uncirculated grades. The most recent comparable note to this problem free AU 55 was a PMG AU 58 which we sold in our September 2009 Midnight Ride Collection auction. That note realized $1,840 nearly five years ago. The new Newman lists this May 20, 1777 issue as being very nearly as rare as the far more celebrated Yorktown issue that follows. Every denomination of this issue lists at $2,000 in Extremely Fine and $4,000 Uncirculated. **(1,750-up)**
Starting Bid: $1,050



15011 **Continental Currency April 11, 1778 $8 PMG About Uncirculated 55 Net.**
An ex-John J. Ford note that is near-identical to the PMG 58 Net example that went for $1,527.50 in our FUN 2014 auction. The previous note had a Net grade for stains lightened and the current piece has a Net grade for ink lightened. We think these terms may mean the same thing. Nevertheless, it is an attractive note on both sides. **(1,200-up)**
Starting Bid: $700

Double Continental Sheet of September 26, 1778 Blue Detector Notes

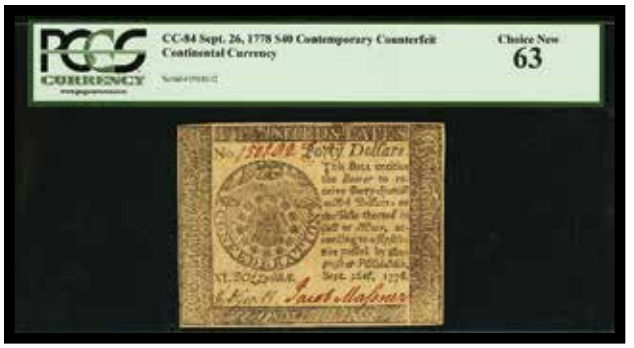


15012 **Continental Currency September 26, 1778 $5 Counterfeit Detector Double Sheet $5, $7, $8, $20, $30, $40, $50, and $60 PCGS Apparent Extremely Fine 45.**
Two notes of each denomination are present on this lovely sheet. PCGS has assigned the Apparent grade for "Repaired Splits and Tears; Small Pieces Replaced." The sheet is bright and almost all of the individual notes are problem-free. The repairs are minor and this blue paper Double Detector Sheet has its wide margins and tons of eye appeal. In January 2005, we sold a slightly nicer Double Detector Sheet from this same date for $4,600. That was a nicer sheet but the increase in market price will likely cause this example to bring more than the other sheet did nine years ago. **(6,000-up)**
Starting Bid: $3,500

Double Sheet of September 26, 1778 Signed and Issued Continentals



15013 **Continental Currency September 26, 1778 $5, $7, $8, $20, $30, $40, $50, and $60 Double Sheet of Sixteen PCGS Apparent Very Fine 35.**
The first double sheet of September 26, 1778 notes that we have handled since 2003. PCGS has assigned the Apparent grade for "Stains; Edge and Internal Splits." As is often the case, there are some contemporary notations in the wide margin area between the two panes. The sheet had been folded in quarters at one time and consequently the individual notes vary greatly in quality from a high of About Uncirculated to a low of Very Fine. Continentals have been extremely popular of late and this sheet would frame and display quite beautifully. **(8,000-up)**
Starting Bid: $4,750



15014 **Continental Currency September 26, 1778 $40 Contemporary Counterfeit PCGS Choice New 63.**
Newman lists two counterfeit varieties for this issue and denomination. This is the first of those varieties. The easiest diagnostic to see is that the upright of the "b" in "by" is slightly to the left of the tail of the "R" in "Resolution" above it. On the genuine note the "b" is below the right tip of the "a" before "Resolution." High grade counterfeits are tough to find. This one is a beauty with a deceptively genuine appearance and bold forged signatures. Few contemporary counterfeit Continentals are seen in Uncirculated condition as most were artificially circulated to make them seem more acceptable. **(600-up)**
Starting Bid: $350

15015 **Continental Currency January 14, 1779 $5 PMG Choice About Unc 58.**
A very tough note to find in high grade. We have sold only a single Uncirculated example, a PCGS 63 several years ago. PMG has graded only two Uncirculated pieces. The most recent about new we sold was in our 2012 ANA Auction where a PCGS 58 realized $560. This note has the full appearance of a Choice New example. While we are reasonably sure PMG saw something to account for the AU grade, we were unable to locate it viewing the note through the holder. **(500-up)**
Starting Bid: $300



15016 **Continental Currency January 14, 1779 $20 PCGS About New 50.**
This denomination from this issue is seldom seen in high grade. We have only sold a single CU; and the most recent AU we have sold was in the 2012 ANA Auction. That note realized just under $800. This clean, problem free example should do just as well. **(700-up)**
Starting Bid: $413



15017 **Continental Currency January 14, 1779 $30 PCGS Choice About New 55PPQ.**
This $30 Continental from the final issue has much of the eye appeal of a full Gem note. It is beautifully bright with strong signatures and terrific color of the paper and inks. Last January we sold a PCGS 58 for $590. This note has the PPQ that that note lacked and better eye appeal in spite of its three point lower grade. **(650-up)**
Starting Bid: $388



15018 **Continental Currency January 14, 1779 $45 PCGS Very Choice New 64PPQ.**
A strikingly attractive Continental that comes to the very edge of the full Gem grade. It has bright paper, strong signatures, good margins on both sides and beautifully sharp printing. This final issue of Continentals has six denominations that occurred in only this one of the eleven issues. The $45 denomination is one of those six. Outstanding quality! **(1,500-up)**
Starting Bid: $900



15019 **Continental Currency January 14, 1779 $55 PMG About Uncirculated 55.**
A gorgeous looking note housed in a 55 PMG holder. We have only sold a single Uncirculated example over the last several years and the most recent AU we have sold was a PCGS 58 which realized $862 in our September 2011 Long Beach Auction. This denomination is found only in this final Continental Issue. PMG has commented "Minor Stains, Foreign Substance". The stains are restricted to the back and are extremely minor. The foreign substance appears to be a tiny bit of stray paper. Neither problem is worthy of mention which is likely the reason the note was not Net graded. **(850-up)**
Starting Bid: $500



15020 **Continental Currency January 14, 1779 $55 PCGS About New 53PPQ.**
Anyone forming a denomination set of Continentals needs this note as the $55 was found only in this final Continental issue. It is a very well-margined note with good signatures and strong eye appeal. This 53PPQ piece should be high enough in grade to demand a very solid price. **(750-up)**
Starting Bid: $450

15021 **Continental Currency January 14, 1779 $70 PCGS Extremely Fine 45.**
This $70 denomination is found only in this eleventh and final issue of Continentals. This note is quite rare in Uncirculated and popular even down at this EF level. **(500-up)**
Starting Bid: $300



15022 **Treasury of the United States 3% Certificate $7.56 January 1, 1791 Anderson US-UNL PCGS Apparent Very Fine 30.**
An interesting certificate that is unlisted, but similar to US-205 (except for "Treasury of the United States" instead of "United States Loan Office" at top center) in William G. Anderson's, *The Price of Liberty.* The "Alex. Hamilton Esq." signature is secretarial. The Apparent grade is for splits, damage, ink erosion, multiple repairs, pieces added, and design redrawn as the right edge and vicinity has been nicely rebuilt. Nonetheless, it is the only example that we can recall. **(800-up)**
Starting Bid: $475

COLONIAL NOTES

CONNECTICUT



15023 **Connecticut June 1, 1775 40s PMG Choice Uncirculated 64.**
A very difficult issue to find in Uncirculated and uncancelled condition. This charming ex-John J. Ford example satisfies both of those conditions. PMG has graded only a single example of this note higher with none equal. **(700-up)**
Starting Bid: $413

GEORGIA



15024 **Georgia 1762 10s PCGS Apparent Fine 12.**
This is the first time we have offered an example of the issue for this denomination at auction. Though period backed most of the original note remains intact but with numerous splits. An interesting gutter fold is also displayed along the right side of this bush and sickle variety piece. Our estimate here may well prove conservative **(1,000-up)**
Starting Bid: $600



15025 **Georgia 1776 $1 Green Seal Justice PCGS Apparent Extremely Fine 40.**
The blue and orange seals of this note are the common ones; but this green seal is very tough. Friedberg lists it at $3,000 in VF with EF simply noted as "rare". We sold a PCGS 30 last January for $1,300 and expect this note to do far better. The Apparent grade has been assigned for small edge splits which are present though very minimal. It is a lovely, original note without a hint of a restoration. **(1,500-up)**
Starting Bid: $900

1776 Georgia $4 Maroon Seal



15026 **Georgia 1776 $4 Maroon Seal Liberty Cap PCGS Apparent Very Fine 30.**
The blue and orange seal varieties of this note are quite common but not this maroon seal variety. We are unable to find another in our archives and believe this to be the first example we have sold. Newman lists this note at $1,500 in Fine and $3,750 in Very Fine. Friedberg is even higher at $1,750 in Fine and $4,500 for Very Fine 25. The Apparent grade has been assigned for "Edge and Internal Splits; Minor Stains." The note is a beauty and although trimmed tightly, all five signatures remain bold and legible and the maroon seal is razor sharp down to the smallest detail. The note was purchased by our consignor in September 1956 from M. Bolender. As so often seems to happen, we have never sold one of these and in this auction, we have two, with this much the nicer of that pair.
From The Challenger Collection **(2,500-up)**
Starting Bid: $1,500



15027 **Georgia 1776 $4 Maroon Seal Liberty Cap PCGS Apparent Fine 15.**
Strangely, after never having handled this maroon seal variety, we have two in this sale. This one, while not the equal of the note above, is quite respectable in its own right. The Apparent grade has been assigned for "Splits and Damage; Backed." The damage is a small corner tip and a few minor holes; but the note faces up like a VF with five strong signatures and a very bold, clear maroon seal. **(1,000-up)**
Starting Bid: $600

MARYLAND



15028 **Maryland April 10, 1774 $2 PCGS About New 50PPQ.**
Although this is a very common issue in lower grades, these notes are rare above Extremely Fine. They are also quite difficult to find well-margined, and very challenging to find bright. This note comes about as close as you can get to the fully Uncirculated grade without being there. It is also beautifully margined, fully bright and clearly signed and numbered. The last time we sold this piece was at our 2006 Central States auction where it realized $437. **(650-up)**
Starting Bid: $388



15029 **Maryland April 10, 1774 $4 PCGS Choice About New 58PPQ.**
Incredible grade for the issue with strong signatures, perfectly clean original paper surfaces, and the full indent at the left edge. It is held from the Choice New grade only by some petty edge handling. This is a very common issue and one of the more common denominations, but these are virtually never available above the XF grade. A clean, stunningly attractive 58PPQ such as this note is a rare prize. **(750-up)**
Starting Bid: $450

Fully Signed and Issued Maryland $1



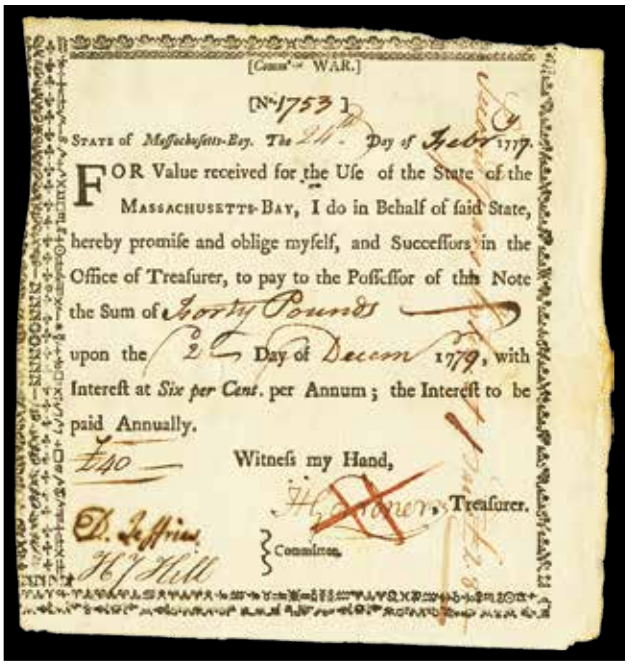
15030 **Maryland June 28, 1780 $1 PCGS Choice New 63.**
Fully signed and issued with the guarantee for the United States on the back signed by Benjamin Harwood. The note is well-margined all around the face with strong signatures and an appearance commensurate with the assigned Choice New grade. Very scarce this nice. The $1 denomination is simply never seen Uncirculated, and seldom seen in any grade. The only notes from this issue that ever seem to be available in this grade are the $8 and $20, the two highest denominations. Friedberg prices this note at $4,000 in New 62. While this Choice 63 will not reach that number, it should certainly exceed the $1,500 to $1,750 that the high denomination examples typically realize. **(2,000-up)**
Starting Bid: $1,200

MASSACHUSETTS

Contemporary Counterfeit December 7, 1775 Sword in Hand



15031 **Massachusetts December 7, 1775 36s PCGS About New 50.**
A contemporary counterfeit of this classic sword in hand Colonial type. It has been consigned to us directly by the man who purchased it from Milford Bolender in March of 1959. It appears from the original envelope, that it was purchased as a genuine as all of the pertinent information is in pen and the words contemporary counterfeit and information about the counterfeit are in pencil. This is one of the more deceptive contemporary counterfeits and the highest grade example that we have handled. The note is well printed, well signed, and it clearly circulated, at least briefly, alongside the genuine notes. The note has the look of a genuine example and is distinguished from the genuine only by minute differences in engraving. The easiest ones to spot are the straight vertical main masts on the ship vignette. On the genuine examples, the masts slant to the right. An unusually bright, clean and very attractive note that will not realize anywhere near the five figures that a genuine in this grade would realize. The note has been pen cancelled on the front with a very light X across the text, but unlike most others we have seen, the signatures are not heavily crossed out and the back is unmolested.
From The Challenger Collection **(2,500-up)**
Starting Bid: $1,500


[Comm^e WAR.]

[N^o 1753.]

STATE of *Maſſachuſetts-Bay. The 24th Day of Febr* 1777.

FOR Value received for the Uſe of the State of the MASSACHUSETTS-BAY, I do in Behalf of ſaid State, hereby promiſe and oblige myſelf, and Succeſſors in the Office of Treaſurer, to pay to the Poſſeſſor of this Note the Sum of *Forty Pounds* upon the *2d* Day of *Decem* 1779, with Intereſt at *Six per Cent.* per Annum; the Intereſt to be paid Annually.

£40 — Witneſs my Hand,

H. Gardner, Treaſurer.

D. Jeffries
H. J. Hill
} Commitee.

15032 **Massachusetts Fiscal Paper "Committee War" Dated February 24, 1777 for £40.**
This certificate was issued to pay drafts of the Board of War. This example is numbered 1753. A resolve was passed on Dec. 6, 1776 requiring that a seal be placed over the handwritten amount of the certificates as a means to prevent alteration of the face value. The seal includes a tree and clasped hands along with the inscription DAT VIRES UNIO. Portions of the seal are visible. The certificates have been cancelled by means of several "X"s inked over the signature of H. Gardner, Treasurer. The indented left margins were also trimmed as part of the cancellation process. This fiscal item grades essentially Extremely Fine with no problems other than a few very light folds. The certificates are listed as R4, 76-200 known, in William G. Anderson's *The Price of Liberty: The Public Debt of the American Revolution*. **(550-up)**
Starting Bid: $325



15033 **Massachusetts Treasury Certificate Issued July 21, 1778 for £60.**
This is listed as MA-10 in Anderson's *The Price of Liberty*. It has a rarity rating of R-4, indicating that 76 to 200 pieces are known. This is the single most sought after piece of fiscal paper from the American Revolutionary period due to its elaborate engraving and the vignette of a Continental soldier with a raised sword surrounded by a rattlesnake. The entire engraving for this piece was done by Nathaniel Hurd, a contemporary of Paul Revere. In the past this bond was often attributed to Revere, due in part to the *Sword in Hand* vignette which is very similar to Revere's that was used on Massachusetts Colonial notes, and also due in a likely larger part to the power of wishful thinking. In any event, these 7 1/2" square bonds are highly in demand and eminently frameable. This example while technically grading Very Fine has one of the best appearances of any of these we have seen due to its extremely dark printing and bold, colorful unfaded signatures. Applying today's third party grading standards this would probably be a VF 35 Apparent for some edge splits and minor juncture holes. Applying common sense, this is a gorgeous, frameable historic item whose technical grade is meaningless. **(750-up)**
Starting Bid: $450



15034 **Massachusetts Treasury Certificate Issued December 15, 1777 for £32 9s.**
Although higher in technical grade than the previous lot, it lacks the depth of print quality and we have opted to place it second. It grades fully Extremely Fine with no flaws save for two minor hinge remnants at the very top of the back in the extra wide margin. An informative letter is included. **(750-up)**
Starting Bid: $450

NEW JERSEY



15035 **New Jersey April 12, 1760 £6 PMG Extremely Fine 40.**
This is number 751 out of only 1875 printed. The grade is incredible for this issue. PMG has graded 24 notes for all the denominations combined with this easily the second finest. At last year's Central States auction we sold an Apparent PCGS 25 for over $525. A great note for the New Jersey specialist. **(800-up)**
Starting Bid: $475



15036 **John Hart Signed New Jersey February 20, 1776 £3 PCGS Apparent Extremely Fine 40.**
This particular note is number 2572 out of 9500 printed and is more elusive with the Hart signature than the March 1776 issue. John Hart was a signer of the Declaration of Independence and also served in the Second Continental Congress from June to August 1776. The apparent designation is for stains.
From The Challenger Collection **(750-up)**
Starting Bid: $450



15037 **New Jersey March 25, 1776 18d PMG Gem Uncirculated 66 EPQ.**
Of the 141 examples that PMG has graded only three notes grade higher than this 66 EPQ. The margins are wonderfully broad and the original embossing is plainly visible. All four signatures are clear and the eye appeal is terrific.
From The Northern Lights Collection **(600-up)**
Starting Bid: $350



15038 **New Jersey March 25, 1776 3s PCGS Superb Gem New 67PPQ.**
PCGS has not as yet published a population report for Colonial currency, but PMG figures are rather telling. This is quite a common note even in the lower Uncirculated grades. PMG has graded a total of 101 with almost 30 of them grading 64 or 65. They have also graded seven 66s but they have graded only two 67s with nothing higher. The two PCGS 67PPQs that we have in this sale are likely to be alone at the top of the PCGS pop report if and when it is released. The note is spectacular with wonderful margins, perfect print quality, deep original embossing, and ideal colors. **(1,000-up)**
Starting Bid: $600



15039 **New Jersey March 25, 1776 3s PCGS Superb Gem New 67PPQ.**
Identical to the above lot in centering and quality. A note fit for the ultimate Thirteen Colony set. **(1,000-up)**
Starting Bid: $600



15040 **New Jersey March 25, 1776 6s PCGS Gem New 66PPQ.**
Lacking a PCGS census we will report PMG's likely similar figures. They have graded nearly 80 of these with seven 66s and two 67s. the note is well signed, spectacularly margined, and extremely pretty. **(650-up)**
Starting Bid: $388



15041 **John Hart Signed New Jersey March 25, 1776 6s PCGS Very Fine 30.**
This nicely printed note carries the signature of Declaration of Independence signer John Hart. He served in the Second Continental Congress from June to August 1776. **(600-up)**
Starting Bid: $350



15042 **New Jersey March 25, 1776 12s PCGS Superb Gem New 67PPQ.**
The PMG numbers show 88 examples having been graded with two of them reaching this 67 level and none grading higher. Presumably PCGS's numbers are similar and in any event the note itself is incredibly special with perfect signatures, huge margins, and great color. **(1,250-up)**
Starting Bid: $750



15043 **New Jersey March 25, 1776 12s PMG Gem Uncirculated 66 EPQ.**
Nicely margined, with embossing that is visible through the holder on this attractive red and black 12 shillings note. All three signatures remain dark on this plate letter B example. Only two notes have received a higher grade from PMG. Printer Isaac Collins, born in Delaware, apprenticed in Wilmington with James Adams and then with William Rind at Williamsburg, VA. After the death of James Parker he realized an opportunity to go into business for himself. Collins was a Quaker. He died in Burlington in March 1817 at the age of 71.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600



15044 **New Jersey March 25, 1776 15s PCGS Gem New 66PPQ.**
Another note from this wonderful grouping and the only one this consignor could obtain of this denomination. Centering is ideal, the signatures strong, and the extra broad margins almost perfectly even. PCGS census remains unpublished, but PMG has graded 63 of these with three pieces reaching this 66 level and none higher. **(650-up)**
Starting Bid: $388



15045 **New Jersey March 25, 1776 30s PCGS Superb Gem New 67PPQ.**
The highest graded of the three spectacular 30 Shilling notes in this offering. PCGS's numbers are unavailable, but PMG has graded 71 of these with a single 66 at the top of their population report and nothing higher. This incredible note has fully earned its lofty grade. The signatures are perfect, the margins huge, and the colors as bright as the day the note was printed. **(1,000-up)**
Starting Bid: $600



15046 **New Jersey March 25, 1776 30s PCGS Gem New 66PPQ.**
The first of two 30 Shilling PCGS 66PPQs in this offering of ultra high grade New Jersey Colonials. Margins are wonderful, signatures are perfect, the original embossing is easily seen and extremely deep. All in all the note is essentially perfect. **(650-up)**
Starting Bid: $388



15047 **New Jersey March 25, 1776 30s PCGS Gem New 66PPQ.**
Essentially identical to the note in the above lot and removed from it by just two serial numbers. **(650-up)**
Starting Bid: $388



15048 **New Jersey March 25, 1776 £3 PCGS Apparent Choice About New 58.**
Some minor foxing which is more noticeable on the back is not too detrimental as the color on the face of this well-margined note more than makes up for this shortcoming. It remains a lovely tricolor Jersey with decent centering and strong signatures also.
From The Challenger Collection **(700-up)**
Starting Bid: $413

NORTH CAROLINA



15049 **North Carolina December, 1771 1s PCGS Superb Gem New 68PPQ.**
PCGS has not released a Colonial Population Report as of yet, but we strongly suspect this is the finest they have graded and alone at its level. It appears to have earned every point of its Superb 68 Grade. It is snow white, originally embossed, hugely margined, and boldly signed ... truly a Superb Colonial.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600



15050 **North Carolina December, 1771 Uncut Sheet of Three PMG Gem Uncirculated 65 EPQ.**
This sheet is composed of a 2s6d, a £1, and a 10s. All are well signed, with the bottom two notes broadly margined all around. The 2s6d is a bit tight at the top at upper right. A small hoard of these came out several years and many sheets were cut to satisfy collector demand for premium examples.
From The Northern Lights Collection **(900-up)**
Starting Bid: $525



15051 **North Carolina December, 1771 Uncut Sheet of Three PCGS Gem New 65PPQ.**
A gorgeous broadly margined strip made up of a 2s6d, £1, and 10s note. All three notes are fully signed and numbered, and all, as well as the strip itself, are in perfect as printed condition. There is a single needle hole at the center top of the top note which is universally present on these. **(900-up)**
Starting Bid: $525



15052 **North Carolina December, 1771 Uncut Sheet of Three PCGS Apparent Very Choice New 64.**
This sheet of three on bright paper consists of a 2s6d House, a 10s, and a £1 note. All of the notes are quadruple signed with sharp signatures remaining. A minor restoration of the pinhole in the top note is easily overlooked. **(800-up)**
Starting Bid: $475



15053 **North Carolina December, 1771 10s PMG Superb Gem Unc 67 EPQ.**
Identical to the lovely 67 EPQ which we sold as lot 15120 last January. That note realized just a touch under $900 and this should do as well or just a hair better. **(900-up)**
Starting Bid: $525



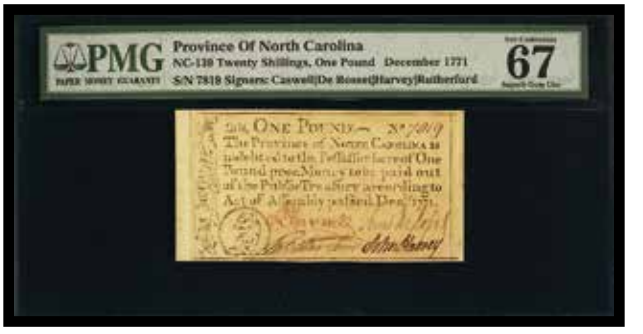
15054 **North Carolina December, 1771 10s PMG Superb Gem Unc 67 EPQ.**
Identical to the note above and from the same serial number run. **(900-up)**
Starting Bid: $525



15055 **North Carolina December, 1771 £1 PMG Superb Gem Unc 68 EPQ.**
Strangely no 68s appear on the PMG census, though one is in our hand at present and we sold another last January. That note realized over $1,200 and we would expect an identical result for this one. **(1,200-up)**
Starting Bid: $700



15056 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
A seemingly flawless example of this £1 note from North Carolina. Bright paper, deep embossing, and boldly executed signatures wonderfully complement this perfectly centered specimen.
From The Northern Lights Collection **(800-up)**
Starting Bid: $475



15057 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
PMG lists only four 67s for this number with nothing higher... which seems strange as we sold a 68 in our last sale and have another 68 in this sale. Statistics aside, 67s and 68s of this note are highly desirable and the currently offered piece is certainly extremely nice. **(800-up)**
Starting Bid: $475



15058 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Another identical PMG 67, the second in this sale and one of only four in the population report. **(800-up)**
Starting Bid: $475



15059 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Yet another, the third from the population of four. Every bit as nice as the previous two. **(800-up)**
Starting Bid: $475



15060 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Yet another, also identical, presumably the fourth from the PMG population report. **(800-up)**
Starting Bid: $475



15061 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Yet another...identical...and to our best knowledge the first time we have sold the fifth example of a note listed with a population of four on PMG's census. The only explanation we can think of is Superman making the earth spin backwards. But, if that was the case, the mold should have left raspberries in my refrigerator. There must be another explanation. **(800-up)**
Starting Bid: $475



15062 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Yet another identical note which was apparently graded in a parallel universe. Nonetheless, in spite of a clear clerical glitch in the census, this run of notes are all extraordinary pieces and with so many on the market simultaneously, these will very likely prove to be a bargain down the road. **(800-up)**
Starting Bid: $475



15063 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Yet another, every bit as nice. **(800-up)**
Starting Bid: $475



15064 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Identical in grade but with its own unique placement. This is the only note to fall right between the seventh and ninth notes. **(800-up)**
Starting Bid: $475



15065 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Do not be misled by the quantity, these are truly meaningful notes at this grade level. **(800-up)**
Starting Bid: $475



15066 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Third from the end and every bit as nice as any of them. **(800-up)**
Starting Bid: $475



15067 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
Yet another Superb Gem Uncirculated 20s 1771 North Carolina note in this unusual offering. **(800-up)**
Starting Bid: $475

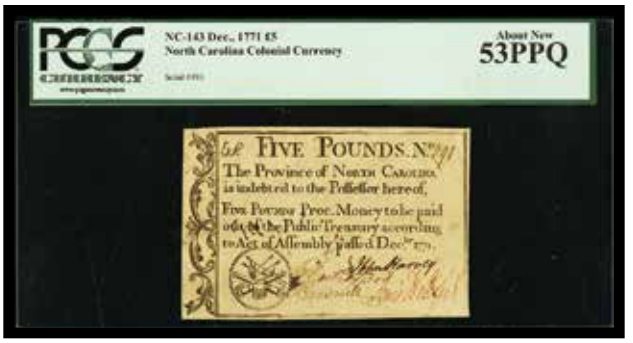


15068 **North Carolina December, 1771 £1 PMG Superb Gem Unc 67 EPQ.**
The penultimate note from this wonderful run...as nice as any of them. **(800-up)**
Starting Bid: $475

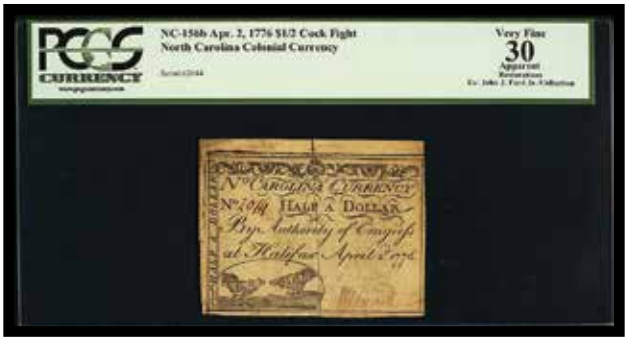


15069 **North Carolina December, 1771 £1 PMG Superb Gem Uncirculated 67 EPQ.**
The final note from this super grouping of Superb North Carolina 20s 1771 notes. **(800-up)**
Starting Bid: $475

15070 **North Carolina December, 1771 £2 PCGS Apparent About New 53.**
An absolutely lovely example of this scarce and popular note. The note's only circulation-caused defects are a few minor corner folds. The note is well signed, with a strong Dove vignette. One of the finest examples we have seen of this challenging denomination. The Apparent grade is for "small repairs at left" which are simply two plugged pinholes. **(600-up)**
Starting Bid: $350



15071 **North Carolina December, 1771 £5 PCGS About New 53PPQ.**
A problem-free example of this much scarcer denomination from the most common North Carolina issue. PCGS has awarded the PPQ comment along with the About New Grade. The lower denominations from this issue exist in hoard quantities, and most are available in high grade. This Five Pound denomination is seen with far less frequency and virtually never as a problem-free, lightly circulated piece. This note is unusually well-margined, bright and attractive with a half-dozen or so contemporary endorsements on its blank back. **(750-up)**
Starting Bid: $450

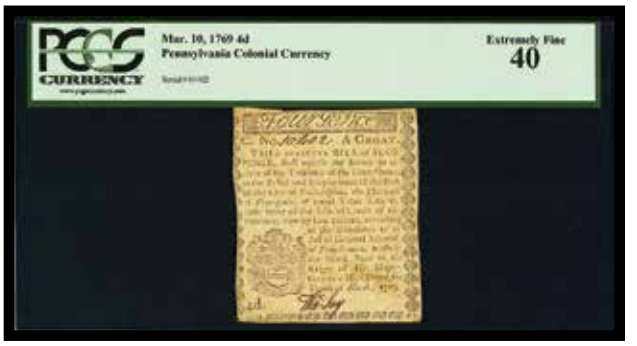


15072 **North Carolina April 2, 1776 $1/2 Cock Fight PCGS Apparent Very Fine 30.**
We have sold only three examples of this note, two of which carried a PCGS 35 Apparent grade. Those two realized $705 and $920. The vignette of the battling roosters is extremely clear and the note has a charming eye appeal that is frequently missing on pieces that are from this fascinating issue. Unusually well-margined. The Apparent is for "restorations," but they are all extremely minor and do not affect the design. **(650-up)**
Starting Bid: $388



15073 **North Carolina April 2, 1776 $1/2 Monogram with toothed border of radial lines PCGS Apparent Very Fine 30.**
Our last offering of an example of the type was back in 2011 when we sold an Apparent VF 35 for $1,150. A small portion of the corner tip at upper right is missing and there are minor restorations along with a small portion of the design being redrawn. All of the remaining design elements are bold and the signatures sharp. **(750-up)**
Starting Bid: $450

PENNSYLVANIA



15074 **Pennsylvania March 10, 1769 4d PCGS Extremely Fine 40.**
Pence denominations from the Bettering House Money issue are unpriced in any grade in either the Friedberg or Newman reference. PCGS has not released a census as of yet, but PMG has not graded a single example of either the 3d or the 4d. This note is simply flawless and perfect for the grade. It is a very difficult note to estimate, but the far more common higher denominations from this issue are priced in Newman at $2,000 in Fine with no higher grades given. **(2,000-up)**
Starting Bid: $1,200

15075 **Pennsylvania March 10, 1769 5s PCGS Apparent Very Fine 25.**
A very nice example from the Bettering House Money issue. This Five Shilling note is number 3215 of the 5000 originally printed. Newman values this note at $1,500 in Fine, with no higher grade given. This well signed VF 25 has received the Apparent grade for a repaired center split which is of little consequence. **(500-up)**
Starting Bid: $300



15076 **Pennsylvania March 20, 1771 20s PMG About Uncirculated 53.**
To our best knowledge, there are no Uncirculated examples known of this issue and denomination. The most recent comparable example that we sold was an AU 55 in September of 2013, and that note realized $705. Scarce in all grades and quite rare this nice. **(700-up)**
Starting Bid: $413



15077 **Pennsylvania April 10, 1775 £5 PMG Gem Uncirculated 65 EPQ.**
A beautiful example of a very popular and rather scarce issue. This issue, which is printed in red and black on both sides, had only two denominations: 50s and £5. This £5 example has three bold, strong signatures, deep original embossing, margins all around on both sides and a razor sharp central vignette on the back. That vignette is of the Philadelphia City Jail from which this note's "Workhouse" nickname is derived. A lovely piece. Quite scarce in this top grade with only one 66 above this note at PMG.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600



15078 **Pennsylvania July 20, 1775 20s PCGS Gem New 66PPQ.**
A well signed, beautifully printed 20 shillings piece of "Resolve Money" with wide margins; this lovely example earned the Premium Paper Quality designation from PCGS. This is the plate letter B variety. Plate letter A examples have capital letters on the right column whereas the plate letter B notes have capital letters on the left column. These notes were issued in reaction to the Battle of Lexington. As stated by Henry Phillips, "the mere issuing of these bills was an act of rebellion, as they were emitted by the mere *resolve* of the assembly in defiance of their charter, and without reference to the governor." However, the notes still included the text, "His Majesty, King George the Third." We have not sold a Gem of this 20s denomination before, but have sold another note from this issue in this grade. It realized $1,552 in the 2010 FUN auction. **(1,250-up)**
Starting Bid: $750



15079 **Pennsylvania October 25, 1775 9d PMG Gem Uncirculated 66 EPQ.**
PMG has graded only 15 examples of this note and this piece stands alone at the top of the census as the only 66. We have sold this important piece once before as part of the Midnight Ride Collection several years ago. Although it does not materially affect value, the round serial number 4000 adds to the visual appeal.
From The Northern Lights Collection **(850-up)**
Starting Bid: $500

15080 **Pennsylvania April 10, 1777 Red and Black 20s PCGS Extremely Fine 45PPQ.**
While the grade is technically accurate, the appearance of this note is amazing and it is also worth noting that very few of these earn the PPQ designation as they were prone to splitting along the lines of the heavy watermark. Our only recent "comp" was a PCGS 55PPQ which realized $575 in 2009. **(500-up)**
Starting Bid: $300



15081 **Pennsylvania April 20, 1781 30s PCGS Apparent Very Fine 30.**
A rare high denomination note and very underrated. This is only the second example that we have ever sold. Last January we sold a 50s in an Apparent 25 holder with worse problems for $705. This note which grades five points higher has been assigned the Apparent grade for "small edge and internal tears; minor stains". It is far more attractive than the 50s from January. **(750-up)**
Starting Bid: $450

RHODE ISLAND



15082 **Rhode Island November 6, 1775 6d PCGS Apparent Very Fine 25.**
PCGS cites four separate problems, all are accurate but none materially affect the appearance of this very scarce note. We have only sold one other example of this note at or above this grade, a PMG 30 Net which realized $705 at our 2012 ANA Auction. **(600-up)**
Starting Bid: $350



15083 **Rhode Island November 6, 1775 10s PCGS Apparent Extremely Fine 40.**
PCGS notes a litany of problems "Splits, Tears, and Repairs; Center Split Repaired." All that is accurate, but the eye appeal of the note remains excellent. This is the first Ten Shilling example from this issue that we have ever offered. The entire issue is rare with Newman listing every denomination at $2,250 in VF. Only 5,000 notes of this Ten Shilling denomination were printed and this may be one of the best in existence. PCGS has not yet released a Colonial census, but PMG has not graded a single example of this note through early 2014. **(750-up)**
Starting Bid: $450

SOUTH CAROLINA



15084 **South Carolina December 23, 1776 $3 PCGS Extremely Fine 40PPQ.**
While common as partially signed Remainders, this issue is truly scarce when fully signed. That scarcity is magnified at grades above VG. This 40PPQ is extraordinary for the issue. If there is a nicer signed and issued Three Dollar around, we are certainly not aware of it. Friedberg values this note at $2,000 in EF. **(800-up)**
Starting Bid: $475



15085 **South Carolina April 10, 1778 10s PMG Gem Uncirculated 66 EPQ.**
When we last sold this in April 2009, it realized $2,185. At that time it was the highest example graded by PMG. In the intervening five years they still have not graded another equal to or better than this lovely 66 EPQ.
From The Northern Lights Collection **(1,750-up)**
Starting Bid: $1,050



15086 **South Carolina - City of Charleston July 6, 1789 2s PMG Choice Uncirculated 64.**
A real grade rarity and the top piece in PMG's population report. These are often seen as AU's but never Uncirculated. 2s is a scarce denomination in all grades and a note we have seen very few times in 50 years of dealing in Colonial Currency. We did have a 2s in our last Long Beach auction which graded PCGS 58 and realized $998. PMG has commented "Remainder" which is not likely accurate as the notes from this issue are mostly seen circulated but are never seen with serial numbers. This note is fully signed, but as all others, not numbered. **(1,500-up)**
Starting Bid: $900

VIRGINIA



15087 **Virginia October 20, 1777 $1 PCGS Extremely Fine 45.**
A nice example of this Virginia note which has the handwritten Act date of October 20, 1777. The date is wholly handwritten on this note, which we do not recall seeing in the past. The 177 of 1777 is always seen typeset with the day date written ahead of it and the final 7 written in. Whether this is unique or simply unusual is unknown to us and could use additional research. **(600-up)**
Starting Bid: $350



15088 **Virginia May 4, 1778 (Printed Date) $1/3 PCGS Apparent Extremely Fine 40.**
Although priced identically to the higher denominations in Newman, our experience has been that the four Fractional Denominations are considerably scarcer. We have sold only one other $1/3 and that was eight years ago in 2006. The Apparent grade was assigned for a small edge repair at the bottom center which is present but extremely minor, well executed, and of no consequence whatever. **(750-up)**
Starting Bid: $450



15089 **Virginia May 4, 1778 (Printed Date) $3 PCGS Very Fine 30PPQ.**
Another note from this printed date May 4th, 1778 issue, as with the seven dollar in this sale, the note is signed by both Wood and Wray, though Newman specifies that it should have just a single signature. This particular note is the thick paper variety. It is very well-margined and has earned PCGS's coveted PPQ qualifier which is almost never seen on any Virginia Note. The note also bears the low serial number 88. **(600-up)**
Starting Bid: $350

15090 **Virginia May 4, 1778 (Printed Date) $7 PCGS Very Fine 25.**
Very Fine is the highest grade listed in Newman for any denomination of this issue all of which are listed at $675. Interestingly, this note is signed by both Wood and Wray ... Newman specifies that two signers appear only on the $10 and $15 denominations. This seven dollar note should have been signed by just one of these two gents. The prior issue is identical save that the date was hand filled in and "TYRANNIS" was misspelled "TYRANNUS". When the plate had the engraved date added that misspelling was corrected. **(500-up)**
Starting Bid: $300

Very Rare Small Format October 5th, 1778 $10 Virginia

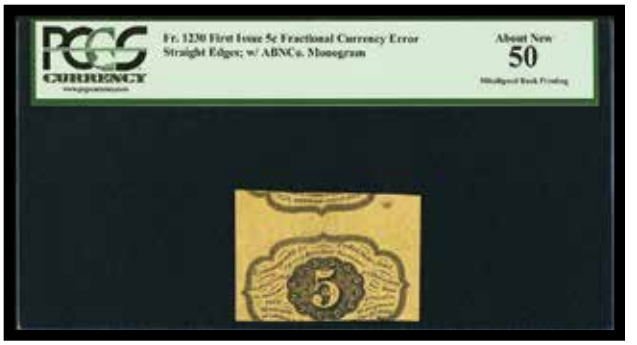


15091 **Virginia October 5, 1778 $10 PCGS Apparent Very Fine 30.**
The first $10 note from this issue that we have handled and a very rare piece in all grades. Only the $50 and $100 are priced in Newman or Friedberg with fine notes priced in Newman at $2,000 and Friedberg at $2,500. This $10 note, which is one of the lower denominations, is simply never seen in any grade. PMG has graded only 5 notes in total for the nine different lower denominations of this issue and they have not seen a single $10. The note itself is a beauty; it is a well-margined, well-signed solid VF with no repairs, restorations or meaningful problems. The Apparent grade was assigned for small edge splits. We can find two but it takes some searching. Very few Colonial collections contain a example of one of these small format (the much more common $50 and $100 are very large and wholly type set) October 5, 1778 notes. A rare opportunity for the Virginia specialist to add an important type. **(1,250-up)**
Starting Bid: $750

15092 **Virginia May 3, 1779 $10 PCGS Apparent Very Fine 35.**
We have sold only four of these over the years, most recently a PCGS 40 Apparent in our 2014 FUN Auction which realized $590. The Apparent grade has been assigned to this note for repaired internal splits and minor stains. All the problems are more visible on the blank back and the note faces up like an XF. **(500-up)**
Starting Bid: $300

FRACTIONAL CURRENCY

FIRST ISSUE



15093 **Fr. 1230 5¢ First Issue Major Off-Center Back PCGS About New 50.**
The Back design is massively off-center on this lightly circulated First Issue Five Cent Note. The face design is perfectly centered which authenticates this as an actual error as opposed to a deliberately miscut multiple. PCGS has quite correctly referred to this as an error on their holder. Fractional errors of this kind are quite rare, actually far rarer than the highly touted inverts. **(750-up)**
Starting Bid: $450



15094 **Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Superb Gem Unc 68 EPQ and 65 EPQ.**
While the Face is certainly a lovely Gem, the Back of this pair is spectacular. PMG has graded 32 Wide Margin 5¢ Backs but this example is alone as the only 68 with, of course, nothing higher. (Total: 2 notes) **(1,250-up)**
Starting Bid: $800



15095 **Fr. 1243SP 10¢ First Issue Wide Margin Pair.**
A well matched pair that has the look of notes that have been together for many decades. In spite of the point grade difference, these notes seem identical in every sense. The face grades PCGS **Very Choice New 64** and the back PCGS **Choice New 63.**
From The Challenger Collection (Total: 2 notes) **(750-up)**
Starting Bid: $450



15096 **Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ.**
Although both the Face and the Back are tied with a few others, there are no 25¢ wide margin specimens graded higher than these two lovely notes. Like the holders say...a Superb pair. (Total: 2 notes) **(1,150-up)**
Starting Bid: $1,000

SECOND ISSUE



15097 **5¢ Second Issue Fiber Paper Experimental Back PCGS Gem New 66PPQ.**
PCGS has mysteriously not reported 5c Experimentals in its population report, but we are quite confident that this piece would be "top-pop" or very close to it. In any event, this is a wonderful, deeply embossed, high end example of a Fiber Paper 5c Second Issue reverse. The note has no bronze on either side, but it does have the normal blue "SPECIMEN" and half moon cancels. **(750-up)**
Starting Bid: $450

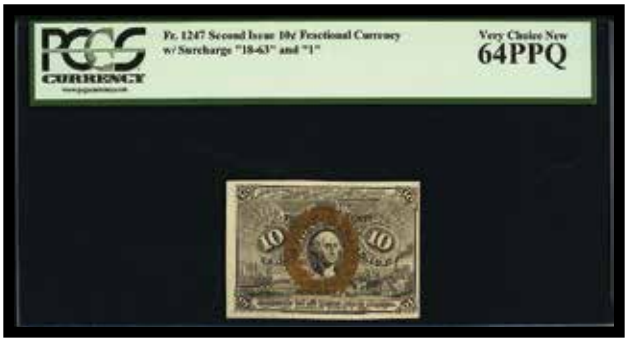
15098 **5¢ Second Issue Plain Paper Experimental Back PCGS Very Choice New 64PPQ.**
This note is far scarcer on this fine plain paper than the normally encountered fiber paper. We sold a PCGS 66PPQ for nearly $800 last January, this half-moon cancelled 64PPQ is really not that far behind it. **(500-up)**
Starting Bid: $300



15099 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ and PMG Gem Unc 66 EPQ.**
Both halves of this pair are extremely high in the PMG census. The 66 EPQ Back is tied with two others for top-pop, and the 67 EPQ Face is top-pop tied with only one other. A very lovely pair. (Total: 2 notes) **(1,400-up)**
Starting Bid: $1,000



15100 **Fr. 1244SP 10¢ Second Issue Wide Margin Face PMG Uncirculated 62.**
Unusual on several fronts: almost all of plate number 2 appears in the upper right hand corner at the juncture of two frame lines and the bottom of the note is extraordinarily wide measuring a full 7/8 inch beyond the frame line of the design. The bottom edge of the paper appears to be the end of the sheet, something virtually unheard of for wide margin specimens. **(650-up)**
Starting Bid: $388



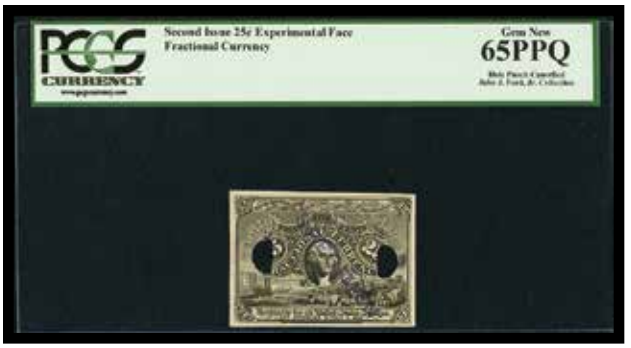
15101 **Fr. 1247 10¢ Second Issue PCGS Very Choice New 64PPQ.**
Decently centered with perfect brilliance of the inks, bronze, and paper. Fr. 1247 is a sleeper rarity, and this is one of the top two or three examples we have ever seen. The back centering is excellent, and the important bronze "1" that makes this a 1247 is sharp and bold, including its split foot. **(800-up)**
Starting Bid: $475



15102 **Fr. 1248 10¢ Second Issue PCGS Extremely Fine 40.**
A quick glance at the Heritage Auction Archives reveals that the few examples of this Friedberg number exhibit nice margins. This piece has two tight margins and is as nice as most of the few that we have handled. On the back, a partial offset from the face printing is noted, adding to the appeal of the note. A couple of folds and some handling account for the grade. When we sold this note last in January 2007 it realized just under $1,900. It should do a fair bit better today. **(2,500-up)**
Starting Bid: $1,500



15103 **10¢ Second Issue Fiber Paper Experimental Milton 2E10R.4c PCGS Choice New 63.**
Identical to the 64 EPQ that appeared in our FUN Auction last January. We described that note in part: "But for the lack of the face engraving, this note is identical to a Fr. 1249 Regular Issue Fiber Paper Ten Cent note. About a half dozen examples are known of this extremely popular unpunched, unstencilled Experimental note. Milt's identical example realized $825 in 1997 and Tom O'Mara's did about the same in 2005. In our 2012 FUN auction, we sold a PCGS 64 for $1,050." **(750-up)**
Starting Bid: $450



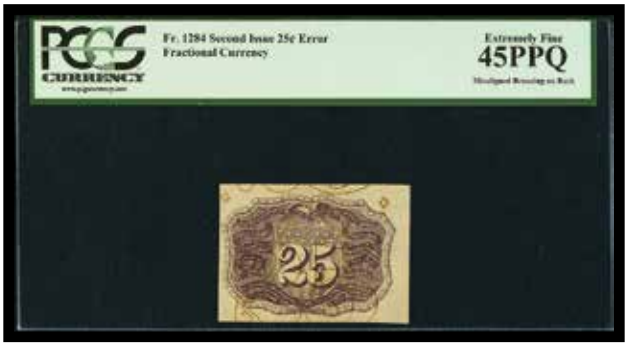
15104 **25¢ Second Issue Experimental PCGS Gem New 65PPQ.**
Although the design of this note is shorter than what is typically seen, it is not nearly as dramatic as the 10 cent experimental which appeared as lot 15210 in our 2014 FUN auction. Still this is an interesting variety that should find a new home at a solid price, particularly residing in a PCGS 65PPQ holder. **(750-up)**
Starting Bid: $450



15105 **Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ and Gem Unc 66 EPQ.**
The Face of this pair stands alone at the top of the PMG population report, while the Back is tied with one other at the top. As a pair, they are the highest available PMG graded Second Issue 25¢ Wide Margin Specimens. (Total: 2 notes) **(1,000-up)**
Starting Bid: $700



15106 **Fr. 1284 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**
"Exceptional Paper Quality" has been granted to this scarcer "18-63" numbered note which has great ink color. This number is a real sleeper and its rarity in high grade has never been appreciated. A quick glance at PMG's census report tells the story; they have graded 79 examples with only a single 65 grading higher than this 64 EPQ. Do not wait for a Gem of this number. **(750-up)**
Starting Bid: $450



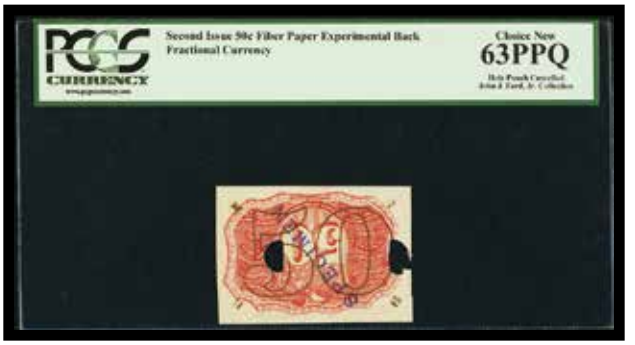
15107 **Fr. 1284 25¢ Second Issue Bronzing Error PCGS Extremely Fine 45PPQ.**
The most extreme off-center bronze on the back that this cataloger has seen in over 50 years of specializing in Fractional Currency. The "18" and "63" that should appear in the bottom corners are fully on the paper in the top corners of this note. The large skeletal 25 is proportionately off center with a major portion showing at the top of the note and naturally the same proportion cut off at the bottom. A note for the specialist that could not be duplicated in years of searching. **(1,000-up)**
Starting Bid: $600



15108 **Fr. 1290 25¢ Second Issue Fiber Paper PMG Uncirculated 62.**
Outstanding quality for this scarce Fiber Paper note. The colors of both sides are excellent, and the bronze overprint is unusually sharp. With just slightly better centering, this note would rate the full Gem grade. **(500-up)**
Starting Bid: $300



15109 **50¢ Second Issue Fiber Paper Experimental PCGS Gem New 66PPQ.**
Not a really rare experimental, but seldom seen anywhere near this nice. As the grade implies, the note is quite special with broad margins, perfect colors, and heavy original embossing. Stamped Specimen in blue and punched with two half-moon cancellations. This handsome note looks to us as though it would have been equally at home in a 67 holder. **(750-up)**
Starting Bid: $450



15110 **50¢ Second Issue Experimental Invert Milton 2E50R.4a PCGS Choice New 63PPQ.**
A very nice example of this extremely popular Experimental Invert. The colors are bright and the note is very well-margined. It has been placed in the PCGS holder up-side-down (actually debatable...only tradition and the orientation of the SPECIMEN stamp dictate which is right-side-up). This is the only available Experimental Invert and eagerly pursued by collectors. An extremely nice example! **(800-up)**
Starting Bid: $475

15111 **50¢ Second Issue Fiber Paper Experimental Milton 2E50F.4 PCGS Choice New 63PPQ.**
Virtually identical to lot 15218 of our 2014 FUN auction with the exception that this note is printed on the far scarcer light fiber paper as opposed to the heavy, coarse fiber paper. **(550-up)**
Starting Bid: $325



15112 **Fr. 1314 50¢ Second Issue Experimental Milton 2E50R.4e PCGS Choice New 63.**
New to the market within the past year, this is now the third example we know of this Milton number. There is a qualifier to that; to the right of the back design (which, oddly, is the face of this note), there are partial corner surcharges...were Milt still with us, he would have assigned this note its own unique number. When we sold the Tom O'Mara example in May of 2005 we described Tom's note, which lacked the additional face surcharges: "This and the Friedberg note are the only two examples we know of. This piece is slightly the superior of the two. The other example realized $880 as lot 1085 of our January 1997 auction. The note has terrific eye appeal and a charismatic attraction due to its 'which side is up?' enigma. The note has the full bronzing both face and back of the regular issue Fr. 1321, but the back engraving is printed on the same side of the note as the bronze oval, and the large bronze '50' and 'R-2-18-63' surcharge appear on the other side. A few examples are known punched and stamped, but free of those cancellations, this fiber paper experimental is an extreme rarity. This cataloger sold the note to Doug Hales in the early eighties, Tom O'Mara acquired it with the purchase of the Hales Collection in 1999." **(1,250-up)**
Starting Bid: $750



15113 **50¢ Second Issue Experimental Invert Milton 2E50R.4a PCGS New 62.**
Hole cancelled with the typical two half moons and stamped Specimen in purple. The 50 cent reverse bronzing and the corner surcharges are inverted. The 62 grade seems to be the result of a bumped upper right corner tip. The colors are excellent and the bronzing on both sizes is bright and reflective. A scarce and very popular Experimental. **(700-up)**
Starting Bid: $413

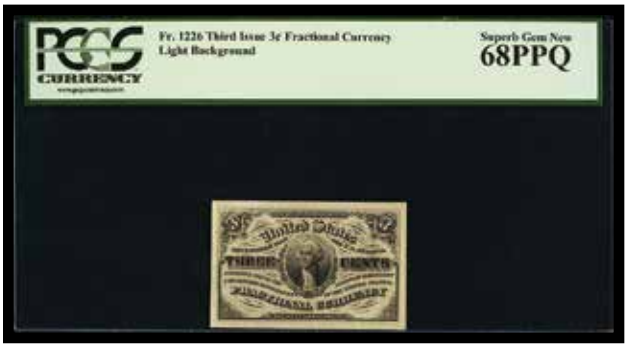


15114 **50¢ Second Issue Fiber Paper Experimental Milton 2E50F.4e PCGS About New 50.**
Virtually identical to the 53 in our January auction which realized $1,175. We described that note in part: "Missing from the Friedberg sale and the O'Mara sale, both of which had similar notes that were on yellow bond paper. Another note that would have commanded a far higher price 20 years ago, but few collectors are pursuing these major Fractional Experimental rarities right now." **(1,000-up)**
Starting Bid: $600

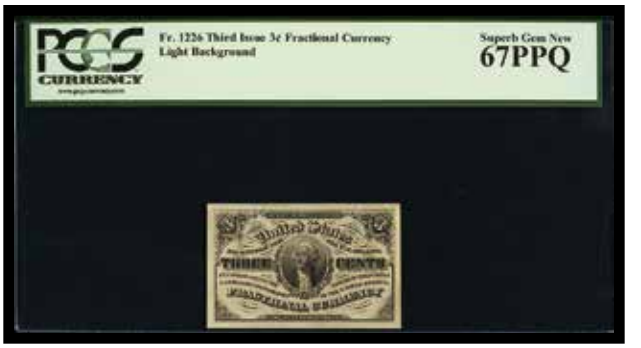


15115 **Fr. 1321 50¢ Second Issue Fiber Paper PMG Choice Uncirculated 63.**
Fr. 1321 is the scarcest of the three different Second Issue Fiber Paper 50¢ notes. This example approaches the full Gem grade, with three excellent margins and a top margin that clears the frame line but comes a bit close. PMG has graded 29 notes of this number with no Gems. There is one other 63 and only two 64s above this note. **(1,000-up)**
Starting Bid: $600

THIRD ISSUE



15116 **Fr. 1226 3¢ Third Issue PCGS Superb Gem New 68PPQ.**
This is the highest Fr. 1226 graded by PCGS with none equal. Each margin is overly broad on this well centered note. **(1,500-up)**
Starting Bid: $900



15117 **Fr. 1226 3¢ Third Issue PCGS Superb Gem New 67PPQ.**
We have auctioned only one other example at this PCGS grade level. That note brought $1,175 last January. **(900-up)**
Starting Bid: $525



15118 **Fr. 1226 3¢ Third Issue No Pearls PCGS Apparent New 62.**
"This is a real treasure for this cataloger as this seemingly mundane strip of four 3¢ notes is actually of the No Pearls variety. While only moderately scarcer for individual notes this cataloger cannot remember the last time having seen an extended multiple of this variety. We are not sure exactly how to value such an item but it is safe to say that it is worth far more than the $200 a strip of AU notes would realize." That was the description used in 2007 when we sold a strip of four of this no pearls variety. Seven years later we now have had a block of 15 consigned. The faces of the notes are very lightly printed on the top three subjects and somewhat lightly on several of the other notes. That light printing is coincidental to the no pearls variety and in no way related to it. This is certainly by far the largest multiple we have seen of this old time Limpert C9j variety. PCGS notes the presence of minor damage and repairs in top corners. **(1,000-up)**
Starting Bid: $600



15119 **Fr. 1226SP 3¢ Third Issue Back PMG Gem Uncirculated 66 EPQ.**
Extraordinary condition for a Wide Margin 3¢ Back. **(650-up)**
Starting Bid: $500



15120 **Fr. 1227 3¢ Third Issue Dark Curtain Block of Four PCGS Choice About New 58.**
Many times rarer than the light curtain 1226 particularly as a multiple. The AU grade was caused by a vertical fold between the two pairs. It is often difficult to tell through the holder, but if cut vertically it appears as if the left hand pair would have a shot at Gem, the right hand pair is AU forever. **(750-up)**
Starting Bid: $450



15121 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair PCGS Gem New 66.**
A beautiful pair perfectly matched for size and color and in matching PCGS 66 holders. Both the face and back are fully wide and both have the terrific eye appeal that one would expect with the 66 grade. (Total: 2 notes) **(800-up)**
Starting Bid: $475



15122 **Fr. 1227SP 3¢ Third Issue Wide Margin Pair PCGS Gem New 66.**
Absolutely identical to the above lot for grade and appearance, but this set has some added interest as they are a touch wider. The back has a complete cutting guide along its top and a partial at the bottom. The face has a complete cutting guide on the right and a partial at the top and bottom. The face also has the full plate number 10 in the lower right corner. (Total: 2 notes) **(900-up)**
Starting Bid: $525



15123 **Fr. 1251 10¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
We have no doubt the PMG graders saw something to limit the grade, but through the holder this incredibly margined, beautifully bright 10 cent Red Back certainly appears to be a lock 67. **(600-up)**
Starting Bid: $350

15124 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PCGS Apparent Choice New 63 and Apparent New 62.**
Both the Face and the Back have received the Apparent grade for the same reason "Mounting Remnants from Shield on Back". Both are very nice pieces with the Face grading one point higher than the Back. (Total: 2 notes) **(550-up)**
Starting Bid: $325



15125 **Fr. 1272SP 15¢ Third Issue Wide Margin Pair PCGS Apparent Extremely Fine 45.**
Both the face and the back have some very minor rust stains which have caused the Apparent designation. Both are fully wide and rather nice looking. They were acquired by our consignor from Omaha dealer Aubrey Bebee in March 1957.
From The Challenger Collection (Total: 2 items) **(750-up)**
Starting Bid: $450



15126 **Fr. 1274SP 15¢ Third Issue PCGS Narrow Margin Pair Apparent New 62.**
Both have received the Apparent grade for the same reason "Mounting Remnants from Shield on Back". Save for those mounting remnants, this is quite a nice pair with none of the usual cracks in the hand applied Jeffries-Spinner signatures. (Total: 2 notes) **(600-up)**
Starting Bid: $350

15127 **Fr. 1274SP 15¢ Third Issue Narrow Margin Pair PCGS New 60 Apparent and New 61 Apparent.**
A decent narrow margined Jeffries-Spinner red back Grant-Sherman pair, both of which have the Apparent grade for shield remnants on their blank backs which is quite typical of this type. (Total: 2 notes) **(550-up)**
Starting Bid: $325



15128 **Fr. 1274SP/1276SP 15¢ Third Issue PCGS Choice About New 55/Choice About New 58PPQ Narrow Margin Specimen Pair.**
This Narrow Margin Grant/Sherman pair is well matched. The face is the rarer Jeffries note. No problems are mentioned on either holder and the back exhibits striking color and plenty of originality. (Total: 2 notes) **(750-up)**
Starting Bid: $450



15129 **Fr. 1299 25¢ Third Issue PMG Uncirculated 62.**
PMG has commented, "Splice On Top," which has us a bit puzzled, as we cannot see anything that fits that description. A scarce number in all grades, with PMG having graded only 30 examples with only four of them above the level of this sole 62. Solid surcharge Fessendens are very popular with collectors and this example which is near the top of the census should attract a good number of bidders. **(1,750-up)**
Starting Bid: $1,050



15130 **Fr. 1299 25¢ Third Issue PCGS About New 50.**
This rare note gives the appearance of a Choice New piece unless examined very closely. About New is a very high grade for this rare type, and the note is free of the edge splits and damage that are commonly seen for these. The solid bronze face surcharges are bright and easily distinguishable from the more common Filigree variety. This note grades in the top dozen examples for this rare and extremely popular type. Along with everything else this note has going for it, it also has partial plate numbers both face and back. The face plate number that appears at the upper left seems to be most of a six and the back plate number also appearing at the upper left is about half of a two. **(1,500-up)**
Starting Bid: $900

Rare Solid Surcharge Fessenden - Fr. 1300



15131 **Fr. 1300 25¢ Third Issue PCGS Apparent Extremely Fine 45.**
Fr. 1300 is one of the classic Fractional Currency rarities. Only a few more than a dozen Fr. 1300s are known to us, and this one is about halfway in the condition census. Few 1300s have escaped damage of some sort, with their very brittle paper, and this one has a small problem which PCGS mentions as "Minor Edge Tear Right of Center at Top." It is not visible through the holder and the note has the look of a Choice New example. PCGS has graded ten notes of this number with only three grading higher than this piece. **(2,500-up)**
Starting Bid: $1,500



15132 **Fr. 1325 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.**
This "1" and "a" Red Back Spinner has easily seen original embossing and is apparently held from the Choice New grade by a single corner fold. A tough number to find in any grade. Beautifully margined and with the appearance of a Choice New or better example. **(1,200-up)**
Starting Bid: $700



15133 **Fr. 1325 50¢ Third Issue Spinner PMG About Uncirculated 55.**
A lovely "1" and "a" Red Back Spinner with perfect color, good paper surfaces, and tons of eye appeal. A tough number to find in any grade. The majority that we have handled are either heavily circulated or prohibitively expensive fully Uncirculated pieces. Original high-end Circs, such as this piece, are almost never encountered. **(1,000-up)**
Starting Bid: $600



15134 **Fr. 1328SP 50¢ Third Issue Spinner Wide Margin Pair PMG Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ.**
The Face on this very nice pair grades 64 EPQ and has partial plate number 42 at its top center. The brilliant red back grades fully Gem 65 EPQ. A very nice well matched pair. (Total: 2 notes) **(800-up)**
Starting Bid: $550

Rare Fr. 1336 Choice Uncirculated Spinner





15135 **Fr. 1336 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.**
This rare Spinner note has three monster margins and bright bronze ink. It is our belief that only about 20 or so examples exist for this number in all grades combined. PMG has examined thirteen (certainly including some repeats) with a single 65 and this and two other 64s just below it. The third party grading service has noted "as made ink" on the back label. This ink is actually press bed smearing which is common on Fractional notes and occurs when the sheet is pulled off the press. A well preserved piece that is definitely worthy of a strong bid. **(3,000-up)**
Starting Bid: $1,800

Rare "1" and "a" Spinner - Fr. 1336





15136 **Fr. 1336 50¢ Third Issue Spinner PMG Extremely Fine 40.**
A very pleasing example of this rare note with a total population of under 25 pieces. The paper is fresh and bright with strong color and, as PMG comments, "Vivid Details". PMG has graded only 13 of these with just four of them Uncirculated. This handsome, wholly original XF will bring far less than what one of the Uncirculated notes would command. The note is wonderfully pleasing with much of the appearance of an Uncirculated piece. **(1,500-up)**
Starting Bid: $900



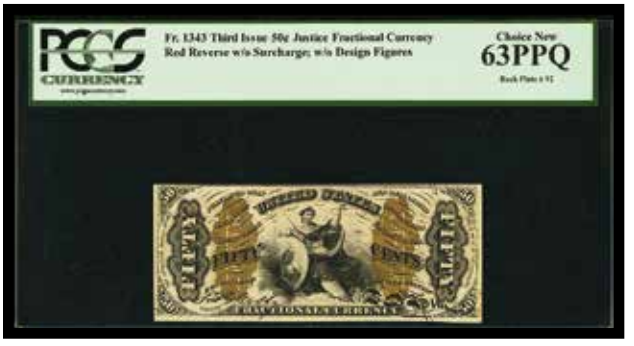
15137 **Fr. 1337 50¢ Third Issue Spinner PCGS Very Choice New 64.**
A rare Fractional number which is generally seen in high grade only when major collections are sold. PCGS has graded only ten examples, with one higher than this 64 grade. It is a very nicely centered note, with strong color and the visual appeal of a Gem. We last sold this note over four years ago and the census has barely changed in that time. Fr. 1337 will always remain seriously rare at and above this level. **(1,000-up)**
Starting Bid: $600



15138 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Very Choice New 64.**
This Type II Spinner (fancy back) has the plate position indicators "1" and "a" on the front denoting it was the top, left note on the sheet of twelve. Bright bronze and paper are present. This is a scarce note in all grades, and not very many will ever make it to this level.
From The Challenger Collection **(600-up)**
Starting Bid: $350



15139 **Fr. 1341 50¢ Third Issue Spinner Type II PCGS Gem New 65PPQ.**
This Type II Spinner is very scarce in all grades, and quite rare anywhere even near this nice. It has plate position indicator "1" on the left side. It has good bronze, excellent embossing, and tremendous eye appeal. PCGS has graded 56 examples of this number with only two Gems, this one 65 and a single 66 above it. **(850-up)**
Starting Bid: $500



15140 **Fr. 1343 50¢ Third Issue Justice Back Plate Number 92 PCGS Choice New 63PPQ.**
All of the nine and an identifiable piece of the two appears at the lower right corner of the back. The note even minus its significant back plate number will be very desirable as it is a most attractive Choice New Red Back Justice. **(650-up)**
Starting Bid: $388



15141 **Fr. 1343SP 50¢ Third Issue Justice Narrow Margin Pair PCGS Gem New 66PPQ and Choice About New 58.**
The face is a gorgeous Gem with note size margins, blazing bronze, and incredible embossing. The red back is more ordinary and has a solitary light fold. An altogether attractive pair with 80% of the value in the wonderful face. (Total: 2 notes) **(700-up)**
Starting Bid: $413



15142 **Fr. 1343SP 50¢ Third Issue Justice Wide Margin Pair PCGS Very Choice New 64 and Choice New 63.**
A Choice Wide Margin pair with the printed signature face grading 64 and the red back 63. Both are well matched for size and color and the red back has plate number 15 showing completely. A most attractive pair, quite near the full Gem grade. We sold this pair once before for $705. It should do considerably better now. (Total: 2 notes) **(850-up)**
Starting Bid: $500



15143 **Fr. 1345 50¢ Third Issue Justice PCGS Choice New 63.**
Beautifully margined for a Justice with good color and the appearance of a full Gem. While popularity and prices have both increased of late, we still feel that these Red Backed Justices are lagging behind the market for their true scarcity. **(750-up)**
Starting Bid: $450



15144 **Fr. 1347 50¢ Third Issue Justice PCGS Choice New 63.**
If the top margin did not just barely touch the design at its right end, this handsome red back Justice would have earned the Gem grade. **(500-up)**
Starting Bid: $300



15145 **Fr. 1350 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
A much scarcer Red Back Justice number, with three broad margins; the left face margin is very small. It has terrific color of the inks, paper, and bronze and a very nice overall appearance. The note also carries the important "Exceptional Paper Quality" comment. A scarce number and an extremely nice example which appears fully Choice through the holder. **(500-up)**
Starting Bid: $300



15146 **Fr. 1357 50¢ Third Issue Justice PCGS Apparent Extremely Fine 40.**
A small edge split at the bottom center has caused the Apparent grade on this otherwise very handsome hand-signed, red back, fiber paper Justice. Still highly desirable as the note is quite scarce and the repair virtually undetectable. **(600-up)**
Starting Bid: $350



15147 **Fr. 1359 50¢ Third Issue Justice PMG About Uncirculated 50 Net.**
A very rare Justice number with about 20 pieces known. The note has the eye appeal of a Choice New example with good paper originality, excellent colors, and the typical centering for this rare number. The reason for the Net grade, which PMG accurately notes, is "Top Right Corner Reconstructed." It is extremely well done and does nothing to alter the eye appeal, although it certainly does affect the value. **(1,500-up)**
Starting Bid: $900



15148 **Fr. 1362 50¢ Third Issue Justice Mirrored Back Plate Number PCGS Choice About New 55PPQ.**
The entire green back plate number 21 appears in mirror image at the lower left corner. PCGS has correctly mentioned it on the holder and it well deserves mention. The price is held in check as so few collectors pursue these, but the rarity is extreme. A good opportunity for the forward thinking collector. **(750-up)**
Starting Bid: $450

15149 **Fr. 1363 50¢ Third Issue Justice PCGS About New 53.**
The most common of the "1" and "a" greenback Justices. Centering is a little above average and the print quality is exceptional. **(500-up)**
Starting Bid: $300



15150 **Fr. 1364 50¢ Third Issue Justice PCGS Gem New 66PPQ.**
This note has reflectively bright bronze on both sides and is unusually well-centered both face and back. It is the only 66 of its number graded at PCGS with nothing higher. It is likely destined for a long stay as the "Top-Pop" note, as this is a number that is simply never seen this nice. **(1,250-up)**
Starting Bid: $750

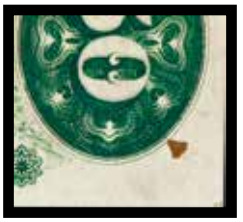


15151 **Fr. 1364 50¢ Third Issue Justice Inverted Back Plate Number 22 PCGS Choice About New 58.**
One hundred percent of the inverted 22 is boldly printed in the upper left corner of the note imparting a striking appearance and greatly increasing the value of this scarce numbered Justice. A note for the specialist with great possibilities for increased future value as there is a paucity of specialists active at this point in time. **(850-up)**
Starting Bid: $500



15152 **Fr. 1368 50¢ Third Issue Justice PCGS Choice About New 58PPQ.**
This is a very nice example of an extremely scarce number. The face has two huge margins, but it is tight at both sides. The back is beautifully centered. The colors of the paper, inks, and bronze are all perfect, and the note has retained its original embossing. A very nice example of a number that is a real challenge to find higher than very fine. **(800-up)**
Starting Bid: $475





15153 **Fr. 1368 50¢ Third Issue Justice Inverted Back Plate Number 12 PCGS Extremely Fine 45PPQ.**
Although the invert is only about 20% present, it is a very rare find and it happens to be on a scarce Friedberg number as well. The top and right margins are outsized on this example which is the only reason this partial inverted plate number made it onto the note at all. **(650-up)**
Starting Bid: $388

Gem Fiber Paper Fr. 1370 Third Issue Justice



15154 **Fr. 1370 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.**
Incredible quality for a fiber paper Justice with clearly original paper surfaces, outsized margins, and ideal color of the inks and bronze. One of the very nicest green back, fiber paper Justices that this cataloger has seen. As an added enhancement to bidders about 80% of back plate number 18 appears at the bottom right of the back. **(2,000-up)**
Starting Bid: $1,200



15155 **Fr. 1372 50¢ Third Issue Justice Inverted Back Plate Number PCGS Extremely Fine 45.**
A small portion of an inverted back plate number 2 is present in the upper left corner. This happens to be a very scarce design figure "1" fiber paper Justice and that combined with the rare inverted partial number should create a realization of . . . **(650-up)**
Starting Bid: $388



15156 **Fr. 1373 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
The second scarcest of the Friedberg 1370-1373 group of four Fiber Paper Green Backs. The margins are close all around, which is often the case on this number. PMG has awarded this note its Exceptional Paper Quality comment, something that is very rarely found from this grouping. **(650-up)**
Starting Bid: $390

15157 **Fr. 1373 50¢ Third Issue Justice PCGS Apparent About New 53.**
Wonderfully margined for a fiber paper Justice and the second toughest number from this group of four. The Apparent grade has been assigned for a small edge split at the top center. **(500-up)**
Starting Bid: $300

FOURTH ISSUE



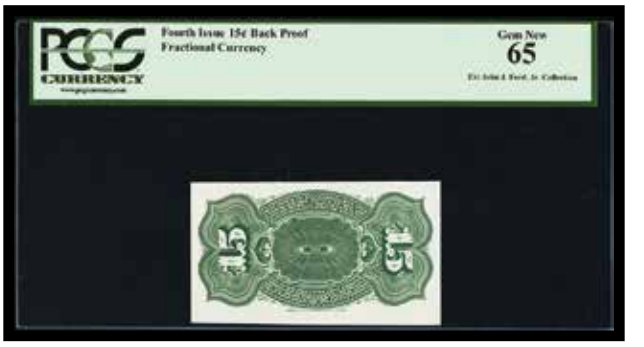


15158 **Fr. 1259 10¢ Fourth Issue Inverted Plate Number PCGS Choice New 63.**
A nice note by any account but particularly important as the entire inverted red seal plate number appears in the margin at the upper right corner of the face. Whole seal plate numbers are rarely encountered and an inverted entire seal plate number is rare in the extreme. **(850-up)**
Starting Bid: $500



15159 **Fr. 1267 15¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
An extraordinary example of the basic 15¢ type note. The margins are huge and even all around and the back centering is absolutely perfect. PCGS has graded 285 Fr. 1267s with this and two others at the 67 level and nothing higher. An extraordinary note likely to remain tied for Top-Pop far into the future if not forever. **(1,250-up)**
Starting Bid: $750

Rare Fourth Issue Proof



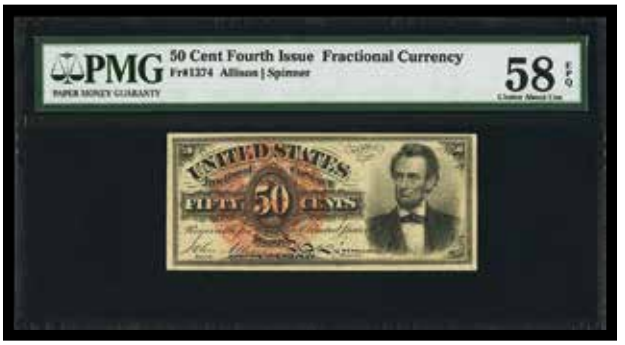
15160 **Milton 4S15R.1a Fourth Issue 15¢ Back Proof**
This is a proof of the green back of the fifteen-cent Fourth Issue fractional. Both Fourth and Fifth Issue proofs are rare, but this is one of the more rare ones. This example was part of the Ford collection and therefore not part of the sheet owned by Milt Friedberg and then cut into individual notes after his January 1997 sale. It is an exceptional note and a true rarity that would hold a high place of honor in any Fractional collection. PCGS **Gem New 65. (1,750-up)**
Starting Bid: $1,050



15161 **Fr. 1269 15¢ Fourth Issue PCGS Gem New 66PPQ.**
The blue end is very discernible on this well-margined note that has a wonderfully strong and vibrant seal.
From The Northern Lights Collection **(650-up)**
Starting Bid: $388



15162 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice New 63.**
A choice example of this always extremely popular Lincoln type. **(800-up)**
Starting Bid: $480



15163 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.**
Lincoln fractionals are experiencing a high level of popularity due to a couple of movies and books that have been out the last few years. This one is nicely margined with bright paper and a boldly printed seal. **(750-up)**
Starting Bid: $450

15164 **Two Examples Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64 and PMG Choice Uncirculated 63.**
Both of these Stanton notes have the distinctive blue right end that was done as an anti-counterfeiting measure. (Total: 2 notes) **(750-up)**
Starting Bid: $450



15165 **Fr. 1379 50¢ Fourth Issue Dexter PMG Superb Gem Unc 67 EPQ.**
A handsome Dexter that is tied with only 6 others at the very top of the PMG population report. Those grading statistics become even more significant when one realizes that PMG has graded 345 of these.
From The Northern Lights Collection **(800-up)**
Starting Bid: $475

Nice Gray Fractional Shield



15166 **Fractional Currency Shield, With Gray Background Extremely Fine.**
A nicer than average gray Shield, this one hung for many years in the office of renowned Texas dealer, collector, and author Bob Medlar. The gray background is boldly printed and all the notes are bright except for the 25¢ Second Issue back, that almost always has faded to light blue. The four hand-signed notes are all Jeffries-Spinner with the Justice and Spinner 50¢ notes, the Grant-Sherman 15¢, and the Washington 10¢. There is very minimal water staining that is often seen as a result of damage that occurred while they were in storage at the BEP before being shipped off to banks. They were shipped flat and so any frame a shield is in is not original to the BEP. This frame is made of dark wood and has a gold leaf inner border. This is truly one of the nicer Gray Shields this cataloger has seen over the years. **(7,500-up)**
Starting Bid: $4,500

MISCELLANEOUS

15167 **"CSA" Watermarked Paper - Full Sheet.**
On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. *Bermuda's* cargo included a shipment of banknote paper bound for the Confederacy. The banknote paper was ordered sold by the Federal courts. The Treasury Department purchased most of the "CSA" watermarked paper and used it for a number of purposes, including Fractional Currency specimen notes of the Second and Third Issues. This is an example of a seldom seen full sheet that has eight "CSA" watermarks. Many of these full sheets have been cut up over the 152 intervening years. The sheet is not graded. It has a center vertical fold which is a common characteristic of all known full sheet examples. Overall, the sheet measures approximately 13 by 16 inches. A great item for either a Fractional or Confederate collector. **(700-up)**
Starting Bid: $413

ENCASED POSTAGE



15168 **HB-226 EP-57 3¢ N&G Taylor Very Fine**.
Three Cent N & G Taylors are the second most common denomination for the merchant, but they are still seriously rare. Fred Reed's book has the population at five to ten pieces and we agree. The stamp is a dark red, the case has a few minor scuffs on the back, and the mica has some crazing and two small cracks at the bottom. This does not change the fact that this is one rare piece of Encased Postage. **(2,500-up)**
Starting Bid: $1,500

OBSOLETES BY STATE

ALABAMA



15169 **Eufaula, AL- Eastern Bank of Alabama** $5 Sept. 3, 1859 G8b Rosene 68-6
A wonderful note which at first glance looks new in the holder. Opened in 1859, this bank was a rare exception in the Civil War era South, surviving until 1891 as the John McNab Bank. There are two varieties for these notes, this remainder is the black and ochre print variety (as listed by Rosene or brown-orange as listed in Haxby) as opposed to the more frequently encountered black and green print notes. Two slavery-related vignettes are found on this note along with a portrait of George Washington. The central vignette is known as *Mule Team and Cotton*. It was engraved by Charles H. Smith. The bank was located on the corner of Broad and Randolph streets. PCGS **Choice About New 58PPQ,** with the last example offered, a PMG 45 EPQ selling for $575 in our Central States Signature Auction about two years ago. **(800-1,200)**
Starting Bid: $475

ARKANSAS

15170 **Bentonville, AR- Head Q'trs 2nd Ark. Inf.** 25¢ Aug. 1, 1862 Rothert 62-3 Keller AR-SC025
A rare piece of sutler scrip according to both the Rothert and Keller references. Our insight reinforces this rarity as we have never before auctioned an example. The 2nd Arkansas was organized in Helena in the Spring of 1861. They served in Kentucky, Tennessee, the Chickamauga Campaign, the Atlanta Campaign, the Franklin-Nashville Campaign, and finally laying down their arms after the Carolinas Campaign on April 26, 1865. PCGS **Apparent Very Fine 30**, backed with major restorations. **(500-700)**
Starting Bid: $300

FLORIDA



15171 **Fernandina, FL- Bank of Fernandina** $20 Dec. 1 1859 G6a Benice 6
The first of a pleasing trio of these boldly printed notes offered here this evening. Chartered in 1859, this bank operated in Fernandina until March 1862, when Union forces captured the city, forcing the bank to move to Starke. This popular note has a great train vignette and striking red end panels. PCGS grades this note **Apparent Very Fine 30** for some minor staining. **(1,250-1,750)**
Starting Bid: $750



15172 **Fernandina, FL- Bank of Fernandina** $20 Dec. 1, 1859 G6a Benice 6
The second example with bold $20 red end protectors on either side and lovely train vignette at center. This note has a couple of small holes near the center and similar staining as the note offered above. PCGS **Apparent Very Fine 30**. **(1,000-1,500)**
Starting Bid: $600



15173 **Fernandina, FL- Bank of Fernandina** $20 Dec. 1, 1859 G6a Benice 6
A lovely example printed by the American Bank Note Co. which is highlighted by the bright, red end protectors. Low serial number 351 is penned on the face. The last note of this wonderful trio of notes which hardly appear at auction. PCGS **Apparent Very Fine 25** with minor stains. **(1,000-1,500)**
Starting Bid: $600

Rare East Florida Steam Saw Mill 50¢



15174 **Panama, E(ast) F(lorida)- East Florida Steam Saw Mill** 50¢ May 1, 1828 Benice 4
A rare note in the one to five known category and only the third intact note that we have been able to offer on this unusual issuer. The other two intact notes crossed our auction block in May 2005. A 6 1/4¢ remainder in raw VF went for $4,140 and a raw 12 1/2¢ remainder in VF realized $7,015. We are offering tonight an issued note grading PCGS **Fine 12**. Benice informs us that Panama is now a part of Jacksonville. **(3,500-5,500)**
Starting Bid: $2,100

Scarce Tallahassee, Florida 1865 $100



15175 **Tallahassee, FL- State of Florida** $100 January 1, 1865 Cr. 43
A scarce note that we have been able to auction only three times previously. All three were PCGS or PMG graded with two examples achieving VF grades. The final note earned a PCGS 55 grade and crossed the auction block for $4,025 at our FUN 2012 auction. We would not be surprised if our latest offering does not at least seriously challenge that three year old figure. The Apparent grade is for minor ink erosion, which is common for this final Florida wartime issue that was printed on the backs of unissued 1864 notes. PCGS **Apparent About New 53. (3,000-5,000)**
Starting Bid: $1,800

GEORGIA



15176 **Augusta, GA- The City Bank** $1-$1-$1-$2 Proprietary Proof Sheet G2b-G2b-G2b-G4b
Vignettes on the $1s are of a Native American at left and a shepherd at leisure with his flock at center. The $2 has the unusual pairing of Daniel Boone at left and St. George slaying the dragon at center. PMG **Choice Uncirculated 63 EPQ. (1,000-1,500)**
Starting Bid: $600



15177 **Columbus, GA- The City of Columbus** $1 186_ Remainder
A denomination from an issuer we have not offered previously. A bold blue counter is seen on this note which was printed by J.T. Paterson & Co. PMG **About Uncirculated 55 Net** for a tear. **(600-900)**
Starting Bid: $350



15178 **Columbus, GA- The City of Columbus** $3 186_ Remainder
A rare Georgia issuer that has evaded us completely until now, just like this important manufacturing and supply city was able to evade the Union Army until the waning days of the war. This example was printed on watermarked "TEN" paper by J.T. Paterson & Co. The Net grade is for a top edge tear that is approximately a quarter inch in length. PMG **Choice About Unc 58 Net. (1,000-1,500)**
Starting Bid: $600



15179 **Milledgeville, GA - The State of Georgia** $5 Apr. 6, 1864 Cr. 26A
A great Georgia rarity, this 1864 $5 with a missing treasury seal is listed as an R-11 note, meaning that both Shull and Martin-Latimer estimate that less than four examples are known today. PCGS **Apparent Very Fine 30,** with a couple of hardly noticeable small stains**. (1,000-1,200)**
Starting Bid: $600

15180 **Rome, GA- The Bank of the Empire State** $50 Oct. 4, 1860 G12b
A tougher antebellum bank with this being our very first opportunity to auction a $50. Rome was captured during the war in May 1864 by forces led by Union General Jefferson Columbus Davis. The Apparent grade is for a small edge tear near the upper right corner that is approximately a quarter inch long. PCGS **Apparent Very Fine 30**. **(500-700)**
Starting Bid: $300

IDAHO

Idaho Obsolete



15181 **Idaho City/Boise City, Idaho Territory- B.M. DuRell & Co./ First National Bank of Idaho** $100 Remainder
An excessively rare Idaho Territorial issue which is actually both a scrip issue and a transition piece to the issuance of Nationals in Idaho. Benjamin M. DuRell came west to California around 1849. Next in 1853 he went north to St. Helens, Oregon where he built a flour and sawmill. When that enterprise was destroyed by fire, he moved on to Salem, Oregon and built a large packing plant and another sawmill. A disastrous flood during the winter of 1861-62 again put him out of business. This forced Mr. DuRell to head for the Idaho gold fields. On his way to Idaho in 1862 he met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863 they brought supplies to Boise City, selling some from their wagons and hauling the rest to the Snake River for sale to the Owyhee miners. The partners opened several stores, including B.M. DuRell & Co. in both Idaho City and Boise City. The stores offered banking services as well as merchandise and this financial activity led DuRell and Moore to join with three other investors (including Territorial Governor David Ballard) to organize the First National Bank of Idaho in 1866. The bank was granted a charter on March 11, 1867 and opened for business in the rear of DuRell's Boise City store on June 6, 1867. A branch was soon opened in the Idaho City store as well. DuRell sold his interest in the bank in 1872 and moved to Utah, where he organized the Salt Lake City NB of Utah. We have only handled a half dozen Obsoletes of various denominations and grades on this institution and each example that crossed the auction block has brought prices in the range of $2,990 to $4,025. PMG **Very Fine 25 Net** with splits and stains which are unobtrusive. **(3,000-4,000)**
Starting Bid: $1,800

ILLINOIS



15182 **Bloomington, IL- The Bank of Bloomington** $1 G2a Proprietary Proof
A rare bank that has now been in only four of our auctions and that includes ABNCo proprietary proofs, remainders, and issued notes. The only previous proprietary proof on this bank that we have auctioned was an uncut $1-$2-$3-$5 sheet that went for $2,070 way back on January 10, 2003. PMG **Choice Uncirculated 63**. **(500-700)**
Starting Bid: $300



15183 **Bloomington, IL- The Bank of Bloomington** $3 G6a Proprietary Proof
The Surveyors and *Loading the Hay Wagon* are the vignettes on this example. PMG **Gem Uncirculated 65 EPQ**. **(600-800)**
Starting Bid: $350



15184 **Bloomington, IL- The Bank of Bloomington** $5 G8a Proprietary Proof
Issued notes of this design are listed in Haxby as SENC. This proprietary proof has an elusive Obsolete vignette, *Dr. Kane and his Party in the Arctic Region* plus a portrait of President Buchanan. PMG **Choice Uncirculated 64** with a selvage cut that stops well short of the actual note. **(800-1,200)**
Starting Bid: $475

INDIANA



15185 **(Indianapolis), IN- Indiana Volunteers 79th Regiment** 25¢ Remainder
A sutler that has avoided every one of our previous auction campaigns. The Keller reference believes the sutler may be one named George O.P. Berie. The 79th was organized in Indianapolis in 1862 and saw service in Kentucky, Tennessee, the Atlanta Campaign, and northern Alabama. It mustered out in Nashville in June 1865. The Apparent grade is for a foreign substance on the face near the top right of center. This substance appears to be a spot of green ink. PCGS **Apparent Extremely Fine 45**. **(500-700)**
Starting Bid: $300



15186 **Vincennes, IN- The Bank of Vincennes, The State Bank of Indiana** $20 April 7, 1819 G38
A scarce denomination from a bank we have not offered recently. This note and the next lot will be welcomed by the Indiana collecting community. PMG **Very Fine 25 Net** for numerous issues. **(1,000-1,500)**
Starting Bid: $600



15187 **Vincennes, IN- The Bank of Vincennes, The State Bank of Indiana, Branch at Brookville** $100 Jan. 9, 1818 G90 Wolka 836-10
A denomination on this elusive bank that has not been a part of any of our earlier auctions. This bank failed in 1822. PMG **Very Fine 20 Net**, annotation, ink stamp, edge and internal damage, and stains. **(1,000-1,500)**
Starting Bid: $600

LOUISIANA



15188 **Grand Coteau, LA- The Corporation of Grand Coteau** $3 Apr. 7, 1862
An issuer from St. Landry Parish that has previously escaped all of the important Louisiana collections that we have auctioned in the past. PCGS **Apparent Very Fine 20**, minor restorations. **(1,750-2,250)**
Starting Bid: $1,050



15189 **(Hahnville), LA- Parish of St. Charles** $1 Apr. 7, 1862
A tough denomination on a scarce issuer with this piece printed on unissued $5s for the Bank of Commerce of New Orleans. Our most recent auction experiences with $1s on this parish include an example graded PCGS Choice New 63 go for $969.38 on January 8, 2014 and a PCGS Choice About New 55PPQ bring $646.25 on April 24, 2013. With all that in mind, we see this lovely PCGS **Choice About New 58** note hammering in the area of . . . **(700-900)**
Starting Bid: $413



15190 **Marksville, LA- The Parish of Avoyelles** $1 Jan. 24, 1863
This is the first time that we have offered a $1 on this rare issuer. PCGS **Apparent Very Fine 35**, rust stains, a missing upper right corner tip, small edge tears, and stains. **(500-700)**
Starting Bid: $300



15191 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G26a Remainder
A highly desireable note that is steeped in numismatic lore as this $10's nickname of "Dixie" would become associated with the entire South. This plate letter H example is blessed with a large amount of selvage along the bottom edge. PCGS **Gem New 65PPQ**. **(1,000-1,500)**
Starting Bid: $600



15192 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G26a Remainder
These famous Obsoletes were known as "Dixie" notes due to the French text and design on the ornate decorative red back. "Dix" is "ten" in French and the notes became known as "Dixies." That term was extended to mean New Orleans and the South in general and was further popularized by the Daniel Decatur Emmett song of "Dixie (I Wish I was in Dixie Land)" in 1859. PMG **Gem Uncirculated 65 EPQ**. **(1,000-1,500)**
Starting Bid: $600



15193 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G26a Remainder
This is the note that gave the South its beloved nickname of "Dixie" as the French word for "Ten," "Dix" is found on the back. This is a beautiful PCGS **Gem New 65PPQ** Dixie note. **(1,000-1,500)**
Starting Bid: $600

MASSACHUSETTS



15194 **Edgartown, MA- The Martha's Vineyard Bank** Altered $5 May 1, 1860 A35
A rare bank on this down-island community where every genuine note on this future national bank is listed as SENC in Haxby. The only truly collectible notes on this bank are a few that have been altered from notes of other banks. We have now offered just three altered notes on this bank with the last example participating in our FUN 2008 auction. In fact this is the first time that we have offered this Haxby number. It is a deftly altered $5 on the Farmers and Merchants Bank of Memphis, Tennessee. It grades PMG **Very Fine 20 Net** with a counterfeit overprint and being previously mounted. The counterfeit overprint is the always desireable ink stamping, "Counterfeit A(t) B(oston) Bank of M(utual) R(edemption)". **(700-900)**
Starting Bid: $413



15195 **Haverhill, MA- The Haverhill Association** 5¢-10¢-25¢-50¢ Nov. 1, 1862 Uncut Remainder Sheet
An issuer we have been able to offer just a few times. This sheet is a great patriotic item issued during the Civil War. PCGS **About New 53**. **(500-700)**
Starting Bid: $300

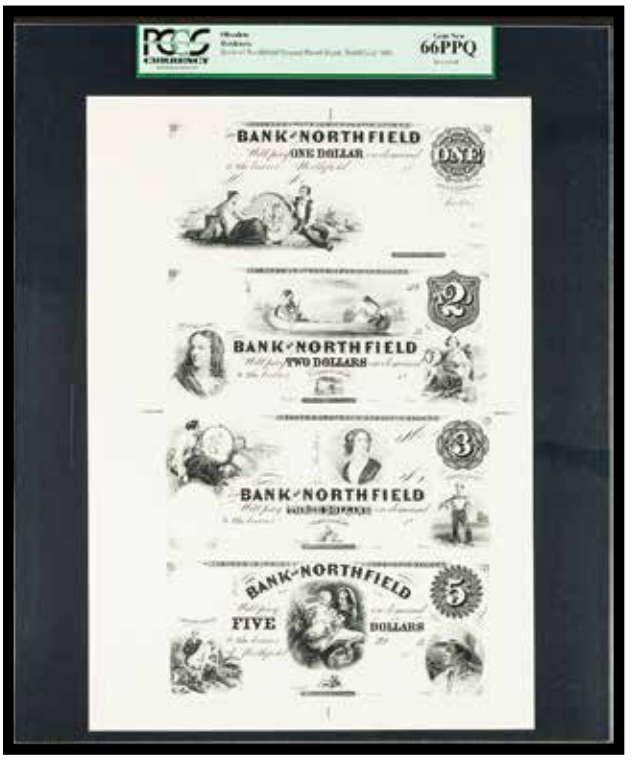


15196 **Quincy, MA- The Mount Wollaston Bank** $50 Aug. 8, 1853 G14 Proof
Just our second offering of an example of this $50 proof on this rare bank that would go on to become the Mount Wollaston National Bank of Quincy, charter number 517. PCGS **Apparent About New 53**, 4 POC, edge tear at top center. **(900-1,200)**
Starting Bid: $525

15197 **Wiscasset, MA- Wiscasset Bank Notes, Letter, and More** $2; $3 (approximate one inch tear); $10 (2) 1817 G16; G18; G22 **Very Good** or better
A rare bank that operated from 1812-20 with this being our first offering. Haxby list the $2 and $3 as SENC. A listing torn in two (and counted as two items in the number count) accompanies the four notes. The four notes in this lot plus notes from two other banks are listed as the signer attempts payment at the Wiscasset Bank. At the bottom of the letter is hand-written in part (a transcript is included), "Wiscasset Sep. 7 1820...demanded payment which was refused and at the same time notified the cashier that I should claim interest on this sum from this date...T. Browne." We are betting that Mr. Browne was unsuccessful. The item count in this lot also includes a home made bank band labeled as "Wiscasset." *There will be no returns on this lot for any reason.* (Total: 8 items) **(500-700)**
Starting Bid: $300

15198 **Massachusetts- Wm. F. Gunn, Sutler 52 Reg. Mass. Vols.** 5¢ Keller MA-SD005
A sutler we have not offered before and Gunn's 5¢ denomination earned the highest rarity rating in Keller. PCGS **Apparent Fine 12**, stains and with a small amount of the lower left corner replaced. **(500-700)**
Starting Bid: $300

MINNESOTA



15199 **Northfield, MN- The Bank of Northfield** $1-$2-$3-$5 G2a-4a-6a-8a Proprietary Proof Uncut Sheet
Single proprietary note proofs are priced in CU at $1000, $1000, $1000, and $500 per note respectively in R. Shawn Hewitt's *A History & Catalog of Minnesota Obsolete Bank Notes & Scrip*. This well preserved black and white sheet is worthy of every point of its PCGS **Gem New 66PPQ** grade. **(900-1,200)**
Starting Bid: $525

MISSISSIPPI

15200 **Aberdeen, (MS)- New Orleans, Jackson & Great Northern Rail Road Company/B.B. Barker & Company** $1 Jan. 29, 1862 Kraus 49827 Three Examples
We have not been able to previously offer a single piece from this issue. Further research finds that we can now add plate letters B and C to the Kraus Mississippi reference for this city issue. In fact the plate letter B and C notes in this lot are from the same sheet. The third note in this lot has the A plate letter which is already reported in Kraus. Kraus makes the comment that "Collectors may want to incorporate this issue into the railroads" and we agree. **Fine** or better with one example having a repaired lower right corner. (Total: 3 notes) **(600-800)**
Starting Bid: $350



15201 **Brandon, MS- The Mississippi and Alabama Railroad Company** $20 July 1, 1839 G50 Kraus 10200 Remainder
Our first offering of this rare number on this issuer. PCGS **Very Fine 30**. **(1,000-1,500)**
Starting Bid: $600



15202 **Columbus, MS- Confederate States Armory** $4 May 1, 1862 Kraus 55061
This is the first time that we have offered this rare issuer. The armory at Columbus produced gunpowder, cannons, and handguns. PCGS **Apparent Fine 15**, splits, tears, minor damage, and backed. **(1,000-1,500)**
Starting Bid: $600

15203 **Columbus, MS- The Tombigby Rail Road Company** $10; $20; $50; $100 June 10, 1837 G10; G12; G14; G16 Kraus 10247; 10248; 10249; 10250
An elusive issuer that we are seldom able to auction and that is especially true with the $50 and $100 denominations. The $10 has a Gainesville, Alabama postmark on the back, the $50 has a lengthy endorsement on the back, while the $50 and $100 exhibit edge wear. **Very Good** or better. (Total: 4 notes) **(600-900)**
Starting Bid: $350



15204 **Corinth, MS- (Kincaid & Duncan)** 25¢ 1862 Kraus 52941r Remainder
A rare merchant in the Kraus reference with this note achieving his highest rarity rating. PCGS **Extremely Fine 40**. **(500-700)**
Starting Bid: $300



15205 **Holly Springs, MS- The Real Estate Banking Company** $5 Dec. 25, 1837 G32 Kraus 14653f
A rare note that was dated on Christmas Day 1837. This is one of the lower graded notes that has earned the PPQ grade modifier. PCGS **Very Fine 20PPQ**. **(500-700)**
Starting Bid: $300



15206 **Jackson, MS- State of Mississippi** Cotton Pledged $20 Mar. 2, 1862 Cr. 11d
A note with a rare date and also with the rare drab (gray) underprint. It is given a Rarity 10 Very Rare rating in the Shull reference. We have now offered two examples of this number with the current piece being the nicest by a large margin. The Apparent grade is for a mounting stain on the back. PCGS **Apparent Choice About New 58**. **(700-1,000)**
Starting Bid: $413



15207 **Pass Christian, MS- L.E. Pradat Gothic Store** 10¢ Kraus 54390r Remainder
A first offering for us of this merchant who sold patriotic Confederate postal covers. Kraus lists this remainder as a R7, one to five known. "Gothic" is an interesting part of the store name. PCGS **Apparent Extremely Fine 45**, rust stains. **(500-700)**
Starting Bid: $300



15208 **Vicksburg, MS- Commercial & Rail Road Bank of Vicksburg** $100 Dec. 5, 1838 UNL Kraus 10621
A note steeped in rarity as this design is unlisted in the Haxby reference. We have now auctioned a total of only two notes on the C&RR with this example easily being the nicest of the two to go to auction with us. The Apparent grade is for ink erosion at left. PCGS **Apparent Very Fine 30**. **(1,000-1,500)**
Starting Bid: $600

MISSOURI



15209 **(Jefferson City), MO- Missouri Defence Bond/Bee Line Ticket Office Route Advertising Note** $4.50 Cr. 15
A Southern State note that was turned into a rare ad note by printing a map and advertising for the Bee Line railroad route on it. We learned from the ad note that rail travel from San Antonio to Montreal is possible. And remember, "No change of cars between St. Louis and New York and Boston." PCGS **Apparent Very Fine 20**, splits, tears, repairs, and rust stains. **(500-700)**
Starting Bid: $300

NEBRASKA

15210 **De Soto, NE- The Corn Exchange Bank** $1-$1 Dec. 12, 1860 G2a-G2a Partial Uncut Sheet
This two-subject remainder sheet is signed by both officers, but it has not been serial numbered. Each note has a horizontal fold and the rest of the handling is concentrated in the top selvage. **Very Fine-Extremely Fine**. **(700-900)**
Starting Bid: $413

NEW HAMPSHIRE

Rare Carroll County Bank Proof Ace



15211 **Sandwich, NH- The Carroll County Bank** $1 Jan. 1, 1855 G4 Proof
A rare bank that has graced our auctions only two times with genuine examples. The last note that we auctioned on this bank was a PCGS Apparent New 62 proof of this number that brought $7,637.50 last January. We expect tonight's proof should do almost as well. PCGS **Apparent About New 53** due to stains, minor edge damage, and mounted on card stock. **(5,000-7,000)**
Starting Bid: $3,000

$2 Carroll County Bank Proof



15212 **Sandwich, NH- The Carroll County Bank** $2 Jan. 1, 1855 G8 Proof
A second proof on this rare bank with this being the first example of the $2 denomination in any of our auctions. PCGS **Apparent About New 50**, minor stains and mounted on card stock. **(5,000-7,000)**
Starting Bid: $3,000

NEW YORK



15213 **Palmyra, NY- Cuyler's Bank of Palmyra** Counterfeit $5 Jan. 1, 1854 C16a
A rare bank in both counterfeit and genuine form and we have not offered any examples at all since 2005. The Net grade is for being previously mounted and annotations. The annotations are on the back and barely legible is the word, "FLINT". PMG **Very Fine 20 Net**. **(500-700)**
Starting Bid: $300

15214 **Utica, NY- W.P. Carpenter** 25¢ Oct. 6, 1862 Harris 132
The last example to cross our auction block was a raw AU example that brought $747.50 at our FUN 2008 auction. Mr. Carpenter was the city treasurer as well as a bookkeeper for J.S. & M. Peckham. This popular note features an oval portrait of President Abraham Lincoln. PCGS **Choice New 63**. **(500-700)**
Starting Bid: $300

NORTH CAROLINA



15215 **Dobson, NC- County of Scurry** $20 May 14, 1861
A rare issuer that is a first time entrant in any of our auctions. The clerk on this note has the last name of Dobson, like the town. The town was named for prominent citizen William Polk Dobson. PCGS **Extremely Fine 45**. **(800-1,100)**
Starting Bid: $475

The Wendell Wolka Collection

Wendell Wolka has been collecting Obsolete paper money for over 50 years and is an avid writer, researcher, and speaker on the subject. In 1978, he combined with Dr. Jack Vorhies and Donald Schramm to produce the Society of Paper Money Collectors state catalog on the obsolete paper money of Indiana. After moving to Ohio in 1993, he tackled a similar undertaking for the state of Ohio. In the course of that effort, which culminated in the 2004 publication of the mammoth, 1,000-page *A History of 19th Century Ohio Obsolete Bank Notes and Scrip*, he cataloged the notes from major private collections, local and national museum collections, and major dealer inventories as well as previous auctions. In addition, Mr. Wolka spent hundreds of hours at the Ohio Historical Society and the State Archives in Columbus, OH scouring additional information about the state's issues. Many of the documents he consulted had not seen the light of day in over 150 years.

One of the most important products of this decade of activity was the development of a database that recorded every note seen, including serial numbers and plate letters. This database has been maintained for over 20 years and provides a reliable basis for closely estimating the number of notes available to collectors. The database also notes examples which are known, but unlikely to be available because they are part of museum holdings.

Generally speaking, notes issued by State Bank of Ohio branches, as well as by the so-called Independent and State Stock Banks after 1845 are quite rare. Few of these banks failed, and most notes were redeemed sooner or later. Because these notes were highly regarded, they are not always available in pristine condition – they circulated until they fell apart. While heeding the old adage about acceptable Obsolete bank note condition that "Bad breath is better than no breath at all," Mr. Wolka was able to minimize the number of "rags" in what is perhaps the largest Ohio reference collection presently known.

We are proud to be able to offer this collection which provides numerous opportunities to acquire rare notes which may not be seen again for decades.

OHIO



15216 **Akron, OH- The Portage Canal and Manufacturing Company** $1-$1-$3-$5 Wolka 0023-07 Uncut Proof Sheet

The company was organized in 1837 to build a dam and waterway that would bring water power to the North Hill section of Akron. Water was first let into the raceway in 1844 but continuing problems led to the project's failure. This pretty four subject (Wolka -01 (2); -03; -05) sheet is graded by PCGS as **Choice New 63.**

From The Wendell Wolka Collection **(2,000-3,000)**

Starting Bid: $1,200



15217 **Ashtabula, OH- State Bank of Ohio, Farmers Branch in Ashtabula** $5 Nov. 21, 1863 Haxby 5-G50a Wolka 0090-28
This is the only known example of this red and black $5 note from this rare State Bank of Ohio branch. It was one of the last branches formed and was successful during its life and became the Farmers National Bank of Ashtabula (Charter 975) in 1865. It is an evenly circulated and well signed note that just has two small cut-out cancels. PCGS **Very Fine 20.** This ABNCo designed $5 is *excessively* rare, with four issued notes and one face proof known from the entire statewide system.
From The Wendell Wolka Collection **(800-900)**
Starting Bid: $475

15218 **Ashtabula, OH- State Bank of Ohio, Farmers Branch in Ashtabula** $10 Oct. 1, 1861 Haxby 5-G58a Wolka 0090-35
A nice example of the final $10 issue for this branch that is the Wolka plate note and which is the only specimen currently reported from this branch. Nice color and signatures are found on this pleasing $10 whose only flaw is a small edge tear. PCGS **Apparent Very Fine 30.**
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

15219 **Athens, OH- State Bank of Ohio, Athens Branch** $1 Feb. 1, 1862 Haxby 5-UNL Wolka 0097-07
A pleasing, evenly circulated $1 note from the Athens branch that has nice color for the grade and legible pen signatures. This note is unique for type from this branch and Haxby does not list an example with a green overprint. PCGS **Fine 12.** The "green tint" $1s were only in production for a matter of months. Only thirteen examples are known from the entire state.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350





15220 **Athens, OH- The State Bank of Ohio, Athens Branch** $2 Mar. 1, 1862 G78a Wolka 0097-13
The Athens Branch opened in 1848 and remained in business until it became the First National Bank of Athens (Charter 233) in 1864. Interestingly, this note was redeemed on May 24, 1917, the day before the First National Bank of Athens officially liquidated and merged with the Athens National Bank. There are very few ABNCo $2s still in existence, with the count for the entire state only standing at eight issued notes plus two face proofs. needless to say, this note is unique on this branch. PCGS grades it **Fine 12** with the aforementioned perforation cancel.
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525

A Rare Note From an Elusive Branch





15221 **Bridgeport, OH- The State Bank of Ohio, Belmont Branch** $10 Jan. 30, 1859 G140a Wolka 0205-30
The Belmont Branch was opened in 1848. It was quite successful and became the First National Bank of Bridgeport (Charter 214) in 1864. This $10 is one of two reported examples on this tough-to-find Branch and may, in fact, be unique if the Haxby listing is this note. PCGS grades this note **Fine 15.**
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525



15222 **Canton, OH- Farmers Bank of Canton** $3 Dec. 15, 1859 Haxby 20-UNL Wolka 0278-UNL
An evenly circulated note from this short-lived banking venture that is a variety of $3 that was unknown to Haxby at the time of the publication of his reference. Featuring a pair of vignettes of Benjamin Franklin, this $3 features solid paper for the grade and nice signatures. PCGS **Fine 15.**
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15223 **Canton, OH- Farmers Bank of Canton** $20 Aug. 10, 1829 UNL Wolka 0278-UNL
Haxby does not list a $20 denomination from this date range and issuer. A note raised from $2 is listed, and the assumption is that this is that note. It is not. The $2 from everything we can tell had a steamboat vignette at center. Additionally, this note is a high grade note for the issuer and shows nary a trace of any evidence that any alterations were made to the design. The note is a solid, mid-grade piece with fully penned signatures. As an extremely rare denomination from a scarce issuer, this PCGS **Very Fine 25** should easily command . . .
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15224 **Canton, OH- The Farmers Bank of Canton** $100 G52 Wolka 0278-36 Proof
The Farmers Bank of Canton opened in 1815, obtained a state charter, belatedly, in 1818, and failed for the first time in 1821. It was revived in 1828 and collapsed for the second and final time in 1842. PCGS grades this high denomination proof **Gem New 66PPQ.** At present there are two examples known, with the other ensconced in the holdings of the Western Reserve Historical Society.
From The Wendell Wolka Collection **(800-1,200)**
Starting Bid: $475



15225 **Canton, OH- Harter, Trump & Wikidal Bankers** 5¢; 10¢; 25¢ (2); 50¢ Dec. 1, 1862 Wolka 0286-01, -02, -03 (2), -04

This is a complete denomination set of Fractional notes from this Savings Deposit Bank. It was founded by Mr. Isaac Harter, Sr in 1854 and his associates Julius Whiting, Martin Wikidal and Peter Trump. The bank had a long life into the twentieth century under the name Isaac Harter & Sons. Four of the notes, one of each denomination are punch hole cancelled proofs in **Crisp Uncirculated** and one 25¢ fully issued note that grades **Fine.**

From The Wendell Wolka Collection (Total: 5 notes) **(1,200-1,500)**

Starting Bid: $700



15226 **Chillicothe, OH- Bank of Chillicothe** $5 G44 Wolka 0341-40 Proof

Circulating survivors from this bank are exceptionally rare and this piece, along with the $50 offered here this evening are the first examples to pass through a Heritage Auction. This Proof boasts Gem sized margins and a deeply printed design. It remains bright and is mounted on card stock. PCGS **Choice New 63.**

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15227 **Chillicothe, OH- Bank of Chillicothe** $50 G68 Wolka 0341-51 Proof

More than 50,000 Obsolete bank notes have been sold by Heritage. Despite this massive offering over the last dozen plus years, notes from the Bank of Chillicothe have not been offered by Heritage. This is the case for many issuers represented by notes in the Wendell Wolka Collection. The paper at the signature lines has been cut out and the note was mounted on card stock. It remains bright and attractive and is the only example to have been sold at public auction, last as part of the Herb and Martha Schingoethe Collection. PCGS **Choice New 63.**

From The Wendell Wolka Collection **(1,000-1,200)**

Starting Bid: $600



15228 **Chillicothe, OH- The Farmers, Mechanics and Manufacturers Bank** $20 May 4, 1816 G10 Wolka 0349-14
A maiden sits holding a sheaf of wheat on this early unique Ohio note. PCGS graded it **Apparent Fine 15** due to small edge splits at top left and minor mounting remnants on the back.
From The Wendell Wolka Collection **(800-900)**
Starting Bid: $475



15229 **Cincinnati, OH - Bank of Cincinnati** $1 Wolka 0375-12
A lovely example of this $1 post note proof that is mounted on cardstock. Unique to the best of our knowledge, it is the Wolka plate note and features a vignette of Liberty seated with a shield and eagle. PCGS **Very Choice New 64.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15230 **Cincinnati, OH - Bank of Cincinnati** $3 Haxby 40-UNL Wolka 0375-21 Proof
Another beautiful post note proof from this early Cincinnati issuer. No post notes from here are listed in Haxby reference and this proof is another example that we believe to be unique. Mounted on cardstock, this proof is very close to the full Gem grade. PCGS **Very Choice New 64PPQ.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

15231 **Cincinnati, OH - Bank of Cincinnati** $5 Haxby 40-UNL Wolka 0375-25 Proof
A nice proof from this early Cincinnati bank that is mounted on card stock has a central vignette of Liberty seated with a shield and eagle. The bank opened without a charter in 1814 and received a state charter on August 28, 1816 but would eventually close in 1842. The Wolka plate note, this PCGS **Very Choice New 64** example is unique as a proof.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15232 **Cincinnati, OH- The Bank of Cincinnati** $10 Wolka 0375-30 Proof
This proof mounted on card stock has a central vignette of Liberty seated with a shield and eagle. The bank opened without a charter in 1814 and received a state charter on August 28, 1816. It failed and reopened on more than one occasion, finally closing in 1842 after a riot mob emptied the bank of everything, including the furniture. PCGS has graded it **Choice About New 58.** This note is unique.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

Dentist Third Issue Fractional Currency Look-Alike Ad Note



15233 **Cincinnati, OH- The Central Steam Dental Company** 50¢ Wolka Unlisted

Doctors Benjamin Ludlow and Wilson Pendery issued this marvelous Fractional currency look-alike advertising note sometime around 1865 to 1870. The note indicated that the practice was open seven days a week, employed a "polite lady attendant" for ladies and children who were patients, and that both gas and electricity were used for extracting teeth without pain. An upper or lower denture was available for $10 and tooth extractions were a mere 50¢ each, less 25¢ if this note was presented. The back resembles a third issue 50¢ Fractional note. PCGS grades this great note **Choice New 63PPQ.**

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15234 **Cincinnati, OH- The Commercial Bank of Cincinnati** $1 Wolka 0425-01 Proof

A seated sailor holding an American flag and *Ceres* are seen on the sides with a central vignette of a seated maid and goddess on either side of a shield and American flag. PCGS **New 62.** Four POCs. This unique proof previously resided in the Schingoethe collection.

From The Wendell Wolka Collection **(800-900)**

Starting Bid: $475



15235 **Cincinnati, OH- The Commercial Bank of Cincinnati** $2 Wolka 0425-06 Proof

A man, maiden, child and horse make up the vignettes on this punch cancelled proof that has been mounted on card stock. PCGS **Choice New 63**, it is a beautifully engraved note by Draper, Toppan, Longacre & Co. of Philadelphia. This unique proof once resided in the Schingoethe collection.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475

15236 **Cincinnati, OH- The Commercial Bank of Cincinnati** $5 Wolka 0425-15 Proof

The Commercial Bank had plans to issue some Post Notes which were typically frowned upon by state regulators. This proof, which PCGS grades **Choice New 63,** is excessively rare with only two examples known.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15237 **Cincinnati, OH- The Commercial Bank of Cincinnati** $10 Wolka 0425-15 Proof

An allegorical male (possibly Cincinnatus) is leaning on a steer in the center of this hole punch cancelled note. It is a beautiful note truly deserving of its lofty grade of **Superb Gem New 67PPQ** from PCGS. This is one of four examples known of this proof.

From The Wendell Wolka Collection **(800-900)**

Starting Bid: $475

15238 **Cincinnati, OH- The Commercial Bank of Cincinnati** $10 G12 Wolka 0425-27 Proof

The Commercial Bank was chartered in 1829, opened in 1831, and remained in business until its charter expired in 1843. It later became in Independent Bank in 1845, and finally the Commercial National Bank of Cincinnati (Charter 1185) in 1865. This proof mounted on card stock, which PCGS grades **Very Choice New 64**, is one of four presently known in private hands plus an example in the collection of the Western Reserve Historical Society. 4 POC.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15239 **Cincinnati, OH- The Commercial Bank of Cincinnati** $20-$50 Wolka 0425-47 Uncut Proof Sheet

This two subject sheet (Wolka-34; -40) from the Commercial Bank of Cincinnati includes a great vignette on the $20 of Washington crossing the Delaware River. PCGS grades this sheet **Apparent New 61** due to minor stains. Each note also has six POCs.

From The Wendell Wolka Collection **(2,000-2,500)**

Starting Bid: $1,200



15240 **Cincinnati, OH- The Commercial Bank of Cincinnati** $20 G32 Wolka 0425-38 Proof

This unique, hole punch cancelled proof has portraits of John Quincy Adams and Andrew Jackson flanking a blacksmith and ship's carpenter. The bank was chartered on February 11, 1829 but did not have sufficient capital to open until 1831. It continued on until it became the Commercial National Bank of Cincinnati (Charter 1185) on May 26, 1865. It then liquidated on April 28, 1868. Minor mounting remnants on the back led PCGS to grade this **Apparent Very Fine 35.**

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15241 **Cincinnati, OH- The Corporation of Cincinnati** $2; $3; $5 Wolka 0427-03; -05; -07 Proofs

These three proofs are all unique and are the only evidence to date of a proposed municipal issue that apparently never happened. The notes did not benefit from a careful effort to remove them from the page they were mounted on at one time, resulting edge damage, paper thins, and residue on the backs of the notes. They grade **About Uncirculated** albeit with these distractions present.

From The Wendell Wolka Collection (Total: 3 notes) **(1,200-1,500)**

Starting Bid: $700



15242 **Cincinnati, OH- The Great Western Sanitary Fair-Certificates of Contribution** $1; $3; $5; $10 Wolka Unlisted

These are four very interesting association items. The Great Western Sanitary Fair was held from Dec. 21, 1863 to Jan. 4, 1864 in Cincinnati. Its purpose was to raise money to help sick and wounded soldiers during the Civil War. The fair was purportedly successful and made hundreds of thousands of dollars. When a person made a donation, they would be given one of these certificates. The $1 has a picture of General Rosecrans, the President of the fair and the statue "Freedom" that adorns the top of the capitol. All of the certificates are signed by Gen'l Rosecrans and the secretary of the fair. All are in **Crisp Uncirculated** condition. There are two known of each denomination.

From The Wendell Wolka Collection (Total: 4 notes) **(900-1,200)**

Starting Bid: $525

Stunning Two Sided Proof



15243 **Cincinnati, OH- The Lafayette Bank of Cincinnati** $5 G24a Wolka 0537-14/16 Proof

The Lafayette Bank opened in 1834 and remained in business until its charter expired in 1854. It then went on to become a private bank until 1862-3 when it again transformed itself into a Free Bank although it issued no circulation. This note is from its 1834-1854 period of operation and is one of the most striking proofs in the Wendell Wolka collection. It has both stunning vignettes and a unique blue lazy "5" back. PCGS grades this note, mounted on card stock, **New 62.**

From The Wendell Wolka Collection **(1,200-1,500)**

Starting Bid: $700



15244 **Cincinnati, OH- The Miami Exporting Company** $500 Remainder G122 Wolka 0559-86

The bank was the first chartered in the state in 1803, finally expiring in January 1842. The $500 was the largest denomination issued by the bank and is extremely rare today, with only three examples known in private hands joining one in the collection of the Cincinnati Historical Society. PCGS **Very Fine 35**.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15245 **Cincinnati, OH- The New England Bank** $50 (Faded Date) Wolka 0573-01
Until the appearance of this note, some authorities doubted that this bank even existed, thinking perhaps that this was an oft repeated cataloging error through the years. Recently a small listing was also found for this bank in a Cincinnati City Directory. PCGS grades this well worn note **Apparent Good 6** due to some small rust stains. This note is the only example known at present.
From The Wendell Wolka Collection **(1,000-1,200)**
Starting Bid: $600



15246 **Cincinnati, OH- The Ohio Exporting & Importing Comy.** $100 G18 Wolka 0581-13
There have been questions through the years as to whether this issuer actually existed. The discovery of this note pretty much puts that to rest. This note is unique and the only known note of any denomination for the issuer in private hands. PCGS **Apparent Very Fine 25**, stains and rust damage.
From The Wendell Wolka Collection **(800-900)**
Starting Bid: $475

15247 **Cincinnati, OH- The Bank of J.H. Piatt & Co.** Post Note Wolka 0657-02 Proof
Although not stated on the note, this is believed to have been an issue utilized by this early bank. As a Post Note, it was payable at a future date. PCGS grades this example **Apparent Very Choice New 64** due to minor mounting remnants and paper pulls on the back. Presently unique.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

15248 **Cincinnati, (OH)- Bank of J. H. Piatt & Company** Post Note Haxby 110-UNL Wolka 0657-01 Proof
While not stated on the note, this has traditionally been collected as an issue of the Bank of John H. Piatt & Company, an early unauthorized bank that was in business from 1817 to 1822. A missing top left corner tip and a couple of minor mounting remnants on the back have compelled PCGS to assign a grade of **Apparent Choice About New 58** to this unique example that is also the Wolka plate note.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300

15249 **Cincinnati, OH- The Bank of J. H. Piatt & Company** $2 June 1, 1818 G16 Wolka 0377-19
Opened in 1817, this bank was unchartered and never took the time to obtain one. It lasted until 1820 and its notes were redeemed at a 12% discount, then a 75% discount and then became totally worthless. Two large coins are seen in the center of this moderately circulated Wolka plate note. PCGS has graded it **Apparent Fine 15** due to minor rust stains near the top left. This is one of five known notes with two being held by the Cincinnati Historical Society.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413



15250 **Cincinnati, OH - Bank of J. H. Piatt & Company** $3 Haxby 110-G18 Wolka 0377-20 Proof
An excessively rare $3 proof note from this early Cincinnati banking house and the first we have ever handled. Sharply printed details and bold embossing highlight this black and white proof whose only flaw is a couple of minor mounting remnants on the back .PCGS **Apparent Choice New 63.**
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525

Unique Early Cincinnati Proof



15251 **Cincinnati, OH- (The Bank of J.H. Piatt & Company)** $10 G22 Wolka 0377-22 Proof
While not stated on the note, this has traditionally been collected as an issue of the Bank of John H. Piatt & Company, an early unauthorized bank that was in business from 1817 to 1822. PCGS grades this note **Choice New 63PPQ.** This note is presently believed to be unique.
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475



15252 **Cincinnati, OH- The Savings Bank of Cincinnati** $1 June 1, 1857 G4a Wolka 0617-02

The Savings Bank of Cincinnati opened in 1851 and became insolvent in late 1860. It left behind a scant $2,000 in outstanding circulation and was redeeming notes at par. A stunning full length vignette makes this $1 stand out as a classic example of the engraver's art in antebellum America. PCGS grades this example **Apparent Very Fine 30** due to a minute edge split at bottom center. Formerly in the massive Schingoethe holdings, this note is the only known issued $1 on the bank.

From The Wendell Wolka Collection **(750-1,200)**

Starting Bid: $450



15253 **Cincinnati, OH- The Savings Bank of Cincinnati, Ohio State Stock Bank** $3 Dec. 15, 1851 G6 Wolka 0619-03

The Savings Bank of Cincinnati opened in 1851 and, with some difficulty, managed to stay in business until December 3, 1860 when it was declared insolvent by state authorities. The bank's securities were sold in 1861 and the remaining $2,000 in outstanding circulation was redeemed at par. This $3 is from the first series of notes issued which used a common design for every Ohio State Stock Bank. This note is one of two known from the entire state, and *unique* for this bank. It also seems to be one of the few notes from this first series that is not a counterfeit. PCGS grades this example **Apparent Fine 12** due to some small edge tears and a tiny internal split at left.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475

Unique and Unissued Design for This Branch



15254 **Cincinnati, OH- The State Bank of Ohio, Franklin Branch** $1 Wolka 0631-04 Proof

The State Bank of Ohio had forty-one branches across the state, including two in Cincinnati. The Franklin Branch is a difficult one to locate any notes on and this $1 is no exception. Because the branch withdrew from the State Bank in 1852, it never issued this design which was being developed in late 1851. *Unique* and choice. PCGS grades this note **Gem New 66PPQ.**

From The Wendell Wolka Collection **(900-1,200)**

Starting Bid: $525



15255 **Cincinnati, OH- The State Bank of Ohio, Mechanics & Traders Branch** $10 Wolka 0633-20 Proof

An interesting note that was printed some five years *after* the Mechanics & Traders bank was suspended and closed by the State Bank of Ohio Board of Control in November, 1854. Your cataloger suspects that this branch was selected to be put on this proof which was used as part of the approval process for a new series of designs in 1859-60 for two reasons. First, this was a long branch title that could be used to show how similar title lines would fit into the design. Second, since the branch no longer existed, it would be more difficult for someone to try to put the note into circulation with false signatures. In any case, it is one of the prettiest notes from the state that PCGS grades **Very Choice New 64PPQ.** There are four examples known, all coming from a single uncut sheet that was cut after the 1990 Archives sale.

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15256 **Cincinnati, OH- The State Bank of Ohio, Franklin Branch** $20 Wolka Unlisted Proof

While the Franklin Branch closed in 1852 when it withdrew from the State Bank of Ohio network to continue as a private bank, this note was produced some three years later. The choice to place a closed branch name on this note enhanced the chances that there would be less temptation to put it into circulation illegally. The $2 and $20 were redesigned during the course of 1855-56 and this proof was used with members of the Board of Control in Columbus to garner their approval. PMG grades this note **About Uncirculated 55.** Unique and likely to remain so.

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15257 **Cincinnati, OH- The State Bank of Ohio, Franklin Branch** Counterfeit $20 March 9, 1849 C302 Wolka 0631-20

John Marshall's portrait is seen on the left side of this contemporary counterfeit. This is the Wolka plate note, one of seven examples known. PCGS **Very Fine 20**.

From The Wendell Wolka Collection **(600-700)**

Starting Bid: $350

Genuine $5 Bank of the United States-Cincinnati Branch



15258 **Cincinnati, OH- The Bank of the United States (Second), Cincinnati Branch** $5 July 10, 1827 G260 Wolka 0381-01

The Cincinnati Branch of the Second Bank of the United States was established in 1817 and closed in October 1820. After the branch in Chillicothe closed, the Cincinnati branch was reopened in 1825 and remained in business until 1835. This example appears to be genuine and is unique from Cincinnati as such. PCGS grades this note **Apparent Very Fine 25** due to two small repaired tears on the back.

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600

15259 **Cincinnati, OH- The Western Banking Company** $1 Mar. 4, 1842 G4 Wolka 0665-02

The bank was a fraudulent concern which was widely known as such by 1840. Nonetheless, the $1 notes from this issuer are rare, with only two being known in private hands and another two in the holdings of the Cincinnati Historical Society. PCGS grades this example **Very Good 10.**

From The Wendell Wolka Collection **(700-800)**

Starting Bid: $413



15260 **Cincinnati, OH- The Western Banking Company** $50 Remainder Wolka 0665-03

The bank was a fraudulent institution in business circa 1839-40. The $50 denomination is presently unique and provides a piece of bonus information. The top margin is trimmed so that the bottom margin of the note above is visible. After a careful examination of the text, it turns out that the bank also had $20s printed. We have not discovered an example of the $20 yet. PCGS grades this example **Apparent Fine 15** due to some minor rust spots.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15261 **Circleville, OH- Unknown Issuer** 50¢, $1, $5, $10 Wolka 0684-01, 02, 03, 04 Proofs

These four black and white proofs are from an unknown issuer. Agricultural themes dominate the central vignettes which all have the phrase "REAL ESTATE PLEDGED" under them. All are **Crisp Uncirculated** and unique.

From The Wendell Wolka Collection (Total: 4 notes) **(1,200-1,500)**

Starting Bid: $700



15262 **Cleaveland, OH- The Commercial Bank of Lake Erie** $1-$2-$20-Post Note May 14, 1817 Wolka-Unlisted Uncut Remainder Sheet

A unique sheet from the shop of Abner Reed in East Windsor, CT. This sheet was apparently used to test the printing set up and plate for an order. As a side note, for the time period, "Cleaveland" is the correct spelling for the city. Each note is signed "JWBarber" on the left margin, dated "May 17, 1817" on the President signature line, and datelined "East Windsor" on the Cashier signature line. John Warner Barber served as an apprentice with Reed until 1819 and went on to become a noted landscape engraver in his own right. PCGS grades this historic sheet **Apparent Extremely Fine 45** due to minor paper toning and small edge splits and tears.

From The Wendell Wolka Collection **(2,000-2,500)**

Starting Bid: $1,200

Lovely Canal Bank Proof



15263 **Cleveland, OH- Canal Bank of Cleveland** $10 G10 Wolka 710-13 Proof

At center a female is flanked by a large 1 and 0 made of flora. Deep inks and bright paper add to the eye appeal of this note which is punch cancelled and mounted on card stock. To date, Heritage has yet to offer a note from this issuer. PCGS **Choice New 63.**

From The Wendell Wolka Collection **(1,500-2,500)**

Starting Bid: $900

Excessively Rare Issued $5



15264 **Cleveland, OH- The Bank of Commerce** $5 Oct. 1, 1861 G12b Wolka 0700-12

While proofs on the Bank of Commerce are often available, finding an issued $5 is almost unheard of. This very late 1861 issue is the variety with the ABNCo monogram and the red lazy "5" protector and is the sole example known other than a listing in the original Wismer catalog. PCGS grades this $5, once part of the massive Schingoethe collection, **Fine 15.**

From The Wendell Wolka Collection **(700-800)**

Starting Bid: $413



15265 **Cleveland, OH- The Bank of Commerce** $10 G16 Wolka 0700-16 Proof
From the second generation of notes developed for this bank, among others, this note incorporates a gray "TEN" protector. A lazy red "X" protector was later added. Four examples are presently known in private hands. PCGS grades this note **Choice New 63PPQ.** Mounted on card stock with four POCs.
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475



15266 **Cleveland, OH- The Bank of Commerce** $10 G16a Wolka 0700-19 Proof
The Bank of Commerce was one of a group of banks which were organized as Ohio State Stock Banks beginning in 1851. This $10 is from the second series issued after heavy counterfeiting led to the withdrawal of the earlier series of notes. The note features a large group of ten people representing both allegorical beings as well as occupations. The number of figures equaled the denomination and as extra protection, a large red lazy "X" protector was incorporated. Four examples are known in private hands. PCGS grades this note **Choice New 63.** On card stock with four POCs.
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475

15267 **Cleveland, OH - The Commercial Bank of Lake Erie** $5 Jan. 1, 1834 Haxby 160-UNL Wolka 0720-22 Proof
A dated and pen signed, yet unnumbered, proof from this early Cleveland bank that features a vignette with three maidens at left. Pen cancelled PCGS **Choice About New 55.**
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15268 **Cleveland, OH- The Commercial Bank of Lake Erie** $5 Proof G44 Wolka 0720-23
This proof is the Wolka plate note. It has a sailor and a maiden sitting at the feet of a goddess with a shield. It is numbered and has a signature in the President line but no date and the Cashier signature line has three "Xs." PCGS grades this **Apparent About New 53** due to the aforementioned pen cancellations and a small edge tear at the left. There are currently four known in private hands and one in the Western Reserve Historical Society holdings.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413



15269 **Cleveland, OH- The Commercial Bank of Lake Erie** $100 May 4, 1837 G58 Wolka 0720-36
Mercury, *Vulcan*, and an unknown goddess are seen on the left side of this note. Printed by Rawdon, Wright, Hatch and Edson of NY, it also has an endorsement in blue ink on the back. PCGS **Apparent Very Fine 20** with the apparent designation due to edge restorations and the design being redrawn. This is one of two known of this note with the other being housed in the Western Reserve Historical Society.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413



15270 **Cleveland, OH- The Forest City Bank** $1-$3-$5-$10 Wolka 0732-19 Uncut Proof Sheet

With one of the most striking layouts from the state, this four subject sheet (Wolka -03; -07; -11; -15) was at one time represented by nine examples right after the ABNCo Archives sale in 1990. Your cataloger suspects that many, perhaps even most, of these sheets have been cut to satisfy collector demand in the intervening years. PCGS grades this sheet **Apparent New 62** due to some small edge tears which are truly minor. Four POCs each note.

From The Wendell Wolka Collection **(2,500-3,500)**

Starting Bid: $1,500

15271 **Cleveland, OH- N.C. Hills** 3¢-3¢ 1836 Wolka 0746-04 Uncut Sheet

N.C. Hills was a grocer and provision merchant located at 121 Superior Street in Cleveland. While his name is not printed on the notes, the contemporary notation in the right margin ties him to these notes.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15272 **Cleveland, OH- Ohio Canal Towing Company** $1 Mar. 1, 1837 Wolka 0760-07

This Wolka plate note is one of four known on this very rare issuer, with one of the quartet in the Western Reserve Historical Society. PCGS **Apparent Fine 12**, small edge tear at right.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15273 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $2 Oct. 1, 1863 G344a Wolka 0774-13

The ABNCo produced $2 is a great rarity as a design, with only two face proofs and eight issued notes known for the entire state. This example from the Cleveland Commercial Branch is unique and is graded **Apparent Fine 15** due to edge splits, tears, and minor damage normally associated with notes found in this condition.

From The Wendell Wolka Collection **(750-1,000)**

Starting Bid: $450

15274 **Cleveland, OH - State Bank of Ohio, Commercial Branch** $10 Dec. 1, 1863 G370a Wolka 0774-32

A survivor of the redemption process, this $10 grades PCGS **Apparent Very Fine 25**, with multiple punch cancels as well as a crescent cut cancel. This is the Wolka plate note for this issue and displays nice color and signatures. One of three examples known of this design on this branch.

From The Wendell Wolka Collection **(400-600)**

Starting Bid: $240



15275 **Cleveland, OH- State Bank of Ohio, Commercial Branch** $10 Dec. 9, 1845 G366 Wolka 0774-29
A rare uncancelled note from this scarce bank that should prove quite popular with the topical collectors due to its appealing vignette of a dog's head. PCGS **Very Fine 20,** with even, problem free wear. Importantly, this is a *genuine* note. The counterfeits of this design outnumber genuine examples by at least twenty to one.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413



15276 **Cleveland, OH- Stedman Holt & Co.** 12-1/2¢-25¢ May 1, 1838 Wolka 0778-05 Uncut Sheet
Stedman was a butcher who operated two shops in Cleveland. These notes were payable in Michigan bank notes, which by this time, were mainly not worth the paper they were printed on. This sheet grades **Very Fine**
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525

Previously Unseen Design





15277 **Columbus, OH- The Clinton Bank of Columbus** $5 Oct. 1, 1852 Wolka 0855-09
The Clinton Bank of Columbus was chartered in 1834 and successfully conducted business until its charter expired in 1854. It continued as the Clinton Bank until it was absorbed by the Franklin Branch of the State Bank of Ohio several years later. When discovered in 2008, the note finally fleshed out what had been a vague description in the 2004 state catalog passed down through the years. PCGS grades this example **Apparent Very Good 10** due to some small edge tears and tape repairs. A unique and wonderful example.
From The Wendell Wolka Collection **(800-1,200)**
Starting Bid: $475



15278 **Columbus, OH- The State Bank of Ohio, Exchange Branch** $10
Wolka 0891-28 Proof
Your cataloger believes that this $10 was a losing entry in the 1850 redesign bidding process which the State Bank of Ohio held. A new player in the business, Draper, Welsh & Co. of Philadelphia, beat out both incumbents and several other bidders in a winner-take-all bidding competition. This note was probably the work of Rawdon, Wright Hatch & Edson based on the use of the *Pat Lyon* vignette on the left end of the note. PCGS grades this example **Apparent About New 50** due to small edge tears and minor damage. One of two examples presently known and *not* part of the 1990 Archives Sale.
From The Wendell Wolka Collection **(900-1,500)**
Starting Bid: $525

15279 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $1
Aug. 15, 1862 Wolka 0893-10
Hosea Williams is seen in the center of this multi-color Wolka plate note with a bright orange overprint that has remained bold. PCGS graded this note **Very Fine 25.**
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350





15280 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $2
Sep. 12, 1861 Wolka 0893-14
Another of the rare redesigned notes produced by ABNCo, this red and black $2 is known from nine different branches, each with one example, plus a couple of face proofs. The Franklin Branch $2 is graded **Apparent Fine 15** by PCGS due to a very small edge tear in the right margin. This issued example is unique to the branch which also has a known face proof.
From The Wendell Wolka Collection **(750-850)**
Starting Bid: $450



15281 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $3
G490 Wolka 0893-18 Proof
Judges Jacob Burnet and Ebenezer Lane were chosen to appear on the 1851 series $3 note. This proof example, produced for the Franklin Branch in Columbus, was made as part of the process for garnering the State Bank's statewide business. PCGS grades this note **Very Choice New 64** mounted on cardstock. It is one of three examples known.
From The Wendell Wolka Collection **(750-1,000)**
Starting Bid: $450



15282 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $10 G500 Wolka 0893-35 Proof

Columbus was one of five cities in the state served by two branches - the Exchange Branch and the Franklin Branch which had ties to the earlier Franklin Bank of Columbus which also provided the State Bank of Ohio with its first President, Gustavus Swan. This $10 proof was produced as part of Draper Welsh & Co.'s winning bid for the business in 1851. It is one of three examples presently known and is graded **Choice New 63PPQ** by PCGS.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15283 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $10 Mar. 31, 1859 Wolka 0893-37

Dr. John Andrews is seen in the lower right corner with Professor, Mechanic and Farmer in the center of this dual color note. PCGS graded this unique note **Very Fine 20.**

From The Wendell Wolka Collection **(750-900)**

Starting Bid: $450



15284 **Columbus. OH- The Franklin Bank of Columbus** $1 Haxby 180-G16 Wolka 0863-11 Proof

A well preserved early proof from Columbus' first bank that features several rather ornate vignettes and is mounted on card stock. There are presently just three examples of this proof known. PCGS **Choice New 63.**

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15285 **Columbus, OH- The Franklin Bank of Columbus** $5 G28 Wolka 0863-17

An extraordinarily rare early proof on the Franklin Bank of Columbus, this $5 features a custom vignette of Columbus and his crew leaving the dock in Palos on his first voyage of discovery. This historic note is unique and is graded by PCGS as **Apparent Choice About New 58** due to minor mounting remnants on the back. (Note that the correct reference number for this is Wolka 0863-17 rather than -11 as it appears on the holder.)

From The Wendell Wolka Collection **(900-1,500)**

Starting Bid: $525



15286 **Columbus, OH- The State Bank of Ohio, Generic (Fill-in) Branch** $1 G1702a Wolka 0895-03

The vintage of this proof is uncertain. It is the same design as the adopted 1845 $1 but has an added red "ONE" protector which was never used in production. Your cataloger suspects that it was produced as a proposed improvement sometime between 1845 and 1850. PCGS grades the note **Apparent New 62** due to some edge tears as well as a hinge remnant and repair on the back. The note still faces up exceptionally well and is *unique* (this is also the Haxby plate note). 4 POCs.

From The Wendell Wolka Collection **(1,000-1,200)**

Starting Bid: $600



15287 **Columbus, OH- The State Bank of Ohio, Multiple Branches** $1-$1-$1-$1 Wolka 0897-01 Uncut Proof Sheet

Prepared by Draper, Welsh & Co., this sheet was used to show bank officials in Columbus what the different layouts would look like for various branch names. In this case, three different branch names; Mechanics & Traders Branch-Cincinnati, Marietta Branch, and Merchants' Branch-Cleveland were utilized, with the Marietta Branch being duplicated. In production, of course, each sheet was dedicated to a single branch. An unusual sheet which is presently *unique* and likely to stay that way. PCGS grades this sheet **Apparent About New 58** due to some minor damage at the bottom of the card stock which has virtually no impact on the bottom note of the sheet.

From The Wendell Wolka Collection **(3,000-3,500)**

Starting Bid: $1,800

15288 **Columbus, OH- The State Bank of Ohio Generic (Fill-in) Branch** $3 G1708 Wolka 0895-06 Proof

This proof is the Wolka plate note. It was a generic note for the bank which was composed of multiple branches, the specific one to be filled in later. The central vignette is a maiden holding a scythe with two Native Americans in the background. PCGS grades it **Apparent Choice About New 58.** Six POCs. The Apparent grade is due to minor mounting remnants on the back. This is one of seven proof examples known of this type.

From The Wendell Wolka Collection **(700-800)**

Starting Bid: $413



15289 **Columbus, OH- State Bank of Ohio Generic (Fill-in) Branch** $5 G1712 Wolka 0895-09 Proof

A central vignette shows a shield of agricultural goods and a steamboat. Flanking the shield are some maidens holding instruments of commerce and on the other side, Native Americans overlooking the wilderness. As far as vignettes are concerned, this is one of the more attractive examples and as part of a proof impression, it is ideal. There are some punch cancels at bottom prior to the note being mounted on card stock. An attractive and scarce PCGS **Very Choice New 64PPQ.**

From The Wendell Wolka Collection **(800-1,200)**

Starting Bid: $475



15290 **Columbus, OH- The State Bank of Ohio Generic (Fill-in) Branch** $20 G1718 Wolka 0895-15 Proof

This black and white uniface proof is a generic proof for the bank with the branch and city of issue to be filled in later. A portrait of John Marshall is on the left with a maiden seated around agricultural items in the center and an Indian maiden on the right. PCGS graded it **Apparent Choice New 63** due to some minor paper pulls on the back. Six POCs. This is one of four known proofs of this note.

From The Wendell Wolka Collection **(1,000-1,250)**

Starting Bid: $600



15291 **Columbus, OH- The State of Ohio Canal Stock** Various Amounts 1850-1858 Fifteen Examples Fine and Better.
Most later banks in Ohio were secured by the deposit of state stocks (bonds) with state authorities. This lot comprises fifteen different examples of the most popular bond used by Ohio's banks, the 6% Canal Stock. These bonds were held in trust by the State Treasurer or Auditor of State (depending on the type of bank) for a specific bank that could then issue notes and collect interest on the bonds. Rarely seen, these make perfect items for any Ohio or banking collection. The bonds are fully intact but are typically punch or cut canceled and have normally expected edge foldovers, creases, and the like. *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 15 items) **(750-1,000)**
Starting Bid: $450



15292 **Cuyahoga Falls, OH- The State Bank of Ohio, Summit County Branch** $1 Wolka 0947-07
A very rare type, this green tint $1 issue features a portrait of Hosea Williams, President of the Delaware County Branch. The State Bank of Ohio was urged to switch to green by ABNCo and did so on the $1s. They ran into immediate problems because the green ink formulation destroyed pen nibs used to sign notes after just a short time. As a result, the State Bank of Ohio ordered a return to the red tints traditionally used. The green tint $1s are extremely rare, with thirteen known from all forty one branches. The Summit County Branch has one known example; this note. PCGS grades this note **Apparent Fine 15** due to small edge splits, tears, and repairs. These do not detract from the overall eye appeal and desirability of this great rarity.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15293 **Dayton, OH- The Dayton Bank** $1 Feb. 13, 1860 Wolka 0980-03
The bank opened as an Independent Bank in 1845 and closed temporarily in 1852 as part of an effort to settle the estate of the bank's president. It was reopened in 1856-57 and remained in business until 1865-66 when its affairs were wound up. This is a rare late issue with the full ABNCo imprint and a partially eradicated imprint ("Cincinnati " remains) of the previous printer. This is the only example known of this design type, with another example in the holdings of the Cincinnati Historical Society. It is graded PCGS **Apparent Very Fine 25** due to some edge and internal splits which do not detract in your cataloger's opinion.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413

15294 **Dayton, OH- The Dayton Bank** $5 Jan. 1, 1861 Haxby 185-G36a Wolka 0980-11
This is an excessively rare late issue from the Dayton Bank that features the full ABNC imprint and a blue tint panel that was incorporated, the consignor believes, to differentiate it from earlier issues. It has seen considerable circulation but is solid for the grade with good color and signatures. PCGS **Very Good 10.** *Unique.*
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475



15295 **Dayton, OH- Dayton Manufacturing Company** $5 Haxby 190-G24 Wolka 0981-13 Proof
A well preserved early $5 proof from Dayton's first bank that has been mounted on card stock. The quality of the vignettes is quite impressive on this proof that is unique to the best of our knowledge. PCGS **Choice New 63.**
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475



15296 **Dayton, OH- Dayton Manufacturing Company** Handwritten Denomination UNL Wolka 0981-09 Proof
The Wolka plate note in the Ohio reference and remaining unique all these years since being a part of the ABNCo archives auction of 1990. PCGS **Apparent Choice About New 55**, minor mounting remnants and paper pulls on the back.
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525



15297 **Dayton, OH- Dayton Manufacturing Company** $10 Haxby 190-G28 Wolka 0981-15 Proof
Another high quality proof from this early Dayton bank that features a vignette of a man operating a loom. This proof is a $10 and is also mounted on card stock. PCGS **New 62,** and also unique.
From The Wendell Wolka Collection **(1,000-1,200)**
Starting Bid: $600

15298 **Dayton, OH- The State Bank of Ohio, Dayton Branch** $5 Oct. 6, 1858 G600 Wolka 1003-25
Portraits of Governor Reuben Wood and Alfred Kelley flank a group of five men on this note. Graded PCGS **Very Fine 35**, it is one of four known.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300



15299 **Dayton, OH- State Bank of Ohio, Dayton Branch** $5 Sep. 6, 1845 G594 Wolka 1003-20
Vignettes of Benjamin Franklin and a group of cherubs are found on this evenly circulated and problem free note from the Dayton branch that is quite scarce. PCGS **Very Fine 20.** This design is excessively rare, with only four issued notes and a face proof known from the entire state.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

15300 **Delaware, OH- The Bank of Delaware** $3 Date Faded G4c Wolka 1019-06
The Bank of Delaware was organized in 1857 and continued in business until it became the First National Bank of Delaware (Charter 243) in 1864. This $3 has a wonderful vignette of an allegorical maiden and cherub with a scroll containing a very detailed map of the state of Ohio as well as a portrait of Salmon Chase, who was Governor of Ohio. PCGS grades this note **Apparent Very Good 8** with the usual cast of minor imperfections expected such as cuts, tears, divots, and minor repairs. One of two examples known, with this the better of the two from a condition standpoint (the other is the Haxby plate note).
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475

15301 **Delaware, OH- The State Bank of Ohio, Delaware County Branch** $1 Aug. 4, 1858 G624 Wolka 1027-04
Three men are standing in the center and *Psyche* is on the right. The back is dark red, almost a brown. Graded **Very Fine 30** by PCGS, it is one of two known examples on this branch.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

15302 **Delaware, OH- The State Bank of Ohio, Delaware County Branch** $10 Jan. 9, 1860 G656a Wolka 1027-33
The State Bank of Ohio undertook a redesign program of its notes starting in 1859 with the redesign of the $10. It features a portrait of the second president of the entire banking network, Dr. John Andrews. As he was required to sign all notes $5 and above, his signature also appears just to the left of his portrait. Because of its high denomination and late issue, the design is difficult to find. There are three examples known from this branch. PCGS grades this note **Apparent Fine 15** due to some small edge tears.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413



15303 **Delaware, OH- The State Bank of Ohio, Delaware County** $20 Nov. 24, 1860 G660 Wolka 1027-38

This bank opened on October 12, 1845 in a room in the Cashier's general store until the bank building was completed. It became the Delaware County National Bank, charter #853 on January 10, 1865. Henry Clay is seen on the left and a maiden and spinning wheel watching her sheep is on the right. This PCGS **Very Fine 20** note is one of only three known.

From The Wendell Wolka Collection **(1,200-1,500)**

Starting Bid: $700

The King of State Bank of Ohio Notes



15304 **Delaware, OH- The State Bank of Ohio, Delaware County Branch** $50 Jan. 1, 1846 G662 Wolka 1027-40

The $50 is considered by many to be the crown jewel of all State Bank of Ohio issues. The denomination proved to be too big for use in everyday business and very few were issued. When the branches began to wind up their affairs in the 1860s, most high denominations were, naturally enough, turned in for redemption. The $50 is excessively rare, with three circulated examples *reported* along with a proof (which we sold in our 2013 Long Beach Signature Auction for $3,055). Of the three circulated notes reported, one from the Piqua branch was last seen in a magazine article forty years ago and the second example from the Dayton branch was reported in Haxby but has not been physically verified or located. That leaves this note from the Delaware County Branch as the only example which is likely to be available any time soon. PCGS grades this note **Apparent Very Fine 25** due to a couple small blue ink stains on the face. For a note of this great rarity, these will not impact its desirability.

From The Wendell Wolka Collection **(3,000-5,000)**

Starting Bid: $1,800

15305 **Eaton, OH- The State Bank of Ohio-Preble County Branch** $1 Oct. 10, 1851 G668 Wolka 1066-04

State notes from Preble County were heavily counterfeited. According to Wolka, a half dozen or more counterfeits are known of this 1850's ace. The note offered here is the only genuine note known thus far, and since it was discovered well after Haxby was printed it is listed there as SENC. It is a wholesome PCGS **Very Fine 20** with dark signatures and strong design details remaining. The overall eye appeal was strong enough to warrant it being featured as a plate note in Wolka's comprehensive Ohio reference.

From The Wendell Wolka Collection **(500-700)**

Starting Bid: $300



15306 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $3 G722 Wolka 1077-15

The Lorain Branch opened in 1847 and remained in business until it became the First National Bank of Elyria (Charter 438) in 1864. The branch had a modest outstanding circulation of $9,782 in 1866. This well printed proof, featuring portraits of Judges Jacob Burnet and Ebenezer Lane, is graded **Choice About New 58PPQ** by PCGS and is one of two examples presently known. The other example, in similar condition, sold in our 2014 FUN Signature Auction for $1,762.50.

From The Wendell Wolka Collection **(1,700-2,000)**

Starting Bid: $1,000



15307 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $20 May 22, 1856 G742 Wolka 1077-26

The only known of this denomination from this branch, this one has Henry Clay on the left and a maid tending her flock on the right. Also cross-cut cancelled it grades PCGS **Very Fine 20.**

From The Wendell Wolka Collection **(1,200-1,500)**

Starting Bid: $700



15308 **Granville, OH- Bank of Granville-Granville Alexandrian Society** $5 G42 Wolka 1211-10 Proof
Census information by Wolka indicates just two examples of this proof are likely known, the example illustrated in Haxby and this example which was last sold as part of the Schingoethe holdings. This boldly printed proof was mounted on card stock and shows some minor mounting damage in the left margin. PCGS **Apparent New 62, PC.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15309 **Hamilton, OH- The Bank of Hamilton** $2 July 22, 1818 G22 Wolka 1235-08
This bank began operations on July 30, 1818 in a room of the Cashier's house. Due to a defaulted loan, the bank was severely crippled and virtually non-existent from 1821-1835. It was revived in 1835 but closed for good on February 9, 1842. PCGS graded it **Apparent Fine 15** due to some small edge tears and minor repairs. This note is Unique.
From The Wendell Wolka Collection **(750-900)**
Starting Bid: $450



15310 **Hamilton, OH- The Bank of Hamilton** $5 Haxby 235-G26 Wolka 1235-13
A lovely example of this $5 proof that features a well-executed vignette of a covered bridge. Currently unique, this PCGS **Choice New 63PPQ** proof is mounted on card stock.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15311 **Hamilton, OH- The Bank of Hamilton** $10 Haxby 235-G28 Wolka 1235-17 Proof
An attractive example of this unique proof that is mounted on card stock. The Bank of Hamilton opened its doors in 1818 and eventually closed forever in 1842. PCGS **About New 53.**
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15312 **Hamilton, OH- The Bank of Hamilton** $20 UNL Wolka 1235-21 Proof
A presently unique proof that is attractive and has eluded every collector of this material except for Wolka. It is printed sharply and embossed with three overly large margins. PCGS **Very Choice New 64**.
From The Wendell Wolka Collection **(1,000-1,200)**
Starting Bid: $600



15313 **Hamilton, OH- The Bank of Hamilton** $50 UNL Wolka 1235-24 Proof
Another rare proof on this bank with this example sporting an attractive center vignette and original paper surfaces. PCGS **Very Choice New 64**.
From The Wendell Wolka Collection **(1,000-1,200)**
Starting Bid: $600

Confederate Officer POW Camp Sutler Note



15314 **Johnson Island, OH- Chas. Maxon Camp Sutler** $5 Wolka Unlisted

Johnson Island was constructed at a cost of $30,000 in February 1862. Located in Lake Erie on an island three miles from Sandusky, OH, it housed primarily Confederate officers, with over 10,000 passing through the gates between 1862 and September, 1865 when the camp was disbanded. This sutler note, which features a vignette of two horses in a storm, *The Alarm,* is presently considered *unique* from the camp (although there are reprints of a $1 denomination known). PCGS grades the note **Apparent Very Fine 25** due to some scattered rust spots, small edge splits and body holes.

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15315 **Kirtland, OH- The Kirtland Safety Society Bank** $10 Feb. 10, 1837 G10 Wolka 1424-12 Rust 8

This short-lived bank was organized in 1836-37 by leaders of the Mormons. Representatives were sent simultaneously to Philadelphia to arrange for note production and to Columbus, Ohio to obtain a bank charter from the state legislature. The Philadelphia trip went well, but the Columbus trip did not. The state refused to grant a charter to the bank and the state instituted a civil suit when the bank moved forward without one. The bank was finally forced to close in November 1837. Our auction archives show that we offered another example of this number that was graded PMG CU 64 at our Long Beach 2013 auction and it brought $4,112.50. We expect this current premium paper quality example with bold signatures and grading PCGS **Choice New 63PPQ** to easily fall within our estimate of . . . **(3,500-5,500)**

Starting Bid: $2,100



15316 **Lancaster, OH- The Lancaster Ohio Bank** $10 Jan. 4, 1837 Wolka 1440-UNL

The Lancaster bank was chartered in 1816 and closed in 1842. PCGS **Apparent Fine 15** due to small edge tears and repairs. As an issued note this example is unique but there is a low condition proof known.

From The Wendell Wolka Collection **(700-800)**

Starting Bid: $413



15317 **Lancaster, OH- State Bank of Ohio, Hocking Valley Branch** $10 Apr. 20, 1859 Haxby 5-G778a Wolka 1444-31

An evenly circulated and still attractive $10 note from the State Bank's Hocking Valley in Lancaster branch that is currently unique in issued form. PCGS **Fine 12,** with excellent color and dark signatures.

From The Wendell Wolka Collection **(600-800)**

Starting Bid: $350



15318 **Lebanon, OH- The Lebanon Miami Banking Co.** $20 G20 Wolka Unlisted

The bank led an up and down life. It opened in 1814 and then failed in 1821 in the post War of 1812 recession. It was revived in 1840, only to fail a year later. This high denomination proof is from its first period of operation. PCGS grades the note **Apparent Choice About New 55** due to some mounting remnants on the back. Unique and likely to remain so.

From The Wendell Wolka Collection **(900-1,500)**

Starting Bid: $525



15319 **Lebanon, OH- The Lebanon Miami Banking Co.** $50 April 25, 1815 G22 Wolka 1455-31
The $50 and $100 denominations were the largest printed for this issuer, the latter of which is a post note. Haxby illustrates the lone known $50 Proof and census records show this is the only known issued $50 known to collectors today. Issued notes from this era rarely survived without major damage, making this problem-free and attractive PCGS **Very Fine 30** a nice departure from the norm. An incredible note from this issuer that is likely to realize in the range of . . .
From The Wendell Wolka Collection **(800-1,200)**
Starting Bid: $475



15320 **Logan, OH- The State Bank of Ohio, Logan Branch** $5 Nov. 28, 1859 G812a Wolka 1503-26
This branch was the last of the 41 branches to be formed. It opened on December 15, 1849 and voluntarily closed without becoming a National Bank in 1864. A small edge tear at the left led PCGS to grade this note **Apparent Fine 12.** This note is unique.
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525

15321 **Mansfield, OH- The Richland & Huron Bank of Mansfield** $10 G18 Wolka 1541-11 Proof
This attractive proof was last offered in Christie's 1990 auction and is the lone $10 proof known. The central vignette of a ship was ornate for printed notes in the 1810's. It was boldly printed and mounted on card stock. Overall the design and eye appeal were strong enough to be selected as a plate note for the Ohio reference book. PCGS **About New 53.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15322 **Mansfield, OH- The State Bank of Ohio, Farmers' Branch** $2 Jan. 8, 1862 G842a Wolka 1543-13
A rare note from a rare bank. This ABNCo $2 is unique from this branch which is often difficult to acquire. PCGS grades this note **Apparent Very Good 10** due to the usual edge and internal splits and tears.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15323 **Mansfield, OH- The State Bank of Ohio, Farmers' Branch** $5 Oct. 1, 1847 G850 Wolka 1543-19
The Mansfield branch opened in August of 1847, the year this note was issued, and remained in business until it became the Farmers National Bank of Mansfield (Charter 800) in 1865. This example is several grades higher than most notes of this design which are found today from any branch. PCGS grades this note **Apparent Very Fine 30** due to some minor stains outside the left frameline. This note is unique to this branch and generally rare as a genuine note.
From The Wendell Wolka Collection **(700-1,000)**
Starting Bid: $413



15324 **Marion, OH- Bank of Marion** $5 Haxby 280-G12 Wolka 1578-09 Proof

A lovely ex-ABNCo proof from this rare Marion bank that opened its doors in 1851 and eventually became the First National Bank in 1864 with Charter number 287. This widely margined black and white proof features very detailed vignettes and original embossing. It also has the standard four hole punch cancels with one of the cancels exhibiting a small tear. PCGS **Apparent Choice New 63.**

From The Wendell Wolka Collection **(1,000-1,200)**

Starting Bid: $600



15325 **Marietta, OH- Bank of Marietta** $1 G18 Wolka 1559-15 Proof

Though three examples of this Wolka number are listed in the census, the other two examples are permanently impounded in institutional collections. This gorgeous, near-Gem example is deeply inked with full margins and deep embossing. As the plate note in the Haxby reference, we expect this PCGS **Very Choice New 64PPQ** to realize . . .

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15326 **Marietta, OH- The State Bank of Ohio-Marietta Branch** $10 G900 Wolka 1563-31 Proof

This Ohio branch bank opened in 1845 and eventually converted to a National Bank Charter (Charter 859). Last September we handled another example of this proof, an Apparent 63 that sold for $1,410. This note, which is problem-free and the other example of just two recorded examples known, is a wonderfully printed example with bright and attractive paper. As a PCGS **Choice New 63,** it bests the other example and should easily command more.

From The Wendell Wolka Collection **(1,250-1,750)**

Starting Bid: $750



15327 **Marietta, OH- The State Bank of Ohio-Marietta Branch** $10 Nov. 11, 1859 G902a Wolka 1563-33

A few different designs were printed for this Ohio State Bank branch. Among them, is this design which shows a central vignette of a professor, mechanic, and farmer, which to our knowledge, is unique for the bank. When Haxby was published, no survivors had yet been seen, leading to a SENC designation instead of pricing information. It serves now as the plate note in the all inclusive Ohio reference by Wolka. An attractive and problem-free PCGS **Very Fine 25.**

From The Wendell Wolka Collection **(700-900)**

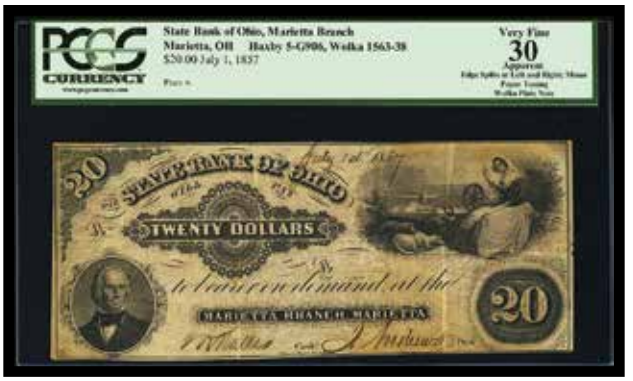
Starting Bid: $413

15328 **Marietta, OH- State Bank of Ohio, Marietta Branch** $5 Oct. 18, 1848 Haxby 5-G890 Wolka 1563-19

The State Bank of Ohio was one of the largest banks in the United States with forty-one branches spread across the state. This branch was in business from 1845-1865 when it became the Marietta National Bank, charter 859. This fully framed $5 displays only light, problem-free wear and is unique as an issued note. PCGS **Very Fine 35.**

From The Wendell Wolka Collection **(500-700)**

Starting Bid: $300



15329 **Marietta, OH- State Bank of Ohio, Marietta Branch** $20 July 1, 1857 Haxby 5-G906 Wolka 1563-38
A nice example of a very rare denomination from this State Bank branch that is also the Wolka plate note. Boldly printed details and good color are seen on both the face and back of this $20 that just has a couple of edge splits and minor paper toning. PCGS **Apparent Very Fine 30.**
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413

15330 **Massillon, OH- Merchants Bank** $5 Haxby 290-G12 Wolka 1611-13 Proof
A well margined ex-ABNCo proof that epitomizes the high quality of the engravers' art for that era with its stunning vignettes. This $5 proof is the Wolka plate note and features the usual hole punch cancels along with a very small edge tear. PCGS **Apparent Choice New 63.**
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15331 **Massillon, OH- The Merchants Bank** $1 G4 Wolka 1611-01 Proof
Authorized under the Free Banking Law of 1851, this bank was organized on July 1, 1851 and became the First National Bank of Massillon (Charter 216) in 1864. This very intricately engraved proof is simply beautiful. Graded PCGS **Very Choice New 64**, it has the look of an even higher grade. While not an excessively rare note, with six examples known, it is one of the more attractive in the auction. Four POCs.
From The Wendell Wolka Collection **(750-900)**
Starting Bid: $450



15332 **Massillon, OH- The Merchants Bank** $3 G8P Wolka 1611-07 Proof
Men harvesting grapes while a mother watches the children is seen on this very detailed proof that served as the plate note for the Wolka reference. Hole cancelled with six holes in the signature area, it grades PCGS **Very Choice New 64.**
From The Wendell Wolka Collection **(750-900)**
Starting Bid: $450

15333 **Mount Pleasant, OH- Bank of Mount Pleasant** $5 Haxby 300-UNL Wolka 1721-12 Proof
A nice proof from this early Ohio bank that opened in 1816 and closed its doors quietly in 1843. This boldly inked $5 has been mounted on card stock and its only flaw is a couple of small stains. PCGS **Apparent Choice About New 55.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15334 **Mount Pleasant, OH- Bank of Mount Pleasant** $10 Haxby 300-UNL Wolka 1721-15 Proof
A well margined black and white proof from this scarce Ohio bank that has been mounted on card stock. A couple of small, light stains account for the Apparent designation. PCGS **Apparent Very Choice New 64.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15335 **Mount Pleasant, OH- The Bank of Mount Pleasant** $20-$50 Wolka 1721-26 Uncut Proof Sheet

The bank led a boring existence by Ohio banking standards. It led an uneventful corporate life from its opening in 1816 to 1843 when it wound up its affairs in an orderly fashion. This two subject sheet features two designs which may not have actually been used in commerce by the bank. PCGS grades this two subject sheet **Apparent New 62** due to glue stains around the perimeter of the sheet. *Unique.*

From The Wendell Wolka Collection **(1,500-2,000)**

Starting Bid: $900



15336 **Mount Sterling, OH- W.H. Atkins** 5¢; 10¢; 25¢; 50¢ May 21, 1863 Wolka 1730-01; -02; -03; -04

These four fractional notes were probably issued by the town blacksmith, William C. Atkins. All four are fully issued and grade **Crisp Uncirculated.** The ink is still readable but has faded on all four of these unique notes.

From The Wendell Wolka Collection (Total: 4 notes) **(1,200-1,500)**

Starting Bid: $700



15337 **Mount Vernon, OH- The Mount Vernon Bank** $1 May 21, 1862 G2a Wolka 1746-02
The bank was not opened until April, 1862 and was only in business for a very short time before it became the First National Bank of Mount Vernon (Charter 908) in 1865. It was allowed to individualize its note designs as this attractive green and black $1 attests. PCGS grades this note **Fine 15.** As might be expected, this note, formerly in the Schingoethe collection, is *unique.*
From The Wendell Wolka Collection **(1,000-1,500)**
Starting Bid: $600

15338 **Mount Vernon, OH- State Bank of Ohio-Knox County Branch** $1 May 26, 1862 G998a Wolka 1754-08
As one of the branches of the massive State Bank of Ohio, the Knox County Branch became the Knox County National Bank in 1865. Haxby lists this denomination and type as SENC, Surviving Example Not Confirmed, and is one of a few genuine notes available to collectors. PCGS grades this piece **Apparent Fine 12,** with some minor edge damage and a small ink stain. With no other options of available notes, this piece made the cut as a plate note example in Wolka's reference on Ohio Obsoletes.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

15339 **New Lisbon, OH- The Columbiana Bank of New Lisbon** $1 G32 Wolka 1848-09
An issue prepared for the bank during its second period of active operation (1835-43), this $1 is graded **Apparent Choice New 63** by PCGS due to mounting remnants on the back. There are presently three examples known.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15340 **New Lisbon, OH- The Columbiana Bank of New Lisbon** $1 G12 Wolka 1848-06 Proof
From the early period of operation of this bank between 1816 and 1820, this $1 is graded **Choice New 63** by PCGS and is the plate note in the 2004 state catalog**.** It is presently one of two known examples of this design.
From The Wendell Wolka Collection **(900-1,100)**
Starting Bid: $525

15341 **New Lisbon, OH- The Columbiana Bank of New Lisbon** Counterfeit $1 Oct. 8, 1816 Wolka 1848-08
Before 1816 the Columbiana Bank opened as an unauthorized and unchartered bank but received a state charter in 1816. It failed in 1820 but was back in business in 1835, finally closing with the expiration of its charter on January 1, 1843. This counterfeit note is the Wolka plate note. Graded PCGS **Apparent Very Fine 25** due to a paperclip rust stain, it is one of four known, with one being in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15342 **New Lisbon, OH- The Columbiana Bank of New Lisbon** $1-$3-$5-$10 320-X1 Wolka 1848-22 Uncut Proof Sheet
This four subject (Wolka -09; -11; -15; -19) proof sheet mounted on card stock is *unique* and includes four different denominations. The signature spaces have been removed from each note to prevent unauthorized circulation of the notes with falsified signatures. PCGS grades this sheet **New 62.**
From The Wendell Wolka Collection **(2,000-3,000)**
Starting Bid: $1,200



15343 **New Lisbon, OH- The Columbiana Bank of New Lisbon** $3 G36 Wolka 1848-11 Proof

The bank opened prior to 1816 and remained in business until 1820 when it ceased active operation. Revived in 1835, it again continued on until 1843 when its charter expired. This $3 proof is from the latter period of operation and is one of three specimens presently known to exist. PCGS grades the note **Choice New 63.**

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15344 **New Lisbon, OH- The Columbiana Bank of New Lisbon** $5-$20 Wolka 1848-23 Uncut Proof Sheet

The Columbiana Bank began life as an unauthorized concern before 1816. After receiving a charter in 1816 it failed in 1820 and was inactive until 1835 when it was revived and continued in business until its charter expired in 1843. This uncut sheet which PCGS grades **Very Choice New 64PPQ**, comprises two designs (Wolka -14; -20) which were not actually used in commerce. Four POCs each note.

From The Wendell Wolka Collection **(2,000-2,500)**

Starting Bid: $1,200

Unique Note and Vignette



15345 **New Lisbon, OH- The Columbiana Bank of New Lisbon** $5 G18 Wolka 1848-12 Proof

The central vignette on this early proof is unique in that the globe being held by the allegorical female indicates the location of New Lisbon. PCGS grades this note **New 62.** Only one example is presently known.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413

15346 **New Philadelphia, OH- The Bank of New Philadelphia** $1 G12 Wolka 1881-06

This scarce remainder is printed on thin paper. This bank was unchartered and unauthorized and began business in 1816 but failed in 1820. A crude representation of *Ceres* with a sickle is in the center. PCGS has graded it **Extremely Fine 40.**

From The Wendell Wolka Collection **(600-700)**

Starting Bid: $350



15347 **New Rumley, OH- The German Bank of New Rumley** $1 July 1, 1811 Wolka 1897-01

This unique note saw quite a lot of action in the commerce circles of its day. The bank was an unauthorized and unchartered bank that probably had a very short life and was completely unknown to collectors until the appearance of this note. PCGS graded it **Apparent Fine 15** due to small edge tears and minor ink erosion at the point of the signatures. The only example of any kind known from this bank.

From The Wendell Wolka Collection **(750-900)**

Starting Bid: $450



15348 **Newark, OH- Newark Manufacturing Company** $1 Wolka 1933-05 Proof

A very lightly handled proof from this alleged banking operation that purportedly was conducting business around 1816 and 1817. Never sanctioned by the state of Ohio, it quickly faded out of existence. PCGS **Choice About New 55,** mounted on card stock and unique to the best of our knowledge.

From The Wendell Wolka Collection **(1,000-1,200)**

Starting Bid: $600



15349 **Norwalk, OH- The Bank of Norwalk** $1 Dec. 2, 1833 G6 Wolka 2005-04

Chartered in 1831, the bank continued in business until early 1849 when it suddenly failed. Further investigations pointed to a bad loan portfolio as one of the main causes of its demise. Known only as a proof to Haxby, this circulated $1 is represented by only two known issued examples. PCGS **Very Fine 25**.

From The Wendell Wolka Collection **(700-1,000)**

Starting Bid: $413



15350 **(Not Shown), OH- State of Ohio** $1, $2, $3, $5 Wolka 2042-01, 02, 03, 05 Back Proofs

These are four back proofs from notes issued by the Ohio Independent Banks. Twelve different banks were organized under the General Banking Act of 1845. None of the notes specify which bank they are from, probably due to a cost saving measure. All grade **Crisp Uncirculated.** The $5 is printed in brown while the other three are printed in red. All four proofs are unique.

From The Wendell Wolka Collection (Total: 4 notes) **(1,000-1,500)**

Starting Bid: $600



15351 **Painesville, OH- The Bank of Geauga** $20 G12 Wolka 2154-21 Proof

The Bank of Geauga opened in 1829 and became an Independent Bank after its first charter expired in 1844. This proof, which includes a rare vignette of *Penn's Treaty with the Indians* based on an oil painting by Benjamin West, is presently *unique* and is graded **Apparent Choice About New 55** by PCGS due to minor paper toning. Six POCs.

From The Wendell Wolka Collection **(900-1,000)**

Starting Bid: $525



15352 **Pittsgrove, OH- The Manufacturing and Exporting Company of Yellow Creek** $5 Wolka 2218-02 Proof

Both the town of Pittsgrove and this company have seemingly disappeared and very little is known about them. Three men taking a flatboat loaded with barrels down a river are seen on this bright proof that is mounted on card stock. PCGS **Choice 63 PPQ.** This proof from the Schingoethe collection is Unique.

From The Wendell Wolka Collection **(1,500-2,000)**

Starting Bid: $900



15353 **Poland, OH- Unknown Issuer at Wick Bros. & Co.** 5¢; 10¢; 25¢; 50¢ Wolka 2230-01; -02; -03; -04

These four remainders are all unique discovery notes. Each has the denomination numeral in a different frame on each side of the note and are a different color. The 5¢ is black; 10¢ blue; 25¢ green and the 50¢ red. These were payable in Youngstown, OH. All grade **Crisp Uncirculated.**

From The Wendell Wolka Collection (Total: 4 notes) **(1,200-1,500)**

Starting Bid: $700



15354 **Portsmouth, OH- The Commercial Bank of Scioto** $5 G26 Wolka 2257-13 Proof

Organized in 1817 and chartered on December 18, 1818, this bank was dormant from 1820-1829. It returned in 1829-1830 and finally closed its doors in December 28, 1842, just three days before its charter was to expire. The central vignette has *Hebe* giving water to an eagle. PCGS **Apparent Choice New 63** due to minor mounting remnants on the back. This Wolka plate note is one of three notes known, with one being in the Western Reserve Historical Society holdings.

From The Wendell Wolka Collection **(700-800)**

Starting Bid: $413

Excessively Rare ABNCo Design





15355 **Portsmouth, OH- The State Bank of Ohio, Portsmouth Branch** $5 Jan. 1, 1863 G1170a Wolka 2272-24

The last $5 design produced by ABNCo is excessively rare with only four issued examples and a face proof known from the entire statewide network of branches. This unique example from the Portsmouth Branch is graded **Very Fine 25** by PCGS.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15356 **Ravenna, OH- The State Bank of Ohio-Portage County Branch** $10 May 21, 1859 G1216a Wolka 2295-33

Even circulation is noted on this $10 from Ravenna. A small hole punch cancel is noted at upper left. State records show that a number of denominations and designs were issued from this branch, though survivors number few. To date, none have appeared in one of our auctions. The census of notes shows a few counterfeits will all other confirmed genuine notes impounded in the collections of the Western Reserve Historical Society and Cincinnati Historical Society. PCGS **Fine 12,** HPC.

From The Wendell Wolka Collection **(800-1,200)**

Starting Bid: $475



15357 **Richmond, OH- The Erie Salt Company** $1.50 Wolka 2324-03 Remainder

Another Wolka plate note that is also rare as only five of this number have been documented. One of that quintet is locked away in the Western Reserve Historical Society. PCGS **Apparent Extremely Fine 45**, small edge tear at top left of center.

From The Wendell Wolka Collection **(800-1,100)**

Starting Bid: $475



15358 **Richmond, OH- The Erie Salt Company** $1-$1.50-$2-$3 Wolka 2324-11 Uncut Remainder Sheet

A neat sheet with an odd denomination for an odd issuer; the Erie Salt Company. PCGS grades this four subject (Wolka -01; -03; -05; -06) sheet **Apparent Extremely Fine 40** due to some small edge and internal splits.

From The Wendell Wolka Collection **(1,200-1,500)**

Starting Bid: $700



15359 **Richmond, OH- The Erie Salt Company** $1.75 Wolka 2324-04 Remainder

This odd-denomination remainder was issued by an unusual merchant, the Erie Salt Company. There are three known examples, one in the Smithsonian Institution, one in the Western Reserve Historical Society and this example. PCGS grades it **Apparent Very Fine 30,** due to a minor stain on the back.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15360 **Ripley, OH- The State Bank of Ohio, Farmers' Branch** $5 May 26, 1862 G1250a Wolka 2335-27

The Farmers' Branch was organized in 1847 and conducted a successful business until it became the Farmers National Bank of Ripley (Charter 933) in 1865. The last ABNCo produced $5 was not a complete redesign, with major design elements merely shifted around (the portraits for example) and a dash of color added. They were introduced so close to the time that many branches were closing that many were printed but never issued. There are four issued notes and a face proof known for all of the branches statewide. PCGS grades this unique example from this branch **Apparent Very Fine 30** due to some minor stains.

From The Wendell Wolka Collection **(900-1,200)**

Starting Bid: $525



15361 **Salem, OH- The State Bank of Ohio, Farmers' Branch** $10 Feb. 18, 1861 G1298a Wolka 2359-31

The Farmers' Branch was organized in 1846 and was successful until it became the Farmers National Bank of Salem (Charter 973). This ABNCo $10 features a portrait of the bank's president, John Andrews, who also happened to sign each note for every branch of $5 and larger denominations as part of his job description. This example is stamped PAID twice and has a small edge tear, resulting in a grade of **Apparent Very Fine 20** from PCGS. The note is unique for this branch, with almost all high denomination notes being redeemed when the branch was wound up.

From The Wendell Wolka Collection **(700-1,000)**

Starting Bid: $413



15362 **Salem, OH- The State Bank of Ohio, Farmers Branch in Salem** $10 Mar. 4, 1847 G1292 Wolka 2359-26
An evenly circulated and problem-free example of this $10 that is the plate note in the Wolka reference. Featuring a vignette of President William Henry Harrison and bold signatures, this pleasing PCGS **Very Fine 25** is presently the only issued note reported. Counterfeits of this design probably outnumber the genuine examples (this note *is* genuine) on the order of ten or twenty to one.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15363 **Sandusky City, OH- The Union Bank of Sandusky City** $10 G16 Wolka 2405-08 Proof
This bank was one of Ohio's "Free" banks authorized by the Free Banking Law of 1851. It was formed in 1851 and on January 20, 1864, it became the Second National Bank of Sandusky (Charter 210). This proof has a vignette on the left of ten allegorical men and women representing the trades and professions. PCGS **Apparent New 62.** The Apparent grade was due to a missing lower right corner tip.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

Undertaker Third Issue 25¢ Fractional Currency Look-Alike Advertising Note





15364 **Sandusky, OH- J.C. and C.F. Zollinger** 25¢ Wolka 2400-02
Sure to be the highlight of your advertising or Fractional currency look-alike collection, this note, which mimics the back of a third issue 25¢ Fractional currency note, was issued by the Zollinger brothers who were undertakers in Sandusky, OH. The note proudly points out that Body Coolers as well as a variety of caskets were kept constantly on hand. They were located at the corner of Wayne and Market Streets. PCGS grades this note **Choice About New 58PPQ.**
From The Wendell Wolka Collection **(900-1,750)**
Starting Bid: $525

15365 **Springfield, OH- The Springfield, Jackson & Pomeroy Railroad Company** $1 Jan. 3, 1878 Wolka 2456-01
A mere four examples of this number have been documented. This $1 note was printed by Strobridge & Co. Lith. of circus poster fame. PCGS **Apparent Very Fine 30**, small edge tear at bottom left.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15366 **Springfield, OH- The Springfield Bank** $1 Aug. 22, 1861 G6a Wolka 2452-03

A late issue of the Springfield Bank, this striking red and black beauty is a wonderful example of the engraver's art in antebellum America. Most of the few surviving notes from this bank are punch cancelled, but this example has even escaped that. PCGS grades the note **Very Fine 20.**

From The Wendell Wolka Collection **(700-800)**

Starting Bid: $413



15367 **Springfield, OH- The Springfield Bank** $2 Sep. 2, 1861 G8a Wolka 2452-07

The Springfield Bank opened as an Ohio State Stock Bank in 1851 and remained in business successfully until it became the First National Bank of Springfield (Charter 238) in 1864. This attractive red and black $2 note is from a very late issue which reflected the bank's preferences for design rather than a state mandated standard layout. PCGS grades this example **Very Fine 20** noting the four POCs. There are presently three examples of this design known.

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15368 **St. Clairsville, OH- The Belmont Bank of St. Clairsville** $5-$5-$5-$10 Wolka 2467-31 Uncut Proof Sheet

An unusual proof sheet on this bank that has three *different* $5 designs to go with the $10 (Wolka -16; -19; -17; -22). PCGS grades this sheet **Apparent Choice New 63** due to several minor glue stains around the perimeter of the sheet. *Unique* and likely to remain so.

From The Wendell Wolka Collection **(2,500-3,000)**

Starting Bid: $1,500



15369 **St. Clairsville, OH- The Belmont Bank of St. Clairsville** $20-$50 Wolka 2467-32 Uncut Proof Sheet

The Belmont Bank was a rarity among Ohio's early banks. It did everything by the book and led a prosperous existence from its founding in 1816 to its liquidation in 1843 when its charter expired. Weeks before it closed to books in 1843, it had a mere $9,379 in outstanding circulation. This is a two subject $20-$50 (Wolka -26 and -28) proof sheet mounted on card stock. PCGS grades it **Apparent Very Choice New 64** due to glue stains in the margins. *Unique.*

From The Wendell Wolka Collection **(2,000-2,500)**

Starting Bid: $1,200



15370 **Steubenville, OH- Farmers & Mechanics Bank** $1 UNL Wolka 2478-02

Notes from this issuer rarely cross the auction block, with a single spurious note being the only example to pass through a Heritage auction. Early proofs like this are rare and Wolka's research points to this Proof being the only surviving ace with the logging vignette at center. It was last sold as part of the massive Schingoethe holding. PCGS **Choice New 63PPQ,** with perfectly original paper and excellent eye appeal.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413



15371 **Steubenville, OH, The State Bank of Ohio-Jefferson Branch** $1 G-1352b Wolka 2482-06 Proof

Just a few State Bank of Ohio proofs have passed through our auctions, each time realizing well more than $1,000 each. This deeply printed example boasts bright and original paper with a central vignette of a sailor, farmer, and mechanic around a shield which seems to be a precursor to the Ohio State Seal. PCGS **Very Choice New 64PPQ.**

From The Wendell Wolka Collection **(800-1,200)**

Starting Bid: $475



15372 **Tiffin, OH- Seneca County Bank** $3 G4 Wolka 2533-04 Proof

Full frames are noted on this bright and attractive proof. Along the signature lines are 6 punch cancels. Haxby illustrates a sheet, though our records show this is likely the only $3 Proof from this issuer outside of that sheet. PCGS **Very Choice New 64PPQ.**

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15373 **Toledo, OH- Marine Bank** $1 UNL Wolka 2562-03 Special Proof

Two ornate maritime vignettes adorn this ace. As a trio, this note and the $5 and $10 offered here are a wonderful representation of design issued by this bank and the first time that Heritage has handled any notes from the issuer. Four broad margins frame the attractive design which at center features a large green 1. PCGS **Gem New 65PPQ.**

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475



15374 **Toledo, OH- The Marine Bank** $1 G2a Wolka 2562-01 Proof

The Marine Bank was a late chartered bank, opening in 1860-61. It was merged into the Second National Bank of Toledo (Charter 248) in 1865. This is an original proof with a large red "1" protector that PCGS has graded **Apparent About New 50** due to some very small splits and tears. 6 POCs.

From The Wendell Wolka Collection **(900-1,300)**

Starting Bid: $525



15375 **Toledo, OH- Marine Bank** $5 UNL Wolka 2562-05 Special Proof

A maritime vignette occupies the center of this note and features a harbor packed with masted ships and a lone steamboat. Until now, Heritage has not offered a note from this issuer, making this near-Superb note and accompanying $1 and $10 notes a perfect offering for our bidders. The full margins and boldly printed design details add to the overall eye appeal. PCGS **Gem New 66PPQ.**

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600



15376 **Toledo, OH- Marine Bank** $10 UNL Wolka 2562-09 Special Proof

Wolka selected this note to illustrate notes from this scarce issuer. Just a few issued notes are known in total and this is the first auction where we have had an opportunity to even offer an example. This $10 boasts a large vignette at top left and bright, attractive paper. As a PCGS **Gem New 66PPQ,** it is a perfect match to the $1 and $5 notes also offered here this evening.

From The Wendell Wolka Collection **(1,000-1,500)**

Starting Bid: $600

15377 **Toledo, OH- The State Bank of Ohio-Toledo Branch** $10 Sept. 17,1846 G1474 Wolka 2576-29

Wolka has little choice but to use this $10 for the plate note in his Ohio reference. It remains the lone genuine surviving $10 with the Farmer and Maiden vignette at center. Haxby simply listed the design as SENC, or Surviving Example Not Confirmed. Strong penned signatures are noted with wholesome paper overall. PCGS **Very Fine 20.**

From The Wendell Wolka Collection **(600-800)**

Starting Bid: $350

Commercial Branch in Toledo $20



15378 **Toledo, OH- State Bank of Ohio-Commercial Branch** $20 March 12, 1846 G1482 Wolka 2574-22
In Toledo, notes were issued by just two branches of the State Bank of Ohio. The Commercial Branch is easily the scarcer of the two and to date, just two genuine notes have been reported, a $5 and this $20. We suspect that until this evening neither note has made an auction appearance. The overall eye appeal of this note is excellent, and was certainly an easy note for Wolka to select as a plate note for his reference book. PCGS **Very Fine 25.**
From The Wendell Wolka Collection **(1,000-1,500)**
Starting Bid: $600

15379 **Troy, OH- State Bank of Ohio, Miami County Branch** $1 May 22, 1862 Haxby 5-UNL Wolka 2590-09
A pleasing example of this $1 variety with the green overprint that is unlisted in Haxby and listed as Rarity-6 in the Wolka reference. Solid paper for the grade along with nice color and signatures are the trademarks of this PCGS **Fine 12** example that is also the Wolka plate note.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15380 **Troy, OH- The State Bank of Ohio, Miami County Branch** $5 Aug. 26, 1856 Haxby 5-G1510 Wolka 2590-23
A high grade example of this $5 note where most of the known survivors are rather well circulated with problems. This piece is a happy exception with boldly printed details on both face and back and just a handful of light folds. PCGS **Very Fine 35PPQ.**
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15381 **Troy, OH- The State Bank of Ohio, Miami County Branch** $10 June 28, 1860 G1520a Wolka 2590-35
A unique example for this number on the Miami County branch. PCGS **Apparent Very Fine 20**, small edge tear at left.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15382 **Urbana, OH- The Champaign County Bank** $3 Jan. 3, 1861 Wolka Unlisted
The bank was one of Ohio's State Stock Banks, later called Free Banks. Organized in 1851, the bank maintained a successful business until it became the Champaign National Bank of Urbana (Charter 916). In later years, the state allowed the Free Banks to individualize their note designs, which is reflected by this $3 which depicts a detailed map of the state of Ohio as its central vignette. This example is uniface. PCGS grades this note **Apparent Very Good 10** due to two tiny repairs on the top edge on the back**.**
From The Wendell Wolka Collection **(1,000-1,500)**
Starting Bid: $600



15383 **Urbana, OH- Urbana Banking Company** $1 Haxby 430-UNL Wolka 2676-08 Proof
A lovely proof from this early Ohio bank with this type and denomination unlisted in Haxby. Deep, original embossing is a highlight of this PCGS **Very Choice New 64** proof that features several attractive vignettes.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15384 **Urbana, OH- The Urbana Banking Company** $50 Haxby 430-UNL Wolka 2676-56 Proof
A vignette of a goddess with shield and spear dominates the face of this unique proof that is unlisted in the Haxby reference. PCGS **Very Choice New 64.**
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15385 **Urbana, OH- The Urbana Banking Company** $100 UNL Wolka 2676-59 Proof
Another unique note found within the comprehensive Wolka Ohio collection. PCGS **Apparent Very Choice New 64**, edge tear at bottom center.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15386 **Warren, OH- The Western Reserve Bank** $1 Haxby 435-G16 Wolka 2741-11 Proof
A boldly inked proof from this early Warren bank from which issued notes are almost impossible to come by. Several attractive vignettes enhance the appearance of this black and white PCGS **New 62** example.
From The Wendell Wolka Collection **(900-1,200)**
Starting Bid: $525



15387 **Warren, OH- The Western Reserve Bank** $3 1815 G24 Wolka 2741-22 Proof
"Surviving Example Not Confirmed" was used to value this proof in the 1988 Haxby reference. Two examples have emerged in the last quarter century including this PCGS **Apparent Choice About New 55** example. The Net grade is due to minor edge damage at right and mounted on card stock.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413



15388 **Washington, OH- The State Bank of Ohio, Guernsey Branch** $5 July 18, 1848 G1548 Wolka 2757-18
This note has a maiden seated in a "V" on the left, a portrait of Benjamin Franklin in the left center and five cherubs entwined in a "5" in the right center. This particular design is excessively rare and represented by only four issued notes and one face proof for the entire state. PCGS **Very Fine 25.** This note is unique.
From The Wendell Wolka Collection **(800-900)**
Starting Bid: $475



15389 **Washington Court House, OH- Waynesville, Port William & Jeffersonville Rail Road Co.** $100 Wolka UNL Remainder
A unique remainder from this 1870s-era Rail Road Company that was once part of the Schingoethe holdings. PCGS **Very Fine 35,** with light, even wear and nice color.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15390 **Wooster, OH- German Bank of Wooster** $10 Haxby 445-G34 Wolka 2868-23 Proof
A lovely proof from this early Ohio bank that bears a great ethnic title and which is the only known example. PCGS **Very Choice New 64PPQ,** with nice margins and bold ink colors.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15391 **Wooster, OH- The State Bank of Ohio, Wayne County Branch in Wooster** $1 Haxby 5-G1576 Wolka 2870-04 Proof
A beautiful proof of an issue that is listed as SENC in the Haxby reference. It features a vignette of Gustavus Swan, the first president of the State Bank of Ohio, boldly printed details, and excellent embossing. PCGS **Very Choice New 64PPQ.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

15392 **Wooster, OH- The State Bank of Ohio, Wayne County Branch in Wooster** $1 June 11, 1861 Haxby 5-G1578a Wolka 2870-09
An evenly circulated and problem-free example of an issued $1 note from the Wooster branch that exhibits nice color and bold signatures. PCGS **Fine 15.**
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300

The Queen of State Bank of Ohio Notes





15393 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** $3 Nov. 19, 1863 G1590a Wolka 2870-18
If the $50 is the King of State Bank of Ohio notes, then this $3 is the Queen. The $3 received a minor facelift during the final ABNCo redesign cycle with design elements moved around and a splash of color added. Very few were produced between 1861 and 1863, and most of the notes printed were destroyed before they could be issued as branches wound up their affairs and became National Banks. As a result, there are only two issued examples (both on this branch) along with a face proof from the Washington Branch known. PCGS grades this note **Apparent Very Fine 20** due to two small rust stains near the signatures. On a note of this excessive rarity, these tiny imperfections are not of any significance.
From The Wendell Wolka Collection **(1,000-1,500)**
Starting Bid: $600

Lovely Bank of Wooster $50-$100 Sheet



15394 **Wooster, OH- The Bank of Wooster** $50-$100 Wolka 2866-42 Uncut Proof Sheet
The bank opened in 1834 but suspended on February 28, 1848. This two subject uncut sheet (Wolka -42; -37) is graded by PCGS as **Choice About New 58.** The sheet is presently unique.
From The Wendell Wolka Collection **(2,000-3,000)**
Starting Bid: $1,200

15395 **Xenia, OH- Bank of Xenia** $5 Haxby 455-UNL Wolka 2889-08 Special Proof
Another high grade special proof from this Xenia bank that is unlisted in Haxby and which comes with wide margins and superb paper surfaces. PCGS **Gem New 66PPQ.**
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350



15396 **Xenia, OH- Bank of Xenia** $5 Haxby 455-UNL Wolka 2889-08 Special Proof
A gorgeous black and white special proof of this Ohio note that is unlisted in the Haxby reference. The term "special proof" refers to a proof not printed at the time of the bank's existence but rather some time in the 20th century yet still from the original plates. Consequently, the quality of the special proofs is usually very high and provides an opportunity to acquire a representative of an otherwise unavailable bank. PCGS **Gem New 65PPQ.**
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



15397 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $2 Aug. 23, 1862 G1624a Wolka 2893-15
The ABNCo design $2 is excessively rare, with only eight issued notes and two face proofs known from the entire state. This $2 was issued by the Xenia Branch which opened in 1845 and continued in business until it became the First National Bank of Xenia (Charter 369). PCGS grades the note **Apparent Very Fine 20** due to a few rust specks, a bit of ink erosion, and a very small edge split at top left of center. Unique from this branch.
From The Wendell Wolka Collection **(800-1,200)**
Starting Bid: $475



15398 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $2-$2-$2-$20 Wolka 2893-46 Uncut Sheet Proofs

Both the $2 and $20 denominations were redesigned during the course of 1855-56 and proofs of both the face and back plates were pulled as part of the process. This sheet of back proofs is one of two known, with the other sheet having been cut. The sheet grades **Uncirculated** with two small areas of mounting residue on the back.

From The Wendell Wolka Collection **(1,500-1,750)**

Starting Bid: $900



15399 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $20 G1698 Wolka 2893-38 Proof

A farm maiden tending her flock and spinning wool is seen on this black and white proof. PCGS graded this note **Very Choice New 64.** It is one of three known and is the Wolka plate note.

From The Wendell Wolka Collection **(750-1,000)**

Starting Bid: $450

15400 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $2, $20 Wolka 2893-12, -39 Back Proofs

These two red proofs have an ornate red design flanked by branch designation medallions. They are sharply printed and in **Crisp Uncirculated** condition. There are only two of the $20 known.

From The Wendell Wolka Collection (Total: 2 notes) **(500-600)**

Starting Bid: $300



15401 **Zanesville, OH- Muskingum Bank** $5 G16 Wolka 2945-15 Proof

Our consignor was able to record over the years a mere total of just two known examples of this number. PCGS **New 61**, mounted on card stock.

From The Wendell Wolka Collection **(700-900)**

Starting Bid: $413

15402 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch** $5 March 1, 1848 G1678 Wolka 2949-17

Benjamin Franklin on the left, three allegorical maidens with two Native Americans in the center, and a helmeted goddess on the left are seen on this note. It has a nice, strong orange-red back and is graded **Very Fine 30 PPQ** by PCGS. It is one of two known of this type and is the Wolka plate note.

From The Wendell Wolka Collection **(500-600)**

Starting Bid: $300

15403 **Zanesville, OH- The Zanesville Canal & Manufacturing Company** $3 Aug. 15, 1815 G16 Wolka 2955-07

Unique as a dollar denominated note as all other pieces documented presently on this extremely rare issuer are fractional examples. PCGS **Apparent Fine 12**, small edge tear at right.

From The Wendell Wolka Collection **(600-800)**

Starting Bid: $350

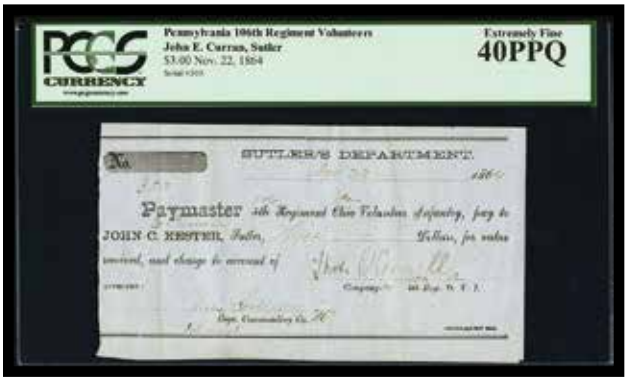
PENNSYLVANIA

15404 **No Lot**

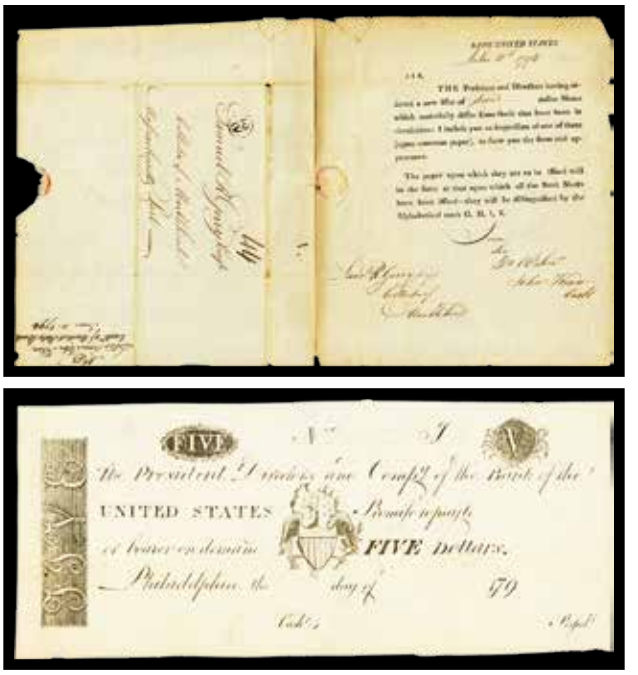
Beautiful Norristown, Pennsylvania Proof



15405 **Norristown, PA- The Bank of Montgomery County** $5 G32a Hoober 281-5 Proof
A rare and beautiful red tint proof on this bank with this being only our second offering of this number. PCGS **Gem New 66PPQ**, 4 POC and mounted on card stock. **(2,000-3,000)**
Starting Bid: $1,200



15406 **(Philadelphia), PA- John E. Curran/John C. Kester Sutler's Department 106th PA V(olunteer) I(nfantry)/4th Ohio** $3 Nov. 22, 1864 Keller UNL
A sutler paymaster form for an Ohio regiment that was altered for use by a solider in the 106th Pennsylvania. The 106th saw action in several battles including Antietam and day three at Gettysburg where it was thrown into the maelstrom of Pickett's Charge. Neither Curran or Kester is listed in the Keller reference. PCGS **Extremely Fine 40PPQ**. **(500-700)**
Starting Bid: $300



15407 **Philadelphia, PA- The Bank of the United States (First)** $5 G10 Hoober 305-130
A wonderful lot that includes not only one of six known proofs of a $5 issued by the First Bank of the United States, but also an even rarer 1794 letter from John Kean, Cashier of the Bank of the United States, to Samuel R. Gerry, Collector of Marblehead, MA. Gerry was the brother of Elbridge Gerry, fifth Vice President of the United States, and the namesake of the term "gerrymandering" (redrawing of electoral districts for political advantage). The letter, dated June 10, 1794, informs Gerry that a new $5 was being issued and that a proof on "common paper" was being sent to "...shew you the form and appearance." John Kean, who was appointed by President Washington to be Cashier of the Bank of the United States where he served until his death on May 4, 1795, also served in the Continental Congress from 1785-87.
The $5 proof grades **About Uncirculated** with two light vertical folds, probably as a result of being mailed in this letter. The stampless letter sheet has a little edge wear and a pull where the red wax seal was placed and is believed to be one of four such letters known. A unique and historic document set. **(2,000-3,000)**
Starting Bid: $1,200



15408 **Philadelphia, PA- The Bank of the United States** $2000 Post Note Dec. 15, 1840 G102
A pleasing note issued to S. Mason payable in New York thirteen months after issue. A small repair is seen in the upper left corner. PCGS **Apparent Very Choice New 64**. **(900-1,200)**
Starting Bid: $525



15409 **Philadelphia, PA- The Bank of the United States** $20,000 Post Note Dec. 15, 1840 G108
A Haxby number with the denomination filled in by hand. We have offered G108s just a couple of times in the past with this example being by far the nicest. PCGS **Choice New 63**. **(1,000-1,500)**
Starting Bid: $600



15410 **Philadelphia, PA- The Bank of the United States** $5000 Post Note Dec. 15, 1840 G106
This is only the fourth time we have had the opportunity to offer an example of this oversized issue made payable in New York to S. Mason. It would make an interesting set with the $2000 note offered above. Some edge damage, hinge repairs and minor ink erosion are noticed. PCGS **Apparent Extremely Fine 40**. **(900-1,200)**
Starting Bid: $525

TENNESSEE



15411 **Knoxville, TN- East Tenn. & Georgia Railroad Co.** 15¢ June 20, 1862 Garland 1374
Each note from this issuer is listed as a R14, two to four known, in the Garland reference. PCGS **Apparent Very Fine 25**, small edge split at top right**. (500-700)**
Starting Bid: $300



15412 **Nashville, TN- The City Bank** $10 Sept. 1, 1859 G6a Garland 934 Remainder
A very rare remainder listed by Garland as a R13, five to ten known. We had a raw VF Garland 934 bring $690 six years ago. PCGS **Very Fine 25**. **(700-900)**
Starting Bid: $413



15413 **Nashville, TN- The City Bank** $20 Sept. 1, 1859 G8a Garland 935
A rare R14 note with two to four known according to the Garland reference. In fact this is only the second issued note of this number that we have been able to auction. The other example was a raw XF-AU that went for $1,495 in April 2008. Tonight's example grades PCGS **Apparent Very Fine 25**, minor stains and paper pulls on the back. **(700-900)**
Starting Bid: $413



15414 **Nashville, TN- The Merchants Bank** $20 G10a Garland 950 Remainder
A rare bank that we have now offered a paltry two times. The first offering brought $1,495 for a raw VF-XF Garland 950 that we auctioned at our CSNS 2008 auction. PCGS **Apparent Very Fine 20**, restorations. **(1,000-1,500)**
Starting Bid: $600



15415 **Nashville, TN- State of Tennessee** $50 May 1, 1875 Cr. 10 Garland 1262 Remainder
We have now auctioned this ABNCo printed number a mere three times over the years. This PCGS **Gem New 65PPQ**, 3 POC piece is by far the nicest of the trio. **(500-700)**
Starting Bid: $300



15416 **Unknown Location, TN- Ellis & David, Sutlers 2nd Reg't V.I., U.S.A.** 25¢ Keller UNL
An exceptionally rare and perhaps unique Sutler note from Tennessee. It is unlisted in the Keller reference and Messrs. Ellis & David are not listed in the index of sutlers. This Union unit served in Virginia, West Virginia, and Kentucky and then next it spent considerable time in Tennessee until the end of the war. PCGS **Apparent Fine 15,** with a repair in the lower left corner and a small portion of the design redrawn. **(800-1,100)**
Starting Bid: $475

TEXAS



15417 **Galveston, TX- The Commercial & Agricultural Bank** Counterfeit $10 Jan. 1, 1848 C8a Medlar 7
A very scarce note even as a counterfeit with this being a highly skillful rendition. This institution was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted when Texas was still a part of Mexico. The banking privilege remained dormant until 1848 when Samuel L. Williams opened the bank and operated it for ten years. Genuine examples of notes from this bank are listed as SENC in the Haxby reference, leaving only a few extant counterfeits for collectors to own. This is an evenly circulated PMG **Very Fine 25** example that is attractive as a mid-grade note. **(2,000-3,000)**
Starting Bid: $1,200



15418 **Houston, TX- The Government of Texas** $50 Sep. 12, 1839 Cr. H21 Medlar 67
Government of Texas notes are scarcer than their Republic counterparts. PCGS **Very Fine 30**, CC. **(700-900)**
Starting Bid: $413

VIRGINIA



15419 **Fredericksburg, VA- The Bank of Commerce** Spurious $5 May 1, 1859 S10 Jones BF30-12
A rare bank and that includes examples of this spurious $5. This is a very nice note for the grade of PCGS **Very Fine 35**. **(1,000-1,500)**
Starting Bid: $600





15420 **Double Denomination Hillsville, VA- The Hillsville Savings Bank** 10¢/$1 Aug. 6, 1862 Jones BH20-UNL
An error note with "10 Cents" on the face and "One" on the back. This double denomination is unlisted in the Jones reference and it is a first for us. Our studying of our archives leads us to the conclusion that any note on this bank is a rarity. PCGS **Very Fine 20**. **(500-800)**
Starting Bid: $300

15421 **Rockingham, VA- M.J. Zinkle** 10¢ September 1, 1861 Jones PR 85-05
The first in a trio of notes from this merchant we have never offered before. A few pieces are missing though they do not distract much. PMG **Fine 12 Net**. **(500-700)**
Starting Bid: $300

15422 **Rockingham, VA- M.J. Zinkle** 20¢ Sep. 1, 1861 Jones PR85-12
Merchant Zinkle makes a repeat appearance in our auctions with this worthwhile appearance. The note has the error spelling of "Rackingham" instead of the correct "Rockingham." PMG **Very Fine 25**, stains. **(500-700)**
Starting Bid: $300

15423 **Rockingham, VA- M.J. Zinkle** 50¢ Sep. 1, 1861 Jones PR85-UNL
Zinkle finishes up with a denomination that is unlisted in Jones-Littlefield. PMG **Very Fine 20 Net**, stain and pinholes. **(500-700)**
Starting Bid: $300

WISCONSIN



15424 **Milwaukee, WI - Second Ward Bank** 25¢ ca. 1860s
An exceptionally rare note from a bank from which we have been able to offer only one other example over the years. It is listed as a Rarity 7 in the Krause reference and features nice color and the bold pen signature of J. Hickey. PCGS **Apparent Fine 15,** with only a small repaired edge tear. **(700-900)**
Starting Bid: $413



15425 **Reedsburgh, WI- The Reedsburgh Bank** $2 Jan. 1, 1859 G2a Krause WI-695 G2a
The bank opened in 1859 and, along with many other Wisconsin banks, failed in 1861. The notes were redeemed in 1862 at 75.5¢ on the dollar. There was $682 outstanding in 1863. This attractive example with a bold red "TWO" protector is graded by PCGS as **Apparent Very Fine 25** due to three tiny rust specks. This is the first opportunity we have had to offer any note from this rare bank. **(2,000-2,500)**
Starting Bid: $1,200

ABNCo Stock Book Page - Ohio and Connecticut Proof Sheets





15426 **Zanesville, OH- The Bank of Zanesville** $1-$2-$3-$5 Wolka 2929-20 Proof Uncut Sheet
New Haven, CT- The New Haven Bank $1-$1-$2-$5 G32 (2)-G60-G108 Progress Proof Uncut Sheet
One of the more unusual items in the Wendell Wolka collection, this is apparently a page from one of ABNCo's stock books that was used to store uncut sheets of notes. Page 46 contains a four subject (Wolka 2929-02; -05; -08; -13) proof sheet on the Bank of Zanesville which is unique. The sheet grades **Uncirculated** with margin chunks out around the perimeter of the sheet due to careless removal from another page or card-stock. Page 45 contains what appears to be a progress proof sheet for the New Haven Bank of New Haven, CT. Haxby lists all four notes (as indicated above) but these notes are so-called progress proofs without any of the lettering completed. Haxby had no descriptions for the $1s. The sheet also grades **Uncirculated** but has the similar divots missing out of the margins thanks to careless removal. Both sheets are believed to be unique at present.
From The Wendell Wolka Collection (Total: 2 sheets) **(2,000-3,000)**
Starting Bid: $1,200

CONFEDERATE NOTES

1861 ISSUES

Lovely Near Choice 1861 $100



15427 **T5 $100 1861 PF-1 Cr. 5.**
A high-grade example that displays paper originality combined with dark inks and white paper. The back carries the bold penned endorsement of "Disbursed Sep 17, 1861 Ferdinand Molloy Capt(ain) & A(ssistant) C(ommissary) (of) S(ubsistence.)" A note that helped fund the Confederate Army in the early days of the war as Captain Molloy served on the staff of General P.G.T. Beauregard. PCGS **New 62PPQ**.
From The Northern Lights Collection **(3,500-4,500)**
Starting Bid: $2,100

Very Choice 1861 $50



15429 **T6 $50 1861 PF-1 Cr. 6.**
The fourth nicest third party graded T6 that has been a part of any of our auctions. The other three have been PMG 65 EPQ pieces that we have sold in the last three years for amounts from $5140.63 to $7637.50. However, the piece we offer tonight is the only example of the four to carry an issuing statement on the back which reads, "Disbursed Sep 22 1861 Ferdinand Molloy Capt(ain) & A(ssistant) C(ommissary) (of) S(ubsistence)." Captain Molloy was on the staff of General P.G.T. Beauregard. This note establishes a direct link to the Confederate Army. PMG **Choice Uncirculated 64 EPQ**.
From The Northern Lights Collection **(4,000-6,000)**
Starting Bid: $2,400



15428 **T5 $100 1861 PF-1 Cr. 5.**
A lovely example boasting bright inks and just missing being fully framed along the margin at upper right. PCGS **About New 53PPQ**. **(2,000-2,500)**
Starting Bid: $1,200



15430 **T6 $50 1861 PF-1 Cr. 6.**
A barely visible half inch edge tear is seen near bottom center on this deeply inked hole punch cancelled note. PCGS **Apparent Choice New 63**. **(900-1,200)**
Starting Bid: $525



15431 **T7 $100 1861 PF-4 Cr. 11.**
A handsome example in all respects and more than worthy of its grade. The last T7 that we auctioned at this third party grade brought $2,115 in January 2013. PCGS **Choice About New 55**. **(1,750-2,250)**
Starting Bid: $1,050



15432 **T7 $100 1861 PF-4 Cr. 11.**
This Ceres and Prosperina issue exhibits some very minor ink erosion but it is still a very rare note. Of interest is the embossed handstamp near Washington's portrait of one Judah LeBaron who was a prominent merchant in Pensacola that had some ties to the conflict. Most notably was that of his outfitting the merchant vessel aptly named "Judah" to a ship of war. PCGS **Apparent Very Fine 30**. **(1,250-1,750)**
Starting Bid: $750



15433 **T9 $20 1861 PF-12 Cr. 31.**
A beautiful PCGS **Superb Gem New 67PPQ** note that is fully framed with ample margins on all four sides. This is certainly one of the nicest T9 notes we have ever offered. PCGS does not list Confederate notes in their population report, but we do know that they have graded at least one T9 equal. Next, we decided to look at PMG's CSA pop report for comparison purposes. It shows that they have graded not a single T9 at the 67 grade level or higher. Meticulous scrutiny only confirms that this is a great note. **(2,500-3,500)**
Starting Bid: $1,500



15434 **T9 $20 1861 PF-13 Cr. 32.**
A lovely example that has a serial number correction with the help of an added broad pen stroke on the final digit of both serial numbers. PCGS **Very Choice New 64**.
From The Northern Lights Collection **(900-1,200)**
Starting Bid: $525



15435 **T9 $20 1861 PF-12 Cr. 31.**
A corner fold and some handing at top right is the only real circulation this well framed note has experienced. PCGS **Choice About New 55**. **(700-1,000)**
Starting Bid: $413



15436 **T10 $10 1861 PF-15 UNL.**
An elusive example displaying "for" handwritten which is also about 95% framed and problem-free. Just under 171,000 notes of this design were issued in total featuring vignettes of *Liberty* and an eagle seated by a shield depicting the first national Confederate flag. PCGS **Very Fine 20**. **(1,500-2,000)**
Starting Bid: $900

Rare T11 CSA Note



15437 **T11 $5 1861 PF-4 Cr. 44.**
A T11 that satisfies two statements that are found on page 159 of the Fricke 2014 Field Edition, "T11s are very rare in completely original VG and better condition" and "Unrepaired T11s that have good eye appeal are extremely rare and worth a premium." This example has good eye appeal for the grade and it has not been worked on. Scrolling through our archives tells us that "Apparent" and "Net" third party grades for T11s is what you will find. PCGS **Apparent Fine 15** with edge and internal splits and tears, minor stains, and small rust stains. **(5,000-7,000)**
Starting Bid: $3,000

15438 **T11 $5 1861 PF-4 Cr. 44.**
A few pieces are missing on this elusive note from a print run of merely 73,355 notes. The backing which appears to be silk has really strengthened the note overall. PCGS **Apparent Very Good 10** with splits and tears. **(700-1,000)**
Starting Bid: $413



15439 **T12 $5 1861 PF-1 Cr. 47.**
A classic Confederate rarity with an interesting story. This famous note was printed by Jules Manouvrier, a prominent New Orleans lithographer and printer. Because of its light blue color, the back design quickly faded on most notes, and the simplistic design caused the Confederate government to not renew its contract with the printer. This plate letter G example has an Apparent grade for minor rust stains. PCGS **Apparent Fine 15**. **(800-1,100)**
Starting Bid: $475

Above Average T17 1861 $20



15440 **T17 $20 1861 PF-1 Cr. 99.**
A close inspection of every facet of this PMG **Choice Uncirculated 63 EPQ** note leaves us with the impression that it is nicely preserved, possesses ideal color, and its cut is above average for a T17. PMG has graded only one other example equal with none higher. All of this results in a beautiful note destined for an exceptional collection.
From The Northern Lights Collection **(3,000-4,000)**
Starting Bid: $1,800



15441 **T17 $20 1861 PF-2 UNL.**
Quite similar in appearance to the example we sold in our FUN auction. A bright overprint remains and there are no noticeable problems as evidenced by the PPQ designation given by the grading service. PCGS **Very Fine 20PPQ**. **(1,000-1,500)**
Starting Bid: $600



15442 **T18 $20 1861 PF-3 Cr. 104 Uncut Sheet of Eight.**
This is a scarce number for uncut sheets and the first example that we have offered in over six years. This PCGS **Apparent New 61** sheet has toned and there is ink erosion of varying degrees in most of the signatures. **(2,000-2,500)**
Starting Bid: $1,200

Inverted "XX" Counter T18



15443 **Inverted "XX" Counter Error T18 $20 1861 PF-5 Cr. 109.**
A great Confederate error where the lower right "XX" counter is upside-down. This is the first time that we have been able to auction an example of this rare error note. Pierre Fricke classifies it as a rarity of R10 in his Field Edition 2014 with 21 to 50 known. This beautiful example has four broad margins and grades PCGS **Choice About New 55** while weighing in as the finest known according to the Fricke condition census. A lovely error that should easily bring... **(3,000-5,000)**
Starting Bid: $1,800

15444 **Steamer *Reindeer* Lot**
T18 $20 1861 PF-1 Cr. 101.
The T18 has on the back a rare oval rubber stamping that reads, "From Steamer Reindeer." Included with this lot are two bills of lading from the *Reindeer* with the ship's name printed and both dated in February 1865, another bill of lading on a Confederate States of America form where *Reindeer* is penned and dated January 8, 1864, and a transportation ticket on a CSA form where the *Reindeer* plowed the rivers of Alabama delivering men. This last form was signed by a major and chief quartermaster for the District of the Gulf. *There will be no returns on this lot for any reason.* (Total: 5 items) **(500-700)**
Starting Bid: $300



15445 **T19 $20 1861 PF-1 Cr. 137.**
A lovely example whose only distraction is the hole punch cancel. The overall paper quality remains quite good on this brightly inked piece graded PCGS **Very Fine 30**. Of added interest is the machine applied number of 13163 in orange ink to the right of center. **(1,500-2,000)**
Starting Bid: $900



15446 **T22 $10 1861 PF-1 Cr. 151.**
A lovely "Indian Family" example displaying bold colors and sharp print quality. The margin cut at left and along the bottom may have cost this note its originality identifier as it remains strongly embossed throughout. PCGS **Very Fine 30**. **(1,000-1,500)**
Starting Bid: $600



15447 **T23 $10 1861 PF-2 Cr. 154.**
A pleasing note which is well centered. It is tough in any grade as only 20,333 were issued during the first year of the war. The only distraction is a bit of red ink below the vignette of John E. Ward at left. PCGS **Apparent Very Fine 30**. HOC. **(900-1,200)**
Starting Bid: $525



15448 **T23 $10 1861 PF-1 Cr. 153.**
Restorations which look to be mostly margin split repairs are noticed on this example displaying four digit serial number 1152 in red ink. PCGS **Apparent Very Fine 25**. **(1,250-1,750)**
Starting Bid: $750



15449 **T24 $10 1861 PF-1 Cr. 156.**
Pleasing golden toning of the paper adds to the eye appeal of the note. The vignette at lower right is a portrait of Rev. Dr. Alfred L. Elwyn as a child. Elwyn was, ironically, an ardent Philadelphia abolitionist. Apparently, the printers had this vignette available and did not realize its source. PCGS **Very Fine 35**. **(800-1,200)**
Starting Bid: $475



15450 **T26 $10 1861 PF-4 UNL.**
A tough note to acquire as evidenced by the current Fricke rarity rating of 10+. This note bears the Fine Lace Underprint with no flourish over "bearer." It also has "of" before "the" printed along the right margin. It most likely is condition census for the type with its lofty grade of PCGS **Choice About New 58**. **(1,500-2,500)**
Starting Bid: $900

Rare Confederate T27



15451 **T27 $10 1861 PF-1 Cr. 221.**
A type now recognized as being the rarest Confederate with even fewer serial numbers documented than for the T35 Indian Princess note. In fact, the T27 Fricke PF-1 variety notes were sheetmates of the T35s. Tonight's T27 offering carries the previously unreported serial number of 3487-Ab. The combination of a small printing on lower quality paper and being a workhorse denomination proved to be a recipe for the T27s to quickly wear out in circulation. Fricke states that this design is extremely rare in grades above Fine and very rare in Fine. This piece is an upper Fine note as it grades PCGS **Apparent Fine 15** with minor edge damage and fraying that stays mostly outside of the frame line and thus leaving the design elements unencumbered. A look at the latest Fricke census that is found in the supplementary DVD for the 2012 reference, *History of Collecting Confederate States of America Paper Money Vol. 1 1865-1945* by Pierre Fricke and Fred Reed, shows that this note is just outside of the condition census. With all of the ardent Confederate collectors and us averaging about one T27 a year, we look forward to contested bidding in the range of . . . **(12,500-17,500)**
Starting Bid: $7,500



15452 **T31 $5 1861 PF-1 Cr. 244.**
A lovely "Five Females" "B" plate note bearing serial number 14081 in black ink. The tight cut along the right side just keeps it from being fully framed. PCGS **Very Fine 30PPQ**. **(1,250-1,750)**
Starting Bid: $750

15453 **T31 $5 1861 PF-1 Cr. 244.**
A plate letter B note that does not have any foibles listed on its third party label. We observe an evenly circulated example with nice edges for the grade. PMG **Very Fine 20**. **(750-1,000)**
Starting Bid: $450



15454 **T32 $5 1861 PF-2 Cr. 249.**
The orange overprint remains quite bold on this average circulated note from the more elusive Plate Aa which has a minor rust stain and a slight hinge remnant on back. PCGS **Apparent Very Fine 25**. **(1,500-2,000)**
Starting Bid: $900



15455 **T32 $5 1861 PF-2 Cr. 249.**
A tough example of the Aa plate letter which exhibits some color fading in the overprint though is nicely framed. Some minor mounting remnants affect nothing. PCGS **Apparent Very Fine 25. (1,500-2,000)**
Starting Bid: $900



15456 **T32 $5 1861 PF-1 Cr. 246.**
An evenly circulated, cancel free example of the famed "Blacksmith & Boy" design that just misses a full frame at upper left. PCGS **Very Fine 20**. **(1,000-1,500)**
Starting Bid: $600

15457 **T38 $2 1861 PF-1 Cr. 286.**
A personification of the South striking down the Union is seen in the central vignette on this evenly circulated Confederate $2. An estimated 36,000 examples were printed with the erroneous date of September 2, 1861, rather than 1862 by B. Duncan. Low serial number 381 is displayed in red ink. Some issues such as a small hole, minor mounting remnants and minor rust stains are readily visible. PCGS **Apparent Fine 15**. **(600-800)**
Starting Bid: $350

1862 ISSUES



15458 **T39 $100 1862 PF-2 UNL.**
A lightly handled note from Plate letter Ae which displays single digit serial number six. PCGS **Choice About New 58PPQ**. Several interest paid stampings are seen on the back. **(600-800)**
Starting Bid: $350

15459 **T39 $100 1862 PF-5 Cr. 290.**
This Confederate $100 is unusual as it has the penned issuance statement of "July 11th 1862" by "John Boston Coll(ector)" who was stationed in Savannah. It was printed by J. T. Patterson and has a red "bogus back." There are differing points of view about whether these back designs were to serve some official purpose or were added after the war to produce stage money or to satisfy collector demand for new varieties. PMG **About Uncirculated 55 Net,** with some slight evidence of a previous mounting. **(500-700)**
Starting Bid: $300

15460 **T39 $100 1862 PF-5 Cr. 290.**
This is an interesting bogus back with the green ink overlaying the genuine 1863 and 1864 interest paid stamps and the handwritten "July 28/62 John Boston Col(lector)." Notes like these have been studied extensively with a microscope at 5000x magnification by respected Confederate researcher Michael McNeil and we greatly appreciate the research he has shared with collectors in his recent book. PMG **About Uncirculated 50 Net,** with minor evidence of a previous mounting. **(500-700)**
Starting Bid: $300



15461 **T39 $100 1862 PF-4 Cr. 293.**
An example that was issued at Beaumont, Texas on Nov. 7th, 1862 by (Captain) B.W. Brown, AQM. Issued notes of this assistant quarter master are a R13 with only three to five known according to the Fricke 2014 Field Edition. This is also the first example to come to our attention. Brown served with the 11th (aka Spaight's) Battalion, Texas Volunteers. This unit first served in Texas and later it was assigned to Hebert's Brigade in the Trans-Mississippi Department. This $100 is a handsome upper VF piece that is just four serial numbers removed from the plated example on page 29 of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil. PCGS **Very Fine 35**. **(1,000-1,500)**
Starting Bid: $600



15462 **T40 $100 1862 PF-1 Cr. 298.**
This lightly handled train note was issued by Thom. Lanigan, Major & CS (Commissary of Subsistence), who served at Fort Smith, Arkansas, Indian Territory. PMG **About Uncirculated 53. (900-1,200)**
Starting Bid: $525

15463 **T40 $100 1862 PF-1 Cr. 298 Eight Examples.**
An octet of near-consecutive examples all from the A-d plate letter. Each note spent the years 1863, 1864, and 1865 in the relative safety of an Augusta bank. They grade **Extremely Fine-About Uncirculated** or a little better. (Total: 8 notes) **(800-1,100)**
Starting Bid: $475



15464 **T40 $100 1862 PF-20 Cr. 308.**
A note dated January 8, 1863 and with an issued penned date of February 18, 1863 on the back. The penned named of the issuer is not legible. This is a note that needs to be studied. PCGS **Apparent Very Fine 30** with small edge splits. **(800-1,200)**
Starting Bid: $475



15465 **T40 $100 1862 PF-1 Cr. 298.**
This "Train" note saw plenty of use after its issuance on March 12, 1863 by James Maurice, AQM. According to *Collecting Confederate Paper Money* by Pierre Fricke this signer is ranked at a Rarity 15 and is quite elusive. PCGS **Apparent Very Fine 20**. **(1,000-1,500)**
Starting Bid: $600



15466 **T40 $100 1862 PF-20 Cr. 309.**
This note was issued to the field shortly after J.B. Sharpe, Tennessee, had been appointed Captain in February, 1863. He is later additionally listed as Assistant Quartermaster, Provisional Confederate Army and is mentioned in passing as having dispersed funds to the field in Georgia. **PCGS Apparent Very Fine 35. (600-800)**
Starting Bid: $350

15467 **T41 $100 1862 PF-59 Cr. 3026A.**
The frame lines on this military issued Hoer note are incredible. All four margins are large and even. On back is a boldly penned issue date of February 5, 1863 by James G. Paxton, Quartermaster. Paxton had several postings, serving as Captain and Assistant Quartermaster at Jackson's River, Virginia through December, 1861, Major and Inspector of Field Transportation, Southwest Virginia, June 1864, and in the Quartermaster Department, Lynchburg, Virginia. PCGS **Very Choice New 64. (500-700)**
Starting Bid: $300



15468 **T41 $100 1862 PF-23 UNL.**
An appealing note with a misplaced "T" to the left of the central vignette. It was issued in Knoxville, TN by J.G.M. Ramsey, Depositary. PCGS **New 62. (600-800)**
Starting Bid: $350

15469 **T41 $100 1862 PF-12 Cr. 317A Eight Examples.**
All of these **About Uncirculated** plate letter W $100s are original with seven being consecutive and the eighth note is separated by just three serial numbers. One example has several preprinting paper crinkles of varying lengths. In fact one of these paper crinkles has produced a nice size gutter. (Total: 8 notes) **(900-1,200)**
Starting Bid: $525

15470 **T41 $100 1862 PF-12 Cr. 317A Eleven Examples.**
This strictly original grouping is closely serial numbered. All examples grade **About Uncirculated** or better with several pieces knocking on the Uncirculated door. (Total: 11 notes) **(1,200-1,700)**
Starting Bid: $700



15471 **T41 $100 1862 PF-16 Cr. 320.**
The paper originality on this note is stunning. It is bright and fully embossed with just three folds keeping it from a full Choice Uncirculated grade. Strong penned signatures are noted and on back, a penned inscription from the issue date of "15 April 1863" precedes "W.L. Wickham." Wickham signed as Captain and Assistant Quartermaster. A lovely military signed Hoer note. PCGS **Extremely Fine 45 PPQ. (800-1,200)**
Starting Bid: $475



15472 **T41 $100 1862 PF-20 Cr. 316A**
An interesting Military Issue, which on back shows the issue and endorsement of Tennessean G.W. Jones, Major and Assistant Quarter Master. Below the February 23, 1863 issue inscription is a hand written notation that interest was paid to January 1, 1864. Full margins are noted on all sides and the details are bright. A split and some staining on the portrait are noted. PCGS **Apparent Choice About New 55. (1,250-1,750)**
Starting Bid: $750



15473 **T41 $100 1862 PF-59 Cr. 326A.**
A lightly circulated example of this 1863 dated Confederate $100 that was paid out by Capt. Tazewell Thompson of Virginia. This is the first time we have handled a note issued by Capt. Thompson. PMG **Choice Very Fine 35. (800-1,200)**
Starting Bid: $475

15474 **T41 $100 1862 PF-12 Cr. 317A.**
A wonderfully embossed and clearly original example of this desirable and historically popular Confederate type that just has a few minor splits. According to Pierre Fricke approximately five to seven notes are known exhibiting a Nov. 3, 1862 date in red ink. PMG **Very Fine 25 Net. (500-700)**
Starting Bid: $300



15475 **T41 $100 1862 PF-11 Cr. 319A.**
An evenly circulated and pleasing example of this Confederate $100 that was issued by Capt. John Decker of Louisiana and which also carries an interest paid stamp from Tallahassee. PMG **Very Fine 25. (1,000-1,500)**
Starting Bid: $600

15476 **T41 $100 1862 PF-50 Cr. 325.**
W.F. Moore signed this note at the time of issue, April 1, 1863. Moore was a Virginian who served as a Captain and Assistant Quartermaster in the Confederate Army. PCGS **Apparent Very Fine 20** for splits and internal tears. **(700-900)**
Starting Bid: $420



15477 **T45 $1 1862 PF-1 Cr. 342A.**
A beautiful note and one of the highest graded examples that we have ever offered of this number. It has a single vertical fold and that fold shows the paper's originality. The Apparent grade is due to hinge remnants on the back. This tells us that this charming piece once resided in a collection in another era when many paper money collectors were also stamp collectors and therefore stamp materials were used in the displaying of notes. Pencilled collector notations on the back that include the Bradbeer number only reinforce the above statement. PCGS **Apparent Choice About New 58**. **(1,500-2,500)**
Starting Bid: $900

Gem 1862 Lucy Pickens $100



15478 **T49 $100 1862 PF-1 Cr. 347.**
A full frameline is not overlooked on this example which is the first time we have ever offered a note fully graded "Gem" for the type. This is likely the highest graded note from PCGS though they do not keep Confederate records and it is currently tied with another at PMG for second finest known as they have graded one higher. Sure to cause a stir here this evening. PCGS **Gem New 65PPQ**. **(1,500-2,000)**
Starting Bid: $900

Inverted Back T52



15479 **Inverted Back Error T52 $10 1862 PF-9IB Cr. 373IB.**
This inverted back has a high third party grade for this error and is special for another reason as it does not exhibit the downward shift of the back printing that often accompanies PF-9IB. Fricke rates this error number as a rarity of R10, 21 to 50 known, in his Field Edition 2014. This latest edition does not list serial numbers of condition census notes, but we are fortunate in that the Comprehensive Edition 2005 of the Fricke reference does list serial numbers. We see on page 511 of the latter that this error with serial number 7277-C was once listed in first place at the very top of the condition census with a grade of Unc. The census also tells us that this exact note once resided in the Sanderson, Mintz, and Fricke Collections before being acquired by our consignor. This example now resides in a PCGS **Choice About New 58** holder. We do see some frivolous handling with a painstaking search of face and back, but in all truthfulness, this may be too harsh of an adjective. Nonetheless, with the latest Fricke reference valuing this number at $3,500 in Unc and at $2,800 in AU, we feel extremely confident in our estimate of . . . **(2,500-3,500)**
Starting Bid: $1,500

1864 ISSUES



15480 **T64 $500 1864 PF-2 Cr. 489.**
Natural paper wave adorns this PCGS **Very Choice New 64PPQ** note. The last PF-2 example that we auctioned in this third party grade was a PMG 64 EPQ piece that commanded $1,292.50 at our 2013 CSNS auction.
From The Northern Lights Collection **(1,000-1,500)**
Starting Bid: $600

Lovely Dark Red Overprint 1864 $500



15481 **T64 $500 1864 PF-3 Cr. 489B.**
A pleasing dark red overprint variety near the high of the known serial numbers for the type with less than 20 examples known according to Steve Feller's research Fricke's 2014 Field Edition. A tight cut into the top margin at left keeps this bright example from Choice. PCGS **New 62PPQ**.
From The Challenger Collection **(2,250-3,250)**
Starting Bid: $1,350



15482 **T64 $500 1864 PF-3 Cr. 489B.**
A delightful dark red underprint $500 with serial number 35798-A. Attractive examples of this Fricke number always command a premium. PCGS **Choice About New 58PPQ**. **(2,000-3,000)**
Starting Bid: $1,200



15483 **T64 $500 1864 PF-2 Cr. 489.**
Paper originality includes prominent embossing on this PCGS **Choice About New 58PPQ** piece. **(700-1,000)**
Starting Bid: $500

15484 **T64 $500 1864 PF-2 Cr. 489.**
A $500 with a pink undertint plus embossing. The Net grade is for a tear, which is small and at the bottom edge. PMG **Choice About Unc 58 Net**. **(500-700)**
Starting Bid: $300

15485 **T64 $500 1864 PF-2 Cr. 489.**
A note in a PCGS holder that displays natural paper wave. **Choice About New 58**. **(700-900)**
Starting Bid: $413

15486 **T64 $500 1864 PF-2 Cr. 489.**
Serial number embossing is noticed on this $500 with serial number 34869-D. T64s are broken down into three different Fricke numbers. PCGS **Choice About New 55PPQ**. **(600-800)**
Starting Bid: $350

15487 **T64 $500 1864 PF-2 Cr. 489.**
A strongly embossed note that has earned the premium paper quality grade modifier. PCGS **About New 53PPQ**. **(500-700)**
Starting Bid: $300

15488 **T64 $500 1864 PF-3 Cr. 489A. Three Consecutive Examples.**
A trio of dark ink variety notes all exhibiting nearly the same fold lines. The two end examples grade PCGS **Extremely Fine 45** while the middle note weighs in at **Extremely Fine 45PPQ**. (Total: 3 notes) **(2,000-3,000)**
Starting Bid: $1,200

15489 **T64 $500 1864 PF-2 Cr. 489 Four Examples.**
A **Fine** or better foursome with each note having varying degrees of edge wear and pinholes. (Total: 4 notes) **(750-950)**
Starting Bid: $450

15490 **T67 $20 1864 PF-15 Cr. 515 Thirty-seven Examples.**
A crackling fresh treasure trove of near-consecutive plate letter C $20s that exhibit pretty inks and paper originality. All of these grade **Extremely Fine-About Uncirculated** or better with many being just a small corner fold away from Uncirculated. (Total: 37 notes) **(1,000-1,500)**
Starting Bid: $600



15491 **T69 $5 1864 PF-2 Cr. 558A G/C Plate Letter Mismatch Error.**
A scarce mismatched plate letter error that would fit great in any Confederate collection. The Apparent grade is due to staining. Fricke assigns a rarity rating of 12 to this interesting variety which is one of the finest known survivors. PCGS **Apparent Very Fine 20. (1,500-2,500)**
Starting Bid: $900

INTERIM DEPOSITARY RECEIPTS



15492 **Interim Depositary Receipt Washington, AR- $100 June 28, 1864 Tremmel AR-18.**
IDR's would be issued when Confederate bonds were not available. The IDR's would later be redeemed in order to collect one's bonds when the promised securities had become available. This example has a person's name plus the added words of "as guardian" penned in making this IDR perhaps a symbol of one child's Confederate patriotism. The Apparent grade is for edge damage at right and minor ink erosion. PCGS **Apparent Very Fine 35**. **(800-1,100)**
Starting Bid: $475



15493 **Interim Depositary Receipt Washington, AR- $300 June 24, 1864 Tremmel FL-20 Richmond Type II.**
A rare IDR that is plated on page 136 of the Tremmel opus. It has earned a rarity rating of R13, three to five known. This is not surprising as the issuance for this number was around 75. PCGS **Very Fine 30**, CC. **(800-1,200)**
Starting Bid: $475



15494 **Interim Depositary Receipt Atlanta, GA- $4000 Oct. 8, 1863 Tremmel GA-17.**
A completely handwritten receipt issued for a cotton loan and payable "at the rate of six per cent per annum payable annually in cotton or coin." This number is a R15, one known according to the Tremmel reference. Our offering is consecutively serial numbered to the example plated on page 150 of Tremmel. PCGS **Apparent Extremely Fine 40**, severed and repaired at center. **(800-1,200)**
Starting Bid: $475

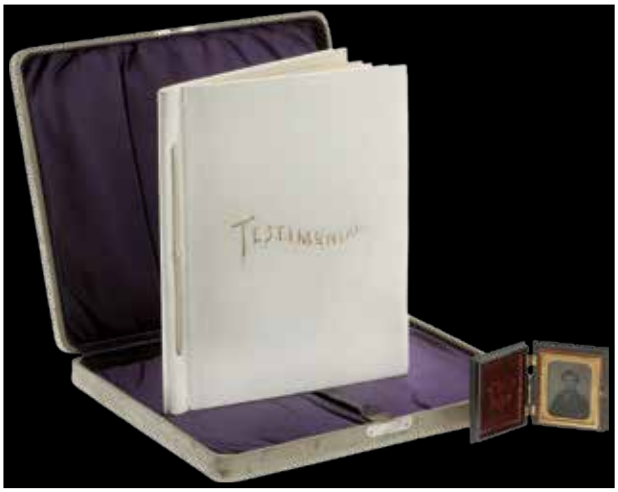


15495 **Interim Depositary Receipt Opelousas, LA- $5130 Sep. 30, 1864 Tremmel LA-UNL.**
This type of IDR is unlisted in the recently published, *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel, Pierre Fricke, and John Martin Davis, Jr. Alphonse Desmare was the depositary at Opelousas. Printed parts of this serial number 3 IDR has spaces to fill in for deposits of specie, New Issue Notes, 4 per cent certificates or bonds, $5 Treasury Notes of Old Issue, and Taxed Treasury Notes of Old Issue. The Apparent grade is for small holes, paper scuffs, and minor rust stains. PCGS **Apparent Choice About New 55**. **(800-1,100)**
Starting Bid: $475

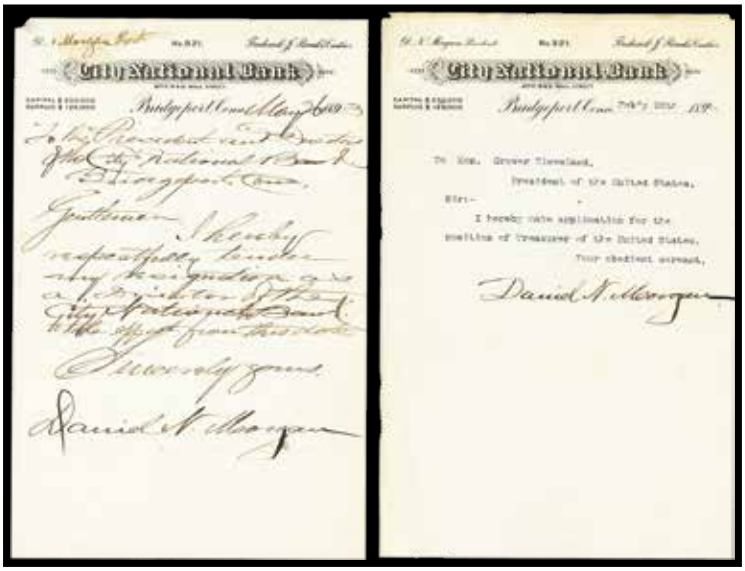


15496 **Interim Depositary Receipt Charleston, SC- $2000 July 23, 1862 Tremmel SC-26 Montgomery Type 1A.**
Another R15 with just one known according to the Tremmel reference. This attractive premium paper quality piece grading PCGS **Very Fine 35PPQ** is not the example plated on page 304 of Tremmel. **(800-1,200)**
Starting Bid: $475

Historical Daniel Nash Morgan Personal Archive











15497 **Daniel Nash Morgan, Treasurer of the United States 1893-1897, Personal Archive 16 items**

Every once in a great while, an archive comes together which turns the dry, well known facts into a wonderful insight into a public figure's life, both private and public. Tonight we are pleased to offer one of those opportunities that rarely come along to have such a look into the life and times of Daniel Nash Morgan, Treasurer of the United States. Morgan was born in Newtown, CT on August 18, 1844, and, as a young man, took over the operation of his father's mercantile store. By 1869, at the tender age of twenty-five, Morgan moved to Bridgeport, CT, where he became a partner in a firm producing dry goods and carpets and also ran a grocery. By 1879, at the age of thirty-five, he became president of the City National Bank of Bridgeport. Also active in politics, Morgan served in a number of positions including city councilman, member of the Bridgeport Board of Education, and two time mayor of Bridgeport in the early 1880s.

In 1893, he was named by President Grover Cleveland to serve as Treasurer of the United States, a post he served in for four years from June 1, 1893 to June 30, 1897. An unsuccessful run for Governor of Connecticut in 1898 served as the closing chapter of his public service career. He met an untimely end at the age of 86 on May 30, 1931, in Bridgeport, dying from injuries suffered twelve days earlier when he was struck by a car.

This archive is a rather eclectic collection of memorabilia connected with Morgan's life and service. Included are:

· An early ambrotype of Morgan which we estimate was taken some time between perhaps 1864 and 1869. This ambrotype is housed in a so-called "improved union case" that was patented by S. Peck & Co. of New Haven, CT on October 3, 1854. Both the case and image are in excellent condition.

· Two letters on the City National Bank of Bridgeport, CT, the first dated February 28, 1893, in which Morgan applied for the position of Treasurer of the United States and the second dated May 26, 1893, in which Morgan tendered his resignation as president of the bank.

· An elaborate white calfskin testimonial book presented to Mr. Morgan by the Directors of the City National Bank upon the occasion of his resignation and transition to service as Treasurer of the United States. The book indicates that Morgan was nominated for this position on April 11, 1893, confirmed by the United States Senate on April 15, 1893, and had tendered his resignation, thus dating the book sometime around late May, 1893. The board resolution contained in this presentation folder expressed the board's thanks for Morgan's faithful service. It is prepared entirely in superbly executed calligraphy, much of which is gold leafed. It is the kind of work that is truly a lost art. On the final page are signatures of the eight bank directors who presented this spectacular piece of 19th Century folk art to Mr. Morgan. The book is enclosed in a custom presentation box lined with purple silk and both the box and the book are emblazoned with the imprint of F.C. Smith of Bridgeport, the producer of both items, who labels himself as an "Art Engrosser." This makes an incredible display item.

· A note to President Grover Cleveland, with a copy to Vice President Adlai E. Stevenson, congratulating the President on commemorating the 100th anniversary of the laying of the cornerstone for the U.S. Capitol in 1793 and transmitting serial number 100 of the first treasury notes issued with Morgan's signature on them as Treasurer (August 19, 1893) to President Cleveland.

· A Treasury of the United States check for $1, made payable to himself, written by Morgan in February, 1895. The check, which is printed on watermarked paper and features a portrait of Samuel Dexter, is in very nice condition and was obviously put away almost immediately as a keepsake by Morgan.

A final group of documents and notes relates to Morgan's request of Treasurer Walter O. Woods in April, 1929. Morgan had sent Woods $10 and requested ten of the new small size one dollar notes with the lowest serial numbers available. Woods obliged, writing on July 11, 1929 (the day after small size notes were introduced), that he was supplying ten notes with the lowest serial numbers available. Included in this group are the following:

- Wood's July 11, 1929 transmittal letter.
- The registered mail documentation related to the ten notes sent.
- Seven of the ten notes, which were given courtesy autographs by Morgan and dispersed as follows:
 - Serial 4012 - kept as a souvenir by Morgan
 - Serial 4013 - given to Morgan's wife
 - Serials 4014, 4016, and 4020 - given to none other than Albert Grinnell
 - Serial 4015 - apparently kept by Morgan as a souvenir with the notation that these notes came from the second brick of 4,000 notes issued
 - Serial 4021 - given to David E. Bunswin (?) apparently a personal friend or former business associate from Shelton, CT
 - Serials 4017, 4018, and 4019 were apparently not distributed.

These items are irreplaceable and worthy of inclusion into any serious collection of United States currency. We were fortunate to offer these items in our 2005 Long Beach Signature Auction where they realized $9,775. Rarely does an archive of this quality present itself a second time intact. Along with all the beautiful type notes to be offered following this lot, this item comes from the largest collection of courtesy autographs we have ever offered at auction. (Total: 16 items) **(8,000-10,000)**

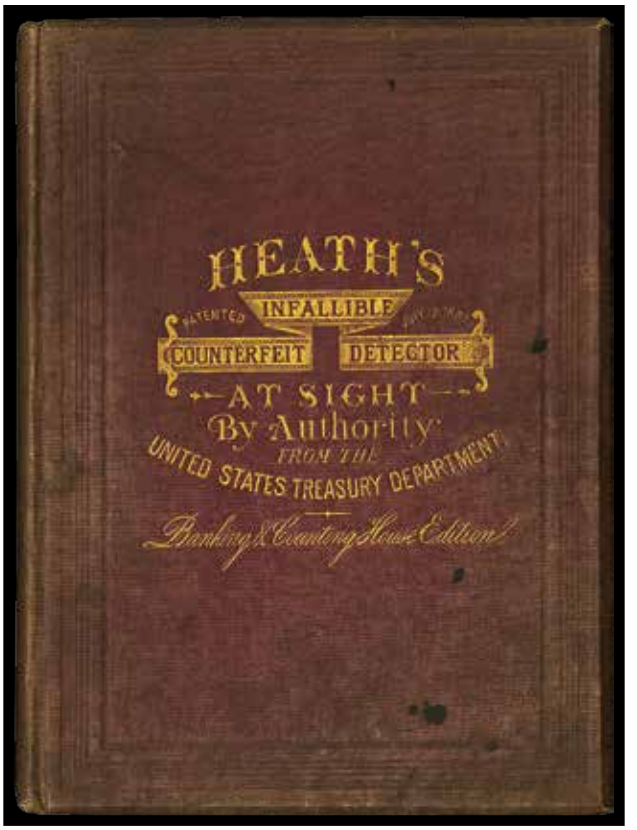
Starting Bid: $4,750



15498 **Six Volume Collection of ATM Test and Promotional Notes**
A wonderful group of more than 1150 ATM Test notes and Promotional notes awaits one lucky winner here this evening. These notes were mainly used to test ATM machines or to promote the machines of various manufacturers. One volume includes Greenback Checks and DACs, forerunners to ATMs, and includes notes and correspondence on the subject. This collection was the basis of most of the US portion of the *Catalog of Test Notes 4th Edition* of which a copy is included in the lot. Many of the items in this comprehensive collection are scarce to rare. The majority are from US firms, but items from other countries are included. This is a fabulous opportunity to acquire almost half of the known ATM test notes with many in **Uncirculated** condition. This collection belonged to James Noll who recently passed away. His technical work on ATMs led him to pursue this collecting field as he had access to inside information and material used in testing these machines. He also worked on a census of US Postal Notes. Some of those notes from his collection are also offered here.

Jim was the primary author of catalogs of casino gaming chips (poker chips) and TITOs (Ticket in-Ticket out), the paper slips received by slot machine players when they "cash out". He was directly involved in the Postal Buddy venture of the US Post Office, (Postal Buddy machines vended prepaid postal stationary cards, an experiment that proved unsuccessful). In addition to IBNS, Jim was a member of the American Philatelic Society, the Postal Order Society, the Casino Chip & Gaming Tokens Collectors Society, the Canal Zone Study Group and P25, a group of serious collectors in the San Diego, CA area. Jim Noll was always willing to share information and research new findings. He will be missed by many in the collecting community. This collection will hopefully continue to fuel the passion he had. **(5,000-7,000)**
Starting Bid: $3,000

15499 **Heath's Infallible Counterfeit Detector Banking and Counting House Edition 1866.**
In his introduction, Newman covers the fact that Heath did not do a first edition of the Banking and Counting House Edition. This large format second edition has a dark brown cover with gold lettering. The cover is separated on the bottom and many of the inside pages are loose. A copy of a letter from Secretary of the Treasury, Hugh McCullough to Heath granting him permission to use the plates is included as a plate. The Fractional currency plates are included. This is Newman variety 2-BH. **(500-700)**
Starting Bid: $300



15500 **Heath's Infallible Counterfeit Detector Banking & Counting House Edition 1870**
This larger format third edition has a brown cover with gold lettering. The gold "Banking & Counting House Edition" is in cursive instead of block lettering. While the outside cover is faded and has just a few stains and bumps, the inside spine is broken and the first few pages are loose. The rest of the pages are intact and tightly bound. This is Newman variety 3-BH-5. **(500-700)**
Starting Bid: $300

15501 **Heath's Infallible Counterfeit Detector Banking & Counting House Edition 1877.**
Laban Heath began printing his detector in 1864, and this edition marks the twelfth time the original was revised and updated. The cover is brown with gold lettering. It is stained and faded but intact. The inside binding is tight. Eleven plates are included with the last two in color. Notably missing is the fractional currency plate as fractional had stopped being printed the year before this edition was out. The plates and inner pages all have stains and there is a notation on the inside front cover that reads "To: Daddy, From: Sonya June, 1976," but overall it is still an attractive book. This is Newman variety 12-BH-2. **(500-700)**
Starting Bid: $300



15502 **A.B. & C Durand, Wright & Co. November 1825 Specimen Sheet.**
This is one of the earliest Specimen sheets that we have ever encountered from this well-known engraving company. Dimensions are approximately 12 by 8 inches and it is backed. This item is not graded. **(800-1,200)**
Starting Bid: $475

15503 **United States Gas Coupons U.S. Department of Energy 1-1-1-1-1-1-1-1 (Unit) Green Face; Brown Face Specimens/Printer's Essays Uncut Sheets of Eight.**
Both examples are eight-subject uniface Specimen uncut sheets with a bald eagle standing on a rock. This vignette and the style of printing leads us to believe that this was an attempt by the ABNCo to win a government gas coupon contract for a ration program due to the Iranian Revolution of 1979 and also the beginnings of the Iran-Iraq War. These gas coupons are many times rarer than the Washington portrait examples that were printed in great quantity by the BEP for the 1973 oil crisis. Each 1979 coupon face has been stamped "SPECIMEN." The brown sheet has the hand-written notation of "AM Press Proof 7/16/79" and "11 Brown" in the bottom margin. Both sheets also have "Spoil" pencilled in the bottom margin. A very interesting lot of "emergency money" that never got beyond the Specimen stage as several gas-hungry states went to odd-even license plate rationing as an alternative. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 sheets) **(1,000-1,500)**
Starting Bid: $600

15504 **Rawdon, Wright, Hatch, & Edson (ABNCo) Reprint Specimen Sheet Green Ink Variety.**
This is a stunning vignette sheet and would look very nice in the den or office. The ABNCo reprinted this 22 by 28 inch sheet with the original plate. These specimen reprints were originally ordered by the Pennell Publishing Company in 1979. There are over 100 portraits, vignettes, and counters represented. Around 1000 of the sheets were printed in black ink, while very few were printed in green ink. This item is not graded, but it was once rolled in a tube. **(400-600)**
Starting Bid: $240

$20 Spanish-American War 3% Coupon Bond



15505 **$20 Spanish-American War 3% Coupon Bond of 1898 Hessler X188G.**
This is the smallest denomination for this patriotic coupon bond issue. It is given Hessler's highest rarity rating of R8, a mere one to three known. This attractive example has its full complement of eighty 15¢ coupons. The bond has the folds of a **Very Fine** and in addition it has been able to retain both paper originality and nice color. Tonight's lovely example is superior to another VF example with eighty coupons that we auctioned in September 2011 for $6,325. A great numismatic collectible from the war that propelled the United States into a global power. **(6,000-8,000)**
Starting Bid: $3,500

15506 **$50 3% Adjusted Service Bond of 1945 Five Consecutive Examples.**
These are examples of a very interesting United States bond that was paid in 1936 to World War One veterans. These instruments were the culmination of a long struggle by many veterans to obtain payment of bonuses promised after the end of World War One. The "Bonus Army" marched on Washington, DC and their protest ended on July 28, 1932 in a contentious melee when regular army troops commanded by General Douglas MacArthur with junior officers Major George S. Patton and Major Dwight D. Eisenhower in supporting roles ousted the protestors from their "Hooverville" campground as government civil servants looked on. Eventually, Congress would approve the bonus in 1936 over President Franklin D. Roosevelt's veto. These bonds were issued upon application only to veterans of World War One in an amount based on length of service between specified dates. The bonds were redeemable only by the named veteran or his estate, with each bond containing space on the reverse for four fingerprints from the right hand of every applicant for payment, a feature we have seen on no other government obligation of any kind. The final maturity date was June 15, 1945 and they drew no interest unless held for one year. Likely because of their issuance during the depths of the Great Depression, and their many restrictions, most all of these bonds were speedily redeemed. Each of the **About Uncirculated** examples in this lot exhibit strong Treasury Seal embossing and are well centered. Included in this lot is the original registered mail envelope. It has a Treasury Department Disbursing Office seal and a pair of June 15, 1936 postmarks. The five bonds and one envelope makes for a grand total of six items in this lot. (Total: 6 items) **(1,750-2,250)**
Starting Bid: $1,050

15507 **World's Columbian Exposition 1893 Various Admittance Tickets and Other Paper Items Plus More.**
This lot has an Indian Chief, a Columbus, a Washington, a Lincoln, a Franklin, and a Handel engraved ABNCo ticket grading **Choice CU** or better. The next item is a World's Columbian Exposition Stock Certificate for 1 share dated August 1892 and grading **Fine** with ink erosion in president of the exposition H.N. Higinbotham's signature. The following items in this lot are not graded. A damaged holograph 1914 letter from President Higinbotham to Harry Wilson of the Chicago Public Library with a small Chicago Public Library envelope and an even smaller envelope that once possibly contained the above listed engraved tickets (apparently these six tickets is what Higinbotham considered a set). The next items are a Good Only on Day of Sale 1/S ticket, Children's Special Ticket Series A, two consecutive Chicago Day Series D tickets without stubs and heavily stained, a Chicago Day Series D ticket with stub, a Chicago Day Child's Series X ticket with stub, a Manhattan Day ticket without stub and heavily stained, a Manhattan Day ticket with stub, a Columbian Intramural Railway Company Series N ticket, and two examples (one damaged) of Doolin 129 5¢ Token Tickets. Included are two more items that have nothing to do with this exposition, a Washington & Georgetown R.R. one fare ticket and a State of Washington 10¢ tax token scrip chit. *Examination is recommended as there will be no returns on this lot for any reason.* (Total: 23 items) **(1,000-1,700)**
Starting Bid: $600

15508 **World's Columbian Exposition 1893 Various Admittance Tickets and other Paper Collectibles.**
This lot includes the following non-A overprint engraved tickets of the Indian Chief, Columbus, Washington, and Lincoln. Included are one example each of the scarcer Franklin and Handel engraved tickets. We also see a 1/G (May) Good only on Day of Sale ticket, Children's Special Ticket Series V (reduced rate of 10¢), Chicago Day Series B with attached stub, and Chicago Day Child's Ticket Series X with attached stub. These tickets grade **Choice CU** or better. A Caxton Company envelope comes with this lot. The Caxton Co. of Chicago bought all of the unused tickets after the exposition closed and then sold the tickets as souvenirs in 4.25 by 2.5 inch envelopes. These envelopes are seldom encountered in any state of preservation as they were often considered as a "throw away" at the time. This envelope grades **VF** with a sliced open top edge. The final item is an advertisement "check" that was used to promote the Abbott Machine Company of Chicago on one side, while the other side is a facsimile of the actual check that was used by the World's Columbian Exposition to pay off its entire debt. This occurred on October 9, 1893 and the amount paid was over $1.5 million. These digits for the check are expressed in dollars with the help of an Abbott Punch machine. This check grades **Fine** with several edge splits of varying lengths up to approximately three-fourths of an inch. (Total: 12 items) **(1,000-1,500)**
Starting Bid: $600

15509 **World's Columbian Exposition 1893 Various Admittance Tickets PMG Graded.**
Indian Chief **Superb Gem Unc 67 EPQ**
Columbus with "A" Overprint **Superb Gem Unc 67 EPQ**
Lincoln with "A" Overprint **Gem Uncirculated 66 EPQ**
Children's Special Ticket Series A **Gem Uncirculated 65 EPQ**
Chicago Day Series D with Stub **Gem Uncirculated 66 EPQ**
Manhattan Day with Stub **Choice Uncirculated 64 EPQ**.
Chicago Day set a single day world record for outdoor event attendance at 716,881. (Total: 6 items) **(600-800)**
Starting Bid: $350

POSTAL NOTES



15510 **Denver, CO- Postal Note Type V** 50¢ Aug. 16, 1893
A wonderful survivor from this well collected western locale which is one of six examples known on the entire state. Some small margin nicks along the bottom do not distract from the overall eye appeal. **Very Fine+. (500-700)**
Starting Bid: $300

15511 **Douglasville, GA- Postal Note Type I** 1¢ Sept. 1883
A true miracle of survival awaits one fortunate bidder as this serial number one example becomes the lone note known from here. Despite missing a couple of corners the note still faces up well. **About Good-Good. (600-800)**
Starting Bid: $350



15512 **Paullina, IA- Postal Note Type V** 10¢ June 25, 1894
Great care was taken to almost perfectly place the postmarked stamp within the issuance spot. It is the only note known from here. Current population of this tiny hamlet near Sioux Falls is a touch over 1000 inhabitants. **Very Fine-Extremely Fine**. **(500-800)**
Starting Bid: $300



15513 **Lemont, IL- Postal Note Type V** 1¢ June 25, 1894
This is the only example from this south suburban Chicago locale listed in the Postal Note census. A small tear which avoids the design is seen at upper right. **Extremely Fine-About Uncirculated**. **(500-700)**
Starting Bid: $300



15514 **Bucksport, ME- Postal Note Type V** 1¢ May 21, 1894
An example probably created by a collector who knew that this program was expiring on June 30, 1894. PCGS **Choice About New 58PPQ**. **(1,000-1,500)**
Starting Bid: $600



15515 **Bucksport, ME- Postal Note Type I** 1¢ Sep. 15, 1884
A Type I Postal Note that has an incorrect date on the third party label due to the issuance postal stamp having an issuing date that looks like "Sep 15 1894" while the actual date of issue for this example is "Sep 15 1884." We can blame this on a lack of a little ink on the second "8" of the year. Final date of issue for all postal notes was June 30, 1894. PCGS **Choice About New 55PPQ**. **(900-1,200)**
Starting Bid: $525



15516 **Bucksport, ME Postal Note Type II** 1¢ March 5, 1885
A wonderful note made payable in Bangor, ME with a bit of adhesive residue seen on the back. Currently just this note resides in the census of notes known from here. **Very Fine**. **(500-700)**
Starting Bid: $300

Many of the Postal Notes presented here are from the collection of James Noll. Jim worked tirelessly on the first census for these interesting pieces of postal history and he was also a member of the Postal Order Society.



15517 **Boston, MA- Postal Note Type III** 15¢ Nov. 18, 1887
Type III Postal Notes are the scarcest of the six major types and sub-types, having been printed by the Homer Lee Bank Note Company at the end of its contract with the Post Office Department. They were issues only in a limited number of locations and just for a short time. Type III examples have "Any Money Order Office" printed directly on the note rather than being handwritten or stamped as on the Type IIa. **Very Fine-Extremely Fine** with a small split and minor hinge residue. **(600-800)**
Starting Bid: $350



15518 **Gloucester, MA- Postal Note Type IVa** 1¢ Dec. 8, 1891
A pleasing piece with a bright red date stamp on the back. It is distinguished from its Type IV predecessor by the engraved "189" in the date line. **Extremely Fine-About Uncirculated**. **(500-700)**
Starting Bid: $300



15519 **Saint Cloud, MN- Postal Note Type I** 3¢ Feb 26, 1885
A very attractive Type 1 postal note with vivid color and a bold blue date stamp. **About Uncirculated** with strong embossing present. **(600-800)**
Starting Bid: $350



15520 **Sedalia, MO- Postal Note Type V** 1¢ April 23, 1894
Strong embossing of the serial number and issuing location are noticed on this example which is just one of two listed survivors known from here. **About Uncirculated** with a little edge roughness along the top affecting nothing. **(500-700)**
Starting Bid: $300



15521 **Pawnee City, NE- Postal Note Type II** 1¢ August 19, 1885
A high grade piece made payable in St. Louis, Missouri with a sharp date stamp on the back. **About Uncirculated**. **(600-800)**
Starting Bid: $350



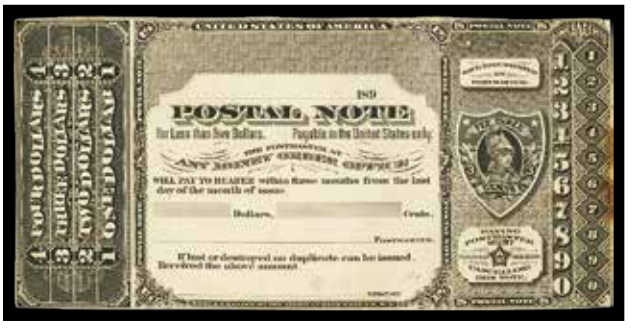
15522 **Northwood, NH- Postal Note Type IIa** 1¢ May 2, 1888
This example faces up well but does exhibit a small spot, some pencil markings and a tiny hinge remnant on the back. **Extremely Fine**. **(600-800)**
Starting Bid: $350



15523 **Cape May, NJ- Postal Note Type 2** 30¢ March 10, 1886
An interesting denomination with this being just the third Thirty Cent example we have offered and only the second example for the town. **Extremely Fine** with sharp inks remaining. **(600-900)**
Starting Bid: $350



15524 **Waynesborough, PA- Postal Note Type V** 5¢ June 22, 1894
A lovely note from this location which is the only example listed in the census. It displays no real circulation but does have a paper pull and some hinge residue on the back. **Crisp Uncirculated**. **(500-700)**
Starting Bid: $300



15525 **Type IVa Face Proof**
A dark overprint remains on this Proof example printed on card stock which has some minor stains and hinge remnants noticed on the back. **Choice About Uncirculated**. **(500-750)**
Starting Bid: $300

MILITARY PAYMENT CERTIFICATES

15526 **Series 471 $5 PMG Very Fine 25 Net.**
A key piece in all grades for the MPC collector. The Net grade is for minor foreign substance. This looks like usual soiling to us. **(800-up)**
Starting Bid: $475

Series 611 5¢ PMG Superb Gem Uncirculated 69 EPQ



15527 **Series 611 5¢ PMG Superb Gem Uncirculated 69 EPQ.**
One of only six MPCs graded by PMG across all series to achieve a stellar 69 EPQ grade. Look for this offering to reach . . .
From The Northern Lights Collection **(1,200-up)**
Starting Bid: $700



15528 **Series 701 $5 PMG Gem Uncirculated 66 EPQ.**
The last example at this exact PMG grade that crossed our auction block brought $1,265 at our 2011 CSNS auction. This second printing example should at least do as well.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600

End of Session One

SESSION TWO

NATIONAL BANK NOTES

ALASKA

Desirable Ketchikan, Small Size National



15529 **Ketchikan, AK** - $5 1929 Ty. 1 **The First NB** Ch. # 12578
A heavily desirable charter number whose notes always have a steady supply of suitors. This $5 from this distant territory will be no exception. PCGS in their wisdom was unable to find anything to list on the third party back label. We concur as this note is evenly circulated and more than satisfactory for the grade of **Very Good 10**. **(8,000-11,000)**
Starting Bid: $4,750

ARIZONA

Pleasing Flagstaff, Arizona $10 Plain Back



15530 **Flagstaff, AZ** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (P)11120
A pleasing, moderately circulated Flagstaff note that features problem-free wear, a strong blue overprint, and bold stamped signatures. The only issuer to operate in this always in demand Arizona community, it elected to close its doors in 1931. PCGS **Very Fine 25. (7,000-9,000)**
Starting Bid: $4,125

Rare Florence, Arizona $10 Plain Back



15531 **Florence, AZ** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (P)10998
A very rare Arizona bank which issued large notes only and had just $920 outstanding at the time the bank shut its doors forever in 1933. This bank issued only $10 notes and was the only bank in Arizona to utilize the $10-10-10-10 plate arrangement. According to the latest census information, eight notes are known from this one bank community, which dates its existence to Territorial days. That scant total includes this pleasing mid-grade example that is the only specimen from here to have been publicly offered in the past five years. PCGS **Very Fine 20,** with bright paper and excellent color. **(8,000-10,000)**
Starting Bid: $4,750

Tougher Nogales, Arizona Large Size



15532 **Nogales, AZ** - $10 1902 Plain Back Fr. 632 **The Nogales NB** Ch. # (P)11012
A very scarce bank from this avidly collected state with this piece one of less than a dozen large size in the census. The second of two issuers to operate in this southern Arizona locale, it was a rather short-lived venture, opening in 1917 and failing in 1931, which undoubtedly accounts for its rarity today. A few minor stains and edge tears are found on this PCGS **Apparent Very Fine 20** example but they do little to detract from this tough note's overall appearance. **(5,000-7,000)**
Starting Bid: $3,000



15533 **Tucson, AZ** - $5 1902 Plain Back Fr. 602 **The Consolidated NB** Ch. # 4287
An always in demand item as the most obtainable Arizona bank for state sets. Decent PCGS **Fine 15,** with nice color, problem free wear, and dark stamped signatures. **(3,000-4,000)**
Starting Bid: $1,800



15534 **Tucson, AZ** - $5 1929 Ty. 2 **The Consolidated NB** Ch. # 4287
A bright, crisp example with nice centering and minor traces of circulation. National Bank Notes in Arizona saw extensive use, making high grade pieces available from very few banks. PCGS **Extremely Fine 45PPQ,** with bold, original embossing. **(1,200-1,500)**
Starting Bid: $700



15535 **Winslow, AZ** - $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 12581
An attractive mid-grade example from this popular Arizona one bank location that features good color and bold turquoise stamped signatures. Some minor stains and paper scuffs have compelled PCGS to assign a grade of **Apparent Very Fine 20** but they are located solely on the back. **(3,000-4,000)**
Starting Bid: $1,800



15536 **Winslow, AZ** - $5 1929 Ty. 1 **The First NB** Ch. # 12581
A nice counterpart to the large size example we are also offering in this sale from this always in demand northern Arizona community. It is a bright, moderately circulated small size $5 whose only flaw is a few minor edge tears. PCGS **Apparent Very Fine 20. (2,000-3,000)**
Starting Bid: $1,200

Historic Yuma Large Size National



15537 **Yuma, AZ** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)7591
We are indeed fortunate to be able to offer attractive examples from both of this historic Arizona community's two issuing banks in tonight's sale, both of which circulated large size only before they each closed their doors in 1929. The first offering, from the First National, is one of only ten notes reported and is as nice as any others in the census with solid paper and dark stamped signatures. PMG **Very Fine 20. (5,000-7,000)**
Starting Bid: $3,000



15538 **Yuma, AZ** - $20 1902 Plain Back Fr. 654 **The Yuma NB** Ch. # (P)9608
A bright, mid-grade example from Yuma's more "available" bank (if a bank with slightly over a dozen recorded notes can be considered available). From an institution that only operated from 1909 until its closure in 1929, this piece exhibits solid paper for the grade along with excellent color. PCGS **Very Fine 20. (4,000-6,000)**
Starting Bid: $2,400

ARKANSAS



15539 **Green Forest, AR** - $10 1929 Ty. 1 **The First NB** Ch. # 10422
A great Arkansas rarity from an obscure little bank that issued a mere 96 sheets of small size notes before closing in 1931. Surprisingly, five of them have survived (and no large) including this pleasing PMG **Very Fine 25** example which is the only note from here to have publicly appeared in almost five years. Bright paper and original embossing appear on this moderately circulated $10 which has one small rust fleck on the back which affects nothing. **(2,500-3,500)**
Starting Bid: $1,500

CALIFORNIA



15540 **Bakersfield, CA** - $50 1929 Ty. 1 **First NB** Ch. # 10357
Just the fifth small size $50 to be reported on this always in demand California location and, according to the census, likely the finest of that small group. Plenty of original embossing and bright paper are seen on this well margined PCGS **Very Fine 30PPQ** example. **(1,000-1,200)**
Starting Bid: $600



15541 **Beverly Hills, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 11461
Notes from this community are, for obvious reasons, always popular, and the supply never seems to satisfy the demand. This bright and problem-free example should generate plenty of interest. PMG **Very Fine 25. (800-1,200)**
Starting Bid: $475

Scarce Covina, California Small Size Note



15542 **Covina, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 5830
An extremely scarce bank, particularly in small size, where only nine examples are recorded in the census. This piece, which, save for a single serial number 1 note, is the finest of that small group and realized over $5,000 in its last public appearance in our 2005 Long Beach auction. With the insatiable demand from collectors for better material from the Golden State, this PMG **Very Fine 25** specimen could eclipse that previous number. **(4,000-6,000)**
Starting Bid: $2,400



15543 **Fairfield, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 10984
Small notes only from the sole bank to issue in this scarce Solano County location, with barely a dozen notes listed in the census. PCGS **Fine 15,** attractive and solid for the grade. **(1,000-1,200)**
Starting Bid: $600

One of Three Notes Reported



15544 **Huntington Park, CA** - $10 1902 Plain Back Fr. 633 **The NB of Huntington Park** Ch. # (P)11925
Only three notes are known from this short lived Los Angeles County banking venture and, with tonight's offering, we have now been able to present all three examples to the collecting fraternity over the past 15 years. Opening in 1921 as the sole issuer in this community, this charter released only a handful of Plain Backs before closing its doors forever in 1926. Even wear, original surfaces, and vivid color are the traits of this pleasing PCGS **Fine 15PPQ** example which will certainly delight one fortunate bidder tonight. **(9,000-12,000)**
Starting Bid: $7,500



15545 **Los Angeles, CA** - $10 1929 Ty. 2 **Security-First NB** Ch. # 2491
Pinpoint centering, natural paper wave, ideal color, and substantive embossing are merits of this lovely note that has earned its grade. PCGS **Gem New 66PPQ. (800-1,100)**
Starting Bid: $475

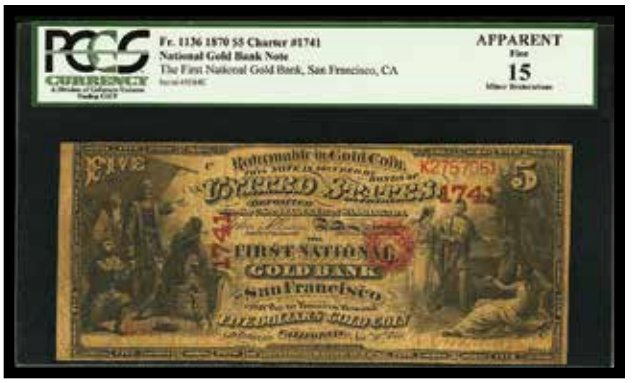
Serial Number 1 Pacific Grove



15546 **Pacific Grove, CA** - $5 1929 Ty. 1 **The First NB** Ch. # 13375
A lovely serial number 1 example from this upscale Monterey County location that is from a sheet that was cut at least a couple of decades ago. This is the top note from the sheet and is nicely centered with plenty of original embossing. PCGS **Choice About New 58PPQ,** with no discernable evidence of circulation seen through its third party holder. **(3,000-4,000)**
Starting Bid: $1,800



15547 **San Diego, CA** - $5 1929 Ty. 1 **The First National Trust & Savings Bank** Ch. # 3050
A nice mid-grade example from this avidly collected location that displays bright paper and even, problem-free wear. PCGS **Very Fine 25. (800-1,000)**
Starting Bid: $475



15548 **San Francisco, CA** - $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741
A far above average $5 Gold Note that has sustained only minor restorations and displays bright paper, even borders, and excellent color. The all important coin vignette on the back is sharp and clear. PCGS **Apparent Fine 15. (4,000-6,000)**
Starting Bid: $2,400



15549 **San Francisco, CA** - $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741
A nice evenly circulated National Gold Bank Note with good color and signatures for its grade. There are a couple of small edge and internal splits but they do not detract at all from the note's overall pleasing appearance. PCGS **Apparent Fine 12.**
From Brother Anthony's Collection **(3,000-4,000)**
Starting Bid: $1,800



15550 **San Francisco, CA** - $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741
A circulated example of this much in demand type that has had some repair work but faces up well on both sides. The signatures are faint but legible and the gold coin vignette on the back is much clearer than usually found at this level of wear. PCGS **Apparent Very Good 10. (2,500-3,500)**
Starting Bid: $1,500

$10 National Gold Bank Note



15551 **San Francisco, CA** - $10 Original National Gold Bank Note Fr. 1142 **The First National Gold Bank** Ch. # 1741
A well circulated example of this much scarcer denomination for the National Gold Bank Notes that does have a litany of minor flaws enumerated on its holder. However, it does display excellent color and signatures for the grade and the all-important gold coin vignette remains quite clear. PCGS **Apparent Very Good 10. (7,000-9,000)**
Starting Bid: $4,125



15552 **San Francisco, CA** - $5 1882 Brown Back Fr. 471 **The First NB** Ch. # (P)1741
An attractive $5 Brown Back from this venerable institution with bold ink colors and legible stamped signatures. PCGS **Very Fine 30. (800-1,000)**
Starting Bid: $475



15553 **San Francisco, CA** - $100 1902 Date Back Fr. 691 **The Crocker NB** Ch. # (P)3555
A high denomination example of this San Francisco issuer's second title that has solid edges, good color, and dark stamped signatures. PCGS **Fine 15. (1,000-1,500)**
Starting Bid: $600



15554 **San Francisco, CA** - $20 1882 Brown Back Fr. 502 **The San Francisco NB** Ch. # (P)5096
A nice PCGS **Very Fine 25PPQ** $20 Brown Back that would serve as a perfect representative of the type in any collection of middle grade Nationals. The margins are ample and the officers' signatures are stamped in a vivid black ink as fresh and evident as in the era when they were placed on the note. **(1,250-1,750)**
Starting Bid: $750



15555 **San Francisco, CA** - $5 1882 Date Back Fr. 537 **Wells-Fargo Nevada NB** Ch. # (P)5105
A very attractive example with dark stamped officers' signatures, including that of the Vice-President, along with quite vivid color and traces of original embossing. This is the second of the three titles under which this prolific issuer ordered notes and is a nice representative of the overall design type. PCGS **About New 50. (1,250-1,750)**
Starting Bid: $750



15556 **San Francisco, CA** - $5 1882 Brown Back Fr. 477 **The Western NB** Ch. # (P)5688
A nice $5 Brown Back from a tougher San Francisco bank which issued Brown Backs and Date Backs only before liquidating in 1910. PCGS **Very Fine 30,** with wonderful color and bold signatures. **(900-1,200)**
Starting Bid: $525



15557 **San Francisco, CA** - $50 1902 Date Back Fr. 669 **The Seaboard NB** Ch. # (P)9141
A lovely high denomination example from this scarcer San Francisco bank which issued Date Backs only prior to its demise in 1920. PCGS **Choice About New 58PPQ,** with bright paper, bold inks, deep, original embossing, and distinctive purple signatures. **(3,500-4,500)**
Starting Bid: $2,100



15558 **San Francisco, CA** - $100 1902 Date Back Fr. 692 **Mercantile NB** Ch. # (P)9683
One of only three $100s reported on this San Francisco bank that liquidated in 1920 and the only one of the three that has yet to make a public auction appearance. It is the finest of the three and features four wide margins, good color, and bold signatures. PCGS **Very Fine 25. (2,000-3,000)**
Starting Bid: $1,200



15559 **San Francisco, CA** - $100 1902 Plain Back Fr. 707 **Bank of Italy National Trust & Savings Assoc** Ch. # 13044
A high grade $100 Plain Back, a by no means common note from this otherwise easily obtained bank, with the census showing just eight pieces, including this example. PCGS **Extremely Fine 40PPQ,** with bright, original surfaces, bold inks, and dark engraved signatures. **(2,500-3,500)**
Starting Bid: $1,500

15560 **San Francisco, CA** - $100 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044
A bright, boldly inked, and well embossed example that is a great representative of this $100 type. PCGS **Choice New 63PPQ. (700-900)**
Starting Bid: $413

Choice CU Type 2 $100



15561 **San Francisco, CA** - $100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044
This is by far the rarest small size National type and denomination, with only 314 pieces from all banks and in all grades combined reported in the latest National Currency Foundation compilation. Of that number, 125 examples come from this one San Francisco institution, but of that entire grouping just four, with this piece a new addition, have been graded as Crisp Uncirculated or better, demonstrating the true rarity of this type in the highest grade range. PCGS **Choice New 63,** certain to see some strong demand and likely to see the range of . . . **(2,000-3,000)**
Starting Bid: $1,200



15562 **San Marino, CA** - $10 1929 Ty. 2 **The San Marino NB** Ch. # 13335
A bright, lightly handled piece from this affluent Los Angeles County community whose notes are always in demand and seldom available. Strong, original embossing is noticed on this PMG **Choice Very Fine 35 EPQ** example that last crossed the auction block in 2001. **(1,500-2,000)**
Starting Bid: $900



15563 **San Mateo, CA** - $5 1929 Ty. 2 **The NB of San Mateo** Ch. # 9424
A very high grade Type 2 example from this well collected community and the finest we have handled in quite some time. Bright PCGS **Choice New 63. (1,250-1,750)**
Starting Bid: $750

Lovely San Pedro, California Large Size



15564 **San Pedro, CA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)7057
A lovely note from this better Los Angeles County bank that features great color and bold, original embossing. Dark signatures appear on this PCGS **Choice About New 58** specimen that appears new in its third party holder. **(4,000-6,000)**
Starting Bid: $2,400

COLORADO



15565 **Florence, CO** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5381
Although small size notes from this one bank community do occasionally turn up, large size are another matter with only seven pieces in the census. Included in that group is this moderately circulated Plain Back whose only flaw is a small internal tear. PCGS **Apparent Fine 12. (1,500-2,000)**
Starting Bid: $900

15566 **La Jara, CO** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (W)9840
A tough Conejos County bank that has just seven large size reported, out of an outstanding amount of $840 in 1935, including this piece which is the only $20 in the census. It has seen its share of circulation but retains decent color and legible signatures. PCGS **Good 4. (800-1,200)**
Starting Bid: $475



15567 **Pueblo, CO** - $20 1902 Plain Back Fr. 659 **The Western NB** Ch. # (W)2546
A decent mid-grade example from the second of two titles under which this institution issued large size. Bold pen signatures and nice color are found on this PCGS **Apparent Fine 15** Plain Back that just has a small trace of teller ink on the face. **(1,000-1,200)**
Starting Bid: $600



15568 **Salida, CO** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (W)4172
While small notes from this Chaffee County bank are rather available, large examples are quite another matter, with the census from here standing at just seven pieces including this pretty $5 Plain Back which may well be the finest known survivor. Just a few light folds are seen on this attractive and original PMG **Extremely Fine 40 EPQ** specimen that displays lovely pen signatures. **(2,500-3,500)**
Starting Bid: $1,500

CONNECTICUT



15569 **Brooklyn, CT** - $1 Original Fr. 380 **The Windham County NB** Ch. # 1360
Good color and attractive signatures are seen on this moderately circulated ace from a bank which issued First Charters and Brown Backs only from this location before moving in 1895. PCGS **Apparent Very Good 10,** with a couple of minor edge splits and tears and a name written on the back. **(1,000-1,300)**
Starting Bid: $600



15570 **Stamford, CT** - $10 1882 Brown Back Fr. 479 **The First NB** Ch. # 4
Nice color and signatures appear on this attractive $10 Brown Back from this low charter number Fairfield County bank that also bears the early style vertical charter number. PMG **Very Good 10. (1,000-1,500)**
Starting Bid: $600

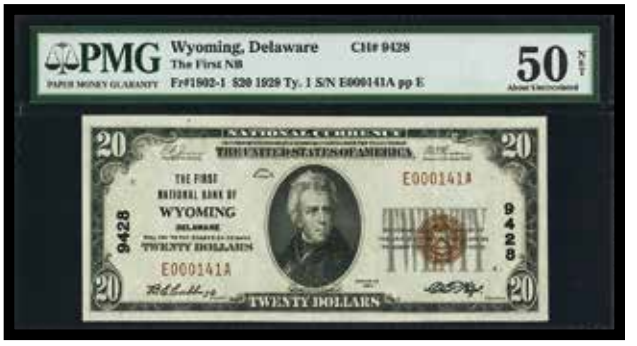
15571 **Winsted, CT** - $2 1875 Fr. 392 **The Hurlbut NB** Ch. # 1494
Not a thing of beauty but this is the only Lazy Deuce of any type reported on this privately named Winsted bank. PCGS **Apparent Good 6,** with decent color for its amount of wear despite having been washed. **(1,500-2,000)**
Starting Bid: $900

DELAWARE

Beautiful Odessa, Delaware $1 Original



15572 **Odessa, DE** - $1 Original Fr. 380 **The New Castle County NB** Ch. # 1281
A beautiful note that is one of only a dozen aces known from all banks in Delaware combined, according to the National Currency Foundation census. It is also one of the very nicest, with unusually wide margins for the type, a bright red overprint, strong signatures, and enough originality for PMG to award its Exceptional Paper Quality designation. PMG **Very Fine 30 EPQ,** and formally one of the highlights of the Q. David Bowers collection of First Charter aces. **(6,000-9,000)**
Starting Bid: $3,500



15573 **Wyoming, DE** - $20 1929 Ty. 1 **The First NB** Ch. # 9428
This is the first time we have ever been able to offer an example from this popular "two state" town in one of our sales. Barely a dozen notes are known on this scarce Delaware bank and it is one of the nicer ones with its four huge margins and deep, original embossing. Its only flaw is a very small paper scrape towards the top right corner and does nothing to detract from the appearance of this bright and well inked note. PMG **About Uncirculated 50 Net. (3,000-4,000)**
Starting Bid: $1,800

DISTRICT OF COLUMBIA



15574 **Washington, DC** - $5 1902 Red Seal Fr. 587 **The National Metropolitan Citizens Bank** Ch. # (E)1069
Red Seals on Washington, DC are scarce as a class with this institution contributing about a half dozen to the census, all with its second title which only appeared on its notes from 1904 to 1906. This piece presents quite a striking appearance with its bright, white paper contrasting nicely with the bold red overprint. However, there has been some major repair work performed on the bottom of the note which is very well done. PCGS **Apparent Very Fine 30. (1,000-1,500)**
Starting Bid: $600

FLORIDA

Rare Arcadia, Florida Large Size



15575 **Arcadia, FL** - $20 1902 Plain Back Fr. 652 **The De Soto National Bank** Ch. # 8728
While Series 1929 examples are often available from this institution, large notes are just plain rare, with the census standing at only seven pieces. This pleasing mid-grade example is part of that small group and the finest large size we have ever handled. PCGS **Very Fine 25,** with nice color and solid paper. **(4,000-6,000)**
Starting Bid: $2,400

15576 **Clearwater, FL** - $10 1929 Ty. 1 **The First NB** Ch. # 12905
A bright, mid-grade example from this always in demand state that has a nice round serial number of 700. PMG **Very Fine 25**. **(700-900)**
Starting Bid: $413



15577 **Fernandina, FL** - $5 1929 Ty. 1 **The First NB** Ch. # 4558
A pleasing, evenly circulated example from this elusive Nassau County issuer that exhibits just problem-free wear. PMG **Very Fine 20. (900-1,200)**
Starting Bid: $525



15578 **Key West, FL** - $5 1929 Ty. 1 **The First NB** Ch. # 4672
One of the most collected locales in Florida, this well circulated piece faces up quite well for the grade with its only flaw being a very small internal slit. PCGS **Apparent Very Good 10. (2,000-3,000)**
Starting Bid: $1,200

15579 **Ocala, FL** - $5 1902 Plain Back Fr. 601 **The Ocala NB** Ch. # 9926
A well traveled example from this central Florida bank that lost a corner and acquired a split during its long sojourn in the channels of commerce. PMG **Very Good 10 Net. (800-1,200)**
Starting Bid: $475



15580 **Ocala, FL** - $20 1902 Plain Back Fr. 653 **The Ocala NB** Ch. # (S)9926
A more than acceptable large size example from this sought after central Florida location. Nice PCGS **Very Fine 20,** with nice color and solid paper. **(1,250-1,750)**
Starting Bid: $750



15581 **Pensacola, FL** - $20 1929 Ty. 2 **The American NB** Ch. # 5603
Four extra wide margins plus close to perfect centering and face to back registration certainly contribute to this gorgeous $20's lofty grade of PMG **Superb Gem Unc 67 EPQ**.
From The Northern Lights Collection **(1,000-1,500)**
Starting Bid: $600

15582 **Saint Augustine, FL** - $5 1902 Plain Back Fr. 606 **The St. Augustine NB** Ch. # (S)11420
This was considerably the smaller and weaker of St. Augustine's two issuers, with this institution rescued from insolvency by the Barnett NB of Jacksonville during the Depression. Notes from this famous Florida location have always been in demand even when encountered in the lower grades such as tonight's offering. While it does have a missing top right corner and some other edge damage, the major design elements remain quite bold. PCGS **Apparent Good 6. (1,000-1,500)**
Starting Bid: $600



15583 **Saint Petersburg, FL** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7730
Large notes only from this scarce St. Pete bank that failed in 1930, with offerings of any kind few and far between. PMG **Fine 12,** and attractive for the grade. **(1,000-1,200)**
Starting Bid: $600



15584 **Saint Petersburg, FL** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7730
A pleasing, moderately circulated example from this St. Petersburg bank that issued large size only before the receiver closed the doors in June 1930. Legible stamped signatures are found on this PCGS **Apparent Very Fine 25** note that just has a small edge tear that affects nothing. **(1,250-1,750)**
Starting Bid: $750



15585 **Saint Petersburg, FL** - $5 1902 Plain Back Fr. 609 **The Alexander NB** Ch. # 12623
Large notes only from this very scarce St. Petersburg bank, which lasted barely two years before bowing out in late 1927. Just eleven notes are listed in this census, including this piece which is making its inaugural auction appearance tonight. It is an attractive, boldly inked example that has just had some minor edge repairs. PCGS **Apparent Fine 12. (1,500-2,000)**
Starting Bid: $900



15586 **Sanford, FL** - $10 1929 Ty. 1 **The Sanford Atlantic NB** Ch. # 13157
Small notes only from this seldom seen Seminole County bank. This example is an evenly circulated and well margined PCGS **Very Fine 20. (800-1,000)**
Starting Bid: $475



15587 **Winter Haven, FL** - $10 1902 Plain Back Fr. 634 **The NB of Winter Haven** Ch. # 12100
A seldom available bank which has seen very few appearances in recent years. We originally auctioned this piece on the market sixteen years ago, when we sold it in our January 1998 FUN auction. Rubber stamped signatures are of Cashier W.D. Gray and President Max E. Viertel. PCGS **Apparent Very Good 10** with a couple of minor rust stains on the back which affect absolutely nothing. **(1,000-1,500)**
Starting Bid: $600

GEORGIA

Second Reported Small Size



15588 **Fitzgerald, GA** - $10 1929 Ty. 1 **The First NB** Ch. # 6082
A great new discovery from this south Georgia bank that fell into receivership in January 1931 as it is only the second small size example to be reported. It displays just plenty of honest wear with solid paper for the grade. PCGS **Fine 12. (1,500-2,000)**
Starting Bid: $900

15589 **Madison, GA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7300
An evenly circulated note from this Morgan County bank, the sole issuer in town, that is one of barely a dozen large size reported. Bright PCGS **Very Fine 25,** with bold reddish purple stamped signatures. **(700-900)**
Starting Bid: $413



15590 **Shellman, GA** - $10 1929 Ty. 1 **The First NB** Ch. # 8417
An exceptionally rare note from the only bank to issue in this south Georgia hamlet. The latest census lists three large size (and an equal number of small) with this piece now just the fourth 1929 Series example to surface. PCGS **Fine 12,** with even, problem-free wear. **(1,000-1,500)**
Starting Bid: $600

HAWAII



15591 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
A lovely example which is certainly one of the better Hawaii $50s that we have ever handled. PCGS **Choice New 63PPQ,** with bold ink colors and deep, original embossing. **(2,500-3,500)**
Starting Bid: $1,500



15592 **Honolulu, HI** - $100 1929 Ty. 1 **Bishop First NB** Ch. # 5550
This is the key denomination to any set of the Hawaii 1929 series. While a small hoard of the $50 denomination was dispersed in the early 1980s, the $100s have always been available just one at a time. Four ample margins surround this lightly circulated PMG **Choice Very Fine 35** example. **(900-1,200)**
Starting Bid: $525

IDAHO

Newly Reported Salmon, Idaho



15593 **Salmon, ID** - $20 1902 Date Back Fr. 643 **The First NB** Ch. # (P)8080
An excessively rare Idaho bank which was only in business from 1906 until 1911, issuing Red Seals and Date Backs only. The census reveals the existence of two Red Seals, neither of which has been offered at public sale, with one an illustration in the Hessler reference along with a Date Back which we sold six years ago and which has yet to make a return appearance. This moderately circulated piece is new to the census, and represents the first opportunity collectors have had to obtain a note from this bank since that 2008 auction. A couple of edge splits are noticed but they are more than offset by this note's balanced margins, good color, and bold pen signatures. PCGS **Apparent Fine 12,** a great Idaho national. **(10,000-15,000)**
Starting Bid: $6,000

ILLINOIS



15594 **Alton, IL** - $1 Original Fr. 380 **The Alton NB** Ch. # 1428
An early Ace from this classic hoard bank that is the variety with charter number. The penned signatures of the Wade family members remain dark on this evenly circulated and problem-free PCGS **Very Fine 25** example. **(850-1,050)**
Starting Bid: $500



15595 **Alton, IL** - $2 Original Fr. 387 **The Alton NB** Ch. # 1428
A circulated but still attractive Lazy Deuce that displays nice color and signatures. Its only flaw is some minor ink erosion in the cashier's signature. PCGS **Apparent Very Good 10. (1,500-2,000)**
Starting Bid: $900

One of Three Known



15596 **Blandinsville, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 13597
A most attractive note from this excessively rare McDonough County bank that issued only a handful of small size after opening its doors in 1932. Just three pieces are listed in the census, none of which have crossed the public auction block before tonight. This offering is likely the finest of the three and exhibits moderate, problem-free wear and plenty of original embossing. PCGS **Very Fine 25. (1,250-1,750)**
Starting Bid: $750

Attractive Chicago Lazy Deuce



15597 **Chicago, IL** - $2 Original Fr. 387a **The Third NB** Ch. # 236
An attractive mid-grade Lazy Deuce from this scarcer Chicago bank that issued First Charter notes only from 1864 until the receiver closed its doors in 1877. PCGS **Fine 12,** with nice color and signatures and solid paper for the grade. **(3,250-4,250)**
Starting Bid: $1,950



15598 **Chicago, IL** - $20 1929 Ty. 1 **The Jefferson Park NB** Ch. # 10108
An evenly circulated and attractive $20 from this scarce Chicago neighborhood bank that has only a dozen small size reported. Chicago's neighborhood banks are a strongly collected specialty area. PCGS **Very Fine 25. (750-950)**
Starting Bid: $450

Near-Gem Type 2 $100



15599 **Chicago, IL** - $100 1929 Ty. 2 **The Live Stock NB** Ch. # 13674
A high grade example of this scarce and much sought after type and denomination with the entire nationwide census totaling barely 300 pieces from all banks combined. This example features bold ink colors and more than ample margins. PCGS **Very Choice New 64PPQ. (1,000-1,500)**
Starting Bid: $600



15600 **Chicago, IL** - $10 1929 Ty. 2 **The District NB** Ch. # 14110
A widely margined and boldly embossed example of this scarce 14000 Charter Number bank from Chicago that has less than ten notes reported. PCGS **Extremely Fine 45PPQ,** with just a few very light folds and the finest example from here to ever cross the auction block. **(1,000-1,200)**
Starting Bid: $600

Small Size Coulterville, IL $5



15601 **Coulterville, IL** - $5 1929 Ty. 1 **The First NB** Ch. # 12000
While more than a few notes are known from this small farming community, obtaining one has been a challenge for years, as one determined collector has acquired well over half of the known examples. Your cataloger can remember attending auctions where notes from this institution brought four figure prices as far back as the 1980's. This evenly circulated $5 is new to the census and, while it has a couple of very minor stains, displays nice color and solid paper for the grade. PCGS **Apparent Fine 15. (2,000-3,000)**
Starting Bid: $1,200

15602 **De Land, IL** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)5699
Lovely pen signatures of the assistant cashier and president adorn this note from a bank that has only ten large documented. This $5 grades PMG **Very Fine 25 Net** with splits and stains. The splits are tiny and found on the edges, while the stains are restricted to the back. **(700-900)**
Starting Bid: $413

First Reported Red Seal



15603 **El Paso, IL** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)2997
A great new discovery from this seldom available Woodford County bank that is the first Red Seal of any denomination to be reported from here. The signatures remain legible and the red overprint is quite bold on this PMG **Fine 12** example that has some light staining which is hardly worth mentioning. Setting an estimate for any unique item is always a challenge but this piece should exceed... **(2,000-3,000)**
Starting Bid: $1,200

John Weedman NB $5 Brown Back



15604 **Farmer City, IL** - $5 1882 Brown Back Fr. 469 **The John Weedman NB** Ch. # 3407
A rare type on one of the great private name banks. There are only four Brown Backs enumerated on this charter number with all being of the $5 denomination. However, auction appearances for this quartet average about once a decade since the 1980s. We are now offering the highest graded $5 Brown Back known on this DeWitt County bank. Merits of this PCGS **Choice About New 55PPQ** example include paper originality, ideal color, boardwalk margins, and penned signatures of the officers that include a member of the Weedman family as cashier. With all that said, simply a great National. **(5,000-7,500)**
Starting Bid: $3,000



15605 **Havana, IL** - $20 1929 Ty. 1 **The Havana NB** Ch. # 2242
A lovely note from this interestingly named community that is the finest known small size, according to Track & Price, to be reported from here. Just some corner handling is noticed on this bright, powerfully embossed PMG **Choice About Unc 58 EPQ** $20. **(700-1,000)**
Starting Bid: $413



15606 **Highland, IL** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)6653
A simply gorgeous 1902 Plain Back from this Madison County issuer that exhibits bright white paper, a quite vivid blue overprint, and attractive purple stamped signatures. PCGS **Gem New 65PPQ,** and last on the market over eight years ago. **(1,500-2,000)**
Starting Bid: $900



15607 **Monmouth, IL** - $50 1902 Plain Back Fr. 678 **The Peoples NB** Ch. # 4313
A circulated but still attractive high denomination note from this just plain rare Warren County bank that is only the fourth large size example to surface from here and the first to cross the auction block in seven years. While a few minor edge splits have been noted by PCGS, they are more than offset by this example's pleasing color and legible signatures. PCGS **Apparent Very Good 10. (1,000-1,500)**
Starting Bid: $600



15608 **Monticello, IL** - $10 1882 Brown Back Fr. 485 **The First NB** Ch. # (M)4826
A wonderful $10 Brown Back from the only large size issuer in this small town. This beauty displays great colors, bright paper, bold pen signatures, and has more than adequate margins. It is the perfect note to represent this bank in any collection. PMG **Choice Uncirculated 64. (3,000-4,000)**
Starting Bid: $2,200



15609 **Newman, IL** - $5 1902 Plain Back Fr. 598 **The Newman NB** Ch. # 7575
A decent large size example from this tough Douglas County bank that has a mere five notes reported including this PCGS **Fine 15** Plain Back which is making its first public auction appearance. **(1,000-1,500)**
Starting Bid: $600

First Public Offering Since 2000



15610 **Odell, IL** - $10 1902 Plain Back Fr. 627 **The Farmers NB** Ch. # (M)9624
A great new discovery from this excessively rare Livingston County bank that was the sole issuer here and was only in business from 1909 until it failed in 1927. Just four survivors are reported, none of which have crossed the auction block since our September 2000 auction. Tonight's offering, which is new to the census, is easily the finest known of the now five notes reported. It has had some repairs to remove a small rust stain and close a few pinholes but those minor flaws are more than offset by this lovely note's bright paper, bold ink colors, and red stamped signatures. PCGS **Apparent Extremely Fine 45,** a great opportunity for today's generation of collectors. **(3,000-4,000)**
Starting Bid: $1,800



15611 **Peoria, IL** - $10 1882 Brown Back Fr. 480 **The German-American NB** Ch. # (M)3070
An extremely scarce bank which issued Brown Backs and Red Seals only before liquidating in January of 1904. Only five notes are known from this always desirable ethnically titled institution, with this the only $10 Brown Back. PCGS **Very Fine 20,** with great color and dark signatures. **(1,500-2,000)**
Starting Bid: $900



15612 **Springfield, IL** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)205
This is a delightful Red Seal from this popular capital city bank. Strong ink officers' signatures and a bold third printing enhance this bright, evenly circulated note. PCGS **Very Fine 20,** and one of only two $20 Red Seals in the census. **(1,250-1,750)**
Starting Bid: $750

INDIANA



15613 **Hammond, IN** - $20 1902 Date Back Fr. 643 **The First NB** Ch. # (M)3478
A high grade Blue Seal from this elusive northwest Indiana bank that has had few public offerings appearances of late. Just a light center fold is noticed on this bright, boldly inked note that is finest known example listed in the census. PMG **Choice About Unc 58 EPQ. (1,000-1,200)**
Starting Bid: $600



15614 **Lafayette, IN** - $1 Original Fr. 380 **The National State Bank** Ch. # 930
This community was an important enough commercial center that at one time or another it supported no less than 14 federally chartered banks. This one failed in 1885 after issuing only First Charter notes. One of the better reported survivors, this Original Series ace possesses solid paper, great color, and bold pen signatures. PMG **Very Fine 25. (1,000-1,200)**
Starting Bid: $600

15615 **Lafayette, IN** - $2 1875 Fr. 390 **The National State Bank** Ch. # 930
A second note from this short-lived Lafayette bank, this one a Lazy Deuce, albeit with quite a bit more circulation. Bold signatures remain on this PCGS **About Good 3** example. **(800-1,200)**
Starting Bid: $475



15616 **Lebanon, IN** - $1 Original Fr. 382 **The First NB** Ch. # 2057
A lovely Original Series ace that was part of an old time hoard that has long since been thoroughly dispersed. PMG **Choice Uncirculated 63 EPQ,** with good margins, great color, and total originality. **(3,000-4,000)**
Starting Bid: $1,800



15617 **Princeton, IN** - $5 1875 Fr. 401 **The Peoples NB** Ch. # 2180
A very nice note from this scarce Gibson County institution that issued First and Second Charters only before liquidating in 1914. Only around eight or so pieces are reported to exist depending upon one's interpretation of the nebulous data in the Track & Price census with this specimen the first to cross the public auction block since 1998. This is likely the finest known survivor extant and displays solid paper, excellent color, and bold pen signatures. PCGS **Very Fine 30PPQ. (2,000-3,000)**
Starting Bid: $1,200

Gem Uncirculated 65 EPQ $10 Brown Back



15618 **Richmond, IN** - $10 1882 Brown Back Fr. 485 **The Second NB** Ch. # (M)1988
A beautiful $10 Brown Back from this Wayne County bank and certainly one of the finest known Brown Backs for the entire state of Indiana. Gem sized margins, vivid color, and superb paper surfaces make this note fit for the finest of collections. PMG **Gem Uncirculated 65 EPQ. (3,500-4,500)**
Starting Bid: $2,100



15619 **Richmond, IN** - $2 1875 Fr. 393 **The Richmond NB** Ch. # 2090
First Charters only from this scarce Wayne County bank, with this example the third 1875 Lazy Deuce recorded. PMG **Very Good 8 Net,** with good and signatures for the grade along with a tape repair. **(2,000-3,000)**
Starting Bid: $1,200

IOWA



15620 **McGregor, IA** - $2 1875 Fr. 390 **The First NB** Ch. # 323
A new note for the census of this Clayton County issuer and the first 1875 Deuce to be reported. While it has seen its share of circulation, it has managed to avoid the the major mishaps that are usually inflicted upon well worn First Charter notes. PCGS **Good 6,** with solid color for the grade and bold signatures. **(2,000-3,000)**
Starting Bid: $1,200

Serial Number 1 McGregor, Iowa



15621 **McGregor, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 323 Serial Number 1
A serial number 1 auction debutante as we can find no record of this example ever going under the gavel. It is an attractive $20 with paper originality and certainly deserving of its PMG **Gem Uncirculated 65 EPQ** grade. **(2,750-3,750)**
Starting Bid: $1,650

First Reported Brown Back



15622 **Webster City, IA** - $10 1882 Brown Back Fr. 482 **The Farmers NB** Ch. # 3420

A wonderful new discovery from this Hamilton County bank that is not only the first Brown Back of any denomination to be reported but it is also the finest known large size to join the census. Until this evening, just eight large were reported from this institution, all Third Charter Blue Seals, with all of them rather well circulated including the example in the Higgins Museum. Even more fortuitously, this note is the epitome of what a collector would want in a lightly circulated Brown Back - four wide margins, bright paper, a vibrant overprint, and lovely pen signatures. This pretty note is certain to become a highlight of one lucky bidder's collection tonight. PCGS **Extremely Fine 40. (3,500-4,500)**

Starting Bid: $2,100



15623 **Williams, IA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5585

A pleasing mid-grade note from this scarce one bank town located in Hamilton County. A victim of the depression in 1933, this institution's large size population is represented by less than a dozen pieces. PCGS **Very Fine 25. (1,000-1,500)**

Starting Bid: $600

KANSAS

Abilene, Kansas $100 Date Back



15624 **Abilene, KS** - $100 1902 Date Back Fr. 691 **The Abilene NB** Ch. # (W)3777

A beautiful high denomination example from this scarcer Dickinson County issuer that is one of just two large size $100s in the census and easily the finer of the pair. It is blessed with a quite vivid color, bright paper, and a very wide bottom margin. As a bonus, it also bears low serial number 7. PCGS mentions edge restorations as the reason for its Apparent designation but any repairs are only noticed, after careful scrutiny, in the aforementioned wide bottom margin. PCGS **Apparent Extremely Fine 40. (5,000-7,000)**

Starting Bid: $5,000

Serial Number 1 Oswego, Kansas $5 Brown Back



15625 **Oswego, KS** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 3038

A spectacular Kansas Serial Number 1 $5 Brown Back that last appeared in our 2012 Central States auction where we described it as "a wonderful Kansas rarity with a pedigree which reads like a 'Who's Who' roll call of great currency collectors. This gorgeous serial number 1 Brown Back was first on the market as part of the fabled A. A. Grinnell collection, which was sold in multiple sales from 1944 through 1946. It then was obtained by pioneer dealer and collector William P. Donlon, who placed it into his personal holdings which he sold in May of 1971 ... a mere two notes are known from this short-lived bank, which issued $5 Brown Backs only and which had a minuscule $435 outstanding a century ago. The other note is not a number 1 and grades only Fine+, and has not been seen since it was sold as part of the C. Dale Lyon Kansas collection seventeen years ago. Bright and beautiful pen signed PCGS **Extremely Fine 40**, with the appearance of a note printed this morning, a true trophy item worth whatever it costs to bring it home this evening." Tonight presents another chance for a lucky bidder to acquire this great Kansas trophy note. **(25,000-30,000)**

Starting Bid: $15,000

Ex-Dale Lyon - Finest of Three Known



15626 **Pleasanton, KS** - $10 1929 Ty. 1 **The First NB** Ch. # 8803

A very rare note from the only issuer in Linn County. This was one of the smallest banks in the state, operating with a capital of just $12,500, and issuing a mere $95,000 in currency during its 28 year issuing period. This piece is the Lyons collection example, which sold back in 1995 and is the finest of the three known small size. Recently, a lesser grade specimen with some staining sold for almost $1,000 and, therefore, we expect this PCGS **Very Fine 25** example to do at least as well. **(1,000-1,200)**

Starting Bid: $600



15627 **Sabetha, KS** - $10 1882 Brown Back Fr. 485 **The NB of Sabetha** Ch. # (W)4626

Only the second $10 Brown Back to be reported on this not often available Sabetha bank and, according to the census, the finer of the pair. While three national banks operated in this Nemaha County locale, the other two existed for only a brief time in the 19th Century and are unreported. PCGS **Very Fine 20,** a pleasing mid-grade example with excellent color and signatures. **(1,000-1,200)**

Starting Bid: $600

KENTUCKY



15628 **Catlettsburg, KY** - $10 1875 Fr. 420 **The Catlettsburg NB** Ch. # 2740
An evenly circulated and attractive Series 1875 $10 from this tougher Catlettsburg bank. Pen signed PCGS **Fine 12,** with pleasing color. **(2,000-3,000)**
Starting Bid: $1,200

Superb Gem New 68PPQ Type 2 $5



15629 **Lexington, KY** - $5 1929 Ty. 2 **First NB & TC** Ch. # 906
A widely margined and near perfect example from this otherwise available Louisville bank. While PCGS has graded over 1,200 Type 2 $5s for all banks in the country, only three examples have been awarded this lofty grade with none finer. This boldly embossed piece is an ideal candidate for either a Registry Set or an ultimate state set of small size Nationals. PCGS **Superb Gem New 68PPQ. (800-1,200)**
Starting Bid: $475



15630 **Lexington, KY** - $20 1929 Ty. 2 **First NB & TC** Ch. # 906
A gorgeous note for type displaying bright surfaces and generous margins. PCGS **Superb Gem New 67PPQ. (700-900)**
Starting Bid: $413



15631 **Louisville, KY** - $5 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312
Large margins, dark inks, and brilliant white paper give this beautiful near-Gem Date Back the look of a fully superb note. The bold signatures add to the overall aesthetic appeal as well. Charter number embossing and natural paper wave are also observed. PCGS **Very Choice New 64.**
From The Challenger Collection **(2,000-2,500)**
Starting Bid: $1,200



15632 **Paducah, KY** - $10 1882 Brown Back Fr. 485 **The American German NB** Ch. # 2070
First and Second Charters only from this elusive Paducah bank which liquidated in 1910. This $10 Brown Back is as nice as any example listed in the census, and bears a neat ethnic title as well. Pen signed PCGS **Extremely Fine 40. (2,500-3,500)**
Starting Bid: $1,500

15633 **Wilmore, KY** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9880
One of only eight large in the census for this charter number that was the sole issuer in this tiny Jessamine County community. PMG **Very Fine 25 Net. (700-900)**
Starting Bid: $413



15634 **Winchester, KY** - $20 1902 Date Back Fr. 642 **The Clark County NB** Ch. # (S)995
Simply the nicest large size note by a wide margin documented on this charter number. This $20 has been well taken care of over the years as it exhibits dark inks, bold printed signatures, white paper, and charter number embossing. PCGS **Very Choice New 64**. **(1,500-2,000)**
Starting Bid: $900

LOUISIANA



15635 **De Ridder, LA** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)9237
A charter number in large that we have not been able to offer since our September 1996 auction in Secaucus, New Jersey. This piece is one of just three large Series 1902 $20 Plain Backs documented on this Beauregard Parish bank. One of the other two examples crossed the auction block within the last year and as a raw VF-XF note it brought $1,610. As we look over both sides of this note, we come to the conclusion that this third party graded example represents the PMG **Very Fine 25** grade nicely. **(1,250-1,750)**
Starting Bid: $750

15636 **New Orleans, LA** - $10 1902 Date Back Fr. 617 **The German-American NB** Ch. # (S)7876
A scarce note from a short-lived New Orleans bank which issued Red Seals and Date Backs only before liquidating in 1913. Evenly circulated PCGS **Fine 15,** and a new addition to the census of barely a dozen reported. **(750-950)**
Starting Bid: $450



15637 **New Orleans, LA** - $50 1929 Ty. 2 **The Hibernia NB** Ch. # 13688
An elusive issue marked by a low survival rate when compared to all small size Nationals extant with just over 300 Type 2 $50 notes known. It is hard to determine what the reason for the grade was as this note displays all of the attributes associated with a Choice CU example. PCGS **Choice About New 58PPQ**. **(1,250-1,750)**
Starting Bid: $750

Attractive New Orleans Louisiana Type 2 $50



15638 **New Orleans, LA** - $50 1929 Ty. 2 **The Hibernia NB** Ch. # 13688
This attractive $50 clearly ranks as one of the top surviving examples for this rare type and denomination. A sharply inked note that boasts broad margins on three sides, it would be a Gem were it centered a touch better. PCGS **Choice New 63PPQ. (2,500-3,500)**
Starting Bid: $1,500

Shreveport, Louisiana Uncut Sheet



15639 **Shreveport, LA** - $5 1929 Ty. 2 **Commercial NB** Ch. # 13648 Uncut Sheet
An attractive Type 2 uncut sheet, showing just the slightest handling at the corners of the top and bottom notes. More than four years have passed since a sheet has been offered from this bank. The last was an example that sold for nearly $5000 in early 2009. PCGS **Choice About New 58. (2,000-3,000)**
Starting Bid: $1,200

MAINE



15640 **Augusta, ME** - $5 1902 Plain Back Fr. 606 **First National Granite Bank** Ch. # 498
A lovely example of this state capital bank's second title that is adorned with bright, white paper, bold ink colors, and dark stamped signatures. Only a tight top margin prevents consideration of an even higher grade. PCGS **New 62. (800-1,000)**
Starting Bid: $475



15641 **Bar Harbor, ME** - $10 1929 Ty. 2 **The First NB** Ch. # 3941
All but a few of the small size notes known on this one bank town were once part of the first two sheets printed. This piece boasts serial number 6 and is blessed with four wide margins, bright white paper, and bold ink colors. PCGS **Choice About New 58. (3,000-4,000)**
Starting Bid: $1,800



15642 **Bath, ME** - $10 1882 Brown Back Fr. 479 **The Bath NB** Ch. # 494
While not the scarcest bank, just two Brown Backs, both $10s, are reported on this Sagadahoc County institution with this piece the finer of the pair. This example presents more than ample margins, modest circulation, and strong pen signatures including a rather extravagant autograph from the bank's president. PCGS **Very Fine 30. (800-1,200)**
Starting Bid: $475



15643 **Bath, ME** - $10 1882 Brown Back Fr. 480 **The Marine NB** Ch. # 782
An attractive, moderately circulated $10 Brown Back from this tougher Bath bank that has only a dozen notes reported. Even wear, good color, and delicate pen signatures are the traits of this PCGS **Very Fine 25** example. **(1,000-1,200)**
Starting Bid: $600



15644 **Bath, ME** - $10 1902 Date Back Fr. 616 **The Marine NB** Ch. # (N)782
A second example from this scarcer Bath bank that issued large size only before liquidating in 1910, this one a Third Charter Date Back. This piece is the only example of this type in the census and features wonderful color and deep, original embossing. PCGS **Very Fine 30PPQ. (800-1,000)**
Starting Bid: $475



15645 **Brunswick, ME** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (N)192
A high grade circulated example from this Cumberland County bank that has barely a dozen large size reported, with this piece just about the finest known. PCGS **Very Fine 35PPQ,** with nice color and strong embossing. **(800-1,000)**
Starting Bid: $475



15646 **Camden, ME** - $10 1902 Plain Back Fr. 632 **The Camden NB** Ch. # 2311
The first large size note we have been able to offer in over 20 years from this seldom encountered Camden bank. It also happens to be the finest known of the dozen or so survivors listed in the census and features bright, white paper, vibrant color, original embossing, and lovely pen signatures. PCGS mentions minor discoloration as the reason for its Apparent designation of this pretty note but nothing untoward is noticed by your cataloger. PCGS **Apparent New 62. (1,500-2,000)**
Starting Bid: $900



15647 **Farmington, ME** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (N)4459
A pleasing, moderately circulated $10 Plain Back that is one of less than a dozen large size reported from this scarce Franklin County issuer and the first note we have been to offer from here in over 20 years. Bright paper, good color, and purple stamped signatures highlight this appealing PCGS **Very Fine 25** example. **(800-1,000)**
Starting Bid: $475

First Public Offering Since 2005



15648 **Fort Kent, ME** - $10 1929 Ty. 2 **The First NB** Ch. # 14224
A very tough 14000 Charter Number bank with this piece only the second to ever cross the public auction block in any venue and the first to be offered in almost ten years. It is just the seventh example to be reported and exhibits four ample margins along with even, problem free wear and traces of embossing. PCGS **Very Fine 20,** and a great opportunity for the aficionados of the 14000 Charter Numbers. **(1,750-2,250)**
Starting Bid: $1,050



15649 **Lewiston, ME** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 330
A nice early $5 Brown Back which displays a title layout with the ornate design found only on the early Brown Backs of this denomination. PCGS **Very Fine 35,** with four wide margins, bold ink colors, and legible stamped signatures. **(1,750-2,750)**
Starting Bid: $1,050

Unique First Charter



15650 **Lewiston, ME** - $5 Original Fr. 399 **The Manufacturers NB** Ch. # 2260
A great new discovery for this Lewiston bank as this is the first First Charter note of any denomination to be reported. Best of all, it is a beautiful note with bright paper, a sharp red overprint, and bold pen signatures. PCGS has harshly assigned an Apparent designation to this pretty note for an insignificant edge tear that truly affects nothing. PCGS **Apparent Very Fine 35. (2,000-3,000)**
Starting Bid: $1,200



15651 **Portland, ME** - $5 1882 Brown Back Fr. 474 **The Chapman NB** Ch. # (N)4868
A tough early note from this popular private name bank, it is just the fourth $5 Brown Back to be reported and the first to cross the auction block in almost eight years. PCGS **Fine 12,** with good color and legible signatures. **(1,000-1,200)**
Starting Bid: $600

One of Two Notes Reported



15652 **Richmond, ME** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (N)662
A great Maine rarity that, when last offered in our 2006 Central States auction, was unique for the bank. Notwithstanding the fact that, in the intervening eight years, one other note has surfaced from this Sagadahoc County bank, this piece is still a genuine Maine trophy note. As we mentioned eight years ago, it does have some minor staining but that flaw is more than offset by the note's bright paper and vibrant color. PCGS **Apparent Very Fine 25. (6,000-8,000)**
Starting Bid: $3,500



15653 **Rumford, ME** - $20 1929 Ty. 1 **The Rumford NB** Ch. # 6287
A well margined and very lightly circulated note from this Oxford County issuer that has barely a dozen small size reported. PCGS **Choice About New 55PPQ,** with bold, original embossing. **(1,500-2,000)**
Starting Bid: $900



15654 **Saco, ME** - $20 1902 Date Back Fr. 642 **The Saco NB** Ch. # (N)1535
A very scarce York County bank that issued large size only before liquidating in 1928. Just a mere nine notes are listed in the census including this very pretty $20 Date Back that has bright paper and ideal colors. PCGS **Very Fine 35. (1,000-1,400)**
Starting Bid: $600



15655 **Wiscasset, ME** - $10 1882 Brown Back Fr. 482 **The First NB** Ch. # (N)1549
Large notes only from this bank that closed in 1917, the sole issuer in this Lincoln County location. One of just two $10 Brown Backs recorded and the finer of the pair, this piece exhibits its pleasing color and dark pen signatures. PCGS **Very Fine 20. (2,000-3,000)**
Starting Bid: $1,200

MARYLAND



15656 **Friendsville, MD** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 6196
A very scarce note from the only bank in this interestingly named western Maryland community to issue. Large size from here are particularly difficult to obtain, with this piece only the tenth to be reported. Decent color and signatures are noticed on this PCGS **Apparent Fine 12** example that has a few minor flaws enumerated on the holder. **(800-1,200)**
Starting Bid: $475

MASSACHUSETTS



15657 **Boston, MA** - $5 1902 Red Seal Fr. 587 **The Peoples NB of Roxbury** Ch. # (N)595
A nicely colored Red Seal from this very scarce bank that is one of five examples of this type and denomination in the census. Nice margins and bold inks are seen on this PCGS **Apparent Choice New 63** example that has had its signatures redrawn and there is some slight toning of the paper on the back. **(1,000-1,500)**
Starting Bid: $600



15658 **Boston, MA** - $1 1875 Fr. 383 **The National City Bank** Ch. # 609
A vividly colored and most attractive 1875 ace, with excellent margins for an early Boston note and only three light folds. It is easily one of the finer examples known from this scarce Boston bank that closed its doors in 1898. PMG **Extremely Fine 40,** and one of just barely a dozen survivors from here. **(1,500-2,000)**
Starting Bid: $900

Lovely Boston Original Series $5



15659 **Boston, MA** - $5 Original Fr. 397 **The National Revere Bank** Ch. # 1295
A lovely Original Series note from a Boston bank whose founders capitalized upon the popularity of Paul Revere's name when choosing the title for their National Bank in 1865. It is one of just two Original Series notes, both Fives, listed in the census and easily the finer of the pair and is making only its second ever public appearance. PMG **Very Fine 20,** with a bold red overprint, deeply printed devices, and still strong signatures. **(3,000-4,000)**
Starting Bid: $1,800



15660 **Boston, MA** - $5 1882 Brown Back Fr. 474 **The Winthrop NB** Ch. # (N)2304
An attractive $5 Brown Back bearing this large only Boston bank's second title which was adopted in 1890. A quite vivid brown overprint contrasts nicely against the bright paper of this moderately circulated example whose only flaw is a couple of trivial edge splits. PCGS **Apparent Very Fine 35. (1,000-1,200)**
Starting Bid: $600

15661 **Boston, MA** - $10 1882 Brown Back Fr. 490 **The National Shawmut Bank** Ch. # (N)5155
A moderately circulated $10 Brown Back from this prolific Boston issuer that faces up quite nicely but the back colors are a bit faded and there are a couple of stray ink marks, also on the back. PCGS **Apparent Very Fine 20.**
From Brother Anthony's Collection **(700-900)**
Starting Bid: $413



15662 **New Bedford, MA** - $100 1929 Ty. 1 **The Safe Deposit NB** Ch. # 12405
This is only the second small size $100 to be reported on this New Bedford bank that certainly bears one of the more interesting titles to be found on a National Bank Note as its founders tried to inspire confidence with its name. PCGS **Very Fine 25,** with wide margins and even wear. **(1,000-1,200)**
Starting Bid: $600



15663 **Newburyport, MA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (N)279
A rare note on a bank that exited the banking stage on June 29, 1922. This $10 from Essex County is one of only eight large, one of only three Series 1902, and the only 1902 Date Back documented on this bank. It is a pretty VF with both premium paper quality and bold pen signatures. PCGS **Very Fine 30PPQ**. **(1,250-1,750)**
Starting Bid: $750



15664 **Pittsfield, MA** - $2 1875 Fr. 390 **The Agricultural NB** Ch. # 1082
The only 1875 Deuce in the census for this large only Berkshire County bank, this circulated example maintains good color and dark signatures. PMG **Very Good 8 Net,** with a few minor edge splits and a couple of tiny paper pulls on the back. **(3,000-4,000)**
Starting Bid: $1,800



15665 **Salem, MA** - $2 Original Fr. 387 **The Merchants NB** Ch. # 726
A rare type from an avidly collected Massachusetts community. The census shows only one other Original Deuce, with that piece off the market for so long its grade is unrecorded. This example is a nice, evenly circulated PMG **Very Good 10 Net,** with one small and quite inconspicuous repair that affects nothing. **(2,500-3,500)**
Starting Bid: $1,500

Serial Number 1 Shelburne Falls



15666 **Shelburne Falls, MA** - $5 1929 Ty. 1 **The Shelburne Falls NB** Ch. # 1144
An attractive serial number 1 note that, aside from an uncut Type 2 sheet, is the only serial number 1 example in the census from this Franklin County issuer. It has sustained only light handling and the position of its serial numbers clearly indicate that is a replacement note. PCGS **About New 53PPQ. (2,000-3,000)**
Starting Bid: $1,200



15667 **Springfield, MA** - $1 Original Fr. 380 **The Second NB** Ch. # 181
A very scarce Springfield bank which issued First Charters, Brown Backs, and Red Seals only before liquidating in 1906. This well inked and boldly signed piece is just the fourth ace to be reported. It does have the typical New England trim and a few minor flaws but maintains an overall pleasing appearance. PCGS **Apparent Very Fine 30. (1,000-1,200)**
Starting Bid: $600



15668 **Springfield, MA** - $5 1902 Red Seal Fr. 587 **The Third NB** Ch. # (N)308
A virtually perfect $5 Red Seal that we offered a couple of years ago that comes with wide margins, bold embossing, and lovely pen signatures that look like they were applied this morning. PCGS **Gem New 66,** and a wonderful note fit for the finest of collections. **(2,500-3,500)**
Starting Bid: $1,500



15669 **Taunton, MA** - $2 Original Fr. 387b **The Bristol County NB** Ch. # 766
A well circulated but still attractive Lazy Deuce from this none too common bank that opened in 1865 and closed in 1916. PCGS **Good 4,** with the red charter number overprint. **(1,500-2,000)**
Starting Bid: $900

MICHIGAN

Beautiful Birmingham, Michigan Large Size Note



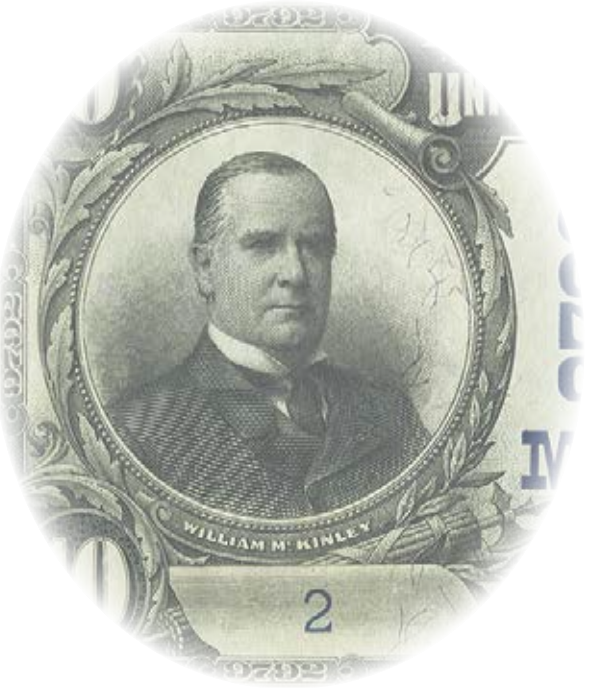
15670 **Birmingham, MI** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 9874
A beautiful note from this avidly collected Detroit suburb and the first we have handled in fourteen years. Any notes from this Oakland County location that have appeared at auction recently have ignited a bidding frenzy and we expect a similar reaction this evening when this pretty Plain Back crosses the auction block. The vibrant blue overprint contrasts nicely with the bright, white paper and this PCGS **Choice About New 55PPQ** specimen is further enhanced by deep, original embossing and bold pen signatures. This is a great note that will be a highlight of any Michigan collection. **(4,000-5,000)**
Starting Bid: $2,400



15671 **Cassopolis, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 1812 Uncut Sheet

An nice example of what has become the "Type Sheet" for the collector who only wants one sheet for his holdings. Just minimal handling is noticed on this PCGS **Choice About New 58PPQ** sheet that features bright paper and deep, original embossing. **(1,400-1,800)**

Starting Bid: $825



Serial Number 2 - Second Note Reported



15672 **Croswell, MI** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (M)9792
Prior to this evening, the only note known from this short-lived Sanilac County institution was a serial number 1 specimen that made its last public appearance almost 14 years ago. Tonight, we are pleased to offer the second note to be reported from this charter, the sole issuer in its community, that was only in business from 1910 until 1917. Appropriately, it bears low serial number 2 and is a lovely piece with bold ink colors, bright paper, deep embossing, and dark pen signatures. PCGS **Choice About New 58PPQ,** a Michigan trophy note fit for the finest of collections.
From The Challenger Collection **(8,000-12,000)**
Starting Bid: $4,750

Serial Number 1 Dearborn, Michigan



15673 **Dearborn, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 12989
Despite this community's prominence as the site of the Ford Motor Company's headquarters and largest plant, only one bank was chartered here, with that institution opting not to issue until 1929. By 1931, the bank, along with much of the automotive industry, was in receivership. This is truly the first note issued by this short-lived bank as it is a serial number 1 note from the "A" position. While PCGS harshly assigned an Apparent grade for a couple of flyspeck rust stains, it displays bright, white paper and ideal ink colors. PCGS **Apparent About New 53. (2,000-3,000)**
Starting Bid: $1,200



15674 **Detroit, MI** - $5 1882 Brown Back Fr. 469 **The American Exchange NB** Ch. # 3357
One of only three $5 Brown Backs (out of six notes overall in the census) known from this institution which was granted its charter on June 26, 1885 and forever closed its doors Feb. 14, 1911. PCGS **Fine 12,** with good color and signatures. **(1,000-1,200)**
Starting Bid: $600

Serial Number 1 Iron Mountain, Michigan



15675 **Iron Mountain, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 3806
A nice serial number 1 note from this always in demand bank that was located in Michigan's Upper Peninsula. This $5 is from the "A" position from the top of the sheet and, while it has a few light folds, displays nice centering and sharp ink colors. PCGS **Very Fine 30. (1,250-1,750)**
Starting Bid: $750

Serial Number 6 Millington, Michigan



15676 **Millington, MI** - $5 1902 Plain Back Fr. 600 **The Millington NB** Ch. # 8723
A gorgeous Third Charter note with everything a collector could desire, including cavernous original embossing, crackling fresh white paper, and bold pen signatures. A single digit serial number of 6 simply enhances the package. PCGS **Gem New 66PPQ. (1,500-2,000)**
Starting Bid: $900



15677 **Monroe, MI** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # 1587
A decent large size example from this one bank community that exhibits even, problem-free wear, good color, and dark stamped signatures. PCGS **Very Fine 20. (700-1,000)**
Starting Bid: $413



15678 **Plymouth, MI** - $5 1882 Brown Back Fr. 472 **The First National Exchange Bank** Ch. # 4649
A gorgeous example that possesses broad margins, white paper, ideal inks, and wonderful penned signatures. A note that looks like it was delivered to the bank, signed, and cut earlier today. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection **(3,000-4,000)**
Starting Bid: $1,800



15679 **Reed City, MI** - $20 1882 Brown Back Fr. 498 **The First NB** Ch. # 4413
The only $20 Brown Back in the census for this scarce Osceola County bank that operated in north central Michigan, it is one of barely a dozen large size reported. It is a pleasing piece with more than ample margins, great color, and lovely pen signatures. A hardly noticeable repaired edge split in the wide top margin accounts for the Apparent designation. PCGS **Apparent Very Fine 20. (2,000-3,000)**
Starting Bid: $1,200

Serial Number 3 Rockland Brown Back



15680 **Rockland, MI** - $5 1882 Brown Back Fr. 477 **The Ontonagon County NB** Ch. # 5199
A great note that bears this Rockland bank's excessively rare first title which has only four examples reported. It is as pretty as it is rare with fresh and bright paper, sharp ink colors, and lovely pen signatures. A small repair has been noted by PCGS which appears to be nothing more than a closed pinhole and does not detract at all from this pretty Upper Peninsula Brown Back which also features low serial number 3. PCGS **Apparent Very Fine 30. (2,000-3,000)**
Starting Bid: $1,200

Serial Number 1 Three Rivers, Michigan



15681 **Three Rivers, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 600
A lovely, well embossed serial number 1 example from a bank which combines a great town name along with a most sought after serial number. PCGS **Choice About New 58. (1,750-2,250)**
Starting Bid: $1,050



15682 **Wyandotte, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 12616
Small notes only from this scarce bank, the sole issuer in this suburban Wayne County community. Nice PCGS **Very Fine 25PPQ,** with bright paper and original surfaces. **(1,000-1,200)**
Starting Bid: $600

MINNESOTA



15683 **Winthrop, MN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7014
A very rare Minnesota bank with this moderately circulated example one of only five large size reported. It shows even wear with solid paper for the grade along with a bold cashier's signature and a faint but legible president's signature. We sold a lower grade example from here over four years ago for $1,840. PCGS **Fine 12. (1,250-1,750)**
Starting Bid: $750

MISSISSIPPI

Serial Number 5 Clarksdale, Mississippi Red Seal



15684 **Clarksdale, MS** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (S)6595
A wonderful Mississippi Red Seal that is from the same source as the serial number 1 Red Seal we offered from here in our recent FUN auction. While not a serial number 1 note, it does bear low serial number 5 and bears the same sharp red overprint and bold signatures as its counterpart and becomes only the second note to be reported from this short-lived issuer. To assuage any concerns that there may be more survivors lurking "in the weeds", the two notes, the number 1 and this number 5, were the only examples in the possession of our consignor and therefore, when the current offering enters a collection this evening, it may well be many years before another opportunity presents itself to acquire this very rare charter. To go along with this beautiful note to which PCGS has assigned a grade of **Very Fine 20,** included with the lot is an envelope dated Christmas 1932 explaining that this note was "to be kept in memory of their Grandfather Capt. W. P. Wildberger" whose signed the note as the bank's cashier. (Total: 2 items) **(5,000-7,000)**
Starting Bid: $3,000

MISSOURI



15685 **Chaffee, MO** - $5 1929 Ty. 1 **The First NB** Ch. # 9928
A rare bank in both large and small and the only issuer in Scott County. This is just the eighth small to be enumerated on this charter number that went into receivership in December 1931. We see that there has been only five examples of either size to cross the auction block since 1990. PMG **Choice Fine 15**. **(800-1,100)**
Starting Bid: $475

Kansas City $50 Brown Back



15686 **Kansas City, MO** - $50 1882 Brown Back Fr. 511 **The NB of Commerce** Ch. # 3760
Large notes only from this Kansas City bank, with this one of four $50 Brown Backs reported to date. It bears an interesting bank title layout, with the state name in the tombstone. PCGS **Apparent Fine 12,** with nice color and just a couple of minor edge repairs. **(3,500-4,500)**
Starting Bid: $2,100

Superb Gem New 67PPQ $10 Brown Back



15687 **Saint Louis, MO** - $10 1882 Brown Back Fr. 484 **The NB of Commerce** Ch. # (M)4178
An outstanding PCGS **Superb Gem New 67PPQ** $10 Brown Back from this prolific St. Louis issuer that has supplied many great type notes to collectors over the years. Vivid colors are noted on front and back, and the embossing, which is often obscured by the elaborate design details, remains bold and easily visible through the third party holder. The corners are sharp and deep and the hand written signatures are quite attractive. **(5,000-7,000)**
Starting Bid: $3,000



15688 **Saint Louis, MO** - $5 1882 Brown Back Fr. 477 **The State NB** Ch. # (M)5172
A virtually perfect $5 Brown Back that has wonderful margins on both face and back, blazing colors, and deep original embossing. If you have been looking for just that one perfect $5 Brown Back for your type or state collection, this is an ideal candidate. PCGS **Superb Gem New 67PPQ. (4,000-6,000)**
Starting Bid: $2,400

MONTANA



15689 **Fort Benton, MT** - $10 1902 Date Back Fr. 619 **The Stockmens NB** Ch. # (W)4194
An attractive note from a scarce Montana bank that bears a great occupational title for a western state, this charter issued large size only before the receiver arrived in 1924. It is one of barely a dozen or so survivors in the census and one of the better known examples. It is also the first example to cross the public auction block since 2006. PCGS **Very Fine 25PPQ,** with nice color, original surfaces, and dark signatures. **(3,000-4,000)**
Starting Bid: $1,800



15690 **Scobey, MT** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10838
An evenly circulated and still attractive note that is just the sixth large size to be reported from this scarce Montana bank. We sold an identically graded example from here in our recent FUN auction for almost $2,500 and fully expect this pleasing PCGS **Fine 12** Plain Back to do the same. **(2,500-3,500)**
Starting Bid: $1,500

NEBRASKA



15691 **Friend, NE** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)2960
A lovely note from this Saline County bank and, according to Track & Price, it vaults to the top of the list as the finest known from this issuer. The vibrant blue overprint contrasts nicely with the bright paper of this lightly handled PMG **About Uncirculated 53 EPQ** Plain Back. **(1,000-1,200)**
Starting Bid: $600



15692 **Hartington, NE** - $10 1882 Date Back Fr. 545 **The Hartington NB** Ch. # (W)5400
One of only eight notes documented on this rare large size only bank with this example being the sole 1882 Date Back. In fact only one large on this Cedar County charter number has crossed our auction block since our very first auction in 1990. PMG **Very Fine 20**. **(900-1,200)**
Starting Bid: $525



15693 **Nebraska City, NE** - $50 1929 Ty. 1 **The Merchants NB** Ch. # 2536
Originally titled the James Sweet NB, this institution issued only $50s and $100s in small size under its second title. This moderately circulated $50 features nice color and original surfaces. PCGS **Very Fine 30PPQ. (1,000-1,200)**
Starting Bid: $600

First Ever Public Offering



15694 **Neligh, NE** - $10 1882 Date Back Fr. 545 **The Neligh NB** Ch. # (W)5690
A great note from this rare Antelope County bank that, while it has five notes in the census, has never appeared at public sale prior to tonight. This pleasing, mid-grade piece is a new addition to the census and is, of course, the first note we have ever handled from this short-lived institution that was only in business from 1901 until 1916. The note faces up quite nicely with a vivid overprint, solid margins, and dark pen signatures. A few small paper scuffs are noticed on the back which compelled PCGS to assign a grade of **Apparent Very Fine 20** but they are of little consequence considering the note's rarity and availability. This specimen presents a wonderful opportunity for today's generation of collectors. **(2,500-3,500)**
Starting Bid: $1,500



15695 **Sidney, NE** - $5 1929 Ty. 1 **The American NB** Ch. # 13425
A bright and crisp $5 from this small size only issuing bank that displays plenty of original embossing. PCGS **Very Fine 25. (700-900)**
Starting Bid: $413

NEVADA



15696 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A beautifully centered example from this Nevada bank with bold embossing clearly evident even through the PMG holder. PMG has assigned a grade of **Superb Gem Uncirculated 67 EPQ**, and we see no reason at all here to disagree. **(2,500-3,500)**
Starting Bid: $1,500



15697 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A fully embossed and blazingly original example which is perfect for any state set. As the supply of sheets from here has been exhausted, these notes have steadily risen in price, with examples as nice as this now trading over $2,500. PCGS **Superb Gem New 67PPQ. (2,500-3,500)**
Starting Bid: $1,500



15698 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A beautiful note which would make a perfect example for any advanced state collection. Crackling fresh PMG **Gem Uncirculated 66 EPQ. (2,000-2,500)**
Starting Bid: $1,200

NEW JERSEY

Rare Edgewater, NJ Small Size $50



15699 **Edgewater, NJ** - $50 1929 Ty. 2 **The Edgewater NB** Ch. # 13893
An extremely rare Bergen County bank from which just five notes are known with this piece one of only two notes from here to have ever appeared at public sale. It is also one of only two Type 2 $50s reported from this institution and one of just five reported for the entire Garden State. Expect some strong bidding by the many collectors of New Jersey notes before the hammer falls on this rarity tonight. PCGS **Apparent Fine 15,** with just a small rust spot and a couple of tiny edge repairs that affect nothing**. (4,000-6,000)**
Starting Bid: $4,000



15700 **Jersey City, NJ** - $2 1875 Fr. 390 **The First NB** Ch. # 374
One of two 1875 Deuces reported from this Jersey City note issuer that was the largest bank in town, it last crossed the public auction block almost 15 years ago. While it has some repaired splits and minor stains, those flaws are more than offset by the note's solid color and overall pleasing appearance. PCGS **Apparent Fine 15. (2,250-2,750)**
Starting Bid: $1,350



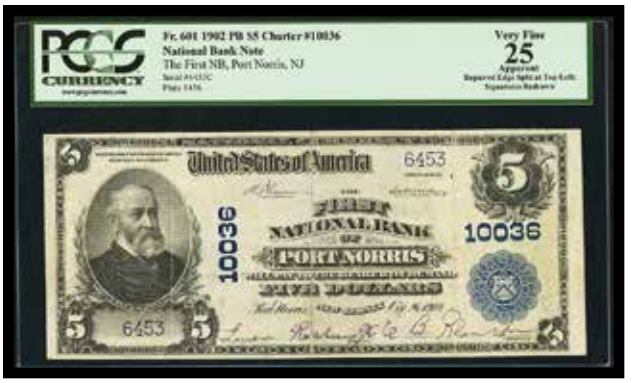
15701 **Medford, NJ** - $5 1902 Plain Back Fr. 598 **The Burlington County NB** Ch. # 1191
Nice color and signatures are the attributes of this moderately circulated Plain Back from the sole issuer in this always in demand Burlington County location. PCGS **Apparent Very Fine 20,** with just some light wallet staining on the back. **(1,250-1,750)**
Starting Bid: $750



15702 **Montclair, NJ** - $5 1902 Plain Back Fr. 609 **The Montclair NB** Ch. # 12268
A very scarce Essex County bank with this piece just the eighth large size to be reported and the first we have been able to offer since 1997. It is an attractive note for the grade with solid paper, good color, and bold signatures. PMG **Choice Fine 15. (800-1,200)**
Starting Bid: $475



15703 **Newton, NJ** - $5 1882 Brown Back Fr. 467 **The Merchants NB** Ch. # 876
A seldom offered Suffolk County bank that issued large notes only before closing in 1925. In fact Brown Backs on this bank rarely appear at auction as now only three different have embraced the auction process in the last dozen years. Pleasing color and bold pen signatures are found on this PCGS **Apparent Fine 12** example that just has a few inconsequential small edge splits at top and minor rust and ink stains. **(700-900)**
Starting Bid: $413



15704 **Port Norris, NJ** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 10036
A very scarce south New Jersey bank which had but $350 in large notes outstanding when it closed in October of 1933. There is a small repaired edge split and the signatures have been redrawn but its overall appearance is still very attractive. PCGS **Apparent Very Fine 25. (1,250-1,750)**
Starting Bid: $1,000



15705 **Wharton, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 13047
A very rare note from the only bank to issue in this Morris County location. While five small notes (and an equal number of large) are listed in the census, all but one of the Series 1929 examples has been off the market for at least the last two decades with even that single appearance occurring back in 2003. This piece features even, problem-free wear and solid margins and presents a great opportunity for today's generation of collectors. PCGS **Fine 15. (3,000-4,000)**
Starting Bid: $2,600

High Grade Raton, New Mexico Territory $5 Brown Back





15706 **Raton, NMT** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # (W)4734
A simply gorgeous Territorial $5 Brown Back that is easily the finest of a mere handful of $5 Brown Backs known from this New Mexico issuer. It displays exceptionally bright colors, wonderful paper quality, near pinpoint centering, and bold pen signatures. Aside from the slightest handling in the top margin, it has all the appearances of a fully Gem note. As the demand for premium Territorial specimens explodes, high grade examples are virtually non-existent, making any offering a numismatic event. Case in point, the Las Vegas, NMT Brown Back graded PCGS 30PPQ we offered at FUN earlier this year realized $28,200. It is simply a beautiful Territorial certain to delight the collector fortunate enough to bring it home tonight. PCGS **Choice About New 58PPQ. (40,000-50,000)**
Starting Bid: $24,000



15707 **Raton, NM** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # (W)4734
A solid circulated example from this Colfax County charter in northern New Mexico that issued large size only before closing its doors in 1926. PCGS **Fine 15. (1,000-1,500)**
Starting Bid: $600



15709 **Canajoharie, NY** - $10 1902 Plain Back Fr. 624 **The Canajoharie NB** Ch. # 1122
A gorgeous large size example from this Mohawk Valley bank which comes from a short run of Uncirculated Third Charter notes from here. PMG **Gem Uncirculated 65 EPQ,** with vibrant color, dark stamped signatures, and bold, original embossing. *From The Northern Lights Collection* **(1,000-1,200)**
Starting Bid: $600

NEW YORK

Ex-Grinnell - Finest of Three Large Size Known



15708 **Barker, NY** - $20 1902 Plain Back Fr. 654 **The Somerset NB** Ch. # 10126
A lovely note from this excessively rare Niagara County community and an example that most likely traces its lineage to the legendary Grinnell Collection. It exactly matches the description of lot 2060 in that sale which was owned for many years by pioneer currency dealer Bill Donlon. It is easily the finest of the three large size known from here with the other two reported pieces grading in the Very good range. This is a gorgeous specimen, with bold colors, bright white paper, and vivid two color signatures, a true miracle of survival from a bank which had only $840 outstanding in large notes in its 1935 accounting. PCGS **About New 50. (6,000-8,000)**
Starting Bid: $6,000

Partial Uncut Sheet of Four Notes



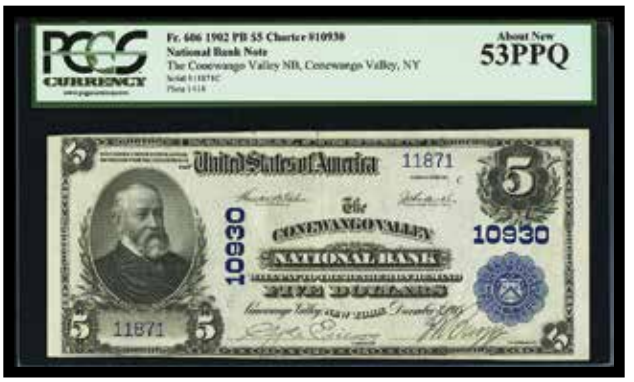
15710 **Cherry Creek, NY** - $10 1929 Ty. 1 **The Cherry Creek NB** Ch. # 10481, Partial Uncut Sheet of Four
A bright, boldly embossed partial uncut sheet of four notes from this Chautauqua County bank with all four notes bearing low serial number 12. The notes also carry the signature of female cashier Nora B. Lake as a bonus. PCGS **Choice About New 58. (2,500-3,500)**
Starting Bid: $2,500



15711 **Cold Spring, NY** - $10 1929 Ty. 2 **The NB of Cold Spring on Hudson** Ch. # 4416

An attractive example from this small Putnam County community, nestled in New York's Hudson Valley. This bank is just plain rare in both large and small size, as it had a miniscule issue befitting its limited capital of $12,500. A new entrant to the census, this newly surfaced $10 is just the fifth small size to be reported. It features more than ample margins, great color, and bold, original embossing. Were it not for a small flyspeck of a rust spot in the bottom margin, it would undoubtedly have been awarded the PPQ designation from PCGS rather than the Apparent appellation. PCGS **Apparent Very Fine 35,** and the first 1929 Series example available from here since 2006. **(2,000-3,000)**

Starting Bid: $1,200



15712 **Conewango Valley, NY** - $5 1902 Plain Back Fr. 606 **The Conewango Valley NB** Ch. # 10930

A lovely example which is one of only two high grade large notes known from this Cattaraugus County bank, which closed in 1934 with just $940 in large outstanding. PCGS **About New 53PPQ,** with vivid color and bold, original embossing. **(1,200-1,500)**

Starting Bid: $700



15713 **Corning, NY** - $5 1875 Fr. 405 **The First NB** Ch. # 2655

This is one of only two 1875 $5s reported from the sole issuer in this Steuben County community that is well known as the home of the Corning Glass Works and Steuben crystal. It is an evenly circulated and problem-free piece with solid paper for the grade and displays nice color and signatures. PCGS **Fine 15. (2,000-3,000)**

Starting Bid: $1,200



15714 **Dexter, NY** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8463

The only bank in this remote Jefferson County community to issue, and rather scarce in large size, with just seven such examples recorded in the census. With only $980 outstanding in large notes by 1935, that total is not likely to increase. PCGS **Very Fine 30PPQ,** with bright paper, original embossing, and dark signatures. **(1,250-1,750)**

Starting Bid: $750

15715 **Fulton, NY** - $1 Original Fr. 380 **The First NB** Ch. # 968

An extremely scarce Oswego County bank which issued large notes only before liquidating in 1917. The census shows just eleven examples of all kinds, with this one of two First Charter aces known from here. It displays quite attractive signatures and color but has had some major repair work performed on a few splits and tears. PCGS **Apparent Very Good 10. (1,250-1,750)**

Starting Bid: $750



15716 **Ithaca, NY** - $1 Original Fr. 380 **The Tompkins County NB** Ch. # 1561
This is one of a half dozen aces reported on this scarcer Ithaca bank with all of the known examples having seen their share of circulation. This piece is no exception as it has some repaired edge roughness and a few small splits. However, these flaws are offset by the note's bold color and dark pen signatures. PCGS **Apparent Very Fine 25. (1,000-1,200)**
Starting Bid: $600



15717 **Jamestown, NY** - $1 Original Fr. 380b **The First NB** Ch. # 548
One of three Original Series aces in the census for this far western New York bank and a nice one as well, with solid paper, a bold red overprint, and legible pen signatures. PCGS **Very Fine 25. (1,500-2,000)**
Starting Bid: $900

Second Note Reported with this Title



15718 **Jamestown, NY** - $10 Original Fr. 412 **The Second NB** Ch. # 938
A great new addition to the census for this downright rare Jamestown bank that issued First and Second Charter notes only before exiting the banking scene in 1896. This Original Series $10 carries its first title, used from 1865 to 1875, and is only the second example to appear with this title. As is typical for these Original Series notes that were heavily circulated, this piece has a few edge splits and repairs but is still quite attractive with good color and bold pen signatures. PCGS **Apparent Very Good 10,** and a great opportunity for the collectors of the Empire State. **(4,000-6,000)**
Starting Bid: $2,400



15719 **Kingston, NY** - $10 1882 Brown Back Fr. 480 **The Kingston NB** Ch. # 1149
A nice note from this scarce large only Kingston bank that gave up its charter in 1919. The well margined $10 Brown Back is one of only nine notes in the census and the first of its type we have offered from here since 2000. A bold overprint and dark pen signatures enhance the appearance of this PMG **Fine 12** specimen that just has a couple of small edge tears. **(1,000-1,500)**
Starting Bid: $600

Lancaster, New York Uncut Sheet



15720 **Lancaster, NY** - $5-$5-$5-$5 1902 Plain Back Fr. 607 **The Citizens NB** Ch. # (E)11912 Uncut Sheet

A bright and beautifully printed uncut sheet from this Erie County bank displaying great color and bold, original embossing. The sheet retains its complete top and bottom selvedge and, interestingly, appears to have never been signed by the bank's officers. No folds are observed on the sheet which received an Apparent designation for a couple of minor mounting remnants on the back. PCGS **Apparent Very Choice New 64. (6,000-8,000)**

Starting Bid: $5,000

One of Two Large Size Reported



15721 **Marion, NY** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # (E)10546

An excessively rare large size Wayne County bank as this well circulated piece is one of only two large examples listed in the census for this one bank community, which had but $650 outstanding in large notes at the last compilation in 1935. While it has some rough margins, the design elements remain attractive on this PCGS **Apparent Very Good 10** specimen that is making its first ever auction appearance. **(1,250-1,750)**

Starting Bid: $750



15722 **Morristown, NY** - $20 1902 Plain Back Fr. 652 **The Frontier NB** Ch. # 8371

A great combination of rarity and condition, with this one of just six large notes listed in the census from here and easily the finest known. The "Frontier" in the title refers to the frontier at the Canadian border, as Morristown is perched on the banks of the St. Lawrence River, and looks out on to the Canadian city of Brockville, Ontario immediately across the river. PCGS **About New 50PPQ,** with bold purple stamped signatures, bright paper, and plenty of original embossing. **(2,500-3,500)**

Starting Bid: $1,500



15723 **New York, NY** - $100 1902 Date Back Fr. 689 **The First NB** Ch. # (E)29

A very rare type and denomination from this otherwise common New York City bank with this note one of only two $100 Date Backs in the census and which made its last public appearance in our 2007 Central States auction. Good color and signatures appear on this PCGS **Apparent Very Fine 35** example that has had minor repair work and its edges trimmed. **(1,000-1,400)**

Starting Bid: $600

Gem Uncirculated 66 EPQ Uncut Sheet



15724 **New York, NY** - $5-$5-$5-$5 1902 Plain Back Fr. 598 **The Fifth NB** Ch. # (E)341 Uncut Sheet

A beautiful uncut large size sheet from this popular numerically named New York bank that closed its doors in 1925. The bold ink colors contrast nicely with the bright, white paper of this near perfect sheet which exhibits only a light fold in the wide bottom selvage. The only uncut sheet in the census for this issuer, each note is boldly signed by just one bank officer. PMG **Gem Uncirculated 66 EPQ,** a great sheet fit for the finest of collections. **(5,000-7,000)**

Starting Bid: $3,000



15725 **New York, NY** - $10 1882 Brown Back Fr. 479 **The Ninth NB** Ch. # 387

Disregard the published census figure for this extremely scarce numerically titled bank, which issued First Charters and Brown Backs only, as all of the listed Lazy Deuces reported from here are contemporary counterfeits. That leaves just seven pieces for collectors including this $10 Brown Back that retains nice color and signatures along with more than ample margins. PCGS **Very Good 10. (1,000-1,200)**

Starting Bid: $600



15726 **New York, NY** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733

A pleasing, moderately circulated $5 Brown Back from this famous New York City bank that would be ideal for a mid-grade type set. PCGS **Very Fine 25PPQ. (700-900)**

Starting Bid: $413



15727 **New York, NY** - $5 1902 Date Back Fr. 590 **NB of Commerce** Ch. # (E)733

A gorgeous Third Charter Date Back from a New York City issuer that is primarily known for a large supply of high grade Brown Backs. PCGS **Gem New 65PPQ,** with wonderful color, deep embossing, and bold black signatures.

From The Challenger Collection **(800-1,000)**

Starting Bid: $475



15728 **New York, NY** - $10 1902 Red Seal Fr. 613 **The National Park Bank** Ch. # (E)891

A very pretty Red Seal from this New York City bank that displays rich red color, nice margins, and traces of embossing. PCGS **Very Fine 35** and ideal for a circulated type set. **(700-900)**

Starting Bid: $413



15729 **New York, NY** - $2 1875 Fr. 390 **The Tradesmen's NB** Ch. # 905

A well circulated 1875 Deuce from this New York City bank that still has good color and signatures with just some traces of edge wear. PCGS **Apparent Very Good 8.**

From Brother Anthony's Collection **(1,500-2,000)**

Starting Bid: $900



15730 **New York, NY** - $10 Original Fr. 412a **The National Mechanics Banking Assoc** Ch. # 1075

A very scarce type and denomination from a tougher New York City bank which issued First Charters only before liquidating in 1883. This may well be the one Original Series $10 in the census as that piece has heretofore been listed without a grade or serial number. Either way, this is the first example of this denomination to ever be publicly offered. The signatures remain bold although the red overprint has faded a bit due to the note having once been washed, according to the PCGS holder. Still, it remains quite attractive and is a more than acceptable example of this early type. PCGS **Apparent Very Fine 25.**

From Brother Anthony's Collection **(2,000-3,000)**

Starting Bid: $1,200



15731 **New York, NY** - $5-$5-$5-$5 1902 Plain Back Fr. 601 **The Mechanics & Metals NB** Ch. # (E)1250 Uncut Sheet

The first uncut sheet to appear on this bank that bowed out in April 1926. The sheet grades PCGS **Apparent Extremely Fine 45** due to minor paper clip rust stains. We may have used the word "specks" instead of the word "minor" in order to describe the "rust" found on this lightly handled sheet. We also noticed that each note exhibits paper originality that includes embossing. **(2,500-3,500)**

Starting Bid: $1,500



15732 **New York, NY** - $5 1902 Red Seal Fr. 587 **The Gallatin NB** Ch. # (E)1324

A pretty New York City Red Seal that would be an ideal representative for a mid-grade type set. PCGS **Very Fine 20,** with good color and dark printed signatures. **(750-950)**

Starting Bid: $450

One of Two Notes Reported



15733 **New York, NY** - $1 Original Fr. 380 **The NB of North America** Ch. # 1373

This is one of the great New York City rarities that has eluded many of the determined collectors of the "Big Apple" over the years including Albert Grinnell. A short-lived venture, this charter was only in business from 1865 until 1869 and, for years, just two survivors, both Original Series aces, have been recorded. This piece, which is the finer of the pair and was last on the market six years ago, is an attractive mid-grade note that has excellent color and bold pen signatures. A couple of tiny edge splits have been noted by the third party service but they matter little when considering the note's overall pleasing appearance. PMG **Fine 12,** and sure to delight its fortunate new owner. **(8,000-10,000)**

Starting Bid: $7,500



15734 **New York, NY** - $5 1902 Red Seal Fr. 588 **The American Exchange NB** Ch. # (E)1394

This attractive $5 Red Seal boasts pleasing margins that are sufficient all around as well as a bright red overprint and bold printed signatures. Any grade limiting factor is difficult to discern through the holder of this pretty note. PCGS **Choice About New 55. (1,500-2,000)**

Starting Bid: $900

Serial Number 1 National City Bank $10



15735 **New York, NY** - $10 1929 Ty. 1 **The National City Bank** Ch. # 1461
While this bank was one of New York City's most prolific issuers, this example is the only Series 1929 serial number 1 specimen which appears to have survived. PCGS **Choice About New 58PPQ,** with bold ink colors and powerful embossing. **(1,500-2,000)**
Starting Bid: $900



15736 **New York, NY** - $5 1875 Fr. 403 **The Chase NB** Ch. # 2370
A bright and attractive First Charter five that comes from a run which has served to offer collectors the opportunity to obtain very high grade Series 1875 fives for two generations. Grades for these notes have varied from About Uncirculated to Choice New, depending on the grader, but the quality of this note is evident simply by looking at the PCGS holder. **Choice About New 55. (2,500-3,500)**
Starting Bid: $1,500

$100 1882 Date Back



15737 **New York, NY** - $100 1882 Date Back Fr. 569 **The Chase NB** Ch. # (E)2370
A well margined and solid example of this very scarce and always in demand type. It is evenly circulated, with good color and body for the grade, and makes an ideal piece for any collector assembling a circulated type set who does not want to break the bank to obtain his or her $100 1882 Date Back. PMG **Fine 12,** with no adverse comments whatever. **(5,000-7,000)**
Starting Bid: $5,000



15738 **New York, NY** - $5 1902 Red Seal Fr. 588 **The Seaboard NB** Ch. # (E)3415
A terrific New York City bank name is found on this widely margined and boldly inked $5 Red Seal that certainly appears to be a Gem in its third party holder. PCGS **Choice About New 58,** and with low serial number 14 as a bonus. **(2,000-3,000)**
Starting Bid: $1,200



15739 **New York, NY** - $10 1882 Brown Back Fr. 490 **The United NB** Ch. # 5990
Brown Backs only from this short-lived New York City bank, which was in business for only five years before liquidating in 1906. This well-margined, pen signed example is one of the nicer survivors. PCGS **Extremely Fine 45. (1,500-2,000)**
Starting Bid: $900



15740 **New York, NY** - $10 1902 Plain Back Fr. 638 **The Brooklyn NB** Ch. # 13292
Bright paper and wonderful pen signatures in two different colors of inks highlight this $10. This note also carries the scarce final signature combination of Jones-Woods for large size Nationals. PCGS **About New 50,** with low serial number 28 as a bonus. **(800-1,000)**
Starting Bid: $475



15741 **Nunda, NY** - $10 1875 Fr. 417 **The First NB** Ch. # 2224
First Charters only from this very scarce bank, the only issuer in this Livingston County hamlet, that elected to give up its charter in 1895 and become a private institution. This lovely pen signed Series 1875 $10 is one of nine examples in the census and, not surprisingly, is the finest of that small group. Bright PMG **Very Fine 30,** a real winner of a note. **(4,000-6,000)**
Starting Bid: $2,400



15742 **Poughkeepsie, NY** - $10 1882 Brown Back Fr. 482 **The Merchants NB** Ch. # 1380
A very attractive example from this Poughkeepsie bank which is quite common in small size, but very scarce in large, with just eight such examples recorded in the census. This is the only $10 Brown Back recorded and it as pretty as it is rare with bright paper, vivid color, and dark pen signatures. PCGS **Very Fine 25. (2,500-3,500)**
Starting Bid: $1,500



15743 **Valley Stream, NY** - $5 1929 Ty. 2 **Valley Stream NB & TC** Ch. # 11881
A scarce and popular Long Island bank, this bright, nicely margined $5 bears this charter's second title. Just a dozen or so 1929 Series examples are reported on this Nassau County institution. PCGS **Very Fine 25. (1,250-1,750)**
Starting Bid: $750



15744 **West Winfield, NY** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 801
A great note from a tough Herkimer County bank which issued First Charters and Brown Backs only before liquidating in 1904. This example is only the seventh to be reported and just the second $5 Brown Back. It is a most attractive note for its assigned grade with solid margins, excellent color, and an appealing title layout. PCGS **Very Good 10. (1,000-1,500)**
Starting Bid: $600



15745 **Yonkers, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)653
A high grade Plain Back from this well collected Westchester County location that features vibrant color and deep embossing. PCGS **New 62.**
From The Challenger Collection **(750-1,000)**
Starting Bid: $450

NORTH CAROLINA

North Carolina 1875 $5



15746 **Raleigh, NC** - $5 1875 Fr. 402 **The Raleigh NB of North Carolina** Ch. # 1557
Well circulated but a very rare type for North Carolina and the only 1875 $5 known from this bank, which issued First Charters only before liquidating at the end of its charter in 1885. Good color and signatures are still found on this PCGS **Apparent Good 6** example that has had some repair work. **(4,000-6,000)**
Starting Bid: $2,400

Serial Number 1 Wilson, North Carolina



15747 **Wilson, NC** - $10 1929 Ty. 1 **NB of Wilson** Ch. # 13626
A great new discovery from this late chartering North Carolina bank as it is not only just the fifth note to be reported, it is, more importantly, the first serial number 1 example to surface. Displaying just moderate wear, wide margins, and original embossing, this piece will surely be of great interest to the collectors of the Tar Heel State this evening. PCGS **Very Fine 25. (3,000-4,000)**
Starting Bid: $1,800

NORTH DAKOTA



15748 **Cooperstown, ND** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (W)5375
Only the second $20 Date Back to surface from this rare North Dakota bank and one of only a dozen or examples of this type and denomination recorded for the entire state. Two years ago, we sold the other $20 Date Back on this bank in an identical grade for over $4,000 and expect this attractive piece to do the same. PCGS **Fine 15,** with good color and signatures and decent margins for the type. **(4,000-6,000)**
Starting Bid: $2,400

Second Reported Note



15749 **Streeter, ND** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)10724
One of the highlights of tonight's sale, this beautiful North Dakota national is a great new discovery from a now formerly unique bank. Until this evening, just one note was known from this obscure one bank community whose only charter sustained a short-term existence from 1915 to 1926. That lone survivor, which graded Fine-Very Fine, was part of the Glen Jorde holdings and sold last year for $6,900. This new entrant to the census is of much higher grade and features bright paper, vibrant color, and deep, original embossing with its only flaw being an insignificant repaired edge tear in the top margin. Considering today's market demand for high quality items, this lovely PCGS **Apparent Extremely Fine 40** North Dakota trophy note should realize in the range of . . . **(10,000-15,000)**
Starting Bid: $6,000

OHIO



15750 **Cincinnati, OH** - $20 1875 Fr. 434 **The Citizens NB** Ch. # 2495
A sharply inked and nicely margined example of this scarce and undervalued type. There are no distractions such as pinholes, margin separations or other impairments to detract from the overall superior aesthetic appeal of this lightly circulated 1875 $20. PMG **Choice Very Fine 35. (3,000-4,000)**
Starting Bid: $1,800



15751 **Cincinnati, OH** - $10 1875 Fr. 419 **The German NB** Ch. # 2524
A brightly colored example of this scarce early type and denomination bearing a desirable ethnic title. PCGS **Very Fine 30,** with light, even wear and bold signatures. **(2,500-3,500)**
Starting Bid: $1,500



15752 **Cleveland, OH** - $1 Original Fr. 380 **The Merchants NB** Ch. # 773

An early First Charter only Cuyahoga County bank that was liquidated in 1884 and which has just a dozen notes reported. The presently offered example, which last crossed the auction block twelve years ago, displays just plenty of honest wear along with nice color and signatures. PCGS **Very Good 10.**

From The Wendell Wolka Collection **(800-1,000)**

Starting Bid: $475

Serial Number 1 Cleveland, Ohio



15753 **Cleveland, OH** - $5 1902 Plain Back Fr. 601 **Central NB Savings & TC** Ch. # (M)4318

A most attractive serial number 1 example of this major Cleveland bank's second title which was undoubtedly set aside by a proud banker when this charter's new title was adopted in 1920. Despite a rather substantial issue, this is the first serial number 1 note of any kind to be reported from this Cuyahoga County charter. Just three light folds are found on this PCGS **Extremely Fine 40** Plain Back from the "A" position. **(3,500-4,500)**

Starting Bid: $2,100



15754 **Cleveland, OH** - $10 1882 Brown Back Fr. 487 **The Park NB** Ch. # 5006

A beautiful high grade circulated $10 Brown Back from this scarce Cleveland bank that was only in business from 1895 until 1903. This pretty note is the finest of the seven pieces in the census and is making its inaugural appearance on the auction block tonight. With four wide margins, bold signatures, ideal ink colors, and a great bank title layout, it is certainly deserving of its PCGS assigned grade of **Extremely Fine 40.**

From Brother Anthony's Collection **(1,250-1,750)**

Starting Bid: $750



15755 **Columbus, OH** - $5 Original Fr. 397a **The National Exchange Bank** Ch. # 591

A very rare Columbus bank which issued First Charters and Brown Backs only before liquidating in 1892. A mere six examples are enumerated in the latest census, only one of which has been publicly offered in over ten years. This piece, which is one of the finer known examples, made its last appearance in our May 2002 auction. PCGS **Very Fine 30,** with excellent color and signatures.

From The Wendell Wolka Collection **(2,000-3,000)**

Starting Bid: $1,200



15756 **Elyria, OH** - $5 1875 Fr. 404 **The First NB** Ch. # 438
A just plain rare Lorain County bank which issued First Charters only before liquidating in 1883. The latest census shows just eight notes reported including this 1875 $5 which was last on the market in our 2004 Central States auction. The overprint and signatures remain bold on this PCGS **Apparent Fine 15** specimen that has had some minor repairs.
From The Wendell Wolka Collection **(1,400-1,800)**
Starting Bid: $825



15757 **Georgetown, OH** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)2705
A beautiful $20 Red Seal from this Brown County issuer that would be a highlight of any collection. No grade limiting factor can be discerned through the holder of this pretty note that features bright paper, wonderful color, and lovely pen signatures. PCGS **Choice About New 58. (1,750-2,750)**
Starting Bid: $1,050



15758 **Ironton, OH** - $1 Original Fr. 380a **The First NB** Ch. # 98
Not the scarcest low charter number bank but this is the only Original Series ace in the census and a note which is crossing the auction block for the first time tonight. It is a nice circulated note with solid paper for the grade and bold pen signatures. PCGS **Fine 15.**
From The Wendell Wolka Collection **(1,200-1,500)**
Starting Bid: $700



15759 **Kenton, OH** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (M)2500
A scarcer type and denomination from this Hardin County bank, with this piece one of only two $20 Date Backs listed in the census. PCGS **Fine 15PPQ,** with pen signatures and quite attractive for the grade. **(750-950)**
Starting Bid: $450



15760 **Marietta, OH** - $10 1882 Brown Back Fr. 490 **The German NB** Ch. # 5212
A pleasing mid-grade example of this elusive Ohio ethnic title that features light, even wear along with good color and pen signatures. PCGS **Very Fine 35. (1,250-1,750)**
Starting Bid: $750



15761 **New Concord, OH** - $10 1929 Ty. 2 **The First NB** Ch. # 6976
Bold embossing, natural paper wave, ideal inks, and ample margins combine on this $10 to produce an almost unheard of grade for a National. Easily the finest known example from this New Concord bank, this PCGS **Superb Gem New 67PPQ** $10 is not from a run of CU examples. **(700-900)**
Starting Bid: $413

Perfect for the Type 1875 $10



15762 **Newark, OH** - $10 1875 Fr. 419 **The First NB** Ch. # 858
A perfect type example loaded with originality. Other than having the top reverse margin a bit close, this is a flaming gem with the brightness and paper quality of a note printed this morning. PCGS **Choice New 63.**
From The Challenger Collection **(5,000-7,000)**
Starting Bid: $3,000



15763 **Portsmouth, OH** - $10 Original Fr. 412a **The Portsmouth NB** Ch. # 935
A nice Original Series $10 from this scarce Portsmouth bank that exited the banking scene in 1905 after issuing First and Second Charter notes only. Barely a dozen notes are listed in the census including an Original Series $10 which we presume is this piece although the census does not record a grade or serial number. Either way, it is a pleasing example of this tough type and denomination that has bold color and signatures with its only flaw being some minor edge repairs. PCGS **Apparent Fine 12.**
From The Wendell Wolka Collection **(1,250-1,750)**
Starting Bid: $750

Near Superb Ripley, Ohio $20 Brown Back



15764 **Ripley, OH** - $20 1882 Brown Back Fr. 494 **The Citizens NB** Ch. # 3291
This bank is known for its incredibly nice $20 Brown Backs, and this example has to rank as one of the very finest of these we have ever seen or handled. It's a well centered and flamingly original specimen which could easily have gone into a 67 holder, as the colors, paper quality and overall appearance would certainly more than justify that grade. PCGS **Gem New 66PPQ,** a blazing Gem fit for the finest of collections.
From The Challenger Collection **(5,000-7,000)**
Starting Bid: $3,000



15765 **Ripley, OH** - $20 1902 Red Seal Fr. 639 **The Citizens NB** Ch. # (M)3291
A lovely Red Seal from this Ohio bank that is known for a quantity of unusually nice $20 Brown Backs making this piece a nice counterpart to those Second Charter notes. PCGS **Very Choice New 64,** with a vibrant red overprint, bright paper, and delicate pen signatures. **(4,000-6,000)**
Starting Bid: $2,400



15766 **Saint Paris, OH** - $20 1902 Date Back Fr. 643 **The Central NB** Ch. # (M)8127
A pristine Date Back which traces its pedigree back to the "Piano Hoard" turned up in Ohio in the early 1980s. While many of the notes in that hoard shows some traces of handling, this piece is a happy exception and exhibits great color and embossing. PMG **Gem Uncirculated 65 EPQ. (1,500-2,000)**
Starting Bid: $900

OKLAHOMA



15767 **Blackwell, OK** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5460
A circulated Third Charter note from this scarce Blackwell bank where the majority of known survivors are Second Charter examples. PMG **Fine 12 Net,** with a missing lower left corner tip that doesn't distract. **(800-1,000)**
Starting Bid: $475

High Grade Blair, Oklahoma Uncut Sheet



15768 **Blair, OK** - $5 1929 Ty. 2 **First NB** Ch. # 12130 Uncut Sheet
A lovely uncut sheet from the only collectable bank located in this Jackson County community and the first of three sheets we are offering in tonight's sale. While folds are noticed between the notes, the notes themselves are bright and well embossed. We sold a similar sheet from this bank in our last FUN sale for almost $5,000 and this PMG **Choice Uncirculated 63** uncut sheet should do about the same. **(4,000-6,000)**
Starting Bid: $2,400



15769 **Blair, OK** - $5 1929 Ty. 2 **First NB** Ch. # 12130 Uncut Sheet
A second small size Type 2 $5 uncut sheet from this Jackson County bank and almost as nice as the last with some handling or light folds noticed in a couple of the notes. PMG **About Uncirculated 55 EPQ. (3,500-4,500)**
Starting Bid: $2,100



15770 **Blair, OK** - $5 1929 Ty. 2 **First NB** Ch. # 12130 Uncut Sheet
A third beautiful uncut sheet from the only small size issuer in this Jackson County locale with each note displaying bright, white paper, bold ink colors, and original embossing. PMG **About Uncirculated 55. (3,250-4,250)**
Starting Bid: $1,950

PENNSYLVANIA

Serial Number 1 Pair
Greensburg, Pennsylvania



15771 **Greensburg, PA** - $5 1929 Ty. 1 **The First NB** Ch. # 2558
A well margined and nicely embossed serial number 1 small size note from this Greensburg bank that is from the "D" position and which has been graded **Very Choice New 64PPQ** by PCGS. Included with the lot is a contemporary envelope from the Greensburg bank on which is written "First Bank Notes Small Size Aug - 1929" and then in pencil "Do not sell or mail." **(1,500-2,000)**
Starting Bid: $900



15772 **Greensburg, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 2558
A near-Gem serial number 1 small size note from this Westmoreland County bank that exhibits bright, white paper and deep, original embossing. PCGS **Very Choice New 64.** Included with the lot is a contemporary envelope on which is written "Virginia, July 10-1929, Samples of new notes issued prior to above dates." (Total: 2 items) **(1,500-2,000)**
Starting Bid: $900



15773 **Liberty, PA** - $5 1929 Ty. 1 **The Farmers NB** Ch. # 11127
A lovely note from this scarce Tioga County bank that is one of only eight small size reported. Bright paper and bold ink colors are the trademarks of this lightly handled PCGS **Extremely Fine 45** example. **(700-900)**
Starting Bid: $413



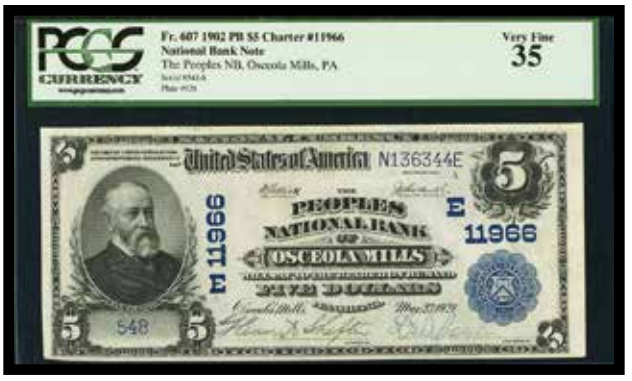
15774 **North Wales, PA** - $20 1902 Plain Back Fr. 653 **The North Wales NB** Ch. # (E)4330
An attractive large size note from this Montgomery County bank that has only a dozen or so reported. Bright paper, great color, and original surfaces are the attributes of this appealing PCGS **Extremely Fine 45PPQ** Plain Back. **(750-950)**
Starting Bid: $450



15775 **Oil City, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 173
A most attractive small size note from this low charter number bank that hails from a community popularly known as "Derrick City." This is easily the finest known note, large or small, from this always in demand location. PCGS **Very Choice New 64PPQ,** with sharp ink colors and strong, original embossing. **(750-950)**
Starting Bid: $450



15776 **Oil City, PA** - $5 1902 Plain Back Fr. 607 **The Oil City NB** Ch. # 5240
A lovely example from this Vernango County bank that bears one of the more popular town names found on National Bank Notes. This is easily the finest note we have ever handled from this charter and features bright, white paper, vivid color, and bold embossing. Only its top and bottom margins prevent consideration of an even higher grade. PCGS **New 62PPQ. (800-1,000)**
Starting Bid: $475



15777 **Osceola Mills, PA** - $5 1902 Plain Back Fr. 607 **The Peoples NB** Ch. # (E)11966
A beautiful note from this very scarce Tioga County bank and a piece that last crossed the auction block almost 30 years ago. This short-lived charter opened its doors in 1921 and was closed by the receiver in 1931 after issuing only this denomination in large and small size. One of only seven documented survivors, this specimen features wonderful color and bold stamped signatures. PCGS **Very Fine 35. (700-900)**
Starting Bid: $413



15778 **Philadelphia, PA** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)1
A very attractive note from this venerable institution, which was our country's first issuing National Bank. Because of this, notes bearing this charter number are always in high demand. This piece should see plenty of bidder interest as it is bright and only moderately handled. PCGS **Very Fine 30. (1,000-1,400)**
Starting Bid: $600



15779 **Philadelphia, PA** - $5 1882 Brown Back Fr. 467 **The Farmers & Mechanics NB** Ch. # 538
Five Dollar Brown Backs for charter number 538 come in two different bank title layouts with this lovely piece bearing the latter style. The rich brown overprint and bold pen signatures contrast nicely with the bright paper of this PCGS **Very Fine 30** example. **(800-1,000)**
Starting Bid: $475



15780 **Philadelphia, PA** - $10 1882 Brown Back Fr. 480 **The Farmers & Mechanics NB** Ch. # (E)538
This is a pleasing mid-grade $10 Brown Back from this Philadelphia bank with broad margins, nice centering, bold signatures, and ideal colors for the grade. PCGS **Very Fine 30. (900-1,200)**
Starting Bid: $525



15781 **Philadelphia, PA** - $1 Original Fr. 380a **The NB of Germantown** Ch. # 546
An attractive, moderately circulated Original Series ace from this long-lived Philadelphia bank that exhibits wide margins for this early type, excellent color, and bold pen signatures. PCGS **Very Fine 25,** and a wonderful note for the assigned grade. **(1,000-1,200)**
Starting Bid: $600



15782 **Philadelphia, PA** - $10 1882 Brown Back Fr. 490 **The Merchants NB** Ch. # (E)2462
An appealing $10 Brown Back from this better Philadelphia bank that issued First and Second Charter notes only before liquidating in 1910. It is only the fourth example of this type and denomination to be reported and displays light, even wear, vibrant color, and dark printed signatures. PCGS **Very Fine 35. (750-950)**
Starting Bid: $450

Serial Number 1 $20 Brown Back



15783 **Philadelphia, PA** - $20 1882 Brown Back Fr. 496 **The Ninth NB** Ch. # 3371
A great serial number 1 $20 Brown Back from this desirable numerically titled Philadelphia bank and one of only 26 serial number 1 $20 Brown Backs recorded for the entire country. Excellent color and signatures add to the appeal of this lightly circulated example that has just had some minor repair work in the top margin. PMG **Choice Extremely Fine 45 Net. (6,000-8,000)**
Starting Bid: $3,500



15784 **Philadelphia, PA** - $5 1902 Red Seal Fr. 589 **The Fourth Street NB** Ch. # (E)3557
An attractive and problem-free Red Seal from this Philadelphia bank, with excellent colors and sharp pen signatures. PCGS **Fine 15PPQ. (1,000-1,200)**
Starting Bid: $600



15785 **Philadelphia, PA** - $5 1882 Brown Back Fr. 469 **The Market Street NB** Ch. # (E)3684
A widely margined and evenly circulated $5 Brown Back that would be perfect for a mid-grade type set. PCGS **Very Fine 30. (800-1,000)**
Starting Bid: $475



15786 **Philadelphia, PA** - $10 1882 Brown Back Fr. 484 **The Northern NB** Ch. # (E)4192
A very scarce early note from a very tough to find Philadelphia bank, this lightly folded example is the only $10 Brown Back in the census and is making its first auction appearance since 1998. A great bank title layout enhances the appeal of this PCGS **Very Fine 35PPQ** note that features bright paper, dark signatures, and ideal ink colors. **(800-1,000)**
Starting Bid: $475



15787 **Philadelphia, PA** - $5 1882 Brown Back Fr. 477 **The Franklin NB** Ch. # 5459
Brown Backs and Date Backs only from this scarcer Philadelphia bank, which certainly bears an evocative Philadelphia title as well. PCGS **Extremely Fine 45,** with more than ample margins, vibrant color, and dark printed signatures. **(800-1,000)**
Starting Bid: $475



15788 **Philadelphia, PA** - $5 1882 Date Back Fr. 537 **The Franklin NB** Ch. # (E)5459
Another very pretty note from this better Philadelphia bank that closed its doors in 1928 after issuing only Second Charter Brown Backs and Date Backs. Dark printed signatures adorn this boldly inked and well embossed $5 that has sustained only light circulation. It received an Apparent designation for minor repairs but which appear to be only a masked rust fleck in the margin. PCGS **Apparent About New 53. (1,250-1,750)**
Starting Bid: $750



15789 **Philadelphia, PA** - $10 1882 Date Back Fr. 545 **The Franklin NB** Ch. # (E)5459
A bright, mid-grade example of a better type and denomination from this large only Philadelphia bank. This note has unusually wide margins for the type and also displays bold ink colors and dark printed signatures. PCGS **Very Fine 25. (1,000-1,200)**
Starting Bid: $600



15790 **Philadelphia, PA** - $10 1902 Red Seal Fr. 613 **The National Deposit Bank** Ch. # (E)7929
A very nice Red Seal from a rare Philadelphia bank which issued Red Seals only during its less than three year tenure. Only six notes (and an uncut sheet) are listed in the census including this PCGS **Very Fine 30** example that has a bold red overprint, embossing, and dark stamped signatures. **(1,250-1,750)**
Starting Bid: $750



15791 **Pittsburgh, PA** - $1 Original Fr. 380 **The German NB** Ch. # 757
An attractive Original Series ace that is the only example of this denomination in the census for this ethnic titled Pittsburgh bank that fell into receivership in 1915. Good centering, bold ink colors, and sharp pen signatures are the attributes of this PMG **Very Fine 20** example whose only distraction is a few tiny pinholes. **(2,500-3,500)**
Starting Bid: $1,500

Always Popular Grange Bank



15792 **Spartansburg, PA** - $20 1902 Plain Back Fr. 652 **The Grange NB** Ch. # 9110
A pleasing mid-grade note from this always in demand bank that features the "Grange" name in its bank title. It is one of only six large size in the census and quite possibly is the finest known. PCGS **Very Fine 20,** with nice color and solid margins. **(2,000-3,000)**
Starting Bid: $1,200



15793 **Stoneboro, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 6638
A near-Gem example from this scarce Mercer County institution that is only the ninth small size to be reported and the first to cross the auction block in several years. Natural paper wave and deep, original embossing are the trademarks of this PCGS **Very Choice New 64PPQ** $10 that is the finest known 1929 Series note reported from here. **(1,500-2,000)**
Starting Bid: $900



15794 **Susquehanna Depot, PA** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 1053
A very tough northeast Pennsylvania bank, this pleasing, evenly circulated note is one of four $5 Brown Backs reported and the first we have handled in fifteen years. Good color and dark pen signatures highlight this problem-free PCGS **Fine 15** example. **(1,250-1,750)**
Starting Bid: $750



15795 **Turtle Creek, PA** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # (E)6574
We can see Turtle Creek from the Heritage address, but it is a creek in Dallas, not the Pennsylvania town in Allegheny County. Nonetheless, we are holding a beautiful note that is the picture of excellent health with embossing, dark inks, and rubber stamped purple signatures of Cashier F.A. Morrow and President A.L. Faller. PCGS **Choice About New 58PPQ**. **(800-1,100)**
Starting Bid: $475



15796 **Ulysses, PA** - $20 1929 Ty. 1 **The Grange NB of Potter County** Ch. # 8739
A rare note that not only is from one of the very few Grange banks that survived long enough to issue Series 1929 examples, but it also has a town name that escapes almost every first name collector. Our archives tell us that the last piece on this charter number to cross our auction block was a raw Fine Type 1 $5 that brought $3,737.50 at our 2009 CSNS auction. This PMG **Very Fine 20 Net** with tears and an erasure should do as well. **(2,750-3,750)**
Starting Bid: $1,650

RHODE ISLAND



15797 **Hopkinton, RI** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # (N)1054
An evenly circulated example from one of the very few small town Rhode island banks which is available to collectors. This $5 Brown Back is solid for the grade and features an appealing title layout. PCGS **Fine 15. (1,000-1,400)**
Starting Bid: $600



15798 **Hopkinton, RI** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 1054
This was the only issuer located in this Washington County locale and issued large size only before it ceased operating in 1914. Four wide margins surround this evenly circulated and problem free $5 Brown Back that has exceptionally nice color for the grade. PCGS **Fine 15. (1,000-1,400)**
Starting Bid: $600

SOUTH CAROLINA



15799 **Chester, SC** - $5 1929 Ty. 1 **The Peoples NB** Ch. # 10663
Not the scarcest South Carolina bank but certainly more difficult to locate in this state of preservation. This piece is pack fresh, bright and every bit the example of what a note should look like to achieve PCGS **Superb Gem New 67PPQ** status. **(750-950)**
Starting Bid: $450



15800 **Leesville, SC** - $10 1929 Ty. 1 **The NB of Leesville** Ch. # 9057
With the exception of three serial number 1 $20s, small size notes from this tough Lexington County issuer are virtually impossible to obtain, with this the first non-serial number 1 note to be publicly offered since 2004. It is new to the census and is only the seventh small size of any type to be reported on this South Carolina charter that closed its doors in 1931. PCGS **Very Fine 30PPQ,** with light, even wear and original embossing. **(800-1,000)**
Starting Bid: $475

SOUTH DAKOTA

15801 **Aberdeen, SD** - $20 1902 Date Back Fr. 642 **The Aberdeen NB** Ch. # (W)3326
An elusive South Dakota bank that, although it survived the National Bank Note era, elected to issue large size notes exclusively. This attractive, moderately circulated Date Back, which is new to the census, exhibits crisp paper and bold stamped signatures. A couple of small internal tears and traces of very light staining account for the Net grade. PMG **Very Fine 20 Net. (750-950)**
Starting Bid: $450



15802 **Alexandria, SD** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (W)5918
A tough Hanson County bank that was only in business from 1901 until the receiver arrived in 1924 in the midst of the agricultural depression of the 1920's. Tonight's offering is one of just ten notes reported on this charter and is making its first ever auction appearance. It has seen some circulation but is solid for the grade with decent color and legible purple stamped signatures. PCGS **Very Good 10. (900-1,200)**
Starting Bid: $525



15803 **Arlington, SD** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5916

Large notes only from this Kingsbury County bank, with this one of the higher grade pieces to surface from here. Bright PMG **Choice Very Fine 35 EPQ,** with deep, original embossing and purple stamped signatures. **(800-1,000)**

Starting Bid: $475



15804 **Bridgewater, SD** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 7426

Last appearing in our 2008 Central States auction, we described this Bridgewater $20 as "a truly rare note from the only bank to issue Series 1929 examples from this McCook County hamlet. Track and Price shows just one note offered from here in twenty years, with that a one time retail price list offering back in 2002. Only thirteen sheets of twenties were issued from here, along with 94 sheets of tens, making this a true miracle of survival." This evenly circulated piece is now making a return appearance and provides an opportunity for one fortunate bidder tonight. PCGS **Fine 12. (2,500-3,500)**

Starting Bid: $1,500



15805 **Britton, SD** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # (W)6073

A pleasing, moderately circulated Plain Back from this tough Britton bank that traces its pedigree to a 1979 Kurt Krueger sale. Just some honest wear is noticed on this bright, well embossed $20 that PMG has graded **Very Fine 25. (850-1,050)**

Starting Bid: $500

Only Brown Back Reported



15806 **Brookings, SD** - $10 1882 Brown Back Fr. 484 **The First NB** Ch. # 3087

A truly rare note from this scarce Brookings bank that is the only Brown Back listed in the census from here and which is making its public appearance since Kurt Krueger's auction of South Dakota nationals in 1979. It has seen its share of circulation and has a few minor tears and tape repairs but still presents a nice appearance with good color and dark pen signatures. PCGS **Apparent Very Good 10. (2,500-3,500)**

Starting Bid: $1,500

First Public Offering Since 1996



15807 **Carthage, SD** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)10833
A downright rare Miner County bank that operated for only eight years and issued only Third Charter Plain Backs before falling into receivership in 1924. Just four notes are reported, all $10s, none of which have been publicly offered in almost 20 years. Tonight's note, which is part of that quartette, is inexplicably listed in the census as Very Good but it is certainly much more than that. PCGS has assigned a grade of **Very Fine 20** with which we wholeheartedly agree as this note exhibits solid paper for the grade along with good color and attractive signatures. A great specimen for today's generation of collectors and likely to realize at least . . . **(2,000-3,000)**
Starting Bid: $1,200



15808 **Chamberlain, SD** - $10 1902 Plain Back Fr. 626 **The Whitbeck NB** Ch. # (W)9301
Large notes only from this scarce private name bank, with only one other public offering since 2007. That occurred in 2010 when we sold a slightly lesser grade piece with some paper pulls for over $600. This pleasing, boldly signed PMG **Very Fine 25** Plain Back should do a bit better. **(750-950)**
Starting Bid: $450



15809 **Clark, SD** - $10 1902 Plain Back Fr. 624 **The Clark County NB** Ch. # 6409
Ornate penned signatures, including that of the vice-president, decorate this moderately circulated $10 from a Clark County bank that managed to survive the note issuing period. Traces of original embossing can be found on this PCGS **Apparent Very Fine 30** example that just has some very light staining. **(800-1,000)**
Starting Bid: $475



15810 **Colman, SD** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (W)6688
A great new addition to the census of this scarce Moody County bank as it becomes the finest known example from here, according to the latest census. Bright paper, vivid color, and a great bank title layout combine to make this PCGS **Extremely Fine 40** Date Back a real winner of a note. **(1,400-1,800)**
Starting Bid: $825



15811 **Deadwood, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 2391
Western lore has made this a popular town with National collectors. This is an evenly circulated and well-margined example that will delight its new owner. PCGS **Fine 12. (800-1,100)**
Starting Bid: $475

First Reported Elk Point, SD Brown Back



15812 **Elk Point, SD** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5901

A wonderful new discovery from this rare Union County bank that has only six large (and three small) reported, none of which have crossed the auction block in six years. This evenly circulated piece is the first Brown Back of any denomination to be reported from this community's sole issuer and comes from a small issuance of just 870 sheets. Despite its level of circulation, the note is solid for the grade and displays nice color and the huge pen signature of Geo(rge) R. Freeman as President. PCGS **Fine 12,** a great South Dakota National. **(3,000-4,000)**

Starting Bid: $1,800



15813 **Elkton, SD** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6368

Another highlight of tonight's offering of South Dakota nationals is from this rare Elkton bank that has a scant five notes reported, only one of which has ever appeared at public sale. Although this evening's offering is in the census, it is, like many of other South Dakota notes tonight, making its inaugural auction appearance. It is a pleasing, mid-grade piece with solid paper and attractive reddish-purple stamped signatures. PCGS **Fine 15. (1,200-1,500)**

Starting Bid: $700

First Large Size Offering



15814 **Fort Pierre, SD** - $5 1902 Plain Back Fr. 600 **The Fort Pierre NB** Ch. # 9587

An excessively rare South Dakota bank which, prior to tonight, had only one large size note listed in the census - a $10 that was reported so long ago, it is listed without a grade or serial number and which has never appeared publicly. Now, today's collectors can actually hope to acquire a large size note from this tough Stanley County charter as we are pleased to offer this newly surfaced $5. It is an evenly circulated and problem free specimen that features solid paper along with the purple pen signature of F. R. Strain, the bank's vice-president. PCGS **Fine 15,** and another great note from tonight's special offering of South Dakota Nationals. **(5,000-7,000)**

Starting Bid: $3,000



15815 **Gettysburg, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 8776

A new addition to the census of this Gettysburg bank that is only the seventh example of its scarce first title and likely the finest known of that small group. This location has always been popular with the collectors of "misplaced town names." PCGS **Very Fine 25. (800-1,000)**

Starting Bid: $475



15816 **Gregory, SD** - $10 1902 Plain Back Fr. 626 **The Gregory NB** Ch. # (W)9377
A pleasing, mid-grade note from this very scarce large only Gregory bank that operated from 1909 until the receiver arrived in 1925. This is only the seventh note to be reported and becomes quite possibly the finest known. Just some light wallet staining is noticed on this $10 Plain Back that retains original embossing and dark stamped signatures. We sold a considerably lower grade example in our 2011 FUN auction for a surprising $2,760 and therefore expect this PCGS **Apparent Very Fine 25** specimen to do a bit better. **(3,500-5,500)**
Starting Bid: $2,100



15817 **Hecla, SD** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9679
While Series 1929 examples are occasionally offered from this one bank mining community, large notes are extremely rare, with only one offered at public sale over the past twenty years. This is one of just four notes in the census and is crossing the auction block for the first time tonight. PCGS **Fine 12,** with even, problem-free wear. **(2,000-3,000)**
Starting Bid: $1,200

15818 **Huron, SD** - $10 1902 Plain Back Fr. 626 **The NB of Huron** Ch. # (W)8841
Somewhat available in small size but this Beadle County institution is downright scarce in large with only seven pieces in the census. Tonight's offering is one of those seven and is making its first auction appearance since Kurt Krueger's sale in 1979. While the signatures are a bit faded, this PCGS **Very Fine 20** example has solid paper and excellent color for the grade. **(800-1,000)**
Starting Bid: $475

First Ever Public Offering



15819 **Kennebec, SD** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 10098
Tonight's offering of great South Dakota nationals continues with the first ever public appearance of a note from this very rare Lyman County bank which was the sole issuer in this community. The First National opened in 1911 and issued only a handful of Third Charter Date Backs and Plain Backs before the receiver came calling in 1927. Four notes have been listed in the census but none have ever been publicly offered. Tonight's note is a new addition to the census and presents a great opportunity for a new generation of collectors. Fortunately, it is an attractive piece with good color and bold signatures. A small edge tear is noticed in the top margin but really affects little. PCGS **Apparent Fine 15. (1,750-2,750)**
Starting Bid: $1,050



15820 **Letcher, SD** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9188
A great new addition to the census for this Sanborn County bank that, while available in small, is downright rare in large size with this piece only the fifth to be reported. Bold pen signatures and excellent color are found on this pleasing example whose only flaw is a few paper clip rust flecks. PCGS **Apparent Very Fine 20. (1,500-2,000)**
Starting Bid: $900

15821 **Milbank, SD** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (W)6473
A decent mid-grade example from this none too common Grant County bank which issued large size only before being closed by the receiver in 1926. This $10 Plain Back, which is one of barely a dozen notes reported, is the first to be publicly offered in seven years. PMG **Choice Fine 15 Net,** with some minor staining and a couple of tiny paper pulls on the back. **(700-900)**
Starting Bid: $413

Scarce South Dakota $10 Value Back



15822 **Mitchell, SD** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (W)2645
A very rare type and denomination for South Dakota with only a dozen $10 Value Backs enumerated for the entire state, according to the National Currency Foundation census. This moderately circulated note from this Davison County bank is a new addition and features wide margins and good color. It is does have some minor edge splits and a stain on the back but is a more than acceptable example of this tough type. PCGS **Apparent Fine 15. (1,500-2,000)**
Starting Bid: $900

15823 **Mobridge, SD** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 10744
The census records for this bank would indicate a reasonable chance for a collector to add a note from this locale to their collection. However, just two of the eleven previously reported large size notes has been offered at public auction in the last twenty years. This piece is an evenly circulated example with strong signatures. PMG **Very Fine 20 Net,** with just a small stain and an edge tear. **(700-900)**
Starting Bid: $413

First Public Offering Since 1998



15824 **Mount Vernon, SD** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7582
Another downright scarce South Dakota bank whose public appearances are even rarer. The sole issuer in this Davison County locale, it opened its doors in 1905 and elected to close them in 1929. Just four notes have been listed in the census, only one of which has ever appeared at public sale and that was in 1998. Tonight's offering is a new addition and presents a great opportunity for today's generation of collectors. It is an evenly circulated piece with solid paper for the grade and legible stamped signatures. PCGS **Very Good 10. (2,500-3,500)**
Starting Bid: $1,500



15825 **Oldham, SD** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # (W)10256
A beautiful note from this large only Kingsbury County bank that closed in 1925, it is one of ten pieces in the census and is also the finest reported. Just some faint handling is noticed on this boldly inked and well embossed $5 that also features dark signatures. PMG **Choice About Unc 58. (1,000-1,400)**
Starting Bid: $600

15826 **Parkston, SD** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)7662
A moderately circulated Plain Back from the only bank to issue in this Hutchinson County locality. It is one of ten large size in the census and retains nice color and signatures. PMG **Very Fine 20 Net,** with just a couple of minor stains in the margins. **(700-900)**
Starting Bid: $413

First Reported Pierre Red Seal



15827 **Pierre, SD** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (W)2941
One of the highlights of tonight's special offering of South Dakota nationals is the first Red Seal to be reported on the state's capital city. Four national charters operated in Pierre but only the First National issued Third Charter Red Seals and, until this evening, none were known to the collecting community. Fortunately, this is an attractive piece with problem-free wear, a bold red overprint, and dark pen signatures. PCGS **Fine 15,** and certain to be a centerpiece of the holdings of one happy bidder. **(5,000-7,000)**
Starting Bid: $3,000



15828 **Pierre, SD** - $10 1902 Plain Back Fr. 626 **The Pierre NB** Ch. # 4104
A considerably above average note from this much tougher to locate state capital. Nice PMG **Very Fine 30 EPQ,** with bright paper, bold embossing, and sharp purple signatures. **(1,200-1,500)**
Starting Bid: $700



15829 **Pierre, SD** - $20 1929 Ty. 1 **The Pierre NB** Ch. # 4104
Honest wear is found on this problem free example from the capital city of South Dakota. It displays solid paper and an appealing serial number of 200. PCGS **Very Fine 20,** and last on the market as part of part of the famed South Dakota collection sold by Kurt Krueger in 1979. **(800-1,000)**
Starting Bid: $475



15830 **Rapid City, SD** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (W)3237
A new note for the census, and a nice one as well, of this scarce Rapid City bank that has just a dozen large size reported. Plenty of original embossing and the bold pen signature of John J. McNamara, the bank's vice-president add to the appeal of this PMG **Very Fine 30 Net** Date Back that just has a few minor spots of residue in the bottom margin on the back. **(1,000-1,500)**
Starting Bid: $600



15831 **Rapid City, SD** - $5 1929 Ty. 2 **The Rapid City NB** Ch. # 14099
Collectors have held a certain fascination for the 14000 chartered number banks. The last example that we offered on this charter number at this precise third party grade was a $10 1929 Type 2 that brought $998.75 at our FUN 2014 auction. PMG **Choice Uncirculated 64 EPQ. (800-1,000)**
Starting Bid: $475



15832 **Saint Lawrence, SD** - $10 1902 Plain Back Fr. 635 **The First NB** Ch. # 12547
A lovely note from the sole issuer to operate in this sparsely populated Hand County hamlet and one of just nine large size in the census. This is the first large note we have ever handled from this charter that was only in business from 1924 to 1932. Bright, white paper, bold inks, and pleasing purple stamped signatures are the attributes of this PCGS **Extremely Fine 45** example. **(1,500-2,000)**
Starting Bid: $900



15833 **Sisseton, SD** - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # (W)6395
A pleasing mid-grade example of this scarce Roberts County bank's first title which is one of seven notes in the census and the first to cross the auction block since 2003. PCGS **Very Fine 20,** with even, problem-free wear and good color. **(1,500-2,000)**
Starting Bid: $900



15834 **Springfield, SD** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (W)8942
A very scarce note from the only bank in this tiny Bon Homme County location to issue. Only a half dozen notes are reported from this large only institution, one of which is impounded in the Higgins Museum. It has been over ten years since another example from here was sold, with this offering giving a new generation of South Dakota collectors an opportunity to add a new town to their holdings. PCGS **Apparent Fine 12,** with nice color and signatures and just a couple of small repaired edge tears. **(1,000-1,200)**
Starting Bid: $600



15835 **Tyndall, SD** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6792
The First National Bank was the sole issuer of National Bank Notes in this community. This is a nice grade large size example that comes with especially vivid inks along with bold blue stamped signatures, an attractive combination for this above average piece. PMG **Choice Very Fine 35. (800-1,000)**
Starting Bid: $475



15836 **Watertown, SD** - $100 1929 Ty. 1 **The Citizens NB** Ch. # 3349
Fifties and hundreds only in small size from this tougher South Dakota issuer. While we cannot make out the President's signature, he clearly signs as "Vice President," making this a rather unusual high denomination note. It is also the finest of three small size $100s listed in the census from this Watertown issuer. PCGS **Very Fine 30,** with low serial number 5 as a bonus. **(800-1,000)**
Starting Bid: $475

15837 **Webster, SD** - $10 1902 Plain Back Fr. 626 **The Farmers & Merchants NB** Ch. # 8559
A bright and original large size note from this short-lived Day County issuer that was only in business from 1906 until the receiver arrived in 1931. Bold ink colors, embossing, and dark stamped signatures are the highlights of this crisp $10 that received a Net grade for an absurdly small rust speck on the back. PMG **Very Fine 25 Net. (700-900)**
Starting Bid: $413



15838 **Webster, SD** - $10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 8559
A very nice counterpart to the large size example we are offering from this Day County bank in tonight's sale. This bank, which issued Type Ones only for the 1929 Series before the receiver arrived in 1931, is actually a bit scarcer in small size rather than large. This bright, boldly embossed $10 is a lovely note with four wide margins and very little evidence of circulation. PCGS **Extremely Fine 45PPQ. (800-1,000)**
Starting Bid: $475



15839 **Wessington Springs, SD** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (W)6446
An old friend from this very rare Jerauld County bank that is making its first public appearance since it crossed the block in our 1994 Memphis auction. It is one of just six notes reported from this community's sole charter, a short-lived venture that fell into receivership in 1923. It is a pleasing, evenly circulated PCGS **Fine 15** Date Back that displays attractive pen signatures. **(2,000-3,000)**
Starting Bid: $1,200



15840 **White Lake, SD** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8291
A wonderful new discovery from this very scarce Aurora County bank that is only the seventh large size reported and easily the finest known. Only one other large example has been publicly offered on this charter in the past dozen years and that was a considerably lower grade piece that we sold in 2009. Vivid color, deep, original embossing, and dark pen signatures are the highlights of this PCGS **Choice About New 58PPQ** $10 that appears new in its holder. Another great offering from this significant collection of South Dakota Nationals. **(1,500-2,000)**
Starting Bid: $900



15841 **White Rock, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 6185
Only the eleventh small size to be reported on this scarce Roberts County bank with this example a nice mid-grade piece that is evenly circulated. PCGS **Very Fine 20. (700-1,000)**
Starting Bid: $413



15842 **Yankton, SD** - $50 1902 Plain Back Fr. 677 **The Dakota NB** Ch. # 9445
A moderately circulated example from this South Dakota bank that chose to issue only the high denominations during both the large and small size periods. Good color and signatures are found on this PCGS **Apparent Very Fine 20** specimen that just has a couple of minor stains in its bottom margin. **(1,750-2,250)**
Starting Bid: $1,050

TENNESSEE

Courtesy Autographed by the Bank's Cashier



15843 **Lexington, TN** - $5 1929 Ty. 2 **The First NB** Ch. # 12324
John A. McCall served as cashier of this small town bank and also signed this note in pen just above his engraved signature, a practice not common to National Bank Notes. Pronounced embossing of the bank title and serial numbers can be easily seen through the PCGS holder of this lovely **Very Choice New 64PPQ** example. **(750-950)**
Starting Bid: $450

Superb Gem 1929 $100



15844 **Memphis, TN** - $100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349
National Bank Notes are a perennial favorite among collectors, and despite the research and detailed census, querying information across all banks, types, and denominations can be difficult. Andrew Shiva's work on The National Bank Note Census, www.nbncensus.com, allows that information to be queried very easily. Our archives show no Small Size $100's in this grade level, and we can confirm no others have been offered by other auction houses. For type, this Memphis $100 is an incredible example, boasting a perfectly printed design, bold and attractive paper and punch through embossing. Most recently a PMG Gem Uncirculated 66 EPQ from the Farmers Deposit National Bank of Pittsburgh sold for $1,840. Our estimate here for this PMG **Superb Gem Unc 67 EPQ** may well exceed our estimate of . . . **(2,000-3,000)**
Starting Bid: $1,200

TEXAS







15845 **Austin, TX** - **The American NB Ch. # 4322 Large and Small Note Collection.**
$5 1902 Plain Back Fr. 601 **VF** with tiny edge splits
$5 1929 Ty. 1 Serial Number 1 PCGS **Apparent 35 Very Fine** with small stains and writing in ink on the face in the left margin.
Not only are the above listed two notes in this lot, but also an American National Bank envelope plus a letter dated September 20, 2013 typewritten by a father to his son and stating in part, "Your grandfather worked at the American National of Austin, Texas from the time he was 17 years old until his retirement at age 65 in 1967. During that time he was able to acquire some interesting currency that is a part of banking history, including the last large note and first small note issued by American National. I acquired his coin and currency collection on the death of my mother in 1983. Until I passed it on to you last year it was in a safe deposit box in my name." The small size note is the first Type 1 $5 issued by the bank with serial number A000001A, however the large $5 is serial number 130583-E and is approximately 1400 sheets from the end. Nonetheless, this is still a desirable Texas lot. (Total: 4 items) **(2,000-3,000)**
Starting Bid: $1,200

Elusive Large Size Blooming Grove



15846 **Blooming Grove, TX** - $50 1902 Plain Back Fr. 675 **The Citizens NB** Ch. # 7055

Just the third large to be documented on this rare Navarro County bank. One reason this institution may be so rare is that the Citizens had a penchant for issuing only $50s and $100s all the way from its chartering in December 1903 until its liquidation on August 10, 1931. Also, added pressure is applied to the few known notes on charter number 7055 due to the fact that only one other piece is documented on the two other banks in town. PMG **Very Fine 20** with bold penned signatures. **(4,000-6,000)**

Starting Bid: $2,400



15847 **Gonzales, TX** - $10 1929 Ty. 1 **The Farmers NB** Ch. # 8392

A delightful example new to the census and right up there with the nicest notes recorded on this charter number. Candor requires us to report on this note's serial number and bank title embossing plus its natural paper wave. PMG **Choice Uncirculated 64 EPQ**. **(750-1,000)**

Starting Bid: $450

Rare Graham, Texas Large Size



15848 **Graham, TX** - $5 1902 Plain Back Fr. 601 **First NB** Ch. # 4418

An excessively rare bank that has only five large size reported between its two titles, two of which have been impounded for decades in the Philpott/Moody holdings. This is a bank in large that has evaded many of the great Texas collections through the years. This example carries the second bank title and is easily the finest of all known large size notes on this institution. Some very light staining is noticed on the back, but it really does not detract at all from this Texas rarity's overall appearance. PMG **Choice Very Fine 35** with bold purple stamped signatures. **(4,000-6,000)**

Starting Bid: $2,400



15849 **Houston, TX** - $50 1902 Date Back Fr. 668 **The First NB** Ch. # 1644

As nice as any Series 1902 $50 Date Back or Plain Back documented on this charter number. It has only one serious rival and that other note was auctioned by us in September 1999 and has not been heard from since. The current example grades PCGS **Choice About New 55** with rubber stamped purple signatures. **(2,500-3,500)**

Starting Bid: $1,500



15850 **Lancaster, TX** - $5 1929 Ty. 2 **The First NB** Ch. # 11423
A rare Dallas suburb bank in both large and small. This Type 2 $5 is only the third Type 2 now known amongst the meager documented ten small. A closer look at this charter number's vitals also tells us that this is now the nicest note by a wide margin known on this institution. PCGS **Choice About New 58**. **(1,000-1,500)**
Starting Bid: $600



15851 **Mason, TX** - $10 1929 Ty. 2 **The Mason NB** Ch. # 7098
Just the second Type 2 on this charter number to come in from the plains. The other Type 2 on this institution was part of the Irish Collection that was sold in August 1997. It has not been heard from since. PMG **Very Fine 25**. **(900-1,200)**
Starting Bid: $525



15852 **Paris, TX** - $100 1929 Ty. 1 **The First NB** Ch. # 3638
As nice as any documented third party graded note that you will find on this bank. That is only appropriate because President R.F. Scott (1848 - 1932) built the finest house in Paris. You can easily walk from the bank building on the town square to the Scott-Roden Mansion. Yes, it is a mansion. PCGS **Choice New 63** $100. **(900-1,200)**
Starting Bid: $525



15853 **San Antonio, TX** - $20 1929 Ty. 2 **Bexar County NB** Ch. # 14283
A previously undocumented note on this elusive 14000 charter number. When one discounts the uncut sheet known on this bank, there are now only nine different serial numbers for collectors to pursue. PCGS **Very Fine 30**. **(1,000-1,500)**
Starting Bid: $600

VERMONT



15854 **Bennington, VT** - $5 1875 Fr. 401 **The First NB** Ch. # 130
This is only the third First Charter note to be reported on this long-tenured Bennington bank and the first $5. Of those, only one other has appeared at auction in the last couple of decades. That note, a $10, realized more than $4,300 nearly eight years ago. Some circulation is seen on this note and it has acquired a few minor splits, but it maintains a pleasing appearing with good color and dark signatures. PMG **Fine 12 Net. (2,000-3,000)**
Starting Bid: $1,200



15855 **Brattleboro, VT** - $5 1902 Plain Back Fr. 606 **The Peoples NB** Ch. # (N)2305
A most attractive example which is tied for the highest grade specimen in the census from this tougher Brattleboro bank that closed its doors in 1923. PMG **About Uncirculated 55. (1,000-1,500)**
Starting Bid: $600



15856 **Burlington, VT** - $5 1875 Fr. 401 **The Merchants NB** Ch. # 1197
While a handful of Original Series notes, primarily aces, are listed in the census from this northern Vermont bank, this is the first Series 1875 of any denomination to be reported. Full signatures and a deeply printed seal and charter numbers are noted on this moderately circulated 1875 $5 that just exhibits a few small repaired edge splits. PMG **Choice Fine 15 Net. (1,500-2,000)**
Starting Bid: $900



15857 **Danville, VT** - $5 1882 Brown Back Fr. 468 **The Caledonia NB** Ch. # 1576
This is only the third $5 Brown Back to be reported from the sole issuer in this northeast Vermont community and features nice color and signatures for the grade. A small piece cut from the bottom of the note compelled PCGS to assign a grade of **Apparent Fine 12.** Also included with the lot is a nice bank title proof from this charter which, aside from an earlier date, matches the title layout on the Brown Back. (Total: 2 items) **(1,250-1,750)**
Starting Bid: $750

Tough Orwell, Vermont Lazy Deuce



15858 **Orwell, VT** - $2 Original Fr. 387 **The First NB** Ch. # 228
While three Lazy Deuces are listed in the census for this very tough Vermont bank, none of the three have ever crossed the public auction block in any venue until tonight. This example is solid and problem free for the assigned grade with sharply printed details, excellent color, and dark pen signatures. PMG **Fine 12,** and a great addition to any collection of Vermont nationals. **(5,000-7,000)**
Starting Bid: $3,000



15859 **Richford, VT** - $10 1902 Plain Back Fr. 633 **The Richford NB** Ch. # 11615
A pleasing mid-grade example from this Vermont institution that was chartered in 1920 and had a miniscule $1,050 left outstanding in large size in 1935. PCGS **Fine 15,** with solid paper and bold signatures. **(800-1,000)**
Starting Bid: $475



15860 **Rutland, VT** - $5 1882 Brown Back Fr. 471 **The Baxter NB** Ch. # (N)1700
This $5 Brown Back comes from the third of Rutland's six issuing banks and is one of three examples of this type and denomination in the census. Bearing the charter's private name first title, it shows even wear and attractive color for the grade. A few minuscule rust specks on the back have caused PCGS to assign a grade of **Apparent Fine 12** to this appealing note. **(800-1,000)**
Starting Bid: $475



15861 **Vergennes, VT** - $50 1902 Plain Back Fr. 675 **The NB of Vergennes** Ch. # 1364
An extremely scarce Vermont type and denomination which was issued by only five banks in the entire state. Of the 3400 pieces printed, a mere handful survive, with this one of the five pieces extant. PCGS **Apparent Fine 12** with some minor edge splits and damage which affects little. **(1,000-1,500)**
Starting Bid: $600



15862 **Wells River, VT** - $5 1902 Plain Back Fr. 598 **The NB of Newbury** Ch. # (N)1406
One of the nicest large size notes you will find on this charter number. It is a well embossed example with a minor stain. We agree that the stain is indeed minor. PMG **Choice Uncirculated 63. (750-950)**
Starting Bid: $450

Unique Virginia First Charter Ace



15863 **Norfolk, VA** - $1 Original Fr. 380 **The Exchange NB** Ch. # 1137
This unique piece was perhaps the most significant note in the Q. David Bowers collection of $1 Nationals. Mr. Bowers obtained this example from our sale of the Emmett Brooks Virginia collection in 2003, where we described it as: "This is the note that everyone has been waiting for, the true crown jewel of the Brooks Collection. It is the only First Charter ace known from Virginia, and comes from the only bank in the entire state which issued this denomination. It is utterly unique, and has been regarded as such since Elvin Miller acquired it forty years ago. Every collector who has ever collected First Charter ones by state and territory has run up against the stone wall of Virginia, as this note has never been available to collectors at public sale. This piece is, luckily for collectors, a most attractive example, with good color and signatures and no problems whatever worthy of mention, grading a pleasing Fine-Very Fine**.** With demand for the greatest of Nationals at an all time high, our estimate here may well prove conservative." Against a $20,000 and up estimate, the note then realized $25,300. When it sold in the Bowers sale, it realized a very weak $17,250, perhaps due to its PMG assigned grade of **Fine 12 Net**, the Net grade awarded for a split repair that affects nothing when it comes to a unique National. The next time this rare ace sold was in our 2011 CSNS auction where it realized $20,700. We must enlighten our audience that a typographical error has crept into one of the major national bank note censuses that makes it look like a second Virginia ace on this bank has appeared, rest assured that this is not the case as the auction venue in question was our 2011 CSNS auction. Back to the important matter at hand, it would not surprise us at all to see this incredible rarity with bold penned signatures reach or exceed its 2003 realization. **(15,000-25,000)**
Starting Bid: $9,000

15864 **Norton, VA** - $10 1902 Plain Back Fr. 627 **The NB of Norton** Ch. # 9746
While this bank is often available in small size, large examples are quite another matter, with this one of only eleven specimens reported to date. PCGS **Apparent Fine 15,** with a couple of small stains. **(750-950)**
Starting Bid: $450



15865 **Radford, VA** - $20 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 11690
A lovely, well embossed example from this scarce Radford bank that has less than a dozen small size reported. In our recent FUN auction, we sold a much lower grade specimen for almost $1,000 and therefore expect this lightly handled PCGS **Choice About New 55** note to do at least as well. **(1,000-1,500)**
Starting Bid: $600

Unique Wise, Virginia Large Size



15866 **Wise, VA** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # 10611
We last offered this unique Virginia trophy note in our 2010 ANA auction where we described it as: "an incredible Virginia rarity which is unique to the bank in large size. It comes from the sole bank to issue in this coal country community, which is the county seat of Wise County. The bank issued a truly miniscule amount of large size notes in this denomination only, and, by 1935, the amount outstanding was a tiny $150." Four years later, it remains unique and presents a great opportunity for one lucky bidder tonight. PMG **Very Good 8,** with a very decent appearance for the grade. **(6,000-8,000)**
Starting Bid: $3,500

WASHINGTON



15867 **Bellingham, WA** - $5 1929 Ty. 2 **The First NB** Ch. # 7372
A well centered and blazingly original beauty which is easily the nicest note, large or small size, recorded from this bank. PMG **Gem Uncirculated 66 EPQ,** a real prize for the collector of Washington notes. **(1,500-2,000)**
Starting Bid: $900



15868 **Seattle, WA** - $10 1902 Plain Back Fr. 637 **The Pacific NB** Ch. # 13230
While this Seattle bank is readily available in small size, that is not the case with its large size counterparts as only seven examples are currently reported. That fact is not surprising as this late chartering institution did not commence operations until 1928 and thus was able to issue large size notes for just one year before the onset of the small size era. A new addition to the census, this bright and original piece sports dark engraved officers signatures along with the tough Woods-Tate Treasury signature combination. It received an Apparent designation for a minor stain which can only be located after careful scrutiny. PCGS **Apparent Very Fine 30. (800-1,000)**
Starting Bid: $475

WEST VIRGINIA



15869 **Belington, WV** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (S)6619
This small community, which had gone without a national bank from 1863 until 1902, had three banks chartered within two weeks of that year. This is one of the two that survived for any appreciable length of time. It is a very scarce bank in large size, with just a dozen or so such notes recorded in the census. Tonight's offering is the only Date Back of any denomination reported and it is a nice one with even wear, good color, and attractive purple stamped signatures. PCGS **Very Fine 25. (1,000-1,500)**
Starting Bid: $800

Lovely Williamson Red Seal



15870 **Williamson, WV** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)6830
A lovely note that is one of only two Red Seals reported from this Mingo County bank and the only one available to collectors, as the other known Red Seal is firmly ensconced in the vaults of the National Numismatic collection in the Smithsonian. Bright pen signed PCGS **Very Fine 30PPQ,** a boldly embossed example displaying a particularly vivid red overprint. **(3,500-4,500)**
Starting Bid: $2,100

WISCONSIN



15871 **Ashland, WI** - $100 1929 Ty. 1 **The Northern NB** Ch. # 3607
A high grade example from this scarce bank, which issued only 52 sheets of this elusive denomination. PCGS **Extremely Fine 45. (800-1,200)**
Starting Bid: $475



15872 **Baraboo, WI** - $20 1882 Brown Back Fr. 496 **The First NB** Ch. # 3609
This is the only $20 Brown Back reported on this always in demand location with its famous circus museum. It is well circulated and has had some repairs, but the brown overprint and pen signatures remain quite bold. PCGS **Apparent Very Good 8. (700-900)**
Starting Bid: $413

Attractive Beloit, Wisconsin 1875 $5



15873 **Beloit, WI** - $5 1875 Fr. 405 **The Second NB** Ch. # 2725
An attractive early note from this scarce Rock County bank that is particularly difficult to locate as it chose to issue only the high denominations after an initial flurry of 1875 $5s. Just nine large are listed in the census for this long-lived Beloit charter including this pretty note that last crossed the auction block in 1998. A vibrant red overprint and dark pen signatures make this piece a real winner with its only flaw being a few closed pinholes. PCGS **Apparent Very Fine 30. (3,500-4,500)**
Starting Bid: $2,100

Serial Number 1 Chippewa Falls Ace



15874 **Chippewa Falls, WI** - $1 Original Fr. 382 **The First NB** Ch. # 2125
A great serial number 1 Original Series ace that is one of two in the census for this Chippewa Falls bank with this piece making its first ever public auction appearance tonight. Early serial number 1 notes are a decidedly rare breed compared to their later Charter Period counterparts and only around 90 serial number 1 aces of any kind are currently reported for the entire country. This piece, which is from the "A" sheet position, features bright, original surfaces, vivid color, and delicate pen signatures. Only an insignificant edge split has caused PCGS to assign an Apparent designation to this pretty note. PCGS **Apparent Very Fine 25,** and destined to be a highlight of one lucky bidder's collection. **(5,000-7,000)**
Starting Bid: $3,000

Circus Poster Layout $5 Brown Back



15875 **Green Bay, WI** - $5 1882 Brown Back Fr. 470 **The Citizens NB** Ch. # (M)3884

A rare and always in demand $5 Brown Back due to its distinctive "Circus Poster" title layout. It is one of three $5 Brown Backs extant from here and features excellent color and signatures. It has a small repaired edge split and a couple of closed pinholes but they truly affect nothing. This piece last crossed the auction block in our May 1993 auction where it realized the princely sum of $264. Expect it to realize a bit more tonight. PCGS **Apparent Fine 15. (5,000-7,000)**

Starting Bid: $3,000

Tough Menasha, Wisconsin Original Ace



15876 **Menasha, WI** - $1 Original Fr. 382 **The NB of Menasha** Ch. # 1714

A just plain rare Wisconsin bank which issued First Charter notes only before liquidating in 1879. By 1910, a miniscule $677 was outstanding, making it no surprise that even the massive Krause Wisconsin holdings contained only this moderately circulated Original Series ace. It is quite attractive for the grade with a bold overprint and dark signatures. PCGS **Apparent Fine 15,** with its only distraction being a small repaired edge tear. **(3,500-4,500)**

Starting Bid: $2,100

Serial Number 1 Merrill, Wisconsin



15877 **Merrill, WI** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 10176

The "E" position serial number one note from a sheet which was cut many years ago. PMG **Choice About Unc 58 EPQ,** with wide margins and bold, original embossing. **(1,500-2,000)**

Starting Bid: $900

Serial Number 1 Milwaukee, Wisconsin



15878 **Milwaukee, WI** - $20 1929 Ty. 1 **The National Exchange Bank** Ch. # 1003

A bright, sharply inked serial number 1 example from this Milwaukee bank. PMG **About Uncirculated 55 Net,** with a small edge tear in the left margin. **(1,250-1,750)**

Starting Bid: $750



15879 **Oconomowoc, WI** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5505

Despite a fairly substantial issue, notes from this bank are just plain hard to find, with few public offerings recently. This is an attractive piece from this much in demand issuer that has bright paper, deep original embossing, and lovely signatures. There are a few very minor traces of mounting in the corners on the back, but they do not detract at all from this pleasing note. PCGS **Apparent Very Fine 35. (1,250-1,750)**

Starting Bid: $750



15880 **Ripon, WI** - $5 1882 Brown Back Fr. 471 **The German NB** Ch. # (M)4305
A well margined and boldly inked example of this Ripon bank's popular ethnic title which was used prior to America's entry into World War I. PCGS **Very Fine 25,** with a great bank title layout. **(900-1,200)**
Starting Bid: $525



15881 **Shawano, WI** - $10 1902 Red Seal Fr. 613 **The German-American NB** Ch. # (M)6403
An attractive Red Seal that bears this scarce Shawano bank's popular ethnic title that was quickly changed during World War I. Good color and signatures appear on this pleasing PCGS **Fine 15** example that we last offered in our 1996 FUN auction. **(1,500-2,000)**
Starting Bid: $900



15882 **Stone Lake, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 10322
An evenly circulated and well-margined example from this always in demand bank that bears one of the more popular town names found on a National Bank Note. PCGS **Fine 15. (1,000-1,500)**
Starting Bid: $600

Serial Number 1 Watertown, Wisconsin



15883 **Watertown, WI** - $10 1929 Ty. 2 **The Merchants NB** Ch. # 9003 Serial Number 1
The first Series 1929 number 1 that we have been able to auction on this Jefferson County bank. It possesses paper originality with bold embossing of the bank title. PMG **Choice Uncirculated 63** with small tears present. **(2,000-3,000)**
Starting Bid: $1,200

WYOMING



15884 **Casper, WY** - $10 1902 Plain Back Fr. 631 **The Wyoming NB** Ch. # 10533
A moderately circulated example from this always popular state that has solid paper for the grade but the signatures have been redrawn. PCGS **Apparent Fine 15. (1,500-2,000)**
Starting Bid: $900



15885 **Cheyenne, WY** - $10 1882 Date Back Fr. 545 **The Stock Growers NB** Ch. # (W)2652
This is one of only two $10 Date Backs reported on this always in demand Wyoming bank that carries a very appropriate title for this state. It has a pleasing appearance with solid color for the grade with its only flaws being a couple of staple holes with a trace of rust surrounding one of the holes. PCGS **Apparent Fine 15,** and a decent example of a very tough type for this state. **(2,000-3,000)**
Starting Bid: $1,200



15886 **Cody, WY** - $10 1902 Plain Back Fr. 625 **The Shoshone NB** Ch. # 8020
An attractive and original large size example from an always much sought after location with this piece one of barely a dozen in the census. PCGS **Fine 15PPQ,** with nice color and signatures. **(3,000-4,000)**
Starting Bid: $1,800



15887 **Green River, WY** - $10 1902 Plain Back Fr. 631 **First NB** Ch. # 10698
A pleasing, evenly circulated example from this tough Wyoming bank that, while available in small, has barely a dozen large size reported. PMG **Fine 12,** with a small and quite unimportant rust spot on the back that can not even be seen from the face. **(1,500-2,000)**
Starting Bid: $900



15888 **Greybull, WY** - $10 1929 Ty. 1 **The First NB** Ch. # 10810
One of only a dozen or so small size reported on this tough Big Horn County bank and only the second we have been able to offer since 1990. It has seen moderate circulation and does have a notch out of its bottom margin, but otherwise, presents a pleasing appearance with good color. PCGS **Apparent Very Fine 20. (1,500-2,000)**
Starting Bid: $900



15889 **Kemmerer, WY** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5480
A high grade example from a state that certainly has a shortage of notes in this state of preservation. The handling is light on this PCGS **Choice About New 55** Plain Back that displays bright paper and excellent color. **(1,500-2,000)**
Starting Bid: $900



15890 **Laramie, WY** - $20 1902 Plain Back Fr. 657 **The First NB** Ch. # (W)4989
A scarce and desirable note from the Equality State with this issuer having only a handful of appearances of large size examples in recent years. PCGS **Apparent Very Fine 20,** with some wallet soiling and a bit of edge wear. **(2,000-3,000)**
Starting Bid: $1,200



15891 **Rock Springs, WY** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 3920
Large notes only from this bank that closed in 1927, which was by far the smaller and is considerably the scarcer of the two issuers here. This $20 Plain Back maintains a pleasing appearance with its only detracting factor being a couple of small repaired edge splits. PCGS **Apparent Fine 15. (2,000-3,000)**
Starting Bid: $1,200

Sheridan, Wyoming $10 Brown Back



15892 **Sheridan, WY** - $10 1882 Brown Back Fr. 485 **The First NB** Ch. # (W)4604
A decent example of this scarce type and denomination from this always in demand state. According to the National Currency Foundation census, just two dozen $10 Brown Backs are known for the entire state of Wyoming. That total includes tonight's offering which is a pleasing circulated specimen with excellent color and signatures for the grade. A small repaired edge tear has been noted by PCGS but it can only be found after intense scrutiny and truly affects nothing. PCGS **Apparent Very Good 10,** and a great opportunity to acquire an affordable Brown Back from the Equality State. **(6,000-8,000)**
Starting Bid: $3,500

MIXED STATES

15893 **$5; $10; and $20 Series 1902 Date Backs and Plain Backs Group Lot.**
Denver, CO - $10 1902 Plain Back Fr. 624 **The United States NB** Ch. # 7408
Washington, DC - $20 1902 Plain Back Fr. 651 **NB of Washington** Ch. # (E) 3425
Indianapolis, IN - $5 1902 Plain Back Fr. 598 **The Indiana NB** Ch. # (M) 984
Lexington, KY - $5 1902 Date Back Fr. 593 **The Phoenix & Third NB** Ch. # (S) 3052
Louisville, KY - $10 1902 Plain Back Fr. 632 **The Citizens Union NB** Ch. # 2164
Baltimore, MD - $5 1902 Plain Back Fr. 606 **The Merchants NB** Ch. # 1413
Calumet, MI - $10 1902 Date Back Fr. 617 **The First NB** Ch. # (M) 3457
Hackensack, NJ - $5 1902 Plain Back Fr. 608 **The City NB** Ch. # 12014
New York, NY - $5 1902 Plain Back Fr. 599 **The American Exchange NB** Ch. # 1394
New York, NY - $5 1902 Plain Back Fr. 606 **Chatham-Phenix NB & TC** Ch. # 10778
New York, NY - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 29
New York, NY - $5 1902 Plain Back Fr. 598 **The National Park Bank** Ch. # (E) 891
New York, NY - $5 1902 Plain Back Fr. 598 **The National Park Bank** Ch. # 891
Rochester, NY - $5 1902 Date Back Fr. 592 **Lincoln NB** Ch. # (E) 8026
Dayton, OH - $10 1902 Plain Back Fr. 635 **The Third NB & TC** Ch. # 2678
Massillon, OH - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M) 216
Pittsburgh, PA - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (E) 252
Pittsburgh, PA - $5 1902 Plain Back Fr. 598 **The Mellon NB** Ch. # 6301
Charleston, SC - $5 1902 Plain Back Fr. 602 **The South Carolina NB** Ch. # 2044
Milwaukee, WI - $5 1902 Plain Back Fr. 609 **The Grand & Sixth NB** Ch. # 12628.
A varied collection that grades **Good** or better. Many notes exhibit stains, skin marks, pieces missing, and/or edge tears. Also, a few of the notes have graffiti or contemporary tape repairs of varying sizes. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 20 notes) **(1,000-1,500)**
Starting Bid: $600

End of Session Two



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SMALL SIZE

LEGAL TENDER NOTES

15894 **Fr. 1500 $1 1928 Legal Tender Notes. Nineteen Examples. Good-Very Good or Better.**
Notes are from several different serial number ranges. *There will be no returns on this lot for any reason.* (Total: 19 notes) **(900-1,200)**
Starting Bid: $525



15895 **Fr. 1501★ $2 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
A beautiful star with dark inks, white paper, and embossing. **(1,250-1,750)**
Starting Bid: $750

Mellon Courtesy Autographed Replacement Error Deuce



15896 **A.W. Mellon Courtesy Autographed Fr. 1501★ $2 1928 Legal Tender Note. PCGS Choice About New 58PPQ.**
One of the few known engraving errors is found on this star as the back plate number is missing. Also, it was autographed by Secretary of the Treasurer A.W. Mellon above his engraved signature. This is the first time we can recall hitting the error, star, and autographed note trifecta. As if that was not enough, this note is formerly lot number 5713 in the final session of the famed Grinnell auctions of 1944-46. **(3,000-4,000)**
Starting Bid: $1,800

15897 **Fr. 1502★ $2 1928A Legal Tender Note. PCGS Very Good 10.**
A rare $2 Legal star with just a few of the other $2 Legals having smaller census populations. **(700-900)**
Starting Bid: $413



15898 **Fr. 1506★ $2 1928E Legal Tender Note. PMG Fine 12 Net.**
A rare star with this piece being a new addition to the census that is still below 20 recorded serial numbers. The last circulated 1506★ that we auctioned was a PCGS 15 piece that brought $5,750 in January 2012. The Net grade is for two corners missing. **(2,000-3,000)**
Starting Bid: $1,200



15899 **Fr. 1507 $2 1928F Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A near perfect example, with the last 1928F $2 we offered in this grade bringing $1,292.50 back in our October 2012 Dallas auction. **(900-1,200)**
Starting Bid: $525



15900 **Fr. 1507 $2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 63 Net.**
Some minor mounting damage mostly in the corners has not affected the notes at all. There is however one note in the lower left corner which displays a stain. **(1,250-1,750)**
Starting Bid: $750



15901 **Fr. 1508 $2 1928G Legal Tender Note. PCGS Superb Gem New 68PPQ.**
We have only sold two Superb Gem 68 examples in previous Heritage auctions with the most recent being in September 2011. That note realized $1,265. **(1,000-1,300)**
Starting Bid: $600



15902 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
A crackling fresh replacement note which is a touch nicer than the PCGS 66PPQ we sold at FUN this year for $881. **(900-1,200)**
Starting Bid: $525



15903 **Fr. 1511 $2 1953B Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**
The first note is a star and next 99 are consecutive regular notes. (Total: 100 notes) **(2,000-2,500)**
Starting Bid: $1,200



15904 **Fr. 1512 $2 1953C Legal Tender Notes. Original Pack of 100.**
The first regular 95 notes are consecutive and the final five pieces are consecutive stars. The final consecutive regular note has a small corner fold at upper right that reaches the frame line. Otherwise, a strictly **Choice Crisp Uncirculated** pack from a series that we are seldom able to offer. (Total: 100 notes) **(2,500-3,500)**
Starting Bid: $1,500



15905 **Fr. 1513 $2 1963 Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**
A $2 series that had its first deliveries in March 1964. The first few notes in this pack have a top edge bump. (Total: 100 notes) **(1,500-2,000)**
Starting Bid: $900

15906 **Fr. 1514 $2 1963A Legal Tender Notes. Original Pack of 100. Crisp Uncirculated.**
The last of the $2 Legals were delivered to the Treasury Department on July 29, 1965. This pack has a corner bump at upper right. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600



15907 **Fr. 1526 $5 1928A Legal Tender Note. PCGS Superb Gem New 67PPQ.**
The last example in this state of preservation we sold was at FUN with a realization of $998. This note is the virtual twin of that piece and should likely finish near the same level. **(900-1,200)**
Starting Bid: $525



15908 **Fr. 1528 $5 1928C Mule Legal Tender Note. F-A Block. PMG About Uncirculated 53 EPQ.**
A lovely example of this rare F-A block Mule that features a vibrant red overprint and bright, white paper. **(900-1,200)**
Starting Bid: $525



15909 **Fr. 1528 $5 1928C Mule Legal Tender Note. F-A Block. PMG About Uncirculated 53 EPQ.**
Macro back plate 901 is displayed on this well embossed Mule from the much scarcer F-A block. **(900-1,200)**
Starting Bid: $525



15910 **Fr. 1529 $5 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.**
Broad, even margins and a bright, cherry-red overprint are seen on this pleasing $5 which is the key to red seal $5 notes. **(800-1,100)**
Starting Bid: $475



15911 **Fr. 1529 $5 1928D Legal Tender Note. PCGS Superb Gem New 67PPQ.**
A well centered and exceptionally fresh Superb Gem example of the key piece to the $5 Legal set. The last example at the 67PPQ grade that crossed our auction block brought $1,265 in September 2011. **(800-1,100)**
Starting Bid: $475



15912 **Fr. 1530 $5 1928E Mule Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A rare note in this grade, with the Schwartz/Lindquist catalogue value of $2,000 in Gem likely to be easily exceeded for an example this nice. This note, bearing Micro Back Plate number 637, is fully original and very well embossed. Over ten years have passed since we last offered an example even remotely approaching this one in quality. **(2,500-3,500)**
Starting Bid: $1,500



15913 **Fr. 1531★ $5 1928F Legal Tender Note. PCGS Gem New 66PPQ.**
PCGS has graded only two examples of this star higher. We auctioned one of those 67PPQ pieces last January for $1,410. **(900-1,200)**
Starting Bid: $525



15914 **Fr. 1535★ $5 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.**
Bold embossing and perfectly balanced margins are seen on this Superb star. The PCGS population report reveals a paltry four Fr. 1535★ notes graded at this lofty level, while only one additional note is graded a single point higher. **(800-1,200)**
Starting Bid: $475



15915 **Fr. 1536 $5 1963 Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**
We have now auctioned a grand total of four original packs on this Friedberg number. The notes in this pack are well centered with a few of the first notes having a corner bump at upper right. We had a Choice CU pack break the $3,000 barrier in March 2009. (Total: 100 notes) **(2,500-3,500)**
Starting Bid: $1,500



15916 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.**
This superb $100 Legal possesses four balanced margins while also displaying embossing and excellent color. **(1,500-2,000)**
Starting Bid: $900



15917 **Fr. 1550 $100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
A ruler confirms what are eyes were telling us that this is a $100 Legal with both near-perfect centering and face to back registration. The last three years have seen examples at this exact PMG grade bring over $1000 in our auctions.
From The Northern Lights Collection **(1,000-1,500)**
Starting Bid: $600



15918 **Fr. 1550 $100 1966 Legal Tender Note. PCGS Gem New 66PPQ.**
Spot on centering and face to back registration are found on this pleasing premium paper quality example. **(1,000-1,500)**
Starting Bid: $600



15919 **Fr. 1550★ $100 1966 Legal Tender Note. PCGS Gem New 66PPQ.**
Boardwalk margins embrace this delightful star. Last September we auctioned another PCGS 66PPQ example for $2,056.25. Also, our current offering is just four serial numbers removed from a PCGS 67PPQ piece that we auctioned for $2,820 earlier this year at FUN. We believe with all those facts in mind, that the current beauty will hammer for top money for the 66PPQ grade. **(2,000-2,500)**
Starting Bid: $1,200



15920 **Fr. 1550★ $100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A great star to add to one's collection especially in gem. The last year has seen us offer three at this exact PMG grade and that trio has realized prices in the range of $1,645 to $1,880. This star has a EPQ grade modifier plus "Exceptional Paper Quality, Great Embossing" is listed on the back label. **(1,750-2,250)**
Starting Bid: $1,050

SILVER CERTIFICATES



15921 **60000000 Serial Numbered Fr. 1601 $1 1928A Silver Certificate. PCGS Extremely Fine 40.**
We have handled very few even ten million serial numbered notes. Notes with serial numbers ending in seven zeros are very rare. This example is also extra special as it is an early small size $1 Silver. **(1,000-1,500)**
Starting Bid: $600



15922 **Fr. 1601★ $1 1928A Silver Certificate. PCGS Gem New 66PPQ.**
Several years have passed since we last sold an example in this lofty state of preservation. PCGS has graded a couple of these replacements higher in the last four years. **(1,250-1,750)**
Starting Bid: $750



15923 **Fr. 1603 $1 1928C Silver Certificate. PCGS Gem New 65PPQ.**
A nicely centered note on both face and back from the B-B block, and with all the quality one could ask for in a fully Gem example. **(1,000-1,500)**
Starting Bid: $600



15924 **Fr. 1604 $1 1928D Silver Certificate. PCGS Superb Gem New 68PPQ.**
A year has passed since we last sold an example of this key issue at this lofty grade level. Ten notes have been awarded this grade with none higher at PCGS. Strict originality is seen and the margins are quite proportional. **(3,000-4,000)**
Starting Bid: $1,800

15925 **Fr. 1605 $1 1928E Silver Certificate. PCGS Very Fine 35PPQ.**
The key to the $1 Silvers in a nice collector grade. This I-B block note exhibits paper originality. **(700-900)**
Starting Bid: $413

15926 **Radar Serial Number 34444443 Fr. 1606 $1 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A beautiful D-A block Gem for the palindrome enthusiast. **(600-800)**
Starting Bid: $350



15927 **Fr. 1606★ $1 1934 Silver Certificate. PCGS Gem New 65PPQ.**
Great margins and bright color highlight this blue seal replacement note that would equally be at home in a 66 holder. **(1,750-2,250)**
Starting Bid: $1,050



15928 **Fr. 1606★ $1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
Merits of this charming star are natural paper wave and embossing. **(900-1,200)**
Starting Bid: $525



15929 **Fr. 1607 $1 1935 Silver Certificates. Uncut Sheet of Twelve. Very Choice Crisp Uncirculated.**
A pleasing sheet from earlier in the sheet run offered for sale displaying serial numbers A00000277A - A00000288A. Of interest is the Treasury Department letter dated August 20, 1946 outlining a price of $12.64 for a sheet displaying Seceretary Vinson's signature which would be sent upon remittance of funds. An interesting fiscal item ready for display. **(1,250-1,750)**
Starting Bid: $750

15930 **Fr. 1608 $1 1935A Silver Certificates. Original Pack of 100. Crisp Uncirculated.**
It has been nearly four years since we last offered an original pack on this Friedberg number. Almost all of the notes have a tiny upper right corner fold that is completely within the margin area. (Total: 100 notes) **(900-1,200)**
Starting Bid: $525



15931 **Fr. 1608★ $1 1935A Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
It has been five years since we last offered this Mule in this exact PMG grade. That earlier example brought $805. **(900-1,200)**
Starting Bid: $525



15932 **Fr. 1609/Fr. 1610 $1 1935A "R" and "S" Silver Certificates. PCGS Very Choice New 64PPQ.**
This the first of a couple of evenly graded pairs of notes bearing the red overprinted letters designating their "Experimental" status. Of interest also is that both notes end in "03". (Total: 2 notes) **(900-1,200)**
Starting Bid: $525



15933 **Fr. 1609/Fr. 1610 $1 1935A "R" and "S" Silver Certificates. PCGS Very Choice New 64PPQ.**
A well matched pair of notes from this special issue that have survived. The "R" and "S" experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors received the blame for removing the specially overprinted notes from circulation.
From The Challenger Collection (Total: 2 notes) **(900-1,200)**
Starting Bid: $525

High-Grade "R" Star



15934 **Fr. 1609★ $1 1935A "R" Silver Certificate. PCGS Gem New 65PPQ.**
This is a rare experimental star as PCGS has graded only three pieces with one equal and none higher. Last April in our CSNS auction we had a PMG 64 EPQ example bring $9,987.50, while in September 2009 a PMG 65 EPQ note brought $11,500. These were the last two examples of this star number to be in any of our auctions. This is not surprising as a mere printing of only 12,000 "R" stars will always keep this a rare note and that is especially true in high grade. We also have a high-grade PCGS "S" star in this auction. **(10,000-15,000)**
Starting Bid: $6,000

64PPQ "S" Star



15935 **Fr. 1610★ $1 1935A "S" Silver Certificate. PCGS Very Choice New 64PPQ.**
PCGS has had only six examples of this rare experimental star submitted. The results are two pieces equal to this premium paper quality note with none higher. The last example that we auctioned at this third party grade was in April 2013 and it brought $9,987.50. A paltry printing of 12,000 made this a tough star when the "R" and "S" experimental issues were released in June 1944. **(6,000-9,000)**
Starting Bid: $3,500



15936 **Fr. 1611 $1 1935B Silver Certificate. PCGS Superb Gem New 68PPQ.**
A C-D block note that is one of the utmost examples for Fr. 1611 graded by PCGS, while a look at PMG tells us that they have not graded a C-D note equal or higher. **(800-1,100)**
Starting Bid: $475

15937 **Fr. 1611★ $1 1935B Silver Certificate. PCGS Superb Gem New 67PPQ.**
A stellar example of this number as PCGS has graded only one higher and PMG has not graded an example equal or higher. **(700-900)**
Starting Bid: $413



15938 **Fr. 1612 $1 1935C Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63.**
A few years have passed since we last sold a sheet from this block. The twelve subject sheets are the only sheets during the small size era that have consecutively serial numbered individual notes. Centering likely kept this well preserved sheet from a higher grade. **(1,250-1,750)**
Starting Bid: $750

Serial 99999999 $1 Silver



15939 **Solid Serial Number 99999999 Fr. 1613N $1 1935D Silver Certificate. PCGS Gem New 65PPQ.**
Solid 9 serial number notes are no longer released by the BEP for circulation. This is a F-G block example. Last September we had another solid 9 serial number on this Friedberg number in PMG 63 EPQ bring $4,406.25. **(5,000-7,000)**
Starting Bid: $3,000

15940 **Fr. 1613N $1 1935D Silver Certificates. 100 Examples. Choice About Uncirculated.**
Fifty consecutive U-F and 50 consecutive Z-F $1 Silvers are in this lot. The bank band for the U-F notes has rubber stamped dates from April 1952. The first Z-F note has several pre-printing paper crinkles. (Total: 100 notes) **(700-900)**
Starting Bid: $413



15941 **Fr. 1613W $1 1935D Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated or Better.**
Just our third example and the first in over five years of an original pack of 100 for this Friedberg number. A thorough investigation reveals a M-F block pack that is crackling fresh. (Total: 100 notes) **(1,200-1,700)**
Starting Bid: $700

15942 **Fr. 1614 $1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
Cracking fresh notes are in this original pack. The first note has a long pre-printing paper crinkle in the bottom margin. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600



15943 **Solid 1 Serial Number Fr. 1614 $1 1935E Silver Certificate. PMG Very Fine 25.**
Easily the oldest note that we have auctioned with the very desirable 11111111 solid serial number. It is also the only small size Silver Certificate blessed with a solid 1 serial number to appear in any of our auctions. **(1,000-1,500)**
Starting Bid: $600

15944 **Fr. 1616 $1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
A C-J block pack that has been able to avoid the incidental handling. Two stars are noticed in the pack. The BEP band has a split and a tape repair. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

15945 **Fr. 1616 $1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
This original pack is consecutive to another C-J block pack that we have in this auction session. There is one star note in the pack in this lot. It is very easy to find as the star is just a tiny bit taller and thus "towers" over the other 99 notes. The minuscule difference in height is due to the fact that stars and regular notes were not cut at the very same time. The height difference often opens these "taller" notes up to pack handling on the edges. In this case we will grade the star AU and the other 99 notes Choice CU. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

15946 **Fr. 1616 $1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
A C-J pack with serial numbers ending in the desireable birthyear digits of 1901 through 2000. The final dozen notes have top edge handling. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600



15947 **Fr. 1617★ $1 1935G With Motto Silver Certificate. PCGS Superb Gem New 68PPQ.**
A star at the top of the summit as PCGS has graded only two equal with none higher. This remains true after a look at the statistics of PMG as they have graded not a single Fr. 1617★ equal or higher. **(1,500-2,000)**
Starting Bid: $900

15948 **Fr. 1619 $1 1957 Silver Certificates. Pack of 100. Gem Crisp Uncirculated.**
Every note in this pack has four wide margins. The first piece is a ★B followed by 99 consecutive E-A block examples. The bank band is stamped "Mar 8 1965" at the Wachovia Bank & Trust in Burlington, North Carolina. A teller has also penned on the band, "Do Not Pay Out." (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

15949 **Fr. 1619 $1 1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
The last year in our auctions have seen original packs of this Friedberg number in the same grade bring prices from $675.63 to $822.50. Five stars are found towards the front of the current pack, while approximately the first 40 notes have a bump in the upper left corner. Penned on the BEP band is "5 ★ Notes Same." (Total: 100 notes) **(800-1,100)**
Starting Bid: $475

15950 **Fr. 1619 $1 1957 Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
A well preserved Z-A block pack and that includes the edges and corners. (Total: 100 notes) **(800-1,100)**
Starting Bid: $475

15951 **Fr. 1619 $1 1957 Silver Certificates. Pack of 100. Choice Crisp Uncirculated.**
A home-made band holds this otherwise original pack of 100. (Total: 100 notes) **(800-1,100)**
Starting Bid: $475

15952 **Fr. 1619★ $1 1957 Silver Certificates. 102 Examples. Choice Crisp Uncirculated or Better.**
There are 62 notes of the ★A block and 40 notes of the ★B block. Many of these stars are consecutive. (Total: 102 notes) **(1,500-2,000)**
Starting Bid: $900

15953 **Fr. 1620 $1 1957A Silver Certificates. 100 Examples. Gem Crisp Uncirculated.**
There are 50 consecutive N-A and 50 consecutive Q-A well margined notes in this lot. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

15954 **Fr. 1620 $1 1957A Silver Certificates. Original Pack of 100.**
The final 99 notes of this Q-A block pack grade **Gem CU** while the first note weighs in at **Choice AU**. All 100 notes have four wide margins. It has been over seven years since we last had a Gem CU Fr. 1620 pack. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

15955 **Fr. 1620 $1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
The last two original packs of this Friedberg number in similar grades that we auctioned brought prices of $763.75 and $977.50. (Total: 100 notes) **(1,000-1,500)**
Starting Bid: $600

15956 **Fr. 1620 $1 1957A Silver Certificates. Eighty-eight Consecutive Examples. Choice Crisp Uncirculated.**
An original BEP band with collector graffiti holds this consecutive grouping together. Handling is seen on a few of the outside notes. (Total: 88 notes) **(900-1,200)**
Starting Bid: $525

15957 **Fr. 1620 $1 1957A Silver Certificates. Original Pack of 100.**
The first note is a ★A note and that piece plus the first L-A block example grades **AU** due to lower left corner folds. The remaining 98 L-A notes grade **Choice CU** or better with about 30 having top edge handling. (Total: 100 notes) **(800-1,100)**
Starting Bid: $475

15958 **Fr. 1621 $1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
It has been two years since we last offered an original Fr. 1621 pack. A few of the outside notes show the usual edge handling that is often associated with original packs. (Total: 100 notes) **(700-1,000)**
Starting Bid: $413



15959 **Fr. 1653 $5 1934C Wide Silver Certificate. PCGS Superb Gem New 68PPQ.**
A broadly margined and premium paper quality N-A block beauty resides in this holder. Add in bright paper and dark inks and you have a truly wonderful note. In fact neither PCGS nor PMG has yet to grade a single example higher. **(800-1,100)**
Starting Bid: $475

Solid 9 Serial $5 Silver



15960 **Solid Serial Number 99999999 Fr. 1653 $5 1934C Wide Silver Certificate. PCGS Gem New 65PPQ.**
Any solid serial with all nines is a treasure, especially so when the solid nines adorn an early Silver Certificate. This example is a beautiful piece which clearly deserves its high grade, as the note's paper quality and originality is evident right through the PCGS holder. Since the current BEP practice is not to print notes with serials higher than 96000000, the number of notes bearing solid nines can go no higher than those already released, making these even scarcer in the future. **(12,500-17,500)**
Starting Bid: $7,500

Serial Number 1 1934D $5 Silver Certificate



15961 **Low Serial Number 00000001 Fr. 1654 $5 1934D Wide I Silver Certificate. PCGS Apparent Extremely Fine 45.**
A previously unreported serial number 1 note from the U-A block that was proudly displayed by its first owner. The Net grade is for edge and internal tear at top center and pinholes. **(3,000-4,000)**
Starting Bid: $1,800

Elusive 1953B $5 Star Note



15962 **Fr. 1657★ $5 1953B Silver Certificate. PCGS Very Fine 30PPQ.**
This replacement note is one of the key Silver Certificates and one of the toughest to locate. A year has passed since we last offered an example as nice as this. Though a bit tight across the top it offers plenty of originality for the grade. **(2,500-3,500)**
Starting Bid: $1,500

15963 **Fr. 1701 $10 1934 Mule Silver Certificate. PCGS Superb Gem New 67PPQ.**
A dynamite note with great color and excellent centering that it was very close to a higher grade. **(700-900)**
Starting Bid: $413



15964 **Fr. 1702 $10 1934A Silver Certificate. PCGS Superb Gem New 68PPQ.**
Back in January of 2009 this note was the finest known for the series. Five years later it still remains Top Pop. In today's advanced collector market for ultra rare notes our estimate may prove conservative. **(1,000-1,500)**
Starting Bid: $600

1934B $10 Silver PMG 64



15965 **Fr. 1703 $10 1934B Silver Certificate. PMG Choice Uncirculated 64.**
A key $10 Silver that was elusive in Uncirculated grades forty years ago and the same still holds true today. This charming example displays embossing of the Treasury Seal and of the "10" counter at left. **(2,500-3,500)**
Starting Bid: $1,500

Rare 1934B $10 Silver Certificate Replacement Note



15966 **Fr. 1703★ $10 1934B Silver Certificate. PCGS Extremely Fine 45PPQ.**
Our archives reveal that we have auctioned only one example nicer than tonight's piece and have had several third party graded 35 and 40 1934B $10 Silvers bring prices in the $3,700 to $4,800 range. This is a pretty XF with paper originality that should accomplish that, too. **(3,000-4,000)**
Starting Bid: $1,800



15967 **Fr. 1707★ $10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
We last offered this Friedberg number in PMG 65 EPQ in April 2012 and that example had a final price of $1,265. **(900-1,200)**
Starting Bid: $525

FEDERAL RESERVE BANK NOTES



15968 **Fr. 1850-B $5 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**
A wonderful note from the New York district which is the finest example for the district graded by PCGS. It looks as though it was just released yesterday. **(800-1,100)**
Starting Bid: $475

Gem Minneapolis District 1929 $5 FRBN



15969 **Fr. 1850-I $5 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A spectacular note which is the finest graded for the district at PCGS. At FUN 2012 we sold a PMG 65 EPQ note with which this piece is tied at the grade level for $5,347.50. Expect a similar result here this afternoon. **(5,000-7,000)**
Starting Bid: $3,000



15970 **Fr. 1860-A $10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**
A beautiful note with broad margins, ideal inks, natural paper wave, and embossing. It is certainly the nicest Fr. 1860-A we have ever offered and worthy of a bid in the range of . . . **(2,000-3,000)**
Starting Bid: $1,200



15971 **Fr. 1860-B $10 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**
A nicely margined note which is currently tied with another at this lofty grade level at PCGS with none higher. **(1,500-2,000)**
Starting Bid: $900



15972 **Fr. 1860-J $10 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
Low three digit serial number J00000103A graces this evenly margined beauty that still has a pack fresh appearance. **(800-1,200)**
Starting Bid: $475



15973 **Fr. 1860-L $10 1929 Federal Reserve Bank Note. PCGS Choice About New 58PPQ.**

San Francisco is one of the more elusive $10 FRBNs in the AU and above grades. In fact PCGS has graded only two at this level and only one higher as of this writing. At Central States 2012 we sold a PMG 58 EPQ for $2,012.50. Expect a similar result for this beauty which carries an interesting ladder serial number of L00220033A to boot. **(2,000-2,500)**

Starting Bid: $1,200



15974 **Fr. 1860-L $10 1929 Federal Reserve Bank Note. PCGS About New 53.**

Bright, white paper, and bold ink colors highlight this lightly handled example which is not easily located at this grade or better. **(800-1,100)**

Starting Bid: $475

Finest Known 1929 New York $20 Brown Seal



15975 **Fr. 1870-B $20 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**

A wonderful note which sits solely atop the charts at both grading services as the nicest representative currently known. Not much can be improved upon as the centering is spot on to carry the grade and the originality is not easily missed. We firmly believe this unmatched piece will easily carry its estimate here. **(1,500-2,500)**

Starting Bid: $900



15976 **Fr. 1870-I★ $20 1929 Federal Reserve Bank Note. PCGS Very Fine 35.**

A lovely Minneapolis replacement note bearing low serial number I00001765★. It boasts strong embossing and bright paper. **(1,250-1,750)**

Starting Bid: $750

Rare San Francisco Replacement Note



15977 **Fr. 1870-L★ $20 1929 Federal Reserve Bank Note. PMG Fine 12.**

PMG has graded only two Fr. 1870-L★'s with both achieving the grade of Fine 12. We auctioned the other PMG Fine 12 piece in October 2007 for $2,760. Over six years later we see tonight's example commanding a price within . . . **(3,250-4,250)**

Starting Bid: $1,950



15978 **Fr. 1880-B $50 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**

A lovely brown seal $50 note which is currently tied for finest known with one other graded by PMG. Near perfection is exhibited and the colors are quite bold with strong embossing noticed. **(1,500-2,500)**

Starting Bid: $900

Highest Graded 1929 New York District $50 Brown Seal Star Note



15979 **Fr. 1880-B★ $50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
The highest graded example of this star and it is without any serious rivals at either of the two major grading services as we write this. Its closest competition at PMG is six points behind, while PCGS' best comes in at eleven points down. **(6,000-8,000)**
Starting Bid: $4,000



15980 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
This is a wonderfully embossed and crackling fresh example from the Cleveland district that has natural paper wave and bright ink colors. **(1,000-1,500)**
Starting Bid: $600



15981 **Fr. 1890-D $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Bright, white paper and bold embossing are the trademarks of this Gem Cleveland $100 FRBN. **(800-1,200)**
Starting Bid: $475



15982 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
PMG has graded only five equal with none higher. This is a boldly inked example and a winner in all respects. The following lot is consecutive to this note and it is one of those that was graded equal by PMG. **(1,000-1,500)**
Starting Bid: $600



15983 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
A Chicago $100 that is consecutive to the previous lot. It is just as nice and worthy of every grade point. **(1,000-1,500)**
Starting Bid: $600

Dallas 1929 $100 FRBN PCGS 65PPQ



15984 **Fr. 1890-K $100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
A beautiful Gem Dallas $100 with broad margins, excellent color, natural paper wave, and embossing. As we studied it, we began to wonder how this wonderful note would stack up against other Fr. 1890s. The two major grading services have graded only one equal with none higher. That is not surprising. **(10,000-15,000)**
Starting Bid: $6,000

FEDERAL RESERVE NOTES

15985 **Fr. 1900-K★ $1 1963 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
We knew we had a rare pack when this item crossed our desk and a stroll through our archives only confirmed our suspicions. This is the first original pack of Dallas stars that we have been able to offer on this series. In fact this is just the second original pack of stars on any district for the entire 1963 Series that has appeared in our auctions. The BEP band has pencil writing that includes a name and a date of "12-28-64". (Total: 100 notes) **(700-1,000)**
Starting Bid: $413

15986 **Fr. 1917-B $1 1988A Federal Reserve Web Note. PCGS Choice New 63.**
This B-L block note from run 6 and the 1-1 plate combo is from the first Web note block and run printed. Therefore, this block was in circulation for a period of time before collectors in 1992 caught on. The last example that we offered at this exact PCGS grade brought $747.50 at our FUN 2012 auction. **(600-800)**
Starting Bid: $350



15987 **Down Ladder Serial Number Fr. 1917-C $1 1988A Federal Reserve Web Note. PCGS Superb Gem New 67PPQ.**
An interesting down ladder serial number of 76543210 is displayed by this early Web note. Very fancy serial numbers on webs are quite elusive as may had small print runs. **(800-1,200)**
Starting Bid: $475

Rare Atlanta Web Star 67PPQ



15988 **Fr. 1917-F★ $1 1988A Federal Reserve Web Note. PCGS Superb Gem New 67PPQ.**
The BEP inadvertently printed Web note stock with Atlanta star serial numbers in June of 1992. It had been reported at the very beginning of the Web program that the BEP did not intend to print Web stars. We remember well at Memphis 1994 as the word was spread that Web Atlanta stars had turned up and several examples were at the show. Next, a few collectors shortly after the Memphis show sent letters into the BEP asking about the existence of Web stars. The BEP responded that no Web notes had been printed as stars. However, collectors had Web stars in-hand. The example we offer tonight is in a first generation PCGS holder and after these many years it is still the highest graded example with PCGS not grading a single example equal or higher. We wanted to see the PMG stats on this rare star and we discovered that they have graded only one equal and none higher. All of the Atlanta Web stars come from run 3 with plate combo 1-2. This is a true modern rarity and a note that the BEP originally claimed that they did not print. **(2,000-3,000)**
Starting Bid: $1,200



15989 **Fr. 1917-F★ $1 1988A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A highly desirable Atlanta web star that when first discovered by the collecting community, its very existence was denied by the BEP. The reason why was because the web stars were printed by mistake. **(1,000-1,500)**
Starting Bid: $600



15990 **Solid Serial Number 11111111 Fr. 1921-G $1 1995 Federal Reserve Note. PMG Extremely Fine 40.**
A solid 1 serial number from the G-D block displaying four wide margins and near-perfect centering. **(600-800)**
Starting Bid: $350

15991 **Two Digit Serial Number Fr. 1924-D $1 1999 Federal Reserve Notes. Ten Examples. PCGS Choice About New 58PPQ (9) and Choice About New 55PPQ (1).**
The serial number range for this group is from ten to nineteen. The reason for the AU grade assigned is not clearly visible through the holders. Low serial number notes are always popular. (Total: 10 notes) **(1,000-1,500)**
Starting Bid: $600



15992 **Fr. 1929-F★ $1 2003 Federal Reserve Notes. Ten Packs of 100. Gem Crisp Uncirculated.**
This is a BEP shrink wrapped brick of 1000 Atlanta replacement notes which originally came in a shipment of regular issue notes and was saved from being passed out by a financial institution. (Total: 1000 notes) **(2,000-2,500)**
Starting Bid: $1,200

15993 **Fr. 1936-F★ $2 1995 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.**
The last pack of this Friedberg number that we auctioned was in this exact grade and in October 2012 it brought $822.50 on a $600 to $800 estimate. Striped BEP bands for whole star packs were introduced for deuces with the 1995 Series as star packs for this series are found with either a solid or a striped band. Lower serial numbers, like this pack, should have a solid band. (Total: 100 notes) **(600-800)**
Starting Bid: $350



15994 **Fr. 1950-K $5 1928 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Five years have elapsed since we last offered this note where it was cataloged, "The pinnacle of grade may well be owned by this Dallas example as it is the highest graded note to be awarded the 68 designation from either PCGS or PMG. Near perfection is evident as one gazes upon the fresh surfaces. With quality notes as this far and few between, expect our estimate here to prove conservative." It remains the finest known Dallas $5 1928 green seal still today. **(1,750-2,250)**
Starting Bid: $1,050

15995 **Fr. 1950-K $5 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A delightful Big D $5 with four wide margins and natural paper wave. PCGS has graded only four equal with one higher. The last Fr. 1950-K PCGS 67PPQ that we auctioned brought $763.75 last September. **(700-900)**

Starting Bid: $413

Highest Graded Fr. 1950-L★



15996 **Fr. 1950-L★ $5 1928 Federal Reserve Note. PCGS Choice About New 55.**

A key star that possesses both grade and rarity. PCGS has graded only five examples with this piece being the nicest and ten grade points above its nearest competitor. We also looked at the statistics of the other major grading service for this star and they reveal that PMG has not even graded a single Fr. 1950-L★. **(5,000-7,000)**

Starting Bid: $3,000



15997 **Fr. 1951-E $5 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This boldly embossed and pack fresh Richmond $5 is the highest graded PMG example of this Friedberg number with none finer. Generally, 1928As are much scarcer than their 1928 counterparts. The last example we offered at this grade level realized $1,380 back in 2009. **(1,250-1,750)**

Starting Bid: $750

Rare 1928A $5 San Francisco District Replacement Note



15998 **Fr. 1951-L★ $5 1928A Federal Reserve Note. PMG Very Fine 25.**

A rare San Francisco star we have now offered a meager five times through the years. The last time was just one year ago and that different PMG VF 25 example realized $8,812.50. **(7,000-9,000)**

Starting Bid: $4,125

Atlanta 1928C $5 PMG 63 EPQ



15999 **Fr. 1953-F $5 1928C Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
We observed a long time ago that this was truly a rare note in the Uncirculated grades. Fast forward five decades to the present and our observations of then still hold true today. However, they are now reinforced by the statistics of both major grading services. Both services have graded only four in the uncirculated grades. This nicely preserved Atlanta $5 exhibits natural paper wave and ideal color. It makes you wonder how someone was able to put it aside during the Great Depression for a determined collector of today. **(10,000-15,000)**
Starting Bid: $6,000



16000 **Fr. 1959-B $5 1934C Mule Federal Reserve Note. PCGS Very Fine 25.**
An excessively rare 1934C Mule with this being the only example with back plate number 629 that we have been able to offer. Third party grading service statistics also show how rare this Mule is. PCGS has graded only two Fr. 1959-B Mules, while PMG has graded a mere two pieces, too. **(1,250-1,750)**
Starting Bid: $750



16001 **Fr. 1961-E★ $5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The highest graded third party example of this star that we have ever been able to offer. PMG statistics reveal that they have graded only one other equal and one higher by just a single grade point. **(700-900)**
Starting Bid: $413

Serial Number 1 Atlanta $5



16002 **Low Serial Number 00000001 Fr. 1961-F $5 1950 Wide I Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A well preserved Atlanta serial number 1 from the Truman Administration. Not only does this F-A block note have the EPQ grade modifier, it also has "Exceptional Paper Quality, Great Embossing" listed on the back label. We auctioned the serial number 1 $5 1950 Richmond FRN in the exact same PMG grade for $8,050 at our Memphis 2010 auction. **(6,000-8,000)**
Starting Bid: $3,500

16003 **Low Serial Number 00000030 Premium Federal Reserve Set Fr. 1986-A-E and 1987-F-L $5 1999. Choice Crisp Uncirculated.**
This serial number 30 set is professionally bound in a book of 24 pages with a slipcase. There was a total production run of only 2000 notes for each district and this BEP set quickly sold out. We have previously auctioned four different two-digit serial number sets with the closest to serial number 30 being a serial number 26 set that went for $1,150 in April 2010. **(1,000-1,500)**
Starting Bid: $600

16004 **Fr. 1986-E★ $5 1999 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A first for us as we have not offered a pack on this star Friedberg number before. It is a well centered star pack that has been preserved with great care. (Total: 100 notes) **(700-1,000)**
Starting Bid: $500

16005 **Three-Digit Serial Number 201-300 Fr. 1994-L $5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A well preserved JL-B pack with low serial numbers 00000201-00000300. Each and every example sports four wide margins. (Total: 100 notes) **(1,200-1,700)**
Starting Bid: $700

16006 **Three Digit Serial Number 301-400 Fr. 1994-L $5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Low serial numbers 00000301 through 00000400 are found in this well preserved JL-B pack. Each note has four wide margins. (Total: 100 notes) **(1,200-1,700)**
Starting Bid: $700

16007 **Three Digit Serial Number 401-500 Fr. 1994-L $5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Low serial numbers 00000401-500 make up this broad margined and well embossed JL-B pack. (Total: 100 notes) **(1,200-1,700)**
Starting Bid: $700



16008 **Fr. 2000-F★ $10 1928 Federal Reserve Note. PCGS Extremely Fine 45.**
A rare Atlanta star and one that is especially so above VF. PCGS has graded only five examples with our current offering being the highest and in fact 15 grade points better than its closest rival. **(2,500-3,500)**
Starting Bid: $1,500

Exceptionally Graded Dallas 1928 $10



16009 **Fr. 2000-K $10 1928 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A wonderful Dallas note which is tied with two others at this exceptional grade level. Near perfection is seen and the overprint is especially bold. Track & Price has no current auction records for notes at this level but we feel our estimate here should be right on. **(2,000-3,000)**
Starting Bid: $1,200



16010 **Fr. 2008-C★ $10 1934C Wide Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.**
This is the finest known example from either service of a wide face replacement note from the Philadelphia district. Great centering is noticed as the guide line markers were just about precisely followed. **(900-1,200)**
Starting Bid: $525

Rare Dallas Star in High Grade



16011 **Fr. 2008-K★ $10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
We knew we were looking at a rare note when this beauty landed on our desk. This is only the second time that this Dallas star has been in any of our auctions and that previous time was when we auctioned the Taylor Family Collection over nine years ago. A look at PMG's statistics reveal that this is their highest graded example with none equal. Next, we decided to go across the street to PCGS and at their website we learned that they have not graded a single example of this Friedberg number. Our estimate may prove to be too low for this boldly embossed Gem example. **(1,500-2,000)**
Starting Bid: $900



16012 **Fr. 2009-G★ $10 1934D Federal Reserve Note. PCGS Gem New 66PPQ.**
The first of two consecutively numbered replacement examples for the issue which are the finest known by a wide margin.
From The Challenger Collection **(800-1,200)**
Starting Bid: $475



16013 **Fr. 2009-G★ $10 1934D Federal Reserve Note. PCGS Gem New 66PPQ.**
The second note for this issue found in this fantastic collection which is just as nice as the previous one.
From The Challenger Collection **(800-1,200)**
Starting Bid: $475



16014 **Solid Serial Number 11111111 Fr. 2013-G $10 1950C Federal Reserve Note. PMG Very Fine 20.**
A G-G block Chicago $10 with a solid 1 serial number. This is only the second $10 FRN that we have been able to offer with serial number 11111111. **(1,000-1,500)**
Starting Bid: $600



16015 **Fr. 2015-B★ $10 1950E Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A charming star at the very top of this Friedberg number as PMG has only graded two equal and none higher and PCGS has not graded a single example equal or higher. We sold one of those other PMG equal notes for $805 at our CSNS auction in April 2012. **(700-900)**
Starting Bid: $413

16016 **Matching Serial Number Premium Federal Reserve $10 Sets Series 1995/1999 Fr. 2031-A-L/Fr. 2033-A-L Crisp Uncirculated or Better.**
These BEP sets quickly sold out and are bound in a slipcase book of 24 pages each that illustrates the various Federal Reserve Banks. The two sets show the changeover from the previous design that had lasted since 1929 to the new "Big Head" design. A limited production run of only 2000 for each set was produced. All 24 notes in these two sets have serial number 99999963Y. The only way to acquire Y block $10s from these two series is in this fashion. We have auctioned one other similar pairing and that lot $822.50 in January 2013. *There will be no returns on this lot for any reason.* (Total: 2 items) **(600-900)**
Starting Bid: $350

16017 **Fr. 2034-B★ $10 1999 Federal Reserve Notes. 100 Consecutive Examples. Gem Crisp Uncirculated or Better.**
A 100 star note lot with broad margins and broken down into two 50 note packs that run in reverse numerical order. (Total: 100 notes) **(1,500-2,000)**
Starting Bid: $1,000

Serial Number 00000001 $10 2009 FRN



16018 **Serial Number 00000001 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Certainly the most recent serial number 1 colorized $10 note that we have ever been able to offer as it thankfully escaped from the Western Currency Facility. It is a well centered JB-B block note with four broad margins and it also has excellent face to back registration. Serial numbers 3 through 10 are also offered in this auction session. **(10,000-15,000)**
Starting Bid: $6,000



16019 **Low Serial Number 00000003 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A broad margined serial number 3 beauty from the JB-B block. Remember, third time is a charm. **(1,000-1,500)**
Starting Bid: $600



16020 **Low Serial Number 00000004 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A lovely Fab Four note continues the low serial number parade. **(800-1,200)**
Starting Bid: $475

16021 **Low Serial Number 00000005 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Gem New 66PPQ.**
Now serial number 5 steps up to the plate. The winner of this note will want to high five in celebration. **(800-1,200)**
Starting Bid: $475

16022 **Low Serial Number 00000006 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Gem New 66PPQ.**
Serial number 00000006 is a "flipper" serial number because when the note is turned upside down the number becomes 90000000. "Flipper" serial numbers are made with digits 0, 6, and 9. A sixth sense will not be needed to bid on this note. **(800-1,200)**
Starting Bid: $475

16023 **Low Serial Number 00000007 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Gem New 66PPQ.**
The winning bidder may need some luck to bring home this low serial number 7 note. **(800-1,200)**
Starting Bid: $475



16024 **Low Serial Number 00000008 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Gem New 66PPQ.**
The number eight is considered a lucky number in Chinese and other Asian cultures. **(1,000-1,500)**
Starting Bid: $600

16025 **Low Serial Number 00000009 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Gem New 66PPQ.**
Serial number 00000009 is also a "flipper" serial number equaling 60000000. **(800-1,200)**
Starting Bid: $475

16026 **Low Serial Number 00000010 Fr. 2041-B $10 2009 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Serial number 10 matches the denomination on this New York note. **(800-1,200)**
Starting Bid: $475



16027 **Solid Serial Number 22222222 Fr. 2041-E $10 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A solid 2 serial number JE-B $10 note with four wide margins. We auctioned the JI-A 22222222 serial number example for the same series last January and it brought $1,116.25. **(900-1,200)**
Starting Bid: $525

16028 **Fancy Serial Number Fr. 2041-E $10 2009 Federal Reserve Notes. Ninety Examples. Gem Crisp Uncirculated.**
Serial number runs of 22222201-19 and 22222230-300 are found in this well centered JE-B grouping. The following notes with seven 2s in their serial numbers remain - 22222202, 12, 32, 42, 52, 62, 72, 82, and 92. (Total: 90 notes) **(1,750-2,250)**
Starting Bid: $1,050



16029 **Fr. 2050-E $20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This same note last sold with us two years ago and it realized a staggering $1,610 on an estimate of $700 - $900. It is tied with one other example for finest known graded by PMG. **(1,500-2,500)**
Starting Bid: $900



16030 **Fr. 2050-F $20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A wonderful example that is tied with another for the grade at PCGS. Almost three years have passed since we last offered an example from the well collected Atlanta district this nice. **(1,500-2,000)**
Starting Bid: $900



16031 **Fr. 2050-J $20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Over three years have elapsed since we last sold a Kansas City $20 note as nice and original as this. The paper is quite bright with an overabundance of red and blue fibers readily visible on both sides. **(1,500-2,000)**
Starting Bid: $900



16032 **Fr. 2051-K $20 1928A Federal Reserve Note. PCGS Gem New 66PPQ.**
Paper originality, dark inks, broad margins, and precise centering are merits of this well preserved Dallas $20. **(1,000-1,500)**
Starting Bid: $600

16033 **Fr. 2051-K $20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.**
Paper originality is constant on this beautiful Big D note. **(700-900)**
Starting Bid: $413

Unique $20 1934C Back Plate 204 Note



16034 **Back Plate 204 Fr. 2057-G $20 1934C Old Back Federal Reserve Note. PCGS Extremely Fine 40.**
The only documented example of a late finished back plate 204 note for the entire 1934C Series and that is with either an Old or a New Back. This Chicago $20 is from back plate 204 that was begun on December 21, 1934. Next, it sat in the plate vault for almost ten years and it was not finished until March 18, 1944. This chain of events produced a back plate with a macro-sized back plate number. Back plate 204 should have had a micro back plate number since it was begun during the micro back plate number era. This interesting plate according to the tenth edition of the Schwartz-Lindquist reference was used on the presses from April 4, 1944 to October 2, 1946 to print Series 1934 and 1934A $20 Hawaii and stateside $20 FRNs. However, we must conclude with this note in hand that 1934C Old Back $20s were printed at least at the very end of this time period. This is a great note we are pleased to offer, but our many years of experience has demonstrated to us that unique items without track records can be difficult to estimate. Tonight, we will take a conservative approach. **(5,000-7,000)**
Starting Bid: $3,000



16035 **Solid 44444444 Serial Number Fr. 2085-A $20 1999 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A Boston A-A block note adorned with solid serial number 44444444. Recent publicity has shed more light on fancy numbers.
From The Northern Lights Collection **(800-up)**
Starting Bid: $475

16036 **Three-Digit Serial Number 101-200 Fr. 2095-H $20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This is the second pack for the entire JH-B block with serial numbers 00000101-00000200. It has been kept in near-perfect condition. (Total: 100 notes) **(4,000-5,000)**
Starting Bid: $2,400

16037 **Three Digit Serial Number 201-300 Fr. 2095-H $20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This strongly embossed JH-B pack contains low serial numbers 00000201 through 00000300. We had a JH-B pack with serial numbers 00000501-600 in the same grade bring $3,525 in April 2013. Look for these even lower serial numbers to bring more. (Total: 100 notes) **(4,000-5,000)**
Starting Bid: $2,400

16038 **Four-Digit Serial Number 1401-1500 Fr. 2095-H $20 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A JH-B pack with serial numbers 00001401-1500 that was put aside with great care by our consignor. (Total: 100 notes) **(3,750-4,750)**
Starting Bid: $2,200

Finest Known Philadelphia District 1928 $50



16039 **Fr. 2100-C $50 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A most pleasing note which sits atop the population charts as the finest known example from either service. Numerically designated notes have enjoyed an increase in popularity of late and when one appears at auction as nice as this one strong bids tend to follow. It is nicely centered and the inks appear to have been applied yesterday. **(4,000-6,000)**
Starting Bid: $2,400



16040 **Fr. 2100-E $50 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
The highest third party graded example of this number to participate in our auctions. PCGS has graded only one Fr. 2100-E equal with just one higher. Natural paper wave gracefully rolls across this Richmond $50. **(1,500-2,000)**
Starting Bid: $900

16041 **Fr. 2101-A $50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely early "Redeemable in Gold" clause Boston $50 green seal that displays plenty of originality. **(700-900)**
Starting Bid: $413



16042 **Fr. 2102-B★ $50 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A star that is the highest PMG graded example by six points with no equal. It also easily outdistances any competition from PCGS as their highest graded Dark Green Seal Fr. 2102-B★ is also six points below the beauty we are offering tonight. **(2,000-3,000)**
Starting Bid: $1,200

16043 **Fr. 2102-H★ $50 1934 Federal Reserve Note. PMG About Uncirculated 55.**
A star that is elusive as we are now offering just our sixth example. **(600-800)**
Starting Bid: $350



16044 **Fr. 2102-I $50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Paper originality adorns this nicely preserved Minneapolis $50 of the all-important Light Green Seal persuasion. This is easily the key district for the LGS $50s of this series. **(600-800)**
Starting Bid: $350

16045 **Fr. 2104-F $50 1934B Mule Federal Reserve Note. PMG Choice Uncirculated 64.**
A Friedberg number that we average auctioning about once every two years. The current example is as nice as any third party graded example that has ever graced our auctions. In fact the last Fr. 2104-F that crossed our auction block was of this same PMG grade and it brought $575 two years ago in April 2012. **(600-800)**
Starting Bid: $350



16046 **Low Serial Number 00000023★ Fr. 2115-F★ $50 1969A Federal Reserve Note. PCGS Choice About New 58PPQ.**
A rare star with this being only our sixth offering. Also, this note is by far the lowest serial number that we have ever offered on a Fr. 2115-F★. **(1,000-1,500)**
Starting Bid: $600

Finest Known 1928 $100 Federal Reserve Note



16047 **Fr. 2150-D $100 1928 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
In September of 2013 this lovely C-note realized just short of $5,000. It remains the finest known "Redeemable in Gold" 1928 $100 period. There are none nicer, this is the "Holy Grail" for the issue. If you are searching for the best you have found it. **(5,000-7,000)**
Starting Bid: $3,000

Highest Graded Kansas City 1928 $100 Federal Reserve Note



16048 **Fr. 2150-J $100 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A wonderful note that sits squarely atop the population charts as the finest graded example from either service. It is well deserving of its assigned grade as the centering is spot on and the inks appear to have been applied yesterday. In January 2010 we sold a 65PPQ for $2,990. Expect a realization for this unequalled note to finish in the area of . . . **(4,000-6,000)**
Starting Bid: $2,400



16049 **Fr. 2152-C★ $100 1934 Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
Only the third example of this star Friedberg number that we have been able to offer. A closer look into our archives reveals that those two other previous times were Light Green Seal stars. The present star now becomes our very first offering of a Fr. 2152-C★ Dark Green Seal note. **(1,000-1,500)**
Starting Bid: $600

16050 **Fr. 2152-G $100 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
A dazzling high grade Chicago district $100 Federal Reserve Note which is quite appealing. **(700-900)**
Starting Bid: $413



16051 **Fr. 2155-K $100 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A beautiful Dallas $100 with prominent embossing, natural paper wave, and ideal color. Neither PMG or PCGS has graded another example of equal or higher quality as of this writing. **(900-1,200)**
Starting Bid: $525



16052 **Fr. 2155-L $100 1934C Mule Federal Reserve Note. PCGS Gem New 66PPQ.**
The highest third party grade we have ever offered of this Friedberg number with just one note equal. That equal note went for $1,150 in April 2008. **(1,000-1,500)**
Starting Bid: $600



16053 **Fr. 2157-D★ $100 1950 Mule Federal Reserve Note. PCGS Choice New 63PPQ.**
A well embossed and nicely framed example of a Cleveland Star. Replacement notes in this state of preservation are not too common. In January 2013, we sold a Gem example for $1,410. **(800-1,000)**
Starting Bid: $475

16054 **Fr. 2157-H★ $100 1950 Mule Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.**
A very well embossed and nicely margined example of this $100 Mule star that is unpriced above the VF grade in the Schwartz-Lindquist reference. **(700-900)**
Starting Bid: $413

16055 **Fr. 2159-D $100 1950B Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**
A consecutive nicely preserved grouping held together by a bank band date stamped "Nov 18 1960." A couple of the notes are "or better." (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $1,000



16056 **Fr. 2159-H $100 1950B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Pinpoint centering and face to back registration are traits of this well preserved note that exhibits paper originality. Neither PCGS or PMG has graded another example of this Friedberg number equal or higher. **(800-1,200)**
Starting Bid: $475

16057 **Fr. 2161-D $100 1950D Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**
Several of the notes are "or better" weighing in as Gem and all ten notes exhibit paper originality. The Central National Bank of Cleveland bank band is date stamped "May 17 1968." (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $1,000

16058 **Fr. 2161-D $100 1950D Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**
Paper originality throughout is found on the notes of this consecutive run that have a Central National Bank of Cleveland bank band date stamped "Apr 15 1968." (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $1,000

16059 **Fr. 2161-D $100 1950D Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated.**
The paper crackles during the counting of this group that started its numismatic journey according to the bank band at the Cleveland National Bank. (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $1,000

16060 **Fr. 2161-D $100 1950D Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.**
Each note has paper originality and all are within the grip of a Cleveland National Bank band date stamped "Apr 12 1968." A couple of the pieces grade in at "or better." We do see a frame line of the date stamp within the portrait of Franklin on the first note. (Total: 10 notes) **(1,500-2,000)**
Starting Bid: $1,000

16061 **Fr. 2161-D $100 1950D Federal Reserve Notes. Ten Consecutive Examples. About Uncirculated.**
Our consignor went to the Cleveland National Bank on a regular basis during 1968 and he would bring home $1,000 in $100 notes. The first note in this original consecutive run has a line from a date stamp within the portrait of Franklin. All of the notes have a light center fold, while several also have a small corner fold. One piece has a small spot of black ink on the back. (Total: 10 notes) **(1,100-1,400)**
Starting Bid: $1,000



16062 **Fr. 2162-B★ $100 1950E Federal Reserve Note. PCGS Gem New 65PPQ.**
A high grade New York star note from this very scarce series that had only two districts printing replacement notes. In our recent FUN auction, an identically graded example realized over $1,500. **(1,500-2,000)**
Starting Bid: $900



16063 **Fr. 2162-L $100 1950E Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This is the highest graded with none equal Fr. 2162-L by either of the two major grading services. That is appropriate as this piece is well nigh perfect with paper originality, centering, and eye appeal. A great note for the collector who seeks only the finest. **(1,250-1,750)**
Starting Bid: $750

1996 Big Head $100 Specimen Note



16064 **Fr. 2175-B $100 1996 Specimen Federal Reserve Note. PCGS Choice About New 55PPQ.**
The first $100 and only the second Specimen note we have been able to offer on this series that introduced the "Big Head" designs to the country. The previous 1996 Specimen was a Philadelphia $50 in VF that went for $2,300 in February 2005. The current Specimen possesses premium paper quality that includes bold embossing. **(4,000-6,000)**
Starting Bid: $2,400



16065 **Fr. 2200-G $500 1928 Federal Reserve Note. PMG Very Fine 25.**
This $500 note was current when it and another $80 could have bought two brand new Ford Model T's. **(1,000-1,500)**
Starting Bid: $500

Choice Uncirculated 1928 $500 Note



16066 **Fr. 2200-H $500 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
A nice example for the grade that displays both Treasury Seal and serial number embossing. **(3,500-4,500)**
Starting Bid: $2,100



16067 **Fr. 2200-H $500 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A St. Louis $500 with the EPQ grade modifier plus "Exceptional Paper Quality, Great Embossing" on the back label. Several years ago we had PMG 64 EPQ examples close in on $3,750. **(3,250-3,750)**
Starting Bid: $1,950

Gem CU Light Green Seal Philadelphia District $500



16068 **Fr. 2201-C $500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
Serial number 00005055 is found on this Fr. 2201-C that is the second highest graded example with none equal by PCGS. Our eyes first focused on the precise centering of this $500 with its balanced margins. Next, we turned the note over and discovered an abundance of natural paper wave. **(5,000-7,000)**
Starting Bid: $3,000



16069 **Fr. 2201-D $500 1934 Federal Reserve Note. PCGS Extremely Fine 45.**
A well printed note from the Cleveland district in an appealing collector grade. **(1,000-1,300)**
Starting Bid: $600



16070 **Fr. 2201-D $500 1934 Federal Reserve Note. PCGS Very Fine 35PPQ.**
The third party holder does not hide the premium paper quality of this $500. **(900-1,200)**
Starting Bid: $525



16071 **Fr. 2201-E $500 1934 Federal Reserve Note. PCGS About New 50.**
Natural paper wave and embossing are easily seen through the third party holder. **(1,200-1,400)**
Starting Bid: $700

Gem Chicago District $500



16072 **Fr. 2201-G $500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
An exceptional Dark Green Seal variety note as our archives document as of this writing that we have offered only one example equal and just two pieces higher. This well preserved beauty exhibits paper originality and will be certainly invited with open arms into its next collection. **(3,000-4,000)**
Starting Bid: $1,800



16073 **Fr. 2201-G $500 1934 Federal Reserve Note. PCGS Choice About New 55PPQ.**
A pleasing, original note from the Chicago district that certainly looks new within the holder. **(1,250-1,750)**
Starting Bid: $750



16074 **Fr. 2201-G $500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
Embossing is evident on this $500. PMG bestows Fr. 2201-G's at this grade level with the EPQ grade modifier less frequently than without. **(1,250-1,750)**
Starting Bid: $750



16075 **Fr. 2201-L $500 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.**
An XF LGS $500 that is a prime candidate for serious consideration. **(1,200-1,500)**
Starting Bid: $700

Near-Superb New York District $500



16076 **Fr. 2202-B $500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**
A beautiful New York $500 that is as nice as any third party graded example that we have been able to offer. A well-margined piece with premium paper quality. **(4,500-5,500)**
Starting Bid: $2,700



16077 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
In the last three years we have offered only two nicer of this Friedberg number and those two third party graded 66s brought over $3,700 each. Our current 65 EPQ example sports four broad margins and paper originality.
From The Northern Lights Collection **(3,000-4,000)**
Starting Bid: $1,800



16078 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG About Uncirculated 55.**
A lightly handled New York $500 with Treasury Seal embossing. **(1,200-1,500)**
Starting Bid: $700

16079 **Fr. 2202-B $500 1934A Federal Reserve Note. PMG Very Fine 30.**
An evenly circulated example from the largest Federal Reserve Bank. The back remains deeply inked. **(750-950)**
Starting Bid: $500



16080 **Fr. 2202-D $500 1934A Federal Reserve Note. PMG Extremely Fine 40.**
Paper originality is seen through the third party holder. **(1,100-1,400)**
Starting Bid: $650

16081 **Fr. 2202-E $500 1934A Mule Federal Reserve Note. PCGS Very Fine 20.**
A superior example for the grade that resides in a PCGS first generation holder. **(700-900)**
Starting Bid: $500



16082 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
The last four years have seen us offer only three examples of this Friedberg number third party graded higher with only one equal. The one equal note earned the exact PMG grade and closed at $2,232.50 at our FUN 2014 auction. **(2,000-2,400)**
Starting Bid: $1,200



16083 **Fr. 2202-G $500 1934A Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A counting crinkle on the back left side and traces of Treasury Seal teeth embossing reveal this Chicago $500's paper originality. **(1,250-1,750)**
Starting Bid: $750



16084 **Fr. 2202-G $500 1934A Federal Reserve Note. PCGS Very Fine 35.**
Some embossing of the Treasury Seal remains visible on this Chicago district note. **(850-1,050)**
Starting Bid: $500



16085 **Fr. 2202-J $500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
All $500s for this series are Mules as the faces have macro plate numbers and the backs have micro plate numbers. This example displays Treasury Seal and serial number embossing. **(1,000-1,300)**
Starting Bid: $600

Rare Choice VF Kansas City $500 Star Note



16086 **Fr. 2202-J★ $500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
A rare star with this example being the nicest by ten grade points to visit either of the two major grading services. It is also the nicest by a wide margin to grace any of our auctions. We originally auctioned this note in February 2005 as part of the Taylor Family Collection. It was a great star then and it is still today. **(8,000-10,000)**
Starting Bid: $5,000



16087 **Fr. 2202-L $500 1934A Federal Reserve Note. PMG Choice Uncirculated 63.**
Natural paper wave is easily visible in the back upper margin area. **(2,000-2,300)**
Starting Bid: $1,200

Gem 1928 $1000 Federal Reserve Note



16088 **Fr. 2210-G $1,000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A total of three years has gone by since the last time we have offered a 65 EPQ example of this Friedberg number. That previous example brought $5,750.
From The Northern Lights Collection **(5,500-6,500)**
Starting Bid: $3,250

16089 **Fr. 2210-G $1,000 1928 Federal Reserve Note. PCGS Apparent Very Fine 25.**
A Dark Green Seal $1000 having an Apparent grade for an approximate quarter of an inch partial teller stamp on the face. The well-hidden partial teller stamp is near the portrait just above the "o" of "of." **(1,700-2,000)**
Starting Bid: $1,000



16090 **Fr. 2210-J $1,000 1928 Federal Reserve Note. PMG Choice Very Fine 35.**
Near-perfect centering is found on this high-end VF Kansas City $1000. We have now offered only a total of six examples of this note through the years. **(2,500-3,000)**
Starting Bid: $1,500

Nice Dallas 1928 $1000



16091 **Fr. 2210-K $1,000 1928 Federal Reserve Note. PMG Choice About Unc 58.**
One of the nicer examples of this Friedberg number graded by the two major grading services that we have been able to offer. A partial teller stamp is found on the face. **(6,000-8,000)**
Starting Bid: $3,500



16092 **Fr. 2210-K $1,000 1928 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A tougher district for the series with this example sporting extra bold embossing, natural paper wave, and ideal color. **(3,000-4,000)**
Starting Bid: $1,800



16093 **Fr. 2210-K $1,000 1928 Federal Reserve Note. PCGS Extremely Fine 40.**
Dallas $1000s are elusive for the 1928 Series with this example displaying signs of paper originality. **(2,500-3,000)**
Starting Bid: $1,500



16094 **Fr. 2210-K $1,000 1928 Federal Reserve Note. PCGS Very Fine 25.**
Serial number embossing remains on this Dallas $500 with serial number K00006262A. **(2,000-2,500)**
Starting Bid: $1,200



16095 **Fr. 2211-C $1,000 1934 Light Green Seal Federal Reserve Note. PCGS About New 53PPQ.**
Undulating paper surfaces are easily observed on both sides of this Philadelphia example. **(3,500-4,500)**
Starting Bid: $2,100



16096 **Fr. 2211-G $1,000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.**
A lightly handled example that has the look through the third party holder of a superior note for the grade. **(2,750-3,250)**
Starting Bid: $1,650



16097 **Fr. 2211-G $1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 30.**
An example ideal for the collector looking for an upper VF Light Green Seal $1000. **(2,300-2,600)**
Starting Bid: $1,350



16098 **Fr. 2211-G $1,000 1934 Federal Reserve Note. PMG Very Fine 25.**
A nice VF 25 example as PMG could not find a single foible to list on the label. **(1,900-2,200)**
Starting Bid: $1,100

Very Choice New St. Louis $1000 FRN



16099 **Fr. 2211-H $1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**
An embossed St. Louis note that is housed in a PCGS first generation holder. **(4,000-6,000)**
Starting Bid: $2,400

Another Lovely St. Louis $1000



16100 **Fr. 2211-H $1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**
A St. Louis $1000 with ideal color and the back further reveals serial number embossing and natural paper wave. **(4,000-6,000)**
Starting Bid: $2,400



16101 **Fr. 2211-H $1,000 1934 Mule Federal Reserve Note. PCGS Very Fine 25.**
A mid-grade St. Louis $1000 with fewer folds than usual for this grade as seen through the third party holder. **(1,800-2,200)**
Starting Bid: $1,050



16102 **Fr. 2211-I $1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
This Minneapolis $1000 is from by far the lowest printing of the 1934 Series with just 12,000 notes. That figure is furthered divided down between Light and Dark Green Seal varieties. This is a DGS example with serial number I00010412A. **(2,000-2,300)**
Starting Bid: $1,200



16103 **Fr. 2211-J $1,000 1934 Mule Federal Reserve Note. PCGS Very Fine 25.**
We witnessed three of these in PCGS Apparent 20, Apparent 25, and Apparent 30 grades bring anywhere from $1,703.75 to $1,762.50 in our auctions spanning the months of July 2013 through January 2014. Our current offering is a nice mid-grade note that is problem-free for the grade and thus at least two bidders should be vying for it above the earlier amounts. **(2,000-2,500)**
Starting Bid: $1,200

16104 **Fr. 2211-J $1,000 1934 Federal Reserve Note. PMG Very Fine 25.**
Examples of this Friedberg number with third party grades in the VF 20 to 30 range have all gone for prices in the $1,700s within the last year in our auctions. The third party label states "Ink." **(1,600-1,800)**
Starting Bid: $1,000



16105 **Fr. 2211-K $1,000 1934 Federal Reserve Note. PMG Very Fine 25.**
This Dallas $1000 has a small tear at bottom center. Examples of this number in this grade usually bring in the range of . . . **(1,700-1,900)**
Starting Bid: $1,000



16106 **Fr. 2211-L $1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.**
A pretty San Francisco LGS $1000 with serial number L00000766A. **(2,000-2,300)**
Starting Bid: $1,200



16107 **Fr. 2211-L $1,000 1934 Federal Reserve Note. PCGS Very Fine 30.**
Even wear is seen on this San Francisco high denomination note. **(1,800-2,100)**
Starting Bid: $1,050

Well Centered Philadelphia District $1000



16108 **Fr. 2212-C $1,000 1934A Federal Reserve Note. PCGS Gem New 66.**
A well centered example with excellent color and serial number embossing. This is the highest PCGS graded example of this Friedberg number that we have been able to offer.
From The Northern Lights Collection **(6,000-8,000)**
Starting Bid: $3,500



16109 **Fr. 2212-C $1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
It has been over three years since we last offered this exact PCGS grade. That example brought $1,840 at our 2010 ANA auction. Tonight's offering is a pretty note for the grade with natural paper wave. **(1,900-2,200)**
Starting Bid: $1,100



16110 **Fr. 2212-D $1,000 1934A Federal Reserve Note. PMG Very Fine 30.**
Final delivery date for Cleveland $1000s was July 17, 1944. The back label cites a small tear that is approximately 3mm long at top center. **(1,700-2,000)**
Starting Bid: $1,000



16111 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.**
A few too many wrinkles which are visible through the holder may have contributed to the assigned grade this strikingly original high denomination note achieved. Plenty of embossing is noticed and the print quality is quite sharp. **(3,000-4,000)**
Starting Bid: $1,800



16112 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PCGS Choice About New 55.**
Traces of serial number embossing and a trace of a center fold describe this Choice AU Chicago $1000. **(2,700-3,200)**
Starting Bid: $1,600



16113 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PCGS Extremely Fine 45.**
Our close scrutiny of this note finds a solid XF. **(2,100-2,400)**
Starting Bid: $1,250



16114 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG Very Fine 25.**
A nice mid-grade example to bring to show and tell at the coin club meeting. **(1,600-1,800)**
Starting Bid: $1,000



16115 **Fr. 2212-H $1,000 1934A Federal Reserve Note. PCGS Choice About New 58.**
We noticed traces of serial number embossing and natural paper wave on this charming St. Louis $1000. **(2,800-3,200)**
Starting Bid: $1,650

Elusive Minneapolis $1000 Note



16116 **Fr. 2212-I $1,000 1934A Federal Reserve Note. PCGS Choice About New 55PPQ.**
A very scarce Minneapolis $1000 with a printing of a mere 4,800 pieces. This was the smallest printing by a wide margin for the 1934A Series. We have not offered any examples of this Friedberg number at this grade level since 2005 when we auctioned three raw notes for prices between $3,220 and $4,830. We expect in today's market that 2005's benchmark price will be easily surpassed. **(4,000-6,000)**
Starting Bid: $2,400



16117 **Fr. 2212-L $1,000 1934A Federal Reserve Note. PCGS Extremely Fine 40.**
Signs of paper originality are seen through the third party holder. **(2,000-2,300)**
Starting Bid: $1,200

WORLD WAR II EMERGENCY NOTES

16118 **Serial number 00002638 Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
The last year in our auctions has seen two examples at this exact PMG grade bring $587.50 on both occasions. Look for this four-digit C-C block note to bring a little more than the previous figure. The note we are offering now can certainly back up its grade as it exhibits four wide margins, ideal inks, and embossing on the face.
From The Northern Lights Collection **(700-900)**
Starting Bid: $413



16119 **Z-B Block Fr. 2300 $1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Embossing is found on both sides of this example from the elusive Z-B block. We last offered this exact PMG grade during our FUN 2010 auction and that Z-B piece brought $977.50. **(900-1,200)**
Starting Bid: $525

Superb $5 Mule Hawaii



16120 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Excellent centering is noticed on this exceptionally bright $5 Hawaii that is tied with three others at this lofty level with just one higher at PCGS. At FUN 2010 we last sold a PMG 67 EPQ for $3,220 and prior to that another example realized $4,370 in September 2008. In today's stronger rarities market we will use those results as our estimate range. **(3,250-4,250)**
Starting Bid: $1,950



16121 **Fr. 2301★ $5 1934 Mule Hawaii Federal Reserve Note. PCGS Apparent Very Fine 20.**
Some minor rust and a slight trim do not affect the central design elements of this Hawaii replacement note too much. **(1,000-1,500)**
Starting Bid: $600

16122 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nicely margined Hawaii Ten with white paper and dark inks along with traces of upper serial number embossing. Likely kept from a higher grade due to its back centering. **(600-800)**
Starting Bid: $350

16123 **Fr. 2303★ $10 1934A Hawaii Federal Reserve Note. PMG Very Fine 20.**
The last example at this precise PMG grade level that we auctioned brought $690 at CSNS 2012. **(600-800)**
Starting Bid: $350

1934 Gem Mule $20 Hawaii



16124 **Fr. 2304 $20 1934 Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**
A Small Size emergency issue rarity which is the finest graded at PCGS. PMG has graded one other at this unheard of grade with surprisingly one higher. Expect the Schwartz-Lindquist CH CU valuation of $9,000 to be easily surpassed here and a new valuation for the grade to be established. The centering more than qualifies for the grade and the printing remains quite sharp. We feel this note should finish well within our estimate of . . . **(10,000-15,000)**
Starting Bid: $6,000

$20 1934 Mule Hawaii PMG 63 EPQ



16125 **Fr. 2304 $20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A note described to us as rare in Uncirculated during our nascent paper money days. Now, many, many years later, our auction archives support that statement. The current example is the highest third party graded piece that we have ever been able to offer. A value of $9,000 in CH CU is found in the 10th edition of the Schwartz-Lindquist tome. We will make that figure be the high end of our estimate. **(6,000-9,000)**
Starting Bid: $3,500



16126 **Fr. 2304 $20 1934 Mule Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 Net.**
The printed large "HAWAII" on the back produced embossing on the face. The Net grade is for a minor foreign substance. **(1,500-2,000)**
Starting Bid: $900



16127 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A third party grade that we have offered only twice in the last year with the last opportunity bringing $1,880 last September.
From The Northern Lights Collection **(1,750-2,250)**
Starting Bid: $1,050



16128 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 63 Net.**
July 18, 1944 saw the last delivery for the $20 Hawaii notes. The Net grade is for discoloration and being retouched. **(1,500-2,000)**
Starting Bid: $900



16129 **Fr. 2306 $1 1935A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
The future owner will derive great satisfaction from this well preserved World War Two note as it sports four wide margins, spot on centering, and ideal inks to go along with its paper originality. All this plus the realization that this high third party grade for this Friedberg number has rarely been in our auctions leads us to believe in an estimate of...
From The Northern Lights Collection **(1,000-1,500)**
Starting Bid: $600



16130 **Fr. 2306 $1 1935A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.**
$1 North Africa notes at this lofty grade level can be called anything but common. When they appear at auction they are quickly scooped up and tightly held. This lovely piece has wonderful contrast between the blue serial numbers and yellow-gold Treasury Seal. **(1,000-1,500)**
Starting Bid: $600

Gem North Africa $1 Star Note



16131 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A rare star in 65 and above with the last example that we auctioned in this exact PMG grade attaining a final price of $5,287.50 in our FUN 2014 auction. **(5,000-7,000)**
Starting Bid: $3,000



16132 **Fr. 2306★ $1 1935A North Africa Silver Certificate. PCGS Very Fine 30.**
A plate letter J star sporting good color and serial number ★71001070A. The last example that we offered at this third party grade level was a PMG VF 30 piece that brought $1,035 at our 2009 CSNS auction. **(800-1,000)**
Starting Bid: $475



16133 **Fr. 2307 $5 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.**
A most pleasing example of this popular WWII issue of which PCGS has graded ten notes at this superior level with just one higher. The bright inks contrast nicely against the white paper and plentiful margins frame it well. **(2,000-2,500)**
Starting Bid: $1,200

16134 **Fr. 2307 $5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An attractive example of this always popular WWII issue displaying vibrant inking, strong embossing, and excellent centering.
From The Northern Lights Collection **(700-900)**
Starting Bid: $413



16135 **Fr. 2308 $10 1934 Mule North Africa Silver Certificate. PCGS Very Fine 25.**
The 1934 North Africa note is a classic small size rarity with appearances at auction coming only at irregular intervals. This example exhibits solid margins and bright colors for the grade. **(3,000-4,000)**
Starting Bid: $1,800



16136 **Fr. 2309 $10 1934A North Africa Silver Certificate. PCGS Superb Gem New 67PPQ.**
It has been a few years we last offered a note as nice as this. In fact, the PMG 67 EPQ we sold realized just short of $3,000 on an estimate of $1000-$1500. The embossing is well pronounced and the centering is spot on. We will increase our estimate here this afternoon to . . . **(2,500-3,500)**
Starting Bid: $1,500

16137 **Fr. 2309 $10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A well preserved World War II veteran from the B-A block that has four wide margins and excellent color.
From The Northern Lights Collection **(700-900)**
Starting Bid: $413

16138 **Fr. 2309 $10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Bold embossing, dark inks, and natural paper wave are merits of this lovely World War II note. We also see lots of 1's and 5's in the serial number of this $10 North Africa. **(700-900)**
Starting Bid: $413



16139 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A star in a third party grade that we last saw brought $1,645 last September. This example was once part of the historic Tom Flynn Collection that we auctioned in April 2008. **(1,500-2,000)**
Starting Bid: $900

16140 **Fr. 2309★ $10 1934A North Africa Silver Certificate. PCGS Choice About New 58PPQ.**
Bright inks are displayed by this well-margined and very lightly handled North Africa $10 replacement note. **(700-900)**
Starting Bid: $413

GOLD CERTIFICATES



16141 **Fr. 2400 $10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.**
A third party grade which in the last year in our auctions has brought between $822.50 and $998.75. **(700-900)**
Starting Bid: $413

16142 **Fr. 2400 $10 1928 Gold Certificate. PCGS Choice New 63.**
Serial number embossing and a bold orange-yellow overprint are the hallmarks of this beautiful $10 Gold. **(600-800)**
Starting Bid: $350



16143 **Fr. 2402 $20 1928 Gold Certificate. PCGS Very Choice New 64.**
The black and orange inks are dark on this $20 Gold that also features natural paper wave and embossing. **(900-1,200)**
Starting Bid: $525

Gem 1928 $50 Gold Certificate



16144 **Fr. 2404 $50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**
A rare note in Uncirculated and our most recent auction experience bears that out. We had a PCGS 65PPQ Fr. 2404 go for $6,168.75 last September. **(5,500-7,500)**
Starting Bid: $3,250



16145 **Fr. 2404 $50 1928 Gold Certificate. PCGS Choice About New 55.**
A striking orange third printing adorns this attractive AU $50 Gold. October 2012 was the last time that we auctioned this exact PCGS grade and that example brought $1,527.50. **(1,500-1,800)**
Starting Bid: $900

Gem New $50 Gold Star - A New Small-Size Legend



16146 **Fr. 2404★ $50 1928 Gold Certificate. PCGS Gem New 65PPQ.**

The iconic Small Size rarities that we know exist today were usually created by more than a limited print run. Small Size Gold Certificates faced heavy redemption rates due to Roosevelt's executive order to ban the public ownership of gold. The star notes for Series 1928 Gold Certificates were printed in very limited quantities, and after attrition, survivors are few, especially for the $50 and $100 denominations. About a dozen $50 stars are recorded by serial number, with the next finest grade (next to this note) About New 53 by PCGS. A half dozen or so $100 stars are recorded, the finest of which also tops out at About New.

In its first offering ever, this spectacular note has the rarity and grade that makes it one of the most important Small Size type notes known to collectors. The note is wholly original, with a deep wheaten-gold overprint against bright and creamy paper. The margins frame the note perfectly, earning it a Gem New 65PPQ grade. It is in a league of its own compared to its surviving counterparts. Drawing a pricing comparison with other notes is difficult, but one can see that the other examples set a bar over which a six figure bid tonight will seem reasonable. In comparison to other 1928 Gold Certificates, one can argue that this note is more exciting than any of the regular issue $100's in Gem 66 grades. They have garnered $50,000 to $70,000 in the last year with an example even topping the $100,000 mark in 2008. Most Small Size enthusiasts likely rank this note above the Fr. 1502★ $2 1928A Legal Tender in Gem Uncirculated 65 EPQ that sold in our last Central States Signature auction some 12 months ago sold for $88,125. Wherever the bidding stops this evening, everyone will agree, this is by far, one of the top Small Size rarities in existence and we are fortunate enough to even be able to offer it here this evening. **(100,000-120,000)**

Starting Bid: $80,000



16147 **Fr. 2405 $100 1928 Gold Certificate. PCGS Extremely Fine 40.**
A high grade circulated example of this always in demand denomination in the 1928 Gold Certificate series. **(1,500-2,000)**
Starting Bid: $900



16148 **Fr. 2405 $100 1928 Gold Certificate. PMG Very Fine 30.**
A bright orange-gold overprint generates plenty of eye appeal on this lightly handled example. These higher denomination notes remain quite popular with collectors and are not too plentiful in this highly sought after grade. **(1,000-1,500)**
Starting Bid: $600

Original Popular Collector Grade $500 Gold Certificate



16149 **Fr. 2407 $500 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.**
An attractive example that faces up nicely within the holder. Four digit serial number A00004260A is the fourth lowest recorded according to Track & Price. It exhibits plenty of originality and carries the all important EPQ descriptor attesting to this fact. In September 2013, we sold a PMG VF 30 for $12,950. We see no reason why this bright, well embossed high denomination Gold Certificate should not reach or exceed . . . **(15,000-20,000)**
Starting Bid: $9,000

Giori 32-Subject Uncut Test Sheet



16150 **Giori "Washington" Face and Back Test Notes Uncut Sheet of 32 PCGS Apparent Very Choice New 64.**
This uncut test sheet was printed in the tete-beche format in 1976 by a Magna press in Geneva, New York under BEP supervision. This particular type is known as "Washington" Gioris as George Washington is the central portrait, while the other major type is known as "Jefferson" Gioris, because Thomas Jefferson is the central portrait. These test notes should have been destroyed after printing, but were instead spirited away into the collector community. We have offered several uncut sheets of 16-subject Gioris over the years, but 32-subject examples are truly rare as almost all were cut into pairs of face and back notes in order to satisfy collectors. The Apparent grade is for a small edge tear that stays within the selvage at top left. **(4,000-6,000)**
Starting Bid: $2,400

ERROR NOTES



16151 **Philadelphia, PA** - $5 1929 Ty. 1 Inverted Reverse **The North Broad NB** Ch. # 13325
A bright and attractive inverted reverse example that features excellent color and deep embossing. PCGS **Choice About New 58PPQ. (1,750-2,250)**
Starting Bid: $1,050



16152 **Fr. 1933-J $1 2006 Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
A broad margined, well centered face hides the fact that when this Kansas City $1 is flipped over, a striking Type II invert is present. **(700-900)**
Starting Bid: $413



16153 **Fr. 1921-A $1 1995 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A superb Type 2 inverted overprint error. Type 2 inverted third printing errors are differentiated by the larger top margin due to a production change at the BEP starting with the Series 1977A $1 notes. **(750-1,000)**
Starting Bid: $450



16154 **Fr. 2060-J $20 1950A Federal Reserve Note. PMG Choice About Unc 58.**

A very attractive example of this Type 1 inverted third printing error from a not often seen earlier series. Bright paper and excellent color are found on this pretty note that has a small as made inclusion. **(600-800)**

Starting Bid: $350



16155 **Fr. 2122-B $50 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The overprint was applied to the back of this attractive error New York $50. The last example of this error on this Friedberg number that we offered was a PCGS 66PPQ piece that brought $763.75 in September 2013.

From The Northern Lights Collection **(700-900)**

Starting Bid: $413



16156 **Fr. 1900-B $1 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A mismatched serial number note from the first series for $1 FRNs. The serial numbering wheels were set one digit apart on this print run and thus this B-A block note has serial numbers 57476840/57476839. This Superb Gem error is well centered within four balance margins and is successive to the note in the next lot. This error note and the following error also share serial number 57476840. **(800-1,100)**

Starting Bid: $475



16157 **Fr. 1900-B $1 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

A second Superb Gem mismatched B-A block note with serial numbers 57476841/57476840 and successive to the previous lot. Therefore, it shares serial number 57476840 with the note in the previous lot. **(800-1,100)**

Starting Bid: $475

Gem Mismatched Serial Number Group Lot



16158 **Fr. 1900-B $1 1963 Federal Reserve Notes. Seventeen Consecutive Examples. PMG Graded.**
Our first group lot of mismatched serial numbers from this 574XXXXX B-A block where the serial numbers on the left are one more than the serial numbers on the right. The serial numbers in this lot are 57476802/01 through 57476818/17. Twelve of these error notes grade **Gem Uncirculated 66 EPQ** and five examples grade **Gem Uncirculated 65 EPQ**. Eleven of the 66 EPQ notes are consecutive. (Total: 17 notes) **(10,000-13,000)**
Starting Bid: $6,000



16159 **Fr. 1912-F $1 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A F98/99 serial number mismatch that is nicely preserved. We have been able to offer this particular mismatch only around a half a dozen times. **(800-1,100)**
Starting Bid: $475



16160 **Fr. 1932-B★ $1 2006 Federal Reserve Note. PCGS Very Fine 25PPQ.**
An example of the B06/26 star serial number mismatch with this example exhibiting premium paper quality. **(1,500-2,000)**
Starting Bid: $900



16161 **Fr. 1932-B★ $1 2006 Federal Reserve Note. PCGS Very Fine 25.**
Mismatched serial numbers on a star note is certainly a highly coveted error type. We have had only three of these B06/26 mismatched error notes previously before tonight cross our auction block. April 29, 2011 saw a PMG VF 30 example command $2,760 and a PMG Choice Fine 15 piece brought $1,116.25 on January 11, 2013. The present offering should easily fall in the middle. **(900-1,200)**
Starting Bid: $525

16162 **Fr. 1932-B★ $1 2006 Federal Reserve Note. PCGS Apparent Very Fine 25.**
An example of the popular star B06/26 serial number mismatch. The Apparent grade is for a nicely repaired approximate quarter inch tear near the upper left corner. **(800-1,000)**
Starting Bid: $475

67 EPQ B06/26 Mismatch



16163 **Fr. 1933-B★ $1 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
An extremely high grade example of the rare B06/26 serial number star mismatch. It is a gorgeous example with four wide margins and it also possesses superb centering and face to back registration. This would be a hard example to improve on. **(5,000-7,000)**
Starting Bid: $3,000



16164 **Fr. 2017-E $10 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The last example of this elusive mismatch at this grade level to appear at auction with us realized $1,495 four years ago. We expect a similar result here this afternoon for this evenly margined and bright E63/64 serial number mismatch error. **(1,250-1,750)**
Starting Bid: $750



16165 **Fr. 1935-B $2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
An example of the highly sought after H/B-A prefix error. It has been over two years since we last offered this fabled error deuce at this third party grade level. **(600-800)**
Starting Bid: $350



16166 **Fr. 1911-G $1 1981 Federal Reserve Note. PCGS Gem New 65PPQ.**

A third printing gone greatly awry as it is printed up and towards the left. The G district seal is into the upper left corner counter, while the Treasury Seal penetrates the portrait frame of this Gem note. **(700-900)**

Starting Bid: $413



16167 **Fr. 1909-G $1 1977 Federal Reserve Note. PMG Choice Uncirculated 64.**

A large foldover that concerns almost half of this note is found on this Chicago $1. The entire Treasury Seal and parts of other devices normally located on the face are now residing on the back. **(600-800)**

Starting Bid: $350



16168 **Fr. 1909-I $1 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A high-grade F4 sheet position error where the right edge has folded over and some of the third printing is printed on the back. The foldover is a sizeable example running from the upper right corner and following a diagonal path through Blumenthal's engraved signature. **(700-900)**

Starting Bid: $413



16169 **Fr. 2009-G $10 1934D Federal Reserve Note. PCGS Gem New 65PPQ.**

A large printed foldover is found on this error $10. Almost all of the left serial number is printed on the back and a large amount of selvage reveals a large paper guide line marker in the back lower left corner. This is one of the most desireable examples of this error that has come through our auctions. It also has one of the highest grades for a foldover error that we have been able to offer.

From The Northern Lights Collection **(800-1,100)**

Starting Bid: $475



16170 **Fr. 2069-L $20 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A most pleasing foldover error which has also been torn from the sheet as evidenced by the rough edge adjacent to Jackson's portrait. **(700-1,000)**

Starting Bid: $413



16171 **Fr. 1913-K $1 1985 Federal Reserve Note. PCGS Apparent Very Fine 25.**

This dark multiple offset back to face impression covers approximately 50% of the note. Offsets like this were printed on the BEP's Magna Quad Press and they are dramatic. We have been able to offer only a few examples over the years of this type of offset error. It does show a small edge tear. **(1,000-1,500)**

Starting Bid: $600



16172 **Fr. 2073-D $20 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A paper jam prior to the cutting of the sheet resulted in a sizable tear that produced this striking $20 FRN error. **(600-800)**
Starting Bid: $350

16173 **Fr. 1512 $2 1953C Legal Tender Notes. Three Examples. PMG Graded.**
An obstructed printing error with the first two characters of the right serial number missing. The error middle note grades **Gem Uncirculated 65 EPQ**. Both of the bookend notes grade **Choice Uncirculated 64 EPQ**. Errors on Red Seals are elusive. (Total: 3 notes) **(600-800)**
Starting Bid: $350



16174 **Inverted "W" Prefix Letter Fr. 1619 $1 1957 Silver Certificate. PCGS Apparent Very Fine 30.**
A "W" letter slug was accidentally put in with the "M" slugs and one day the "W" was pulled from its storage bin and put in the lettering wheel upside down and used as an "M." This inverted "W" error is found only in the upper right-hand serial number prefix letter and only in the E2 or E4 sheet positions, with this being an E2 example. The Apparent grade is for writing in ink on the face with the year "1959." **(1,000-1,500)**
Starting Bid: $600



16175 **Fr. 1962-C $5 1950A Federal Reserve Note. PCGS Gem New 65PPQ.**
A delightful multiple error Philadelphia $5 that has not only a gutter fold on the face, but a cutting error in which a great deal of selvage is found along the left edge and at bottom left. The back is also distorted from the errors. **(1,000-1,500)**
Starting Bid: $600



16176 **Fr. 2024-G $10 1977A Federal Reserve Note. PCGS About New 53.**
A rare Chicago $10 that exhibits two different error types. The first is an "end of roll" error with a vertical matte green stripe found along the right-hand edge of the face. The second error on this note is a misaligned back printing. The awry back printing resulted in the right edge being cut away and a blank unprinted area that is nearly three-fourths of an inch wide along the left edge. **(2,000-3,000)**
Starting Bid: $1,200



16177 **Fr. 1910-G $1 1977A Federal Reserve Notes. Two Consecutive Examples. PMG Extremely Fine 40 EPQ.**
The first note is a solitary bookend of the following error note which exhibits a very dark doubled first face printing of the entire note. This error note was printed from face plates 1675 and 1682. There is more separation between the two distinct printings of this note than in any other example of this error type in our archives. It is certainly a great example of this better error. (Total: 2 notes) **(2,000-3,000)**
Starting Bid: $1,200

Neat Retained Obstruction Error



16178 **Fr. 1930-E $1 2003A Federal Reserve Note. PMG Choice Uncirculated 64 Net.**
A great retained obstruction error that appears to be printed through some type of sandpaper that has been adhered to the note. The adhesive is an interesting feature, which makes it appear as though someone did not want this material falling off of the sheet prior to the application of the third printing. The Net grade was given for the adhesive. Possibly, there would not be this highly unusual error without the adhesive. The large obstruction measures approximately 4.25 by .5 inches and runs diagonally upwards with the left serial number suffix letter, the upper half of the Treasury Seal, and a "5" district indicator printed on it. **(6,000-9,000)**
Starting Bid: $3,500

Doubled Overprint 1976 $2 FRN



16179 **Fr. 1935-D $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A dramatic additional third printing is found on this Cleveland deuce. Eye appeal is an understatement as these error Cleveland $2s is what is emblazoned in every serious error collector's mind when this error type is brought up. All of the examples known show two different serial numbers which are separated by either three (Sullivan 1st Edition page 208) or four (Bart 3rd Edition page 126; Sullivan 2nd Edition page 200) digits. The serial numbers are shifted far enough apart vertically so that all ten characters are distinct and they nearly have the same shade of green ink. Also, the district seal, the Treasury Seal, and all four "4" Cleveland Federal Reserve district indicators are dark and doubled. Our well preserved current offering comes from a small range of recorded serial numbers for this error. The last example that we auctioned was at the 2010 ANA where a piece in this exact PCGS grade commanded a final price of $12,650. This is certainly an error note that can lift a collection to a higher plateau. **(10,000-15,000)**
Starting Bid: $6,000

The Paper Clip Note



16180 **Fr. 1973-L $5 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An amazing error the likes of which have not been seen since the famed "Del Monte" note was sold by us many years ago. This neat obstructed print error happened when a paper clip became wedged between the printing plate and sheet. It likely occurred during the application of the second printing as a portion of the "FIVE" beneath the Treasury Seal is missing. The spot where the paper clip rested on the back is fully indented from the pressure exerted during the process. Certainly a trophy note destined for the finest of error collections as this unique error note is irreplaceable and likely will never be duplicated by the BEP again. **(5,000-7,000)**
Starting Bid: $3,000

End of Session Three

























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SESSION FOUR

LARGE SIZE

WAR OF 1812

Exceptional War of 1812 $10 Treasury Note



16181 **War of 1812 TN-13a $10 Act of February 24, 1815 Treasury Note PCGS Very Fine 35.**
In 2011, we sold another example of this February 24, 1815 $10. The description provided much of the background that makes these notes special to collectors passionate about American fiscal history: "Considered by many collectors to be our nation's first federal currency, the War of 1812 issues were printed to finance the war effort against Great Britain. The 'Second War of American Independence,' as some historians have called this conflict, was caused by an extended disagreement between the United States and Great Britain over trade tariffs and violations of American maritime rights. With the demise of the First Bank of the United States and no provision for internal revenue taxes, the Treasury was left with meager sources of revenue to prosecute the war. In addition to the issue of federal bonds, the Treasury created these circulating notes that were fundable into 7% stock. Issued under the Act of February 24, 1815, the issue authorized immediately after the end of the War of 1812, this note was part of the total of $3,392,994 worth of small Treasury Notes under $100 that were issued, with denominations of $3, $5, $10, $20, and $50. A total face value of $25,000,000 had been authorized. There were two varieties of the $10 notes. One design includes text in the right border stating 'receivable everywhere by the United States in payment of duties, taxes, and public lands.'"

The paper on which these notes were printed was fragile and easily succumbed to age and mishandling. In terms of eye appeal, originality and attractiveness, this ranks in the top two or three pieces of War of 1812 notes that we have offered. Bold signatures are seen on the bright and attractive paper. The design details are not affected by the few folds that account for the grade. A simply lovely example from a pivotal point in the history of the United States. **(10,000-up)**
Starting Bid: $6,000

FEDERAL PROOFS

Rare Fr. 148 $50 Face Proof



16182 **Fr. 148 $50 Face Proof Hessler 926 PCGS Very Choice New 64.**
From our September 2006 Long Beach auction where it was cataloged: "This plate letter B proof does not have any punch cancels and this adds greatly to its desirability. The actual proof note does not show any handling, but the card stock it is mounted to shows some aging along the edges. The card stock does have a crease that was there before the proof was applied. There is also a miniscule brown dot near the lower left-hand corner that can be used as an identifying mark." It realized $3,737.50 at that time and certainly appears to have earned every point of its assigned grade. **(4,000-up)**
Starting Bid: $2,400

Lovely $100 Legal Tender Back Back Proof



16183 **Fr. 165 Hessler 1121 $100 1862 Legal Tender Back Proof PCGS Choice About New 58PPQ.**
A small corner wrinkle at upper left has certainly kept this well margined proof back mounted on card stock from the Gem grade. The print is especially sharp and bold. **(2,000-up)**
Starting Bid: $1,200

DEMAND NOTE



16184 **Fr. 2 $5 1861 Demand Note PCGS Apparent Fine 15.**
Fr. 2 is the most common of any of the Demand Notes, and the perfect note for type. This solid Fine has wonderful color, and decent centering though there are some repaired edge tears. Both of the pen signatures are strong, and the note still has some eye appeal.
From Brother Anthony's Collection **(2,500-up)**
Starting Bid: $1,500

LEGAL TENDER NOTES

PCGS Gem New 66PPQ Fr. 16c - A Grade Rarity



16185 **Fr. 16c $1 1862 Legal Tender PCGS Gem New 66PPQ.**
Between the two services, well over 500 examples of this common note have been graded. Out of that large group only four, two at each service, have reached this 66 level with only a single 67 above them. In spite of the fact that this is a rather common note, it will never be anything but rare at this grade level. Both services tend to be a little forgiving on these early issues, but that certainly does not seem to be the case with this note which appears to have earned every point assigned to it as well as its PPQ designation. **(9,000-up)**
Starting Bid: $5,250



16186 **Fr. 16c $1 1862 Legal Tender PCGS Choice New 63.**
Held from a higher grade by a relatively tight top margin, but this early single seems to qualify as a perfect Gem in every other respect. The colors are outstanding and the paper as bright as the day the note was printed over 150 years ago. **(2,250-up)**
Starting Bid: $2,100



16187 **Fr. 16c $1 1862 Legal Tender PCGS New 62PPQ.**
A nice 1862 ace and one of the very few notes from the mid-west collection that did not arrive with its pedigree information.
From The Challenger Collection **(2,000-up)**
Starting Bid: $1,200



16188 **Fr. 16c $1 1862 Legal Tender PMG Choice About Unc 58.**
Exceptionally brilliant color and better than average margins combine on this flashy, early ace. The total lack of problems is unusual as this paper is extremely thin and brittle. **(1,850-up)**
Starting Bid: $1,800



16189 **Fr. 16c $1 1862 Legal Tender Courtesy Autograph PMG Choice About Unc 58 Net.**
Treasurer A.U. Wyman has signed this note vertically to the right of Chase's portrait 20+ years after its issuance. His courtesy autograph reads, "A.U. Wyman Treas. U.S. 1876-1883." The host note has been Net graded for closed pinholes, which is accurate, but they are very minor. Save for that trifle, it is a bright, lovely, and highly desirable piece. **(1,750-up)**
Starting Bid: $1,050

Brightly Colored PMG Gem Uncirculated 65 EPQ 1869 $1



16190 **Fr. 18 $1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A nicely centered example with an explosion of colors, reminding us of why this series is known as "Rainbow Notes." This is an outstanding piece of currency with stellar print quality coupled with originality, earning this piece its EPQ designation. Appearances at auction of aces at this level are not too common. PMG has graded 506 of these with 32 pieces at or above this level.
From The Northern Lights Collection **(8,500-up)**
Starting Bid: $5,000

PMG Gem 65 EPQ 1869 Rainbow Ace



16191 **Fr. 18 $1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A nicely centered example with an explosion of colors, reminding us just why this 1869 series is known by the term "Rainbow Notes." The print quality here is stellar, and, along with the originality that earned this piece its EPQ designation, makes for an outstanding piece of currency. With just a hair more margin on the right side, this would likely have earned the 66 grade. Only 32 examples have graded 65 or higher at PMG out of the 500 they have examined. **(8,500-up)**
Starting Bid: $5,000



16192 **Fr. 18 $1 1869 Legal Tender PCGS Choice About New 58PPQ.**
This is simply a gorgeous Rainbow Ace that is well margined with a bit too much handling for a higher grade. **(2,750-up)**
Starting Bid: $1,650



16193 **Fr. 18 $1 1869 Legal Tender PCGS Apparent Extremely Fine 45.**
A well-margined beauty which carries the grade effectively though a small edge split at center was detected. This $1 Legal is a real beauty with lots of bright color and it certainly lives up to its Rainbow nickname with its dark blue, green, and red anti-counterfeiting ink.
From Brother Anthony's Collection **(1,600-up)**
Starting Bid: $950



16194 **Fr. 18 $1 1869 Legal Tender PCGS Extremely Fine 45.**
Bright color abounds on this well printed note that is cut into the design a bit along the bottom. Otherwise, it a vibrant Rainbow Ace that will please its new owner. **(1,750-up)**
Starting Bid: $1,050



16195 **Fr. 18 $1 1869 Legal Tender PMG Very Fine 30 EPQ.**
Margins are a bit skewed but the colors are simply wonderful on this mid-range VF Rainbow. **(1,200-up)**
Starting Bid: $700



16196 **Fr. 20 $1 1875 Legal Tender PCGS Apparent Very Choice New 64.**
A repair along the edge at upper right is noticed when candling the note. Otherwise the overprint remains sharp and the note has an overall pleasing look. **(1,000-up)**
Starting Bid: $600



16197 **Fr. 20 $1 1875 Legal Tender PCGS Choice New 63.**
Purchased from Aubrey Bebee in March 1957 and held by the same owner until this evening.
From The Challenger Collection **(850-up)**
Starting Bid: $500



16198 **Fr. 21 $1 1875 Legal Tender PMG Choice Fine 15.**
This series "A" 1875 ace is a very rare note with only 28 total examples known to Track & Price. While this one is certainly well circulated, it is solid and totally free of problems. **(1,500-up)**
Starting Bid: $900



16199 **Fr. 23 $1 1875 Legal Tender PMG Very Fine 20.**
A genuinely scarce number with only 40 notes in total reported by Track & Price. We sold an Apparent 25 last September for just over $1,400 and suspect that this solid, good looking, problem-free VF 20 should be worth a fair bit more. **(1,750-up)**
Starting Bid: $1,050



16200 **Fr. 25 $1 1875 Legal Tender PCGS Apparent Very Fine 20.**
Track and Price lists only 37 examples for the total population of this Friedberg number. Both grading services together have examined twelve of those with no Uncirculated pieces seen. This example is making only its second auction appearance. The PCGS Apparent grade is accurately assigned for "Minor Discoloration on Back." **(2,000-up)**
Starting Bid: $1,200



16201 **Fr. 26 $1 1875 Legal Tender PCGS Gem New 66PPQ.**
The color and margins on this Fr. 26 immediately jump out at anyone familiar with this series, as being something quite outstanding. The man who formed this consignment had a terrific eye, for each of his notes, no matter what the technical grade, has the appearance that screams, "Take me home! Take me home!" This one is a truly beautiful note. **(2,250-up)**
Starting Bid: $1,350



16202 **Fr. 26 $1 1875 Legal Tender PCGS Gem New 65PPQ.**
A nicely margined, well centered Gem with excellent eye appeal and bold, rich colors. Crackling fresh and strongly embossed, this obviously original note would make a fine representative of the Friedberg number for a high grade type set. **(2,000-up)**
Starting Bid: $1,200



16203 **Fr. 26 $1 1875 Legal Tender PCGS Choice New 63PPQ.**
Purchased by our consignor at auction as lot 933 from World Numismatics on May 12, 1961 for the princely sum of $42.50.
From The Challenger Collection **(900-up)**
Starting Bid: $525

16204 **Fr. 26 $1 1875 Legal Tender PCGS Choice About New 58PPQ.**
A bright Ace that hides well the reason for the AU grade. Strict originality is seen and the colors are bold. **(750-up)**
Starting Bid: $450



16205 **Fr. 30 $1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
The big brown seal is as bold as one will find for the issue. Each of the margins is sizeable for the type and the printed devices are perfect. PMG has graded 264 of these with only 20 at or above this level and nothing higher than 67.
From The Northern Lights Collection **(2,250-up)**
Starting Bid: $1,350



16206 **Fr. 30 $1 1880 Legal Tender PMG Choice Uncirculated 63.**
A handsome large brown seal ace that seems perfectly accurately graded. **(750-up)**
Starting Bid: $450



16207 **Fr. 31 $1 1880 Legal Tender PCGS Very Fine 25.**
The note faces up nicely within the holder and certainly seems to match the assigned grade. **(800-up)**
Starting Bid: $475



16208 **Fr. 33 $1 1880 Legal Tender PMG Extremely Fine 40.**
"Just shy of three dozen examples are known of this number. And whenever they appear, they realize solid numbers due to heavy bidder activity. This one is a lovely XF, a rare grade for this number. Our archive indicates that we have handled only Unc's and heavily circulated pieces. This is our first XF." That was our description last September when this note realized $3,055 on and estimate of $2000 and up. **(2,500-up)**
Starting Bid: $1,500



16209 **Fr. 34 $1 1880 Legal Tender PCGS Gem New 66PPQ.**
The colors are rich and the embossing bold. According to the census, this piece comes from the middle of an Uncirculated run. This one is visually as nice as any and PCGS has assigned the very high 66PPQ grade. **(1,750-up)**
Starting Bid: $1,050



16210 **Fr. 34 $1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Oh so close to the Superb grade with its 66 EPQ from PMG. The colors are outstanding as are the margins and eye appeal of this originally embossed, beautifully preserved type note. **(1,750-up)**
Starting Bid: $1,050



16211 **Fr. 34 $1 1880 Legal Tender PCGS Choice New 63PPQ.**
Nicely margined and certified by PCGS as a 63PPQ. **(850-up)**
Starting Bid: $500



16212 **Fr. 36 $1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**
Neat, low serial number A37A highlights this Superb Gem New 1917 Legal ace. Our consignor acquired it from Milford Bolender in September 1956. Bolender in turn, pedigreed the note to the Grinnell collection. Of the 915 examples of this number graded by PCGS only two grade higher than this 67PPQ.
From The Challenger Collection **(2,500-up)**
Starting Bid: $1,500

16213 **Fr. 36 $1 1917 Legal Tender PCGS Gem New 66PPQ.**
Original paper surfaces, dark inks, and ample margins are attributes of this delightful Ace.
From The Northern Lights Collection **(800-up)**
Starting Bid: $475



16214 **Fr. 37a $1 1917 Legal Tender PMG Choice Uncirculated 63.**
A very rare and popular note with the Elliott and Burke signatures reversed. Face printing plate 1519 was engraved with the Treasury officer signatures reversed. There are now a little over 100 examples recorded of this engraving error for all grades combined. Our current offering is nicely preserved and it comes from a documented run of Choice Uncirculated and higher pieces. **(2,000-up)**
Starting Bid: $1,200



16215 **Fr. 39 $1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**
A rare note at this grade level as we have had a paltry three at this third party grade cross the auction block and those examples have each brought over $1,600. Further sleuthing uncovers that PCGS has graded ten equal and only one higher, while PMG weighs in with six equal and zero higher. A beautiful example sporting dark inks, perfect centering with balanced margins, and paper originality. **(1,500-up)**
Starting Bid: $900



16216 **Fr. 39 $1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**
A very common number, but third party 1917 Legal Aces above the 65 grade are seldom seen. The embossing can be plainly seen through the holder of this well preserved example.
From The Northern Lights Collection **(750-up)**
Starting Bid: $450

Single Digit Serial Number R3A



16217 **Fr. 39 $1 1917 Legal Tender PCGS Gem New 65PPQ.**
The highlight of this Gem 1917 Ace is its low, single digit R3A serial number. It was last on the market in 2006 when it realized $3,450. This past January we sold serial number T3A in a PCGS 61PPQ holder. That note realized $1,800. While there are a handful of single digit Friedberg 39s known, they are extremely popular and always command strong prices. This Gem should easily realize . . .
From The Northern Lights Collection **(4,000-up)**
Starting Bid: $2,400

16218 **$1 1917 Legals Forty-four Examples.**
A collection of $1 Legals including Fr. 36 (5), 37 (12), 38, and 39 (26). We notice that some examples have tape repairs, large tears, or stains. **About Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 44 notes) **(1,200-up)**
Starting Bid: $700



16219 **Fr. 40 $1 1923 Legal Tender PCGS Gem New 66.**
A broadly margined example with very close to perfect centering and traces of embossing. **(1,500-up)**
Starting Bid: $900

16220 **Fr. 40 $1 1923 Legal Tender PCGS Very Choice New 64PPQ.**
A lovely red seal note held back from a higher grade due to margin issues. **(700-up)**
Starting Bid: $413



16221 **Cut Sheet of Four Fr. 40 $1 1923 Legal Tenders PCGS Graded.**
One of the few Fr. 40 cut sheets that we have ever offered. The E plate letter note grades **Choice About New 58** and the F, G, and H notes are **Choice About New 55**. An attractive quartet with each note being a delightful Choice AU example that appears to be of a higher grade through the third party holders. (Total: 4 notes) **(2,500-up)**
Starting Bid: $1,500



16222 **Fr. 41 $2 1862 Legal Tender PCGS Choice About New 58PPQ.**
Incredible colors highlight this deuce that is just a touch away from a fully Uncirculated grade. Had it made Uncirculated it would have been Choice as all its other attributes rate at least that grade. Purchased by our consignor in March 1957 from Aubrey Bebee.
From The Challenger Collection **(3,250-up)**
Starting Bid: $1,950



16223 **Fr. 41 $2 1862 Legal Tender PMG About Uncirculated 55.**
We inspected every angle of this AU deuce and can confirm that it is a nice representative for the grade. **(3,000-up)**
Starting Bid: $1,800



16224 **Fr. 41 $2 1862 Legal Tender PCGS Choice About New 55.**
This note is attractive for the grade and strong colors are observed. The attractive portrait of Alexander Hamilton (1757-1804) was engraved by Joseph P. Ourdan, one of the first engravers at the National Currency Bureau.
From The Challenger Collection **(3,000-up)**
Starting Bid: $1,800



16225 **Fr. 41 $2 1862 Legal Tender PCGS Extremely Fine 45.**
A pleasing Series 116 note which maintains deep color. The back is nicely centered while the face shows the tightness which usually plagues the issue.
From Brother Anthony's Collection **(2,500-up)**
Starting Bid: $1,500

1869 Rainbow Two Graded Choice Uncirculated 64 EPQ by PMG





16226 **Fr. 42 $2 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A touch shy of margin for the full gem grade but with wonderful colors, all of which combine to give this 1869 Two its "Rainbow" nickname. A pretty common note in low grade, but far scarcer at this Choice and above level. The market for these has been very strong and even falling just a hair off of the full Gem grade; this should be a five figure note. **(10,000-up)**
Starting Bid: $6,000

Near Gem Example of an 1869 Rainbow Deuce



16227 **Fr. 42 $2 1869 Legal Tender PCGS Very Choice New 64.**
So very close to the full Gem category and likely held away only by the back centering which, although free from the edge, is a bit low. The colors that are responsible for this note's "Rainbow" nickname are all fully brilliant. Tremendous eye appeal and the look of a high end Gem from the face. **(9,000-up)**
Starting Bid: $5,250



16228 **Fr. 42 $2 1869 Legal Tender PMG Very Fine 20.**
Solid for the grade with decent margins and ink colors that are a bit better than one would expect for a VF 20. **(1,000-up)**
Starting Bid: $600

16229 **Fr. 42 $2 1869 Legal Tender PCGS Apparent Very Fine 20.**
Decent for the grade with better color than one would expect. The Apparent has been assigned for "Small Edge Tears; Lower Right Corner Replaced." The edge tears are meaningless, the replaced corner not so much. Nonetheless, attractive all things considered. **(800-up)**
Starting Bid: $475



16230 **Fr. 43 $2 1874 Legal Tender PCGS Apparent Extremely Fine 40.**
Well-margined except for the very top of the right margin which strays close. PCGS has assigned the Apparent grade for "Ink Marks on Face; Edge Damage," both of which are accurate but minor. **(900-up)**
Starting Bid: $525



16231 **Fr. 45 $2 1875 Legal Tender PCGS Apparent Fine 12.**
Solidly near the bottom of the condition census with most all of the 27 examples of this note grading very fine or better. This Apparent 12 has "Minor Damage" which is some small holes at the corners that appear to be from a previous mounting. It is otherwise quite acceptable and a Friedberg number that is very hard to find in any grade. **(1,250-up)**
Starting Bid: $750



16232 **Fr. 46 $2 1875 Legal Tender PCGS Apparent Fine 15.**
Just about three dozen examples of this note are known to collectors, with this piece recent to the census. It exhibits even wear, good color, and solid margins. PCGS mentions a "minor discoloration" on the back but nothing is noticed by your cataloger. **(1,250-up)**
Starting Bid: $750



16233 **Fr. 47 $2 1875 Legal Tender PCGS Very Fine 20.**
A scarcer Friedberg number with this example being a nice mid-grade note with plenty of attractive color. **(800-up)**
Starting Bid: $475



16234 **Fr. 48 $2 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.**
A more scarce $2 issue with an ornate overprint that remains quite colorful. The eye appeal of the note is terrific. **(2,500-up)**
Starting Bid: $1,500

One of the Finest of the Only 18 Known Fr. 49s



16235 **Fr. 49 $2 1878 Legal Tender PCGS Apparent Very Fine 30.**
"One of the classic rarities of Large Size type, this note, which is new to the Census, raises the number known to 14. It's the first example that Heritage-CAA has sold, and only the third that CAA has handled in its 15 year history. The note appears to have never circulated, but it has three storage folds that are heavy enough to preclude the XF grade. Each of the folds is lightly split at the end. The note is decently margined, with bright ink colors, and good visual appeal. The right-hand side of the back is a bit aged as it apparently was the part exposed during storage. When Fr. 49s are sought, one cannot be particularly fussy. The opportunity to buy this number almost never occurs, and this one, while not a beauty, is certainly a respectable piece." That was our description when we sold this note raw in January of 2006. Eight years later the census has gone from 14 to 18. The highest Fr. 49 graded by either service is a 45 at PMG; this Apparent 30 is the highest that PCGS has graded. The PMG 45 is the lone Fr. 49 graded better than VF. The Apparent grade on this note has been assigned for "Edge Restorations" which are indeed present. These are the edge splits which we mentioned in 2006 which have since been closed with moderate skill. Auction results for Fr. 49s have been all over the place and estimating this piece is a challenge. Our best guess is . . . **(12,500-up)**
Starting Bid: $7,500

Gem Fr. 50 1880 $2 Legal Tender



16236 **Fr. 50 $2 1880 Legal Tender PCGS Gem New 66PPQ.**
Though we have seen examples of this Friedberg number in the past that were every bit Superb in eye appeal and technical quality, neither PMG nor PCGS have graded an example above 66. Just four months ago, in our FUN Signature Auction, fierce bidding pushed another example well past our expectations at $12,925. While we don't expect this incredible near-Superb Gem note to garner quite that much, it should easily top... **(5,000-up)**
Starting Bid: $5,000



16237 **Fr. 54 $2 1880 Legal Tender PCGS Fine 12.**
A very rare Legal Tender deuce with only 23 examples listed in Track & Price's full census. It is actually not very much more common than the more highly touted Fr. 49 with 18 known. The most recent comp for a Fr. 54 is a Fine 15 which we sold in September 2013 for $3,800. **(2,500-up)**
Starting Bid: $1,500



16238 **Fr. 56 $2 1880 Legal Tender PCGS Gem New 66PPQ.**
Not a terribly common note with PCGS having examined under 100 pieces in their now ten year history. Not very many of that hundred have reached or exceeded this 66PPQ level. **(2,000-up)**
Starting Bid: $1,200



16239 **Fr. 59★ $2 1917 Legal Tender PCGS Very Fine 35.**
Even though the census figure for this replacement note is over 20 in Track & Price, auction appearances are a whole other matter. This example is the finest star we have offered for this signature combination and a quick check of census data confirms this piece as one of the finest known. **(1,250-up)**
Starting Bid: $750



16240 **Fr. 60 $2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**
A beautiful note from the E-A block with paper originality, ideal inks, and ample margins. PMG has graded only one Fr. 60 higher and that by a single point. **(1,200-up)**
Starting Bid: $700



16241 **Fr. 60 $2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**
Our assessment of this high-grade deuce must include the important traits of ideal inks and paper originality.
From The Northern Lights Collection **(1,200-up)**
Starting Bid: $700

16242 **Cut Sheet of Four Fr. 60 $2 1917 Legal Tenders PMG About Uncirculated 50.**
A perfectly matched set of plate letter A, B, C, and D deuces that were cut from the same sheet. (Total: 4 notes) **(900-up)**
Starting Bid: $525

16243 **$2 1917 Legals Thirty-nine Examples.**
Friedberg numbers and totals of notes in this lot are 57 (3), 58, 59 (2), and 60 (33). A few notes have edge tears, a couple have tape repairs, and another has graffiti. **Very Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 39 notes) **(1,300-up)**
Starting Bid: $775



16244 **Fr. 61a $5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.**
With a tiny bit more left face margin, this brilliantly colored, well embossed 1862 Five could well have earned the Gem grade. It is clearly worthy of the EPQ that has been assigned by PMG. These thin paper notes were highly prone to edge splits and notes lacking them are eagerly pursued by bidders.
From The Northern Lights Collection **(3,500-up)**
Starting Bid: $2,100



16245 **Fr. 63 $5 1863 Legal Tender PMG Choice Very Fine 35 EPQ.**
PMG has graded this note 35 EPQ which seems to us to be right on the money. The note is well centered with decent color and excellent paper originality for a VF. **(1,000-up)**
Starting Bid: $600

Gem 1869 $5 Rainbow Woodchopper



16246 **Fr. 64 $5 1869 Legal Tender PCGS Gem New 65PPQ.**
This Rainbow Woodchopper is very solid for the grade and it exhibits effectively why this series of Legals has always been called "Rainbow." The medley of blue, green, and red ink was a counterfeiting deterrent in 1869, but today it is a collector magnet. **(4,250-up)**
Starting Bid: $2,500



16247 **Fr. 64 $5 1869 Legal Tender PCGS Very Choice New 64PPQ.**
In spite of the assigned Very Choice New 64PPQ grade, this note certainly has the appearance of a full Gem. The Rainbow colors are fully brilliant, the face magins are excellent and the paper originality is plainly evident. The only trifling problem we see at all is that the back is centered a bit high, but the note seems to us to qualify for the next grade. **(3,500-up)**
Starting Bid: $2,100



16248 **Fr. 68 $5 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A delightful example of this number with ideal inks and paper originality. It is from a run of notes in the census with all being in the 63-64 grade range. **(2,000-up)**
Starting Bid: $1,200



16249 **Fr. 72 $5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
The third party grading service has noted that this Large Brown Seal Pioneer $5 has great embossing and exceptional paper quality. PMG has graded only one other example of this number at this level and none higher. **(3,500-up)**
Starting Bid: $2,100



16250 **Fr. 73 $5 1880 Legal Tender PCGS Gem New 65PPQ.**
PCGS has graded seventy-four Fr. 73s with only three of them grading above the level of this fresh and flashy 65PPQ. Even though this type is know for its deep embossing, this note is exceptional. The embossing of the seal is so pronounced it rivals some of this winter's New York City potholes. **(1,750-up)**
Starting Bid: $1,050



16251 **Fr. 73 $5 1880 Legal Tender PMG Gem Uncirculated 65.**
PMG has included the positive comment "Great Embossing" on this large round Red Seal 1880 Pioneer Five. PMG has graded 74 examples of this number with only three 66s graded higher than this lovely piece.
From The Northern Lights Collection **(1,750-up)**
Starting Bid: $1,050



16252 **Fr. 73 $5 1880 Legal Tender PCGS Very Choice New 64PPQ.**
Incredibly well embossed and fully Gem in every respect save for the margins. The assigned PPQ grade seems to us to be totally accurate. **(1,250-up)**
Starting Bid: $750



16253 **Fr. 80 $5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
This well preserved Woodchopper exhibits wide margins, excellent color, and prominent embossing. It is a very attractive note with good eye appeal and lots of technical merit. PMG has graded ninety examples of Fr. 80 with a handful at this level and only a single 67 above it.
From The Northern Lights Collection **(1,750-up)**
Starting Bid: $1,050



16254 **Fr. 81 $5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Although there are a number at or above this grade level, Fr. 81 is much more difficult to find than its type mate Fr. 80. This one has clearly earned its 65 EPQ grade.
From The Northern Lights Collection **(1,500-up)**
Starting Bid: $900



16255 **Fr. 84 $5 1907 Legal Tender PCGS Gem New 65PPQ.**
Not a truly rare number but very rare in high grade. There are no known runs of Uncirculated notes and this note is the only 65 that PCGS has graded with just a single 66 above it. A true grade rarity and a note that should be pursued by the forward thinking collector. **(1,750-up)**
Starting Bid: $1,050



16256 **Fr. 85 $5 1907 Legal Tender PCGS Very Choice New 64PPQ.**
A high end Choice example with virtually all of the qualifications for a full Gem grade. In fact with just a touch more bottom margin, the note would certainly have been a 65 and possibly a 66. All the details are vivid and this slightly scarcer number has incredible eye appeal. **(750-up)**
Starting Bid: $450



16257 **Fr. 88 $5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A full Gem quality Pioneer Family Five that is considerably enhanced by the low solid serial number H66. We sold this note once before in May 2011, at that time it realized $1,670.
From The Northern Lights Collection **(1,500-up)**
Starting Bid: $900

Superb Gem Unc 67 EPQ



16258 **Fr. 91 $5 1907 Legal Tender PMG Superb Gem Unc 67 EPQ.**
A superb Woodchopper in every fathomable way that we first offered over five years ago. At that time we learned that it was tied for the finest known Fr. 91 with both PMG and PCGS. That statement still rings true today. **(3,000-up)**
Starting Bid: $1,800



16259 **Fr. 91 $5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**
The embossing is so bold that the fine and intricate details in the Treasury Seal are easily seen on the back. Vivid red color is noted for the overprint.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600



16260 **Fr. 91 $5 1907 Legal Tender PCGS Very Choice New 64PPQ.**
A fresh Woodchopper which displays strong embossing and a wonderful contrast of colors. **(800-up)**
Starting Bid: $475

Fr. 93 1862 $10 PCGS 63 - Tied for Finest Known



16261 **Fr. 93 $10 1862 Legal Tender PCGS Choice New 63.**
A relatively common 1862 $10, but a note that simply does not come nice. PCGS has graded 53 examples with this and two others at the 63 level and nothing higher. PMG has graded 74 examples with their highest graded a 64. The note has far better than average margins and excellent color. Our consignor obtained the note from mid-west dealer Jim Kelly in April 1957. *From The Challenger Collection* **(6,000-up)**
Starting Bid: $3,500

Explosively Colored 1869 Rainbow Sawbuck





16262 **Fr. 96 $10 1869 Legal Tender PCGS Superb Gem New 67PPQ.**
As of mid March PCGS has graded 178 examples of this flashy, brilliantly colored Rainbow Ten number. Only this note and two others have reached the 67PPQ level with nothing graded higher. PMG's statistics are virtually identical. They have seen 198 Fr. 96s and they have also graded three 67s with nothing higher. While there is no way to know with certainty, experience tells us that there is an extremely strong likelihood that these six 67s do not represent six individual notes and at least some of them were crossovers in the hopes of obtaining the first 68. Whatever the case a 67PPQ Fr. 96 will always be rare and highly desirable. The note itself is magnificently centered on both sides with all of the colors that provide this note with its Rainbow nickname at their full brilliance. A serious collector looking for the highest quality type notes available should be ready to tighten his belt and keep his hand up. This note will not be a bargain tonight, but may well prove to be one going forward. **(22,500-up)**
Starting Bid: $13,500

Near-Superb Rainbow $10



16263 **Fr. 96 $10 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.**
In January of 2008, this stunning $10 was offered as part of the Peter Gamble Collection. Its above average eye appeal, even for the grade of 66, resulted in fierce bidding competition. The physical attributes were captured in our FUN catalog and read, "It is a real beauty with exceptionally bright colors and broad, even margins on both sides. The back design on this particular type is larger than the face—and the top-to-bottom centering on the back is generally the grade-limiting factor. This particular note has near-perfect centering on the back, with lots of room outside of the design both top and bottom. This is also a type that often comes with little or no originality. The EPQ designation, placed on the holder by PMG, clearly indicates that this note has all its original paper characteristics." The lone Superb Gem that is offered in this auction is an anomaly, the first to be offered in nearly 4 years. With just one winning bidder possible, any successful bidder on this lot will be thrilled to have a piece that rivals the Superb Gem. **(20,000-up)**
Starting Bid: $15,000

Brightly Colored 1869 Rainbow Ten - PCGS 64PPQ



16264 **Fr. 96 $10 1869 Legal Tender PCGS Very Choice New 64PPQ.**
A very slightly tight back bottom margin is all that prevents the full Gem grade on this beautifully bright Rainbow Ten. The note has the ink and paper colors that it had the day it was pulled from the press over 140 years ago. The back design was taller than the face design on this type which tends to visually emphasize even the slighest centering shift. **(6,500-up)**
Starting Bid: $3,875



16265 **Fr. 96 $10 1869 Legal Tender PCGS Choice New 63PPQ.**
Acquired by our consignor from pioneer paper money dealer Bill Donlon in September of 1972 which makes it, we believe, the most recent purchase from the entire collection. a Superb Gem 67 or 68 from the face. The 63 grade has been applied as, with so many of these, the back design is low. This is one of the few instances in U.S. Currency where the back design is taller than the face design, causing the great majority of 1869 Tens to have part of their back design cut by the margins. In this instance, though it is not cut, it does come quite close. From the face this brilliantly colored Rainbow Ten is second to none.
From The Challenger Collection **(4,750-up)**
Starting Bid: $2,800



16266 **Fr. 105 $10 1880 Legal Tender PCGS Gem New 65.**
A much scarcer number with only 23 examples having been graded by PCGS. This note is one of only 6 at or above this level. **(2,500-up)**
Starting Bid: $1,500



16267 **Fr. 106 $10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
A gorgeous Large Red Spiked Seal $10 with original embossing that can be easily seen through the third-party holder. The census for both Fr. 106 and 107 is about equal, with just shy of 350 pieces being listed for the type. Not a whole lot of them rank with this beauty for grade or appearance. The combination of the Gem New 66 Grade, the EPQ comment and great eye appeal will make this a very popular lot. **(3,500-up)**
Starting Bid: $2,100



16268 **Fr. 107 $10 1880 Legal Tender PCGS Gem New 66PPQ.**
Bright inks and exceptionally vivid colors highlight this lovely Large Orange Seal Jackass example. The last Fr. 107 in a PCGS 66 holder which was sold at public auction fetched $5,405 in our January 2009 FUN Auction, and we expect that this most attractive specimen will do nearly as well. **(4,000-up)**
Starting Bid: $2,400



16269 **Fr. 107 $10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**
This Large Seal Blue Serial Number Jackass Ten has terrific original embossing and excellent margins all the way around. It has all the eye appeal in the world, and retains its full originality. A lovely high grade example from the run that has given collectors beautiful notes of this type for many years.
From The Northern Lights Collection **(3,250-up)**
Starting Bid: $1,950



16270 **Fr. 107 $10 1880 Legal Tender PCGS Choice About New 58PPQ.**
A great example for the grade with premium paper quality. Opportunities for Fr. 107s at this very desireable 58 grade level are rarer than the notes themselves. The last time we offered a 58 was at our Memphis 2010 auction. That example in this exact PCGS grade brought $2,185. We see that as roughly a good starting point in the stronger paper money market of today. **(2,000-up)**
Starting Bid: $1,200



16271 **Fr. 111 $10 1880 Legal Tender PCGS Gem New 66PPQ.**
A beautifully bright, simply flawless example that has pronounced original embossing as well as broad margins and perfect colors. Fr. 111 is the second most common of the 1880 Ten Dollar Legals, and it is an ideal number with which to represent the type, as no additional premium for rarity attaches itself. It is a note that should please the most finicky of Type Note collectors. **(4,000-up)**
Starting Bid: $2,400



16272 **Fr. 113 $10 1880 Legal Tender PCGS Very Choice New 64PPQ.**
The final number of the Jackass Tens and listed by our consignor as having been part of the King Farouk collection. That information was likely passed to him by his source for the note - Dayton, Ohio dealer Milford Bolender in March 1959.
From The Challenger Collection **(2,000-up)**
Starting Bid: $1,200

Superb Gem New PMG 67 EPQ Bison



16273 **Fr. 114 $10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.**
PMG has graded just over 200 examples of this earliest Bison number. This piece along with a half dozen others has reached the 67 grade with not a single piece higher. The corners are razor-sharp, the colors are spectacular, and the note has retained all its original embossing. As is typical for this Lyons-Roberts signature combination, the serial numbers are slightly more orange than the bold red "X" and seal. PMG has graded almost exactly 2,000 Bisons of all Friedberg numbers combined and has certified only 20 at the Superb Gem Unc 67 EPQ level, with none higher. **(20,000-up)**
Starting Bid: $12,000



16274 **Fr. 115 $10 1901 Legal Tender PCGS Very Fine 20.**
One of the scarcest of the Bison numbers that is not often seen in any grade. **(1,000-up)**
Starting Bid: $600



16275 **Fr. 119 $10 1901 Legal Tender PMG Very Fine 30.**
An attractive VF Bison in a third party grade that routinely has commanded over $1,200 at auction over the last two years. **(1,200-up)**
Starting Bid: $700

16276 **Fr. 119 $10 1901 Legal Tender PCGS Fine 15.**
A pleasing, evenly circulated Bison note which does have a touch of soiling on the back.
From Brother Anthony's Collection **(800-up)**
Starting Bid: $475



16277 **Fr. 120★ $10 1901 Legal Tender PCGS Apparent Fine 12.**
PCGS's litany of defects is only slightly shorter than *War and Peace*. "Edge and Internal Damage; Holes; Paper Pulls and Mounting Remnants on Face." Sadly...all accurate. That said, the colors are excellent. At the end of the day this is a very scarce Bison star and one of the few affordable examples to reach the market. **(1,500-up)**
Starting Bid: $900



16278 **Fr. 121 $10 1901 Mule Legal Tender PCGS Choice About New 58.**
Noted on the holder as a Fr. 121m Mule. This Bison has excellent centering and very nice eye appeal. The Mule designation is the result of the plate number on the back being in the lower right corner. This signifies a back plate originally produce for a Burke signed note. **(3,250-up)**
Starting Bid: $1,950

PMG Gem Uncirculated 65 EPQ Bison



16279 **Fr. 122 $10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Bold inks, bright paper, ample margins, and premium paper quality are all merits of this Gem Bison. Our last Fr. 122 offerings at the 65 EPQ grade level were in 2013 and those two examples traded hands for over $8,000 each.
From The Northern Lights Collection **(8,000-up)**
Starting Bid: $4,750



16280 **Fr. 122 $10 1901 Legal Tender PMG About Uncirculated 53.**
An attractive AU Fr. 122 Bison in a third party grade that since January 2013 has achieved prices over $3,000 in our auctions. **(3,000-up)**
Starting Bid: $1,800



16281 **Fr. 122 $10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.**
The lure of this note besides the popular Bison design is the EPQ grade modifier as only around one-fourth of the 58 pieces graded 35 by PMG have been able to earn it. **(1,750-up)**
Starting Bid: $1,050



16282 **Fr. 122 $10 1901 Legal Tender PCGS Very Fine 35.**
Our last example to be offered at this precise PCGS grade brought $1,888.23 on a $1,500 and up estimate earlier this year at FUN 2014. We feel that the same estimate is worth repeating in April for this attractive upper-end VF Bison. **(1,500-up)**
Starting Bid: $900



16283 **Fr. 123 $10 1923 Legal Tender PCGS Apparent Fine 12.**
An always popular design known as a Poker Chip, this example retains its bright red overprint despite the considerable time spent in circulation.
From Brother Anthony's Collection **(1,250-up)**
Starting Bid: $750



16284 **Fr. 127 $20 1869 Legal Tender PCGS Apparent Very Fine 20.**
The blue swath of anti-counterfeiting blue ink is still seen on this example which has a repaired edge tear at right. High denomination Rainbow notes always seem to generate much bidder interest.
From Brother Anthony's Collection **(2,500-up)**
Starting Bid: $1,500

High End PMG Gem 66 EPQ Large Spiked Red Seal Double Sawbuck



16285 **Fr. 136 $20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
This Large Red Seal Blue Serial Number double sawbuck legal is a flawless beauty, with deep original embossing, perfect colors of the paper and ink, and outsize margins all the way around. This note has the look and appearance, as well as all the technical merits, for which every collector of the very best in Type Notes strives. PMG has graded 78 of these with only a single example above this 66 EPQ level.
From The Northern Lights Collection **(5,000-up)**
Starting Bid: $3,000



16286 **Fr. 136 $20 1880 Legal Tender PCGS Choice New 63PPQ.**
We remember this note when it was submitted and are a little surprised by the grade as we anticipated a 65PPQ for this wonderfully centered, incredibly fresh, large red spike seal 1880. It is another totally fresh note from the mid-west collection. The penned notation on the flip indicates it as ex-King Farouk. Our consignor purchased it from Milford Bolender in March 1957.
From The Challenger Collection **(2,500-up)**
Starting Bid: $1,500

Choice Very Fine Fr. 164 1880 $50 Legal Tender



16287 **Fr. 164 $50 1880 Legal Tender PCGS Very Fine 30.**
Despite the circulation encountered this note from an exceedingly popular series has tons of eye appeal. It is brightly inked, decently centered, and should prove popular here tonight.
From Brother Anthony's Collection **(4,500-up)**
Starting Bid: $2,700

SILVER CERTIFICATES



16288 **Fr. 215 $1 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
A lovely note with easily seen originality and magnificent full colors. Fr. 215 is the first of the Martha numbers, and it has always been popular as a Type Note. This one is a high end example that would make any Type Note collector proud.
From The Northern Lights Collection **(3,750-up)**
Starting Bid: $2,200

Serial Number B16 Ex: Grinnell $1 Martha



16289 **Fr. 215 $1 1886 Silver Certificate PCGS Gem New 65PPQ.**
The PCGS holder pedigrees this note as "Ex:Grinnell" which, if you are going to have a pedigree, is way, way better than most of the pedigrees we have seen lately. The note itself is a lovely Gem with every attribute one would expect at this level. It also carries the low two digit serial number B16.
From The Northern Lights Collection **(7,500-up)**
Starting Bid: $4,500

Low Serial Number B19 Martha



16290 **Low Serial Number B19 Fr. 215 $1 1886 Silver Certificate PCGS Choice About New 58.**
A well-centered and charming Martha that also sports low serial number B19. We remember that we had a raw AU with serial number B11 cross the auction block for $4,830 at FUN 2005. We believe that tonight's superior grade serial number B19 note will charge past that previous figure. **(5,000-up)**
Starting Bid: $3,000



16291 **Fr. 215 $1 1886 Silver Certificate PCGS Choice About New 55.**
The lead off number of the Martha Silver Certificates. It is well-margined and though we are sure the grade is accurate, we fail to find a fold through the holder. **(1,250-up)**
Starting Bid: $750



16292 **Fr. 215 $1 1886 Silver Certificate PMG About Uncirculated 53.**
PMG has commented "Trimmed", but they have not Net graded the note. The bottom margin is extraordinarily close and somewhat irregular, which accounts for their comment. **(800-up)**
Starting Bid: $475



16293 **Fr. 216 $1 1886 Silver Certificate PCGS Very Choice New 64PPQ.**
Fr. 216 is a tougher Ornate Back Martha number. This Friedberg number also seldom comes any nicer and the tight bottom margin at lower left likely kept it from the Gem grade. **(3,000-up)**
Starting Bid: $1,800

Broadly Margined Handsome PCGS 66PPQ Large Red Seal Martha



16294 **Fr. 217 $1 1886 Silver Certificate PCGS Gem New 66PPQ.**
PCGS has graded 176 examples of this note; three of them have reached this 66PPQ level with only two 67s above it. This is not a rare Martha number, but it certainly is rare at this grade level. The note itself, as the grade would indicate, is a beauty with broad even margins, strong color, and great eye appeal. **(5,000-up)**
Starting Bid: $3,000



16295 **Fr. 217 $1 1886 Silver Certificate PCGS Extremely Fine 45PPQ.**
Decent margins and tons of eye appeal highlight this perfectly clean, lightly circulated Martha that would have equally been at home in an AU holder.. **(750-up)**
Starting Bid: $450



16296 **Fr. 218 $1 1886 Silver Certificate PCGS Apparent Extremely Fine 40.**
"Minor Restorations" have been reported on this Martha that still retains very bright colors and has the appearance of a higher grade note within the holder. **(1,000-up)**
Starting Bid: $600



16297 **Fr. 218 $1 1886 Silver Certificate PCGS Apparent Extremely Fine 40.**
Deep color and pleasing margins highlight this beautiful Martha that has had some minor restoration performed. **(1,000-up)**
Starting Bid: $600



16298 **Fr. 219 $1 1886 Silver Certificate PCGS Choice New 63.**
A wonderful looking Martha that is visually appealing due in part to the large brown seal contrasting nicely with the sharp design details. The centering may have played a part in the note not being awarded the Gem grade. **(2,500-up)**
Starting Bid: $1,500

Daniel Morgan Courtesy Autographed PCGS 66PPQ Educational One



16299 **Fr. 224 $1 1896 Silver Certificate Courtesy Autograph PCGS Gem New 66PPQ.**
A really good looking high end Gem Educational Ace with broad margins, excellent original embossing, and perfect colors. Courtesy autographed notes are seldom seen in really top grade as they were generally carried about and shown off causing considerable handling even if they remained technically Uncirculated. Daniel Morgan has signed this note directly above his engraved signature. **(5,000-up)**
Starting Bid: $3,000



16300 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 65PPQ.**
A perennially popular type that is not particularly rare even at this grade level, but there are always more collectors than there are notes - particularly for a design that is generally considered to be the pinnacle of the engraver's art. This one certainly appears to have earned every point of its 65PPQ designation. **(3,750-up)**
Starting Bid: $2,200



16301 **Fr. 224 $1 1896 Silver Certificate PCGS Gem New 65PPQ.**
A bright, strictly original Gem New Educational ace acquired by our consignor in November 1953 from Aubrey Bebee.
From The Challenger Collection **(3,750-up)**
Starting Bid: $2,200



16302 **Fr. 224 $1 1896 Silver Certificate PMG Choice Uncirculated 64 Net.**
The Net grade is for a paper pull, which is accurate; it is located at the bottom of the back almost entirely in the margin area. The centering of the note is incredible and when viewed from the face, it has the visual impact of a 68. **(2,500-up)**
Starting Bid: $1,500



16303 **Fr. 224 $1 1896 Silver Certificate PCGS Very Choice New 64.**
The painting by William H. Low that inspired this design is still hanging in the Bureau of Engraving & Printing in Washington D.C. Both pieces are true works of art and it is no wonder this design ranks No. 7 in the book, *100 Greatest American Currency Notes*. Larger than normal margins surround this deeply printed example that would have been at home in a Gem holder as well. **(2,500-up)**
Starting Bid: $1,500



16304 **Fr. 224 $1 1896 Silver Certificate PCGS Choice About New 58PPQ.**
A collector driven grade where all of the examples that we have auctioned with this precise PCGS grade have brought over $2,000 since our 2010 CSNS auction. **(2,000-up)**
Starting Bid: $1,200



16305 **Fr. 224 $1 1896 Silver Certificate PCGS Extremely Fine 45.**
A perfect collector grade note that is nicely printed and well margined. **(1,000-up)**
Starting Bid: $600

Courtesy Autographed by the Designer



16306 **Fr. 224 $1 1896 Silver Certificate Courtesy Autograph PMG Very Good 10 Net.**
PMG has assigned the Net grade for repairs, splits, and an annotation. The repairs and splits are evident, but the annotation in reality is the Courtesy Autograph of Thomas Morris, the designer of the $1 Educational note. To our best knowledge, this is the only instance of a known Courtesy Autograph on a note by the designer of the note. Because of its condition, the note itself is no prize, but the historical significance of this courtesy autograph on this note cannot be overlooked. Difficult to estimate as the host note has very little value, perhaps $200 or so, but in this instance, the courtesy autograph adds tremendous value. **(750-up)**
Starting Bid: $450



16307 **Fr. 225 $1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Bright paper, great embossing, and a boldly printed back all combine to generate plenty of eye appeal on this note, from the scarcer of the two Friedberg numbers for the issue.
From The Northern Lights Collection **(3,750-up)**
Starting Bid: $2,200



16308 **Fr. 225 $1 1896 Silver Certificate PCGS Choice About New 55.**
A handsome About New with decent margins, excellent color and possibly the prettiest design on any US note. It is by far the scarcer of the two signature combinations. The more common Fr. 224 outnumbers these 225s by almost four to one. **(1,500-up)**
Starting Bid: $900



16309 **Fr. 226 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
A beautiful five-digit serial number Black Eagle that has rightfully achieved a high grade. We have auctioned at this grade level one example each from the two major grading services in the last year and a half. The PCGS piece brought $1,997.25 in October 2012 and the PMG note went for $2,056.25 in April 2013. **(1,750-up)**
Starting Bid: $1,050



16310 **Fr. 226 $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
We are impressed with the strong embossing of this $1 Silver with a seven-digit serial number from the very first block for Black Eagles. Friedberg 226 is important to many collectors as a type as it is the only number for Black Eagles with the Series 1899 date appearing above the right serial number. A scroll through our archives shows that this third party grade for Fr. 226s has garnered over $1,000 in all of our auctions dating back for over two years.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600



16311 **Fr. 226 $1 1899 Silver Certificate PMG Choice Uncirculated 64.**
Deep, punch through embossing, vivid color, and bright original paper are the highlights of this near-Gem Black Eagle that, while it was not awarded the EPQ designation by PMG, did receive the comment "Great Embossing." **(800-up)**
Starting Bid: $475



16312 **Fr. 226a $1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
A beauty of a Black Eagle with broad margins, perfect colors, sharp printing and plainly evident original embossing. A common number but scarce at this grade level. **(1,500-up)**
Starting Bid: $900

16313 **Fr. 227 $1 1899 Silver Certificate PCGS Very Choice New 64.**
Fr. 227 is one of the more elusive Black Eagle numbers, and challenging to obtain in Gem grade. With a little more margin along the bottom this lovely piece certainly would have been a Gem. **(700-up)**
Starting Bid: $413



16314 **Fr. 228 $1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
PMG has graded eleven of these as 67s. Only a single note of the 439 Fr. 228s graded by PMG has reached the 68 level. This note has wonderful color, huge margins, deep original embossing, and super eye appeal. One is led to suspect that if the lone 68 were compared to this note, you would be hard pressed to guess which was which. **(1,500-up)**
Starting Bid: $900



16315 **Fr. 228 $1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
The original embossing is easily seen through the third party holder of this nice quality Black Eagle that represents a slightly less common signature combination **(1,000-up)**
Starting Bid: $600



16316 **Fr. 228 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
The strong embossing is easily seen through the third party holder of this lovely $1 Silver. It is a nice high quality Black Eagle of a slightly less common signature combination that is sure to please. **(1,000-up)**
Starting Bid: $600



16317 **Fr. 228 $1 1899 Silver Certificate PCGS Gem New 65PPQ.**
This pleasing Black Eagle just misses being called a higher grade by the slimmest of margin differential along the bottom. **(750-up)**
Starting Bid: $450



16318 **Fr. 229 $1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
Embossing and natural paper wave abound on this stunning note. The last four years have seen us auction four different examples from each of the two major grading services at this third party grade level for over $1,500 each.
From The Northern Lights Collection **(1,500-up)**
Starting Bid: $900



16319 **Fr. 229 $1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
A broadly margined, beautifully bright, heavily embossed 1899 Ace. A superior example headed into a collection of superb Black Eagles. **(1,500-up)**
Starting Bid: $900



16320 **Fr. 229 $1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
The last Fr. 229 in our auctions at this exact PMG grade brought $1,150 in our 2012 CSNS auction. **(1,000-up)**
Starting Bid: $600



16321 **Fr. 229 $1 1899 Silver Certificate Courtesy Autograph PMG Choice Uncirculated 64.**
An important courtesy autographed note bearing the signature of William T. Vernon, whose engraved signature appears on this Choice New Black Eagle as Register. He signed on three lines "W. T. Vernon - Register of the Treasury - 1906-1910". Vernon is very rarely seen as a courtesy signer and this is a beautiful, large, bold example of his hand. PMG has commented "Minor Surface Scuffing" which appears at the top of the right hand face margin and is indeed minor. **(900-up)**
Starting Bid: $525



16322 **Fr. 229 $1 1899 Solid Serial Number Silver Certificate PMG Extremely Fine 40 EPQ.**
A rare number for solid serial numbers. In a pretty careful skimming of the Track & Price records, we see only this number and one other among the hundreds of Fr. 229s listed. This note bears the most attractive V1111111. It is a very nice looking Extremely Fine that PMG has granted its significant Exceptional Paper Quality comment to. **(1,250-up)**
Starting Bid: $750

Fr. 229a 1899 Black Eagle - PMG 66 EPQ - Tied for Top-Pop



16323 **Fr. 229a $1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Fr. 229a is the toughest by far of the Black Eagles in top grade. Fr. 231 is very slightly rarer but far more available at the top end of the grading scale. PMG has graded a total of only 124 examples of Fr. 229a. That may sound like a lot of notes but PMG has graded 300 and up of the "scarce" Black Eagles and huge numbers for the common notes...1500 plus for Fr. 233 and over 1700 for Fr. 236. This exceptional quality 229a is tied with five others at PMG for top-pop. PCGS has graded three of these at the 65 level with nothing higher. A careful inspection of the note indicates that on any given day this broadly margined, hugely embossed piece could easily have been called a 67. It is one of the nicest, if not *the* nicest Fr. 229a that this cataloger has seen. This is the first of the PMG 66 229a's that Heritage has sold. Only two have reached the auction market. One in the 2008 Memphis Auction which realized $18,400 and a second in October of 2009 which realized $15,525. In April of 2008 we auctioned the Tom Flynn PCGS 65 which realized over $18,000. It has been five years since the last opportunity to purchase a 229a in a 66 holder and we would expect a very solid price for this beauty. **(15,000-up)**
Starting Bid: $9,000



16324 **Fr. 229a $1 1899 Silver Certificate PCGS Very Fine 25.**
A very scarce Black Eagle number seldom available in any grade. The last VF 25 we sold was in January of 2011 for right around $750. **(750-up)**
Starting Bid: $450



16325 **Fr. 230 $1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
Out of the over 500 Fr. 230s that PMG has graded less than a dozen have reached this level with only two 68s above them. Well printed, beautifully embossed, and loaded with eye appeal. **(1,500-up)**
Starting Bid: $900



16326 **Fr. 230 $1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A screaming original Black Eagle that is deserving of every third party grade point.
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600

Serial Number D51D Napier-Thompson Signed Black Eagle



16327 **Fr. 231 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
We previously sold this note in April of 2008 as part of the Tom Flynn Collection. Prior to that as indicated on the PMG holder, it was owned by early collector James Wade. In 2008 this lovely Black Eagle, which is the rarest of the Black Eagle numbers, realized $3,450. With its pedigree, rarity, and two digit serial number, D51D, it will bring a very solid price this evening. **(2,750-up)**
Starting Bid: $1,650



16328 **Fr. 231 $1 1899 Silver Certificate PCGS About New 50.**
For years The Napier/Thompson signature combination took a back seat to the Fr. 229a in rarity. Today, this Friedberg number has become the tougher one to locate. **(1,250-up)**
Starting Bid: $750



16329 **Fr. 232 $1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
As one would expect from a PCGS 67PPQ, this note is beautiful as well as possessing incredible technical merit. Although there are a number of other PCGS 67s of this Eagle, there are none above this level. **(1,500-up)**
Starting Bid: $900



16330 **Fr. 232 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
An example that is blanketed with paper originality throughout.
From The Northern Lights Collection **(900-up)**
Starting Bid: $525



16331 **Fr. 233 $1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
PMG has graded over 1,500 of these with about two dozen at this 67 EPQ level and only two 68s above it. This particular 67 EPQ has both its value and its visual appeal increased by the desirable three digit serial number Y100Y. **(1,750-up)**
Starting Bid: $1,050



16332 **Fr. 233 $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
A beautiful low serial number Black Eagle note that was won by our consignor at our 1994 FUN auction. Dark inks, natural paper wave, and embossing are the traits we see on this $1 Silver with serial number V44V.
From The Northern Lights Collection **(1,500-up)**
Starting Bid: $900



16333 **Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
Low serial number B23A appears on this Choice Uncirculated Black Eagle ace. PMG has assigned the 63 grade as well as the Exceptional Paper Quality comment. This is the second time we have handled this neat note. The first, was eight years ago in April 2006 when it was raw and graded at this same level. In that sale it realized $1,380, a number which may likely be exceeded this evening. **(1,250-up)**
Starting Bid: $750

Gem Black Eagle Replacement Note



16334 **Fr. 233★ $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Of the 58 233 Stars that PMG has graded there are a total of three notes at and above the level of this piece. It has genuinely earned its lofty status with plainly evident, deep original embossing, perfect colors, and excellent margins. **(3,000-up)**
Starting Bid: $1,800

16335 **Fr. 234 $1 1899 Silver Certificates Three Consecutive Examples PMG Graded.**
The B plate letter note weighs in at **About Uncirculated 53 EPQ** and the C and D notes are both **About Uncirculated 55 EPQ**. (Total: 3 notes) **(900-up)**
Starting Bid: $525



16336 **Fr. 234★ $1 1899 Silver Certificate PCGS Very Fine 35.**
A bright and boldly inked example of a replacement note that represents a tougher Friedberg number for the Black Eagle series. Just some light folds are found on this well embossed star note. **(1,000-up)**
Starting Bid: $600



16337 **Fr. 235 $1 1899 Silver Certificate PCGS Gem New 65.**
A nice Gem example with the three digit radar serial number H202A. Well-margined and beautifully bright. **(750-up)**
Starting Bid: $450



16338 **Fr. 235★ $1 1899 Silver Certificate PCGS Very Fine 30.**
A pleasing Black Eagle replacement note that is closer to the higher end of the split grade. **(800-up)**
Starting Bid: $475



16339 **Fr. 236 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
A wonderful Black Eagle which barely missed being Superb. **(900-up)**
Starting Bid: $525



16340 **Fr. 236 $1 1899 Silver Certificate PCGS Gem New 66PPQ.**
A lovely Black Eagle right at the cusp of the Superb grade. The note was purchased by our consignor from dealer Jim Kelly on March 13, 1959. If our surmise about our consignor's cost code is correct, he paid under $10 for this note.
From The Challenger Collection **(900-up)**
Starting Bid: $525



16341 **Fr. 236 $1 1899 Silver Certificate PCGS Gem New 66.**
A beautiful Black Eagle with ample margins in a first generation PCGS holder. We had a PCGS 66PPQ example fall just short of $1,000 last January. **(900-up)**
Starting Bid: $525

16342 **$1 1899 Black Eagle Silvers Twenty-eight Examples.**
A group lot that contains the following Friedberg numbers - 226, 228 (2), 229, 230, 232, 233 (6), 234, 235, and 236 (14). A couple of the notes have tape repairs and a few have heavy staining. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 28 notes) **(1,400-up)**
Starting Bid: $825



16343 **Solid Serial Number Two Fr. 237 $1 1923 Silver Certificate PCGS Gem New 65PPQ.**
Seven twos make up the serial number on this Speelman/White signed note from the E-D block. Fancy serial number Large Size notes remain quite popular with collectors. **(1,000-up)**
Starting Bid: $600



16344 **Fr. 237 $1 1923 Silver Certificate PCGS Very Choice New 64PPQ.**
Low serial number A71D adds considerable value to this otherwise nice but ordinary 1923 Silver ace. **(700-up)**
Starting Bid: $413



16345 **Fr. 239 $1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
By far the rarest of the three 1923 Ones. Between Fr. 237 and 238, which are the most common notes of the Large Size era, there are over 20,000 examples known. Fr. 239s are represented by a total census of only 468 pieces according to Track & Price. Collectors of the day focused on the more exciting personality notes then available, and few 239s in top grade were saved. **(1,600-up)**
Starting Bid: $1,400



16346 **Fr. 239 $1 1923 Silver Certificate PCGS Gem New 65PPQ.**
This is by far the scarcest of the three signature combinations of 1923 $1 Silver certificates. Prices for Fr. 239s have increased dramatically of late as, while not rare in any real since, the relative rarity of Fr. 239s to Fr. 237s is now well known. This note with the Premium Paper Quality comment looks as though it could have made it into a 66 holder. Purchased by our consignor in September 1972 from Utica, New York dealer Bill Donlon.
From The Challenger Collection **(1,500-up)**
Starting Bid: $900

16347 **Fr. 239 $1 1923 Silver Certificate PMG Choice About Unc 58.**
A charming A-E block example that is from by far the scarcest Friedberg number of this three number design. PMG graded this $1 Silver early in its existence before the use of the EPQ grade modifier. Instead of EPQ, "Great Embossing" is cited on the back label and we certainly do agree. **(800-up)**
Starting Bid: $475

Elusive Near Superb 1886 $2 Silver Certificate



16348 **Fr. 242 $2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Fr. 242 is a note that comes quite nice due to two runs of Uncirculated pieces that have made their way into the 21st century in basically as-issued condition. PMG's recently released population report is indicative of the quantity of nice pieces that have survived. A total of 37 notes has been graded either 66 or 67 by PMG for Fr. 242 with only a single 68 above them. While we are sure that number will increase over the years, we expect that the proportions will hold fairly true, and 66 EPQ will remain an elusive grade.
From The Northern Lights Collection **(6,500-up)**
Starting Bid: $3,875

Nice 1886 $2 Hancock Silver Certificate



16349 **Fr. 242 $2 1886 Silver Certificate PCGS Gem New 66PPQ.**
This Hancock Deuce has nice color, and margins to go along with ideal centering and great visual allure. Just about as nice an example of the type as anyone will ever encounter. **(6,500-up)**
Starting Bid: $3,875



16350 **Fr. 242 $2 1886 Silver Certificate PCGS Choice New 63PPQ.**
Incredibly fresh and original as almost all of the notes from this collection. Slightly low back centering caused this piece, which was obtained in August 1955 from Aubrey Bebee, to miss out on the Gem grade.
From The Challenger Collection **(2,750-up)**
Starting Bid: $1,650



16351 **Fr. 242 $2 1886 Silver Certificate PCGS Choice About New 58.**
A most pleasing piece with a rich, salmon-colored seal that adds a little "pop" to the overall eye appeal. The margins are ample all around with a lone corner fold responsible for the assigned grade. **(2,500-up)**
Starting Bid: $1,500



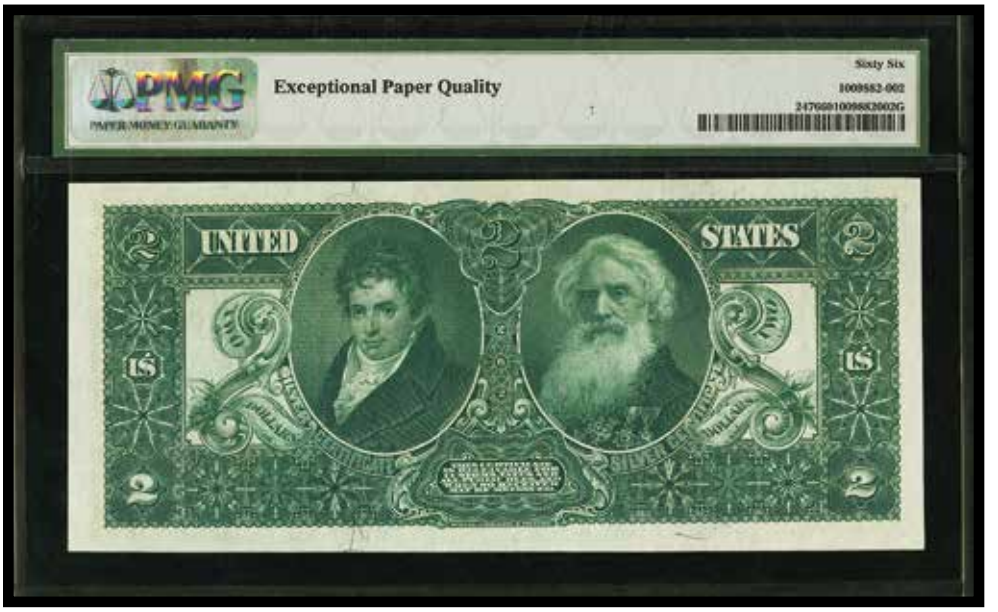
16352 **Fr. 246 $2 1891 Silver Certificate PCGS Very Fine 35.**
The colors of this Windom are dazzling and it looks as though it did not miss XF by much. Without question this note is likely going to achieve a realization closer to the value of an XF.
From Brother Anthony's Collection **(1,500-up)**
Starting Bid: $900



16353 **Fr. 246 $2 1891 Silver Certificate PMG Very Fine 20.**
It has been over two years since we last offered an example in this exact PMG grade and that earlier piece went for $1,035. **(900-up)**
Starting Bid: $525

PMG 66 EPQ 1896 Educational Two





16354 **Fr. 247 $2 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A super Two Dollar Ed, with great paper originality, perfect color, excellent margins and a five-digit serial number. On top of that, PMG has added their Exceptional Paper Quality comment. An altogether lovely piece of paper that should create considerable bidder interest. The most recent PMG 66 of this Friedberg number that we sold was in April of last year. That note realized $12,337.
From The Northern Lights Collection **(11,500-up)**
Starting Bid: $6,750



16355 **Fr. 247 $2 1896 Silver Certificate PCGS Extremely Fine 45.**
A perfect collector grade Educational Deuce with broad margins and very nice color. **(3,000-up)**
Starting Bid: $1,800



16356 **Fr. 247 $2 1896 Silver Certificate PCGS Apparent Very Fine 35.**
A pleasing example that is well-margined and still displays flashy color. A small, rusty paperclip stain appears at right near the center of the note.
From Brother Anthony's Collection **(2,000-up)**
Starting Bid: $1,200



16357 **Fr. 247 $2 1896 Silver Certificate PCGS Very Fine 25.**
A nice Very Fine with good color, excellent margins and strong eye appeal. About as nice a $2 Ed that one will ever encounter at this grade level. **(1,750-up)**
Starting Bid: $1,050



16358 **Fr. 248 $2 1896 Silver Certificate PMG Choice Very Fine 35 Net.**
Our last encounter with a Fr. 248 at the VF 35 third party grade level was a PCGS example that earned a final auction price of $2,820 last January. Tonight's $2 Educational is an upper VF piece that we scrutinized very closely in order to find the closed pinholes that accounted for the Net grade. What we found was a pretty note with only a couple of pinholes. **(2,000-up)**
Starting Bid: $1,200



16359 **Fr. 249 $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
A beautiful Washington deuce with embossing, ideal inks, and boardwalk margins for a large size type note. The year 2013 saw us auction two Fr. 249 examples graded by PMG at the Gem Uncirculated 66 EPQ level. That tandem brought $2,350 in January and $2,467.50 in September. Look for this note to follow that pattern. **(2,000-up)**
Starting Bid: $1,200



16360 **Fr. 249 $2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
The first number of the 1899 Deuce's and a piece that is always popular for type. The colors are excellent and the original embossing is extremely pronounced even through the third party holder.
From The Northern Lights Collection **(1,750-up)**
Starting Bid: $1,050



16361 **Fr. 249 $2 1899 Silver Certificate PCGS Choice About New 58.**
Wonderfully margined with great color and the appearance of a Gem bought on July 26, 1960 by our consignor from World Numismatics.
From The Challenger Collection **(750-up)**
Starting Bid: $450



16362 **Fr. 252 $2 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Very nicely centered with super color, good originality and terrific eye appeal. Just a touch more top margin would have seen this note enter a 65 or 66 holder. **(1,250-up)**
Starting Bid: $750



16363 **Fr. 252 $2 1899 Silver Certificate Courtesy Autograph PCGS Choice About New 58PPQ.**
This 1899 Deuce is signed at the left by William T. Vernon on three lines above his engraved signature. The signature reads, "W.T. Vernon _ Register of the Treas. _ 1906-1911." Vernon is one of the rarest of all Courtesy Autographs, and we cannot recall ever handling or even seeing a Vernon signature on a note bearing his printed signature. The host note is a lovely high-end AU, with good paper originality and perfect color. **(1,650-up)**
Starting Bid: $975



16364 **Fr. 255 $2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
This stunning deuce comes right up to the edge of the Superb grade. We, in fact, have seen 67s from both services that did not appear superior in any way to this wonderfully fresh, broadly margined beauty.
From The Northern Lights Collection **(2,500-up)**
Starting Bid: $1,500



16365 **Fr. 255 $2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
A beautiful $2 with dark inks and original paper surfaces. April 2013 saw another PMG 65 EPQ example cross our auction block for $1,762.50. **(2,000-up)**
Starting Bid: $1,200



16366 **Fr. 255 $2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
Broad, even margins are seen on this bright, well inked Agricultural Deuce that shows no discernable evidence of circulation in its third party holder. **(1,000-up)**
Starting Bid: $600



16367 **Fr. 255★ $2 1899 Silver Certificate PCGS Fine 12.**
A scarce 1899 $2 star note with most price records in and around this grade in the high teens and to just over $2,000. Totally solid for the grade without a hint of a defect. **(1,750-up)**
Starting Bid: $1,050



16368 **Fr. 256 $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
A very important grade for this number. It is quite common in lower grades, but becomes very rare at this level. PCGS has graded 306 of these with a single 67 and only two 66s of which this is one. A lovely note with tremendous visual allure and superb technical merit. **(2,250-up)**
Starting Bid: $1,350

Solid Serial Number N222 on an 1899 Deuce



16369 **Fr. 256 $2 1899 Silver Certificate PCGS Choice New 63PPQ.**
Low solid serial number N222 adds considerably to the value of this Deuce and ideally blends with all of the other 2s on the face of this note, looking very much at home. The 63 grade is due solely to the tight bottom margin as the note is Superb in every other respect. This cataloger is uninspired (read: crushingly bored) by most fancy numbers, but this one holds a particular charm. **(3,000-up)**
Starting Bid: $1,800



16370 **Fr. 258 $2 1899 Silver Certificate PCGS Gem New 66PPQ.**
Exceptional original embossing along with bright colors and broad margins all highlight this high end Gem 1899 Deuce. It is the only type note of its era that has never acquired a catchy nickname. This cataloger has no suggestions. Nonetheless, this is a really nice type note. **(2,500-up)**
Starting Bid: $1,500



16371 **Fr. 258 $2 1899 Silver Certificate PCGS Gem New 65PPQ.**
A stunning example for the final Friedberg number of this popular 1899 Series. It is a boldly inked, well centered, original example that has fully earned its premium Gem grade. **(1,500-up)**
Starting Bid: $900

Strikingly Handsome Large Red Spiked Seal Silver Dollar Back



16372 **Fr. 261 $5 1886 Silver Certificate PCGS Apparent Extremely Fine 45.**
An extremely attractive large orange, spiked seal, Silver dollar back with broad margins and perfect print quality. PCGS has assigned the Apparent grade due to a small repaired edge tear at the top left. The tear is extraordinarily small and although they are correct, a high power glass is needed to confirm they are correct. A beautiful note worthy of a strong bid. **(5,250-up)**
Starting Bid: $3,125



16373 **Fr. 261 $5 1886 Silver Certificate PCGS Apparent Very Fine 35.**
PCGS has assigned the Apparent grade due to a "Small Edge Split at Top Right of Center." They are exactly correct, although it is hardly worthy of mention at this grade level. While not strictly rare, Fr. 261 is a scarcer Silver Dollar Back. The note is well-margined with excellent original surfaces that would likely have garnered a PPQ save for the split. **(3,000-up)**
Starting Bid: $1,800

16374 **Fr. 261 $5 1886 Silver Certificate PMG Choice Fine 15 Net.**
This mid-grade silver dollar back boasts a fully intact back vignette and decent color for its level of circulation. PMG assigned a Net grade for a couple of minor edge repairs and for some lightening of a stain on the back. **(1,750-up)**
Starting Bid: $1,050



16375 **Fr. 263 $5 1886 Silver Certificate PCGS Very Fine 20.**
Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This handsome, well-margined example would fit quite nicely in a moderately circulated set.
From Brother Anthony's Collection **(2,000-up)**
Starting Bid: $1,200



16376 **Fr. 266 $5 1891 Silver Certificate PCGS Apparent Very Fine 35.**
Low serial number E115 graces this scarce 1891 $5 Silver. PCGS has cited "Repairs" as the reason for the Apparent grade. We are sure they are right, but we cannot spot them through the holder. When we last sold this note in April 2013 it realized $1,645. Expect a very similar result this evening. **(1,750-up)**
Starting Bid: $1,050

Incredibly Fresh Old Time Collection Gem Educational $5



16377 **Fr. 268 $5 1896 Silver Certificate PCGS Gem New 66PPQ.**
Viewed from the face this old time Educational Five is arguably the nicest example of its type that we have seen. Slightly high back centering certainly prevented this note from grading 67 and may have held it away from 68. One of the freshest, best printed, most perfectly margined Education $5 that we have handled. Acquired by our consignor from Aubrey Bebee in February 1954. Recent Educational $5 66PPQs have ranged from $19,000 to over $25,000 in our auctions. This one certainly deserves to be at the upper end of that range.
From The Challenger Collection **(20,000-up)**
Starting Bid: $12,000

See: Video Lot Description

Hugely Margined Choice New Appearing PCGS About New 53 Educational $5



16378 **Fr. 268 $5 1896 Silver Certificate PCGS About New 53.**
Hugely margined with all of the appearance of a Choice New example. The light fold or folds that have caused the 53 grade are invisible through the holder. There is a lot of value to this note and it certainly will not sell for the price one would expect for an AU 53.
From Brother Anthony's Collection **(7,500-up)**
Starting Bid: $4,500

Wonderfully Margined, Unusually Attractive PCGS XF 45 Ed Five



16379 **Fr. 268 $5 1896 Silver Certificate PCGS Extremely Fine 45.**
Wonderfully margined and with the eye appeal of a Gem example. These are always in tremendous demand particularly at the high end of the affordable collector grades. This is just about the prettiest XF one could ever hope to find. **(6,000-up)**
Starting Bid: $3,500



16380 **Fr. 268 $5 1896 Silver Certificate PCGS Very Fine 35.**
The first Friedberg number for $5 Educationals at a third party grade that has auctioned for $3,525 to $4,025 over the last three years. **(3,000-up)**
Starting Bid: $1,800



16381 **Fr. 268 $5 1896 Silver Certificate PMG Very Fine 20.**
Nice even circulation and with excellent color for the grade. As is so often the case, well circulated notes seem to have the very best margins. The design of this note is framed by four outsized margins that would have earned it an outrageous grade were it Uncirculated. **(2,250-up)**
Starting Bid: $1,350



16382 **Fr. 268 $5 1896 Silver Certificate PCGS Fine 15.**
A very presentable note for the grade, absolutely problem-free, well-margined, and not at all what one pictures for the assigned grade, although the assigned grade is technically exactly accurate. **(1,500-up)**
Starting Bid: $900

High End Gem $5 Educational - Fr. 269 - PMG 66 EPQ





16383 **Fr. 269 $5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A stunning Gem example of the middle number of the three Educational Fives. It is also the middle number for rarity with a total population of 663 according to Track and Price. The common number, Fr. 268, is represented by 1049 examples and the scarcest number Fr. 270 totals 394. PMG has graded 244 Fr. 269s with only 18 of them at or above this level. The note itself is very well margined, well printed and fully bright. Our most recent sale of a PMG 66 EPQ was in January of 2012 where one realized $19,500.
From The Northern Lights Collection **(20,000-up)**
Starting Bid: $12,000

Broadly Margined and Well Embossed Educational Five



16384 **Fr. 269 $5 1896 Silver Certificate PMG Choice About Unc 58.**
PMG has commented "Great Embossing" which is good and also accurately mentions "Minor Staining In Right Margin" which is not so good. Save for that problem, this is a wonderful looking Educational Five with far better than average centering, strong print quality and perfect color of the inks and paper. **(8,000-up)**
Starting Bid: $4,750



16385 **Fr. 269 $5 1896 Silver Certificate PMG Choice Fine 15.**
The allegorical theme on the $5 Educational is *Electricity Presenting Light to the World*, also known as *Electricity as the Dominant Force in the World*. The design elements remain quite attractive on this circulated example of this popular type. **(1,500-up)**
Starting Bid: $900



16386 **Fr. 271 $5 1899 Silver Certificate PCGS Extremely Fine 45.**
This signature combination kicks off the $5 Silver Certificate Series of 1899. It has nice contrasting colors and bright, white paper.
From The Challenger Collection **(2,000-up)**
Starting Bid: $1,200



16387 **Fr. 272 $5 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Just a touch of light handling seems to have held this incredible looking Chief from the high reaches of the Gem grades. It is a spectacular appearing note with huge margins, ideal colors, and splendid originality. Acquired by our consignor from dealer James Kelly in August 1956.
From The Challenger Collection **(3,500-up)**
Starting Bid: $2,100



16388 **Fr. 272 $5 1899 Silver Certificate PCGS About New 53PPQ.**
A charming example from the second scarcest of the eleven Friedberg numbers for the Chief design. PPQ qualities of embossing and natural paper wave are easily seen through the third party holder. **(2,000-up)**
Starting Bid: $1,200

PCGS 67PPQ Fr. 273 - Tied with Three Others from Both Services Combined as Top-Pop



16389 **Fr. 273 $5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
PCGS has graded 166 examples of this note. This and two others have reached the 67PPQ level. As of yet, no 68 has been graded and it would not surprise us if none ever were, as this is a very challenging number to locate in truly high grade. PMG has graded just over 200 of these with a single 67 and nothing higher. The note itself is simply wonderful with terrific originality, spectacular color, and broad even margins. **(15,000-up)**
Starting Bid: $9,000

Fr. 274 $5 1899 Chief PCGS 68PPQ Top-Pop at Either Service



16390 **Fr. 274 $5 1899 Silver Certificate PCGS Superb Gem New 68PPQ.**

The single highest graded note from the mid-west collection of old time type notes. This Superb Gem Fr. 274 was acquired by our consignor from Aubrey Bebee in November of 1954. It is the top-pop piece from both services combined. At PCGS it is top-pop by two grades with its closest competitor a 66. PMG has graded a single 67. In fact, both services combined have only graded six Chief 68s not including this incredible 274. There is no need whatever to describe the attributes of this stunning Gem. Suffice it to say, if you can think of the adjective (no, not that adjective) it applies to this beauty. Likely to remain for a very long time if not forever as top-pop from both services. Incredible quality!

From The Challenger Collection **(40,000-up)**

Starting Bid: $24,000

See: Video Lot Description

Superb Gem New 67PPQ Chief - Top-Pop at PCGS



16391 **Fr. 275 $5 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**
Top-pop at PCGS. They have graded 175 examples with this lone at the top of the census. Unlike many of the other Chief numbers, very few of these seem to have survived Uncirculated. The note has super margins, wonderful original embossing, and has clearly earned its Superb status.
(12,000-up)
Starting Bid: $7,000

Fr. 275 Napier-McClung PMG 66 EPQ Chief



16392 **Fr. 275 $5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Outstanding eye appeal is immediately evident on this brilliantly colored, well-margined, originally embossed Chief. While these are certainly not rare in the true sense at this grade level, there are simply so many collectors who want Gem Chiefs that the supply never meets the demand. A very nice note. PMG has graded about a dozen at this level with only a single example higher.
From The Northern Lights Collection **(6,500-up)**
Starting Bid: $3,875



16393 **Fr. 278 $5 1899 Silver Certificate PCGS Extremely Fine 45.**
A well centered example of this always popular type note awaits one lucky bidder this evening. The deep blue overprint complements the bright inks rather nicely. **(1,750-up)**
Starting Bid: $1,050



16394 **Fr. 278 $5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**
A handsome Chief that has a vivid blue overprint along with plenty of original embossing. **(1,500-up)**
Starting Bid: $900



16395 **Fr. 280 $5 1899 Mule Silver Certificate PCGS Choice About New 58.**
This second to last signature combination Chief has the appearance of a Choice New note. While we are sure the grade is accurate, the reason for it is not apparent through the holder. Very pretty. **(2,000-up)**
Starting Bid: $1,200

16396 **Fr. 280 $5 1899 Mule Silver Certificate PCGS Very Fine 30.**
A wonderful Chief note that displays a bold blue overprint on bright surfaces.
From Brother Anthony's Collection **(750-up)**
Starting Bid: $450

PCGS Fr. 281 Grading 68PPQ - Alone at the Top of the Population from Either Service



16397 **Fr. 281 $5 1899 Silver Certificate PCGS Superb Gem New 68PPQ.**

A simply spectacular note just as one would expect for a 68PPQ personality type note from PCGS. They have graded 451 Fr. 281s with this note the lone 68; there are only three 67s below it. In fact, for all the 1899 $5s running from Fr. 271 through Fr. 281 there are only this note and two others graded 68...there are no 69s. PMG's statistics are quite similar, they have graded 547 Fr. 281s with two 67s and no 68. PMG has graded only two 68s for all the Chief numbers combined. Every possible positive adjective can be applied to this breathtaking type note. This note and two of the other four 68s of different Friedberg numbers have auctioned in the last five years. All have clustered right around $40,000 a number that we expect will be exceeded this evening. **(40,000-up)**

Starting Bid: $24,000



16398 **Fr. 281 $5 1899 Silver Certificate PCGS Choice About New 58.**
While we have no doubt that the assigned 58 grade is accurate, the need for it is not apparent through the holder and this very pretty Chief Note which bears the final signature combination faces up like a Choice New example. A lot of value for About New money. **(2,000-up)**
Starting Bid: $1,200



16399 **Fr. 281 $5 1899 Silver Certificate PCGS Choice About New 55PPQ.**
Excellent color and bright paper are the trademarks of this very lightly handled example of the last signature combination for the Chief design. **(2,000-up)**
Starting Bid: $1,200



16400 **Fr. 281 $5 1899 Silver Certificate PCGS Extremely Fine 40.**
This Speelman-White Chief is the final signature combination before the type was discontinued. It is a bright and decent note sure to please a collector of nice mid-grade notes. **(1,250-up)**
Starting Bid: $750

PMG 67 EPQ 1923 Lincoln Porthole Silver Five



16401 **Fr. 282 $5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.**
Between PMG and PCGS well over 1,100 examples of this number have been examined with only 12 pieces reaching this 67 level and just a single 68 above them. This note has incredible color, boldly visible original embossing, and a tremendous amount of eye appeal. This note although it does come from the run that has supplied many Gem examples of this Friedberg number is new to the market. On its first trip to the auction block, we would not be surprised to see it reach or exceed . . . **(17,500-up)**
Starting Bid: $10,500

Extremely Popular Lincoln Porthole Graded Gem 65 EPQ by PMG



16402 **Fr. 282 $5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
A handsome and clearly fully Gem example of this very popular Lincoln Porthole type. The original embossing is easily seen through the third-party holder, and the centering of both sides more than qualifies for the assigned 65 grade.
From The Northern Lights Collection **(7,000-up)**
Starting Bid: $4,125

Gem Porthole 1923 $5 Purchased from Milford Bolender in 1957



16403 **Fr. 282 $5 1923 Silver Certificate PCGS Gem New 65PPQ.**
A Gem Porthole from the mid-west collection indicated as ex-King Farouk through Milford Bolender in March of 1957. Incredibly fresh and held from the Superb level by a bottom face margin that though more than adequate is tighter than the top. To put this note in clearer historic perspective, the owner purchased it 34 years after it was printed. We are selling it 57 years after he purchased it.
From The Challenger Collection **(7,000-up)**
Starting Bid: $4,125



16404 **Fr. 282 $5 1923 Silver Certificate PCGS Very Fine 30PPQ.**
An appealing mid grade Porthole with crisp paper, excellent color, and not a hint of a problem. The note has garnered the Premium Paper Quality designation which is not given out easily at the Very Fine level. An exceptional piece with a value closer to that of an XF.
From Brother Anthony's Collection **(1,750-up)**
Starting Bid: $1,050



16405 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 30 Net.**
An attractive mid-grade Porthole that displays nice color and margins. The Net grade was assigned for a repaired edge tear in the right margin. **(1,500-up)**
Starting Bid: $900



16406 **Fr. 282 $5 1923 Silver Certificate PCGS Apparent Very Fine 25.**
The Apparent grade was caused by a "Repaired Edge Tear at Top Right of Center." That tear is indeed present, but it is not at all distracting. The overall appearance of this Porthole note is that of a solid, problem-free, mid-grade, Very Fine. **(1,000-up)**
Starting Bid: $600



16407 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 25.**
This Porthole is well-margined and a totally perfect piece for the assigned VF 25 grade. Any collector of circulated notes should be quite pleased with this problem-free example. **(1,500-up)**
Starting Bid: $900



16408 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 25 Net.**
Net graded by PMG for splits and minor rust, both of which are present. Still a decent looking Porthole. **(1,000-up)**
Starting Bid: $600



16409 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 20.**
This is a moderately circulated and boldly printed example of the popular Porthole design. The circular border around Lincoln's portrait resembles a porthole on a ship. **(1,000-up)**
Starting Bid: $600

16410 **Fr. 282 $5 1923 Silver Certificate PCGS Fine 15.**
A handsome Porthole that is bright for the grade. **(750-up)**
Starting Bid: $450

Pleasing Mid-Grade $5 Porthole Star Note



16411 **Fr. 282★ $5 1923 Silver Certificate PMG Very Fine 25.**
A pleasing, moderately circulated and problem-free example of this always in demand Porthole star that also bears low serial number ★926D. According to Track & Price, this is the third lowest serial number recorded for a Fr. 282 replacement note. We last sold a PCGS VG 10 for $2,410. We certainly feel this boldly printed replacement note should finish near . . . **(4,000-up)**
Starting Bid: $2,400



16412 **Fr. 287 $10 1880 Silver Certificate PMG Very Good 10 Net.**
The Net grade is for repaired splits which at this grade level is pretty much a given. Not a thing of beauty but a decent enough representation of the type for a budget minded collector. **(1,250-up)**
Starting Bid: $750



16413 **Fr. 289 $10 1880 Silver Certificate PCGS Apparent Very Good 10.**
A scarce type which is always popular with collectors. Given the purchasing power these Black Back Silver Certificates had when they circulated, issues such as splits and internal tears are easily overlooked today.
From Brother Anthony's Collection **(1,250-up)**
Starting Bid: $750



16414 **Fr. 293 $10 1886 Silver Certificate PCGS Very Fine 20.**
A nice mid-grade Early Back Tombstone that has an overall pleasing appearance.
From Brother Anthony's Collection **(1,750-up)**
Starting Bid: $1,050

Very Lightly Circulated Large Brown Seal 1886 Tombstone





16415 **Fr. 296 $10 1886 Silver Certificate PCGS Extremely Fine 45.**
Virtually identical to another PCGS 45 that sold as lot 17099 in our sale last January. That note was estimated at $8000 and up and realized over $9,900. This one is its virtual twin in every respect and we would expect no less this evening. Fr. 296 is a scarce number with only about 65 pieces known in all grades combined. Acquiring a handsome, lightly circulated example of this type is a difficult task. **(8,500-up)**
Starting Bid: $5,500

Ex: Siesta Collection PMG 66 EPQ Tombstone





16416 **Fr. 299 $10 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

An extremely rare note in this state of preservation, with PMG having graded just seven examples in 66, with only one higher. This is a great example of the Tombstone type, with large margins, ideal centering, terrific color and good original paper embossing, all of which combined has given us a lovely PMG 66 EPQ note. We sold the one PMG 67 Fr. 299 in our Long Beach auction in 2008 for $23,000, and, while this note will not come near that figure, it certainly will reach or exceed . . .

From The Northern Lights Collection **(15,000-up)**

Starting Bid: $9,000



16417 **Fr. 302 $10 1908 Silver Certificate PCGS Very Fine 35.**
This Blue Seal Tombstone note has excellent eye appeal and considerable claim to the Extremely Fine grade. The margins are broad and even, and the colors are very bright. **(1,500-up)**
Starting Bid: $900

Elusive 1908 Fr. 303 $10 Tombstone



16418 **Fr. 303 $10 1908 Silver Certificate PCGS Choice About New 58PPQ.**
Of the three Friedberg numbers for this design, this number is the most elusive of the three. Brightly colored and well printed, this high grade example is from the final Tombstone type and has the blue seal at the right and blue "X" at the left. **(5,000-up)**
Starting Bid: $3,000



16419 **Fr. 304 $10 1908 Silver Certificate PMG Very Fine 20.**
The final note of the Tombstone Silver Certificates and a decent example for the assigned VF 20 grade. The note is free of any mentionable problems and although its circulation is clearly visible, it is not harsh. **(900-up)**
Starting Bid: $525



16420 **Fr. 311 $20 1880 Silver Certificate PCGS Apparent Very Good 10.**
Overall, the design elements remain sharp despite the edge roughness seen. The problems mentioned on the holder are certainly expected for the grade and what this note lacks in grade is made up in scarcity as Decatur notes can never be called common.
From Brother Anthony's Collection **(1,500-up)**
Starting Bid: $900



16421 **Fr. 322 $20 1891 Silver Certificate PCGS Very Fine 20.**
A evenly circulated example of the scarcer signature combination for this type, the design elements are bold and the color is nice for the grade. Currently just 150 Fr. 322 examples are enumerated in Track & Price compared to 330 Fr. 321 notes.
From Brother Anthony's Collection **(1,250-up)**
Starting Bid: $750

TREASURY NOTES



16422 **Fr. 347 $1 1890 Treasury Note PCGS Apparent Very Choice New 64.**
A beautiful Ornate Back Stanton with perfect colors. The third party label informs us of a small edge split at bottom right of center and thus the Apparent grade. Our search for confirmation led us to "candling" the note in front of a light source. Finally, we located the 1mm split with the aid of a magnifying glass. Nevertheless, it remains a beauty of a note. **(5,250-up)**
Starting Bid: $3,125



16423 **Fr. 347 $1 1890 Treasury Note PCGS Choice About New 58PPQ.**
Edwin M. Stanton was Lincoln's second Secretary of War, called on by Lincoln to replace Simon Cameron. This 1890 note, has an ornate back design that is still vivid, as are the brown seal and paper. **(4,500-up)**
Starting Bid: $2,700



16424 **Fr. 347 $1 1890 Treasury Note PMG Extremely Fine 40 EPQ.**
Ideal collector grade and with strong eye appeal due in large part to the broad margins that frame the face design quite beautifully. Right about mid-range for the grading curve of this number. **(1,750-up)**
Starting Bid: $1,050



16425 **Fr. 351 $1 1891 Treasury Note PCGS Choice About New 58.**
A bright, well-margined and boldly printed Stanton Ace that appears new through its PCGS holder. **(800-up)**
Starting Bid: $475



16426 **Fr. 352 $1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
Fully Gem by anyone's standards with excellent margins, blazing bright colors and centering of both sides that more than supports the assigned PMG 65 EPQ grade. Fr. 352 while not rare, is far less common than its type mate Fr. 351. A very handsome Treasury Ace with a remarkably clear Stanton vignette.
From The Northern Lights Collection **(1,750-up)**
Starting Bid: $1,050



16427 **Fr. 352 $1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**
The basic type note for the 1891 Stanton Treasury ace. This richly colored example bears some of the deepest and fullest embossing that we have ever seen from this series. It is absolutely unquestionably original, and has a crackling fresh appearance that likely rivals that of the day it left the press more than a century ago. A stunning example of this type note that would be Superb save that the margins do not support a grade higher than 65. **(1,750-up)**
Starting Bid: $1,050



16428 **Fr. 352 $1 1891 Treasury Note PCGS Very Choice New 64PPQ.**
The colors and centering of this note are first rate and it is sure to please. **(1,250-up)**
Starting Bid: $750



16429 **Fr. 352 $1 1891 Treasury Note PMG Choice Uncirculated 64.**
A third party grade for this number that has always brought over $1,000 in our auctions since August 2010. **(1,000-up)**
Starting Bid: $600



16430 **Fr. 352 $1 1891 Treasury Note PCGS New 62.**
The tight bottom margin no doubt accounted for the grade on this handsome Treasury ace from the mid-west collection. It was acquired by our consignor in October 1954 from Dayton, Ohio dealer Milford Bolender.
From The Challenger Collection **(900-up)**
Starting Bid: $525

J.N. Houston Courtesy Autograph



16431 **Courtesy Autograph Fr. 353 $2 1890 Treasury Note PMG Choice Very Fine 35 Net.**
Our first time to offer a courtesy autograph on this Friedberg number. Treasurer of the United States J.N. Houston autographed this Ornate Back $2 with "JN Houston Treasr US 1889-91." The Net grade is for a bottom margin repair that can be seen only when the note is "candled." That is, held in front of a light source. **(4,000-up)**
Starting Bid: $2,400



16432 **Fr. 353 $2 1890 Treasury Note PMG Fine 12.**
Heavily circulated to be sure, but without a single problem that PMG considered worthy of mention. **(800-up)**
Starting Bid: $475



16433 **Fr. 354 $2 1890 Treasury Note PCGS Apparent Fine 15.**
Fr. 354 is the key to the 1890 McPherson Deuces with 43 examples currently known according to Track & Price. A barely noticeable edge split has been pointed out by the grading service.
From Brother Anthony's Collection **(1,500-up)**
Starting Bid: $900



16434 **Fr. 357 $2 1891 Treasury Note PCGS Extremely Fine 40PPQ.**
Another incredibly fresh note from this old time mid-west collection that was acquired from Omaha dealer, Aubrey Bebee in November of 1954 when this Medicare eligible cataloger was in the 3rd grade. The Extremely Fine 40PPQ grade is totally accurate, but the appearance and originality of this beauty should carry it beyond the AU price level.
From The Challenger Collection **(2,000-up)**
Starting Bid: $1,200



16435 **Fr. 361 $5 1890 Treasury Note PCGS Fine 15.**
A pleasing note which is rarely available at this grade level without comments on the holder.
From Brother Anthony's Collection **(800-up)**
Starting Bid: $475



16436 **Fr. 362 $5 1891 Treasury Note PCGS Very Choice New 64PPQ.**
Another old time strictly original note from this mid-western collection. Our consignor obtained the note in November of 1954 from Aubrey Bebee. As with over 90% of the notes in this collection, the original flip remains with the note.
From The Challenger Collection **(3,000-up)**
Starting Bid: $1,800

Lovely and Fully Original PMG 65 EPQ 1891 $20 Treasury Note





16437 **Fr. 375 $20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

"This note is from the run that has supplied the only known Uncirculated examples of this type. This type had been unavailable in high grade until a decade ago, when about a dozen Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman. This note has wonderful margins, as well as original paper surfaces. A beautiful piece that is sure to elicit considerable bidder activity." We used that description about eight years ago. The group of high grade notes has expanded from roughly 10 to roughly 60 and it appears that a whole pack of 100 has survived in and around this grade. Many of the notes are 63s and 64s, but there are enough 65s and 66s to pull the price down considerably.

From The Northern Lights Collection **(17,500-up)**

Starting Bid: $10,500

FEDERAL RESERVE BANK NOTES

$1 FRBN with "Radar" Serial Number B8383838A



16438 **Fr. 711 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Deep original embossing and vibrant color are found on this near-Gem $1 FRBN that also displays a great "radar" serial number of B8383838A. **(750-up)**
Starting Bid: $450



16439 **Fr. 711 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**
A nice note in any event that is considerably additionally enhanced by the three digit solid serial number B999A. The note is a Superb Gem in every respect but for the top face margin which slopes down slightly toward the right end precluding a grade higher than 64. **(1,200-up)**
Starting Bid: $700



16440 **Fr. 711 $1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
A five digit solid B99999A enhances this very nearly Choice New nicely embossed New York District Federal Reserve note. It was previously in our September 2007 auction where it realized $1,610. **(1,250-up)**
Starting Bid: $750



16441 **Fr. 712 $1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
In the top 15 of 248 examples submitted to PCGS as of mid-March, this one certainly earned its high grade with its bold original embossing, broad margins, and perfect colors. **(1,000-up)**
Starting Bid: $600



16442 **Fr. 712 $1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
Full margins are seen on this $1 Federal Reserve Bank Note. The embossing of the deep blue seal and serial number is as nice as one will find for the type. **(800-up)**
Starting Bid: $475



16443 **Fr. 713 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
Bright white paper, strong embossing and near perfect centering are just a few of the attributes of this exceptional $1 Federal Reserve Bank Note.
From The Northern Lights Collection **(800-up)**
Starting Bid: $475



16444 **Fr. 714 $1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
A nice note even with an ordinary serial number, but this note has a scarce five digit up ladder serial C12345A. Our experience is that these are much scarcer than low numbers or solids that were saved more avidly when available. **(1,500-up)**
Starting Bid: $900



16445 **Fr. 718 $1 1918 Federal Reserve Bank Note Double Courtesy Autograph PMG Gem Uncirculated 66 EPQ.**
A lovely Gem Cleveland district FRBN Ace that carries the two-digit serial number D83A along with two courtesy autographs, from the Cashier and Governor of the Cleveland District. Both have signed immediately above their engraved signatures. A handsome note destined for a fine collection of Courtesy Autographs. We have also found over the years that Courtesy Autographs add considerable interest to a Type Note collection; most collectors add one or two, even if Courtesy Autographs are not their specialty.
From The Northern Lights Collection **(1,750-up)**
Starting Bid: $1,050



16446 **Fr. 719★ $1 1918 Federal Reserve Bank Note PCGS Very Fine 20.**
One of only ten stars documented on this number with this being only our third offering at auction and the first since January 2008. It is a nice example for the grade that is free from soiling and has the appearance of a slightly higher grade. **(2,000-up)**
Starting Bid: $1,200



16447 **Courtesy Autographed Fr. 720 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**
A lovely originally embossed Cleveland District FRBN Single that has been double courtesy autographed. Both Cashier Davis and Governor Fancher have signed directly above their engraved signatures and successfully duplicated those engraved signatures. **(1,000-up)**
Starting Bid: $600



16448 **Fr. 721 $1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
This is a beautiful Gem $1 that carries low serial number E50A. The paper surfaces are also heavily embossed. Low numbers have begun to regain some of their popularity that have ebbed over the last five years. **(1,750-up)**
Starting Bid: $1,050



16449 **Fr. 723 $1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
Two digit serial F28A brings up the value of this Atlanta 1918 FRBN single. The 63 grade assigned by PCGS appears to us to be absolutely accurate. **(1,500-up)**
Starting Bid: $900



16450 **Fr. 729 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
A high third party grade for this Friedberg number that we have not entertained since January 2010 when a PMG 66 EPQ piece went for $833.75. As we observe the time honored traits of embossing, natural paper wave, and ideal inks on both sides of this Chicago ace, we feel that a fair estimate is . . .
From The Northern Lights Collection **(1,000-up)**
Starting Bid: $600



16451 **Fr. 734★ $1 1918 Federal Reserve Bank Note PCGS Apparent Fine 12.**
A scarce Minneapolis star with only four notes listed in Track & Price with sale records out of the eight examples known to date. All four that have reached the auction block are low grade ranging from VG 8 to VF 20. This Apparent 12 was given the Apparent grade for an edge split at the top of the centerfold. The most recent comp was a VG 8 which sold in March 2013 for $977. **(1,000-up)**
Starting Bid: $600



16452 **Fr. 737 $1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
As high a third party graded note as we have ever offered on this Friedberg number. The embossing is deep and original, the colors vibrant, and the centering fully worthy of the PMG Gem New 66 EPQ grade.
From The Northern Lights Collection **(1,250-up)**
Starting Bid: $750



16453 **Fr. 738 $1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**
This Kansas City FRBN Ace clearly makes the Gem PPQ grade assigned by PCGS. Broadly margined and attractive. **(800-up)**
Starting Bid: $475



16454 **Fr. 738★ $1 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 25.**
Track & Price shows that eight examples are known six of which have auction records. The closest recent comp to this VF 25 was a 30 which we sold in 2010 for $1,265. The Apparent grade on this note is for some recoloring of the centerfold on the back. The note faces up beautifully. **(1,500-up)**
Starting Bid: $900



16455 **Fr. 746★ $1 1918 Federal Reserve Bank Note PCGS Very Good 8.**
A new addition to the census that will be greeted with a hearty welcome as it raises the population of Fr. 746★ to a paltry five serial numbers. In fact we have now offered this star just two times in our long history as our first and only offering was in May 1997. The current piece is an evenly circulated example for the grade and worthy of serious consideration. **(1,250-up)**
Starting Bid: $750

16456 **$1 1918 FRBNs Forty-one Examples.**
Eleven districts are in this lot with only Dallas being absent. The districts and the number of notes are Boston (3), New York (5), Philadelphia (5), Cleveland (3), Richmond (3), Atlanta (3), Chicago (5), St. Louis (2), Minneapolis (2), Kansas City (3), and San Francisco (7). **Good** or better with many weighing in at "or better." *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 41 notes) **(1,400-up)**
Starting Bid: $825



16457 **Fr. 747 $2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
This Boston Battleship is right at the cusp of the full Gem grade. Like virtually every note in this mid-west collection it is unbelievably fresh. This pretty piece which was acquired from James Kelly in May 1958 also carries low serial number A131A.
From The Challenger Collection **(2,250-up)**
Starting Bid: $1,350



16458 **Fr. 747 $2 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.**
This pleasing Boston district Deuce displays strong embossing along with sharp print quality. **(800-up)**
Starting Bid: $475



16459 **Fr. 749 $2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
Of the 98 examples graded by PMG, only 13 are at or above this level. A clean, well-margined Battleship that looks to us as though it would be equally at home in a 65 holder. **(2,250-up)**
Starting Bid: $1,350



16460 **Fr. 750 $2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
The New York Battleship Deuce shares the PMG top-pop spot with a few other notes, making it an ideal representation of the type if you are seeking a high end Gem. The note, as one would expect, is near perfection both visually and technically. A very beautiful example of a tough type at this grade level.
From The Northern Lights Collection **(4,000-up)**
Starting Bid: $2,400

Superb Gem Uncirculated New York District Battleship Deuce





16461 **Fr. 752 $2 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.**
A common enough number with PMG having graded 113 examples. This piece, however, stands alone at the top of the census as the only 67 with nothing higher. To this cataloger, single top-pop pieces are far more significant when the total census number rises. The only 67 out of 113 pieces tells us the note is quite likely to hold as top-pop well into the future. **(7,000-up)**
Starting Bid: $4,125



16462 **Fr. 755 $2 1918 Federal Reserve Bank Note PCGS Very Fine 35.**
Only 45 examples are listed in the Track & Price census for all notes reported of this Friedberg number. PCGS has examined 22 of them, with two of those 22 grading Uncirculated. This note, with its high VF grade is actually quite well up in the census for this scarce number. **(1,500-up)**
Starting Bid: $900



16463 **Fr. 756 $2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
A lightly handled Philadelphia Battleship $2 that is nicely centered. **(1,000-up)**
Starting Bid: $600

PMG Gem 66 EPQ Three Digit Battleship Deuce



16464 **Fr. 757 $2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
A handsome three digit Cleveland Battleship Deuce with terrific color and bold original embossing. PMG has given this really nice type note its positive "Exceptional Paper Quality" comment. PMG has graded 119 of these without a single example grading higher than this 66 EPQ, although it is tied with a number of other notes.
From The Northern Lights Collection **(4,500-up)**
Starting Bid: $2,700

Serial Number 2 Cleveland District Battleship



16465 **Fr. 757 $2 1918 Federal Reserve Bank Note Serial Number 2 PMG Choice Uncirculated 64.**
An old friend which we sold raw almost exactly 10 years ago in January 2004. At that time, graded the same but raw, the note realized $4,600. PMG has commented "Hinged" and there is indeed a small fragment of a hinge at the upper right of the back which could have been simply removed in seconds with no negative effect had it been noticed prior to encapsulation. Federal Reserve Bank Notes are found from many districts in several denominations with low numbers, but serial number 2 notes are in a different category than the often seen two and three digit low number notes. A lovely piece with great originality that would certainly earn a PPQ or EPQ on a re-grade after the hinge removal. **(5,000-up)**
Starting Bid: $3,000



16466 **Fr. 759 $2 1918 Federal Reserve Bank Note PMG About Uncirculated 50.**
A handsome very lightly circulated example of the Cleveland District 1918 Federal Reserve Bank Note. It is well centered with good color and a very nice overall appearance. **(1,250-up)**
Starting Bid: $750



16467 **Fr. 773 $2 1918 Federal Reserve Bank Note PCGS Very Fine 25.**
This solid, absolutely problem-free Minneapolis Battleship with good color and excellent margins awaits a new home. **(1,000-up)**
Starting Bid: $600



16468 **Fr. 774★ $2 1918 Federal Reserve Bank Note PCGS Good 6.**
First time for this rare star number to be a part of our auctions. The census stands at a meager five while auction appearances of any kind have dried up since 2010. **(1,000-up)**
Starting Bid: $600



16469 **Fr. 776 $2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
This Battleship Two although it lacks the EPQ comment, has "Good Embossing" as the comment on the back. The 64 grade appears to us to be exactly accurate. **(2,250-up)**
Starting Bid: $1,350



16470 **Fr. 776 $2 1918 Federal Reserve Bank Note PCGS New 62.**
Plenty of embossing remains visible within the holder of this lovely Dallas Battleship. A little tightness in the margin along the top certainly kept it from a higher grade. **(1,750-up)**
Starting Bid: $1,050



16471 **Fr. 776 $2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.**
This serial number K22A Dallas 1918 Battleship FRBN has tons of eye appeal, wonderful originality, and the total visual appeal of a Gem New example. While there is every chance that PMG has gotten the grade right, we have searched long and hard without being able to spot the reason they assigned the About New 58 EPQ grade. When last on the market in 2007, this note realized very nearly $7,000. **(3,000-up)**
Starting Bid: $1,800



16472 **Fr. 778 $2 1918 Federal Reserve Bank Note PMG Very Fine 25.**
Low serial number L24A graces this San Francisco District Battleship Two which has seen sufficient circulation to bring it down to VF 25... a grade which seems accurately assigned. **(850-up)**
Starting Bid: $500



16473 **Fr. 780 $2 1918 Federal Reserve Bank Note PCGS About New 53PPQ.**
An exceptionally nice piece for this Friedberg number as neither PCGS or PMG have graded an example above 58. **(2,250-up)**
Starting Bid: $1,350



16474 **Fr. 780 $2 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.**
A scarce Friedberg number that we last entertained at this third party grade level at our Memphis 2010 auction. That June night saw a PCGS XF 45 command a final price of $2,415. **(2,000-up)**
Starting Bid: $1,200



16475 **Fr. 780 $2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**
Bright inks remain on this lightly handled San Francisco Battleship.
From Brother Anthony's Collection **(2,000-up)**
Starting Bid: $1,200

Serial Number 9 1918 Philadelphia District $5



16476 **Fr. 783 $5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**
Single digit serial number C9A greatly enhances this sharp looking Philadelphia FRBN Five. The note has not been Net graded although PMG accurately mentions "Tear Repairs." The two minor side by side tears are at the top center of the note affecting almost entirely blank margin area. Fr. 783 is not known for low numbers. In fact out of the 51 examples known to Track & Price there are only two single digit examples, this note and the C3A and only a single double digit example C63A. Minus the minor splits, this is likely a $5,000 note and properly re-repaired it could well reach that level as it is we suspect a more realistic value to be in the range of . . . **(3,000-up)**
Starting Bid: $1,800



16477 **Fr. 784 $5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.**
A rather scarce note with Track & Price reporting a total census of 44 pieces. Most every one is a mid-grade circ. PCGS has graded nothing higher than a single 45 with this 40 right below it. PMG similarly has not graded a single Unc with their highest a low end AU. If you want to represent this number waiting past this handsome well-margined PCGS 40 would be a mistake. **(1,500-up)**
Starting Bid: $900



16478 **Fr. 785 $5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**
Low serial number D151A adds to the appeal of this Cleveland District Five. Although there are a pretty fair number of 66s in the PMG census, there is only a single 67 above them. This note certainly looks to us as though it would be very much at home in the 67 holder. Bright, beautifully margined and with lots of clear, original embossing. **(2,250-up)**
Starting Bid: $1,500



16479 **Fr. 793 $5 1915 Federal Reserve Bank Note PCGS Extremely Fine 45.**
Neither grading service has seen an Uncirculated example of this Friedberg number which is represented in Track & Price by a scant 43 pieces. PCGS has graded a single 55 and PMG's highest seen is a 45. A tough number high up in the condition census. **(1,500-up)**
Starting Bid: $900



16480 **Fr. 794 $5 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**
Nicely margined with a terrific overall appearance. Previously a resident of an off brand 66 holder. PCGS seems to have gotten the grade just right. A very pretty Chicago District note. **(1,500-up)**
Starting Bid: $900



16481 **Fr. 794 $5 1918 Federal Reserve Bank Note PCGS Choice About New 55.**
A handsome Chicago FRBN 55 that last changed hands when it was bought from dealer Jim Kelly in May 1958.
From The Challenger Collection **(800-up)**
Starting Bid: $475



16482 **Fr. 808 $5 1915 Federal Reserve Bank Note PCGS Very Fine 20.**
A tough Friedberg number with 35 examples reported. This one is an evenly circulated Very Fine $5 FRBN from the San Francisco district. Our most recent sale of a VF 20 was in September of 2013. **(850-up)**
Starting Bid: $500

PCGS 67PPQ 1915 Kansas City FRBN - Tied for Top-Pop from Either Service



16483 **Fr. 817 $10 1915 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.**
Tied with a half dozen others at the top of the PCGS census, this 67PPQ Kansas City 1915 FRBN is a real beauty with great color, broad margins, and tremendous eye appeal. Last time this particular note crossed the auction block was in August 2012 where it realized $11,500. The market for better type notes has improved since then and we would expect a slightly stronger result this evening. PMG has yet to report a note of this Friedberg number above 66. **(12,500-up)**
Starting Bid: $7,500



16484 **Fr. 819 $10 1915 Federal Reserve Bank Note PMG Very Fine 30.**
Extraordinarily well-margined and with a very nice overall appearance. Dallas District Tens are seen with less frequency than notes from the larger eastern districts. **(2,750-up)**
Starting Bid: $1,650

FEDERAL RESERVE NOTES

Beautiful 1914 Atlanta Red Seal $5



16485 **Fr. 837b $5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
"A beautiful Atlanta district Red Seal with great color, original paper wave evident through the PMG holder, and broad, even margins on both front and back. Only one Fr. 837b has been graded higher than this Choice Uncirculated 64 EPQ example (by one point), and, after close examination here, this might well be a candidate for a re-grade, as we can see no reason for any grade less than Gem 65. Whatever the numerical grade, it is by far the nicest Fr. 837b to have been offered at auction in at least ten years." That was our description the last time we sold this note. All remains unchanged, save that one other 64 has sold in 2012. **(3,500-up)**
Starting Bid: $2,100



16486 **Fr. 851a $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
A lovely example of this type note that has good margins, excellent centering, and great embossing. **(750-up)**
Starting Bid: $450



16487 **Fr. 863a $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
We have not been able to offer in over three years a higher or equal third party grade for this Friedberg number. This is no surprise as PCGS has graded only two equal with none higher and PMG has not graded a single piece equal or higher. This is a beautiful example that will make any collector proud. **(1,000-up)**
Starting Bid: $600



16488 **Fr. 871a $5 1914 Federal Reserve Note PCGS Very Fine 20PPQ.**
A G-B block note with a super repeater serial number of 17171717. We cannot find another large size super repeater in our archives. **(750-up)**
Starting Bid: $450



16489 **Fr. 876 $5 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
PCGS has graded 39 examples with this the lone 65 and only two others above it. Those other two may be higher grade, but this undoubtedly has the best pedigree. It was acquired by our consignor directly from Abe Kosoff.
From The Challenger Collection **(1,000-up)**
Starting Bid: $600



16490 **Fr. 881 $5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**
A lovely example of this Burke-Glass $5 FRN and quite possibly the finest we have ever handled. Bright, white paper, and solid embossing are the trademarks of this near-Gem specimen. **(800-up)**
Starting Bid: $475

16491 **$5 1914 Federal Reserve Notes Forty Examples.**
Ten districts are found in this lot with only St. Louis and Dallas missing. The Friedberg numbers are 847a, 847b, 851a (8), 855a, 859a (2), 862, 863a (3), 865, 867a, 870, 871a (6), 872b, 879a, 881, 883a (2), 888, 890, and 891a (7). A few notes have graffiti, tape repairs, and/or stains. **Good** or better with almost all being "or better." *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 40 notes) **(1,000-up)**
Starting Bid: $600



16492 **Fr. 911a $10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
This is the number that tends to come exceptionally nice and there are quite a few at and above this level. The upside to that is that this is an excellent number to represent the type as you are paying for grade only with no additional value attaching for rarity. **(900-up)**
Starting Bid: $525



16493 **Fr. 911c★ $10 1914 Federal Reserve Note PCGS Very Fine 25PPQ.**
One of just 14 documented Fr. 911c★'s with this piece being a handsome VF with premium paper quality. Our last foray with this number was at our Dallas ANA auction in October 2012 that saw a PMG VF 25 example achieve a final price of $1,997.50. We look for tonight's similarly graded star in a first generation PCGS holder to not only challenge, but exceed that figure. **(1,500-up)**
Starting Bid: $900



16494 **Fr. 923★ $10 1914 Federal Reserve Note PCGS Very Fine 20.**
This is a new entrant to census listing for replacement notes displaying the signature combination of White-Mellon from the Richmond district. After a quick look since it is problem-free, it just might qualify as the finest known. **(1,500-up)**
Starting Bid: $900



16495 **Fr. 951a $10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
Fresh and original high end Gem from the mid-west collection acquired by our consignor from Jim Kelly on March 13, 1959. *From The Challenger Collection* **(1,000-up)**
Starting Bid: $600



16496 **Fr. 955b $20 1914 Red Seal Federal Reserve Note PCGS Apparent Very Fine 35.**
Better grade Red Seals are a bit more difficult to acquire as they usually are held tightly. This Cleveland note displays bright paper and a vivid red overprint with its only detracting factor being a couple of small, light stains. **(1,000-up)**
Starting Bid: $600



16497 **Fr. 970★ $20 1914 Federal Reserve Note PMG Very Fine 30 Net.**
A new addition to the census and one of the nicest examples you will find on this star Friedberg number. The new documented total is now 14, an increase of a paltry two since 2007. The Net grade is for minor thinning. **(1,500-up)**
Starting Bid: $900



16498 **Fr. 979a $20 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
Only a single example of this Cleveland "a" variety has been graded higher by either PMG or PCGS. This piece is well-margined and exhibits cavernous embossing. In addition to its broad margins bright colors and great eye appeal. PCGS has added its important positive PPQ endorsement. **(900-up)**
Starting Bid: $525

16499 **Fr. 989★ $20 1914 Federal Reserve Note PCGS Very Good 10.**
A rare star with only half a dozen different serial numbers enumerated with this note earning the fourth highest grade. We last offered an example of this star in September 2007 and that piece happens to be this very note. It brought $805 then and we fully feel that number will be surpassed. **(800-up)**
Starting Bid: $475



16500 **Fr. 994★ $20 1914 Federal Reserve Note PCGS Very Fine 30.**
One of the nicer known survivors from the St. Louis district which remains quite bright. Recent sales of lower grade examples have been over $1,000. We will start our estimate at a touch more. **(1,250-up)**
Starting Bid: $750



16501 **Fr. 995 $20 1914 Federal Reserve Note PMG Choice Uncirculated 64.**
Of the 22 examples that PMG has graded, there are two at this level and just three others above it. **(1,250-up)**
Starting Bid: $750

One of Only Three Fr. 1044s Graded 65 or Higher by Either Service





16502 **Fr. 1044 $50 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
A spectacular $50 Federal Reserve Note with nice, even margins and unmistakably original embossing. To date only two finer notes have been graded for this Friedberg number. A PMG Gem Uncirculated 66 EPQ realized more than $12,500 back in early 2007. With few options for collectors in the Uncirculated range and fewer than four dozen survivors in total, expect a realization here this evening of . . .
From The Northern Lights Collection **(6,000-up)**
Starting Bid: $3,500

Lovely 1914 Atlanta District $50 Blue Seal



16503 **Fr. 1046 $50 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**
There is a run of Uncirculated notes for this Friedberg number that has supplied most of the known high grade $50 Federal Reserve Notes. Twenty-three examples have been graded gem by both services combined, but there are only two 67s above the level of this lovely 66 EPQ. The perfect note to represent a type that is very scarce in Gem.
From The Northern Lights Collection **(5,000-up)**
Starting Bid: $3,000

Elusive 1914 Richmond District $100 Red Seal



16504 **Fr. 1076a $100 1914 Red Seal Federal Reserve Note PMG Very Fine 30 Net.**
Including this piece, seventeen examples are listed in the Track & Price census, and PMG has only graded one other of this number higher. The third party grading service has given it a Net grade due to restoration which may be a small tear in the top right margin. **(6,000-up)**
Starting Bid: $3,500



16505 **Fr. 1091 $100 1914 Federal Reserve Note PMG Very Fine 25.**
An evenly circulated and problem-free example of what is the rarest signature combination of the four Friedberg numbers for New York $100 FRNs. **(800-up)**
Starting Bid: $475



16506 **Fr. 1101 $100 1914 Federal Reserve Note PMG Very Fine 20.**
A scarce Friedberg number that is solid for the grade. Only 23 examples are known in the census. The last offering of a Richmond Burke/Glass signed example saw a PCGS VF 20 sell for $1,058 just last year at CSNS. **(1,000-up)**
Starting Bid: $600



16507 **Fr. 1108 $100 1914 Federal Reserve Note PMG Extremely Fine 40.**
At our October 2012 Dallas auction we had a PCGS VF 30 Fr. 1108 bring $1,821.25. **(1,750-up)**
Starting Bid: $1,050

Totally Problem Free Strictly Original 1918 $500 Fed



16508 **Fr. 1132G $500 1918 Federal Reserve Note PCGS Very Fine 35PPQ.**
A solid, lightly circulated $500 Fed that PCGS pedigrees to "The Rickey Collection." Few notes, particularly high denomination notes in this grade, earn the coveted PPQ designation. For whatever reason bank tellers and seemingly anyone else who owned a pen in the 1920s wrote all over most of these. This one escaped that fate and is utterly problem-free save for the light circulation that one would expect at the VF level. Neither grading company has seen an Uncirculated example of this note and this 35PPQ is well up in the census. Recent auction records right around this grade were primarily around $20,000 with one outlier at $32,000. **(22,500-up)**
Starting Bid: $13,500

GOLD CERTIFICATES



16509 **Fr. 1171★ $10 1907 Gold Certificate PMG Very Good 10.**
One of merely seven stars documented for this elusive replacement number and the first that we have been able to offer since this note was last offered by us raw in September 2006 when it realized $3,738. Despite the circulation displayed, it remains a bright piece. **(2,000-up)**
Starting Bid: $1,200



16510 **Fr. 1173 $10 1922 Gold Certificate PCGS Very Choice New 64PPQ.**
This Hillegas Ten has spectacular color and tremendous eye appeal.
From The Challenger Collection **(2,000-up)**
Starting Bid: $1,200



16511 **Fr. 1173 $10 1922 Gold Certificate PCGS Choice New 63PPQ.**
A third party grade that has brought over $1,000 in our auctions since January 2012. Natural paper wave earned this $10 Gold its premium paper quality grade modifier. **(1,000-up)**
Starting Bid: $600



16512 **Fr. 1173 $10 1922 Gold Certificate PCGS Choice New 63PPQ.**
Great color and originality is noticed on this note which would have benefited from a larger top margin. **(1,000-up)**
Starting Bid: $600



16513 **Fr. 1173 $10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.**
A very light center fold that can be seen through the holder, appears to be the only thing holding this note from the Choice New grade. The colors, margins, and overall look of the note are simply terrific. **(800-up)**
Starting Bid: $475



16514 **Fr. 1173 $10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.**
Sharp corners, a bold overprint, and vivid white paper are seen on this well embossed $10 Gold Certificate. **(800-up)**
Starting Bid: $475

16515 **Fr. 1173 $10 1922 Gold Certificate PCGS Choice About New 55.**
It is hard to see why this note did not get rewarded with the PPQ designation as the embossing is quite pronounced and easily seen in the holder. **(750-up)**
Starting Bid: $450

16516 **$10 1907 and 1922 Gold Certificates Thirty-three Examples.**
The notes in this lot are Fr. 1167, 1171, 1172 (4), and 1173 (27). A grouping of notes with a couple having graffiti or large tears. Many of the notes are in the "or better" category. **Good** or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 33 notes) **(3,000-up)**
Starting Bid: $1,800

Striking Looking and Technically Wonderful PMG 35 Fr. 1177





16517 **Fr. 1177 $20 1882 Gold Certificate PMG Choice Very Fine 35.**
PMG has added the very positive comment "Great Color & Margins" and they certainly are correct. The note has wonderful eye appeal brought on not only by the two positives that PMG has specified, but also by sharp printing and a total lack of soil. An ultra handsome example of an early large spiked brown seal Gold Certificate in perfect collector grade. This note is very difficult to locate in high grade. PMG has graded a single Uncirculated example with the next highest note a single XF and then this 35. **(17,500-up)**
Starting Bid: $14,000

Delightful 1882 $20 Gold Certificate



16518 **Fr. 1178 $20 1882 Gold Certificate PMG Choice About Unc 58 EPQ.**
A delightful Gold $20 with ideal color and ample margins with the only handling restricted to the back right margin. The last Fr. 1178 at this third party grade to cross our auction block was a PCGS 58 example that brought $6,462.50 in January 2013. This PMG 58 exceptional paper quality piece should bring more. **(5,000-up)**
Starting Bid: $3,000



16519 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 30 EPQ.**
The combination of the gold overprint, blue serials and red Treasury seal is especially striking on this always popular issue. Only moderate, problem-free wear is found on this attractive early $20 Gold. **(1,750-up)**
Starting Bid: $1,050



16520 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 30 Net.**
This is by far the most affordable signature combination for this $20 Gold design featuring Garfield's portrait. This lot presents an opportunity to add one of these wonderful notes to your circulated type collection. The third party grading service has given it a Net grade due to a repair that is not readily visible. **(1,500-up)**
Starting Bid: $900



16521 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 25 Net.**
A well-margined example of this 1882 $20 Gold Certificate bearing the portrait of James Garfield our 20th President who was assassinated in 1881 by a man who was referred to as a disaffected job seeker which was apparently the 1880s politically correct term for "nut job" which was what Charles Guiteau certainly qualified as. The note is bright and attractive although it does have some minor repairs for which PMG has accurately assigned the Net grade. **(1,200-up)**
Starting Bid: $700



16522 **Fr. 1179 $20 1905 Gold Certificate PCGS Apparent Fine 15.**
PCGS has assigned the Apparent grade for a small edge tear at the right and a trimming of the edges. Nonetheless, for a 15 with problems the note has a rather good appearance. It would make a fine representative example in a collection of well circulated notes. **(1,750-up)**
Starting Bid: $1,050

PCGS Choice About New 55 Fr. 1180 1905 Technicolor Gold Certificate



16523 **Fr. 1180 $20 1905 Gold Certificate PCGS Choice About New 55.**
This note falls right in the middle of the run that has brought us so many truly great Fr. 1180s. This piece has a broad corner fold and a few smaller corner folds holding it away from the 64 to 66 range that most of its pack mates fall into. That aside, this note shares the eye appeal with those other notes. When this note last auctioned in 2007, it realized over $27,000. That number will not be reached tonight, but we will probably get quite close. **(22,500-up)**
Starting Bid: $18,000

PCGS 53PPQ Technicolor Gold Certificate Fr. 1180



16524 **Fr. 1180 $20 1905 Gold Certificate PCGS About New 53PPQ.**
The Technicolor $20 Gold is a note which can usually be obtained in very low grade or very high grade, but finding a problem free About New example can be a most difficult and time consuming task. This specimen is one of a literal handful of third party graded About New examples. In fact, there has only been a single AU on the auction market since 2008 and that was a retouched PMG 50 Net. This 53PPQ has the look of a Choice New example with original embossing, excellent margins and bight flashy color. While we do not doubt the accuracy of the grade, the note appears 63 or better. **(18,000-up)**
Starting Bid: $10,500

PMG 45 EPQ Choice Extremely Fine Technicolor Twenty





16525 **Fr. 1180 $20 1905 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**
For collectors of high end circulated large notes, the Technicolor $20 Gold Certificate is unquestionably the most difficult twentieth century issue to obtain. The vast majority of circulated examples have problems of one sort or another, especially with the colors on the reverse, which are prone to fading or discoloration. This piece is perhaps the most perfect example for its grade we have seen, with the face displaying a brilliant red seal and bright gold overprint and the back sporting an utterly original and unmolested vivid orange hue. There is no wonder that PMG saw fit to bestow its EPQ designation here, a very rare occurrence on a note in this grade. Based on recent results for premium appearing 1905 Twenties, we would not be surprised with a result approaching $15,000. **(12,500-up)**
Starting Bid: $7,500

Bright Mid-Grade Technicolor $20 Gold Certificate



16526 **Fr. 1180 $20 1905 Gold Certificate PCGS Very Fine 35.**
The color is astounding as one would expect on a $20 Gold Certificate with the nickname "Technicolor". The note is well-margined and, particularly when viewed from the front, faces up nicer than the assigned grade would suggest.
From Brother Anthony's Collection **(6,000-up)**
Starting Bid: $3,500



16527 **Fr. 1183 $20 1906 Gold Certificate PCGS About New 53.**
Plenty of eye appeal is displayed by this deeply inked note which retains much bright color.
From Brother Anthony's Collection **(1,250-up)**
Starting Bid: $750

Lovely 1906 Gold Certificate Star Note



16528 **Fr. 1183★ $20 1906 Gold Certificate PMG Very Fine 20.**
From our 2009 FUN auction where it was cataloged: "This discovery note is now the ninth recorded serial number in the census for Fr. 1183 Star notes. However, only three of the eight others have ever been offered at a major public auction and the last was back in 2000. Any estimate here is just a guess since few recent records are available for any of the Series 1906 $20 Golds. However, a PMG EF 40 EPQ graded Fr. 1186, sold in our 2008 September Long Beach auction for more than $12,000. Though not quite as nice, the number of known notes is about the same." It realized $3,105 then and we feel in today's market that number should be surpassed. Of added interest is the fact that it is currently the lowest serial number recorded. **(4,000-up)**
Starting Bid: $2,400

One of the Top Four Graded of 138 Submitted to PCGS



16529 **Fr. 1186 $20 1906 Gold Certificate PCGS Gem New 66.**
Wonderful margins and bright color highlight this scarcer 1906 $20 Gold Certificate. The back color in particular is as bright as any we have ever seen on a $20 Gold. PCGS, as of this March, has graded 138 Fr. 1186s with only four at or above this level. **(7,500-up)**
Starting Bid: $4,500



16530 **Fr. 1186 $20 1906 Gold Certificate PCGS Very Choice New 64PPQ.**
A well printed, brightly colored example with a pleasing bright orange back and overprint.
From The Challenger Collection **(2,500-up)**
Starting Bid: $1,500



16531 **Fr. 1187 $20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.**
Excellent color and a bold overprint are hallmarks of this very attractive $20 Gold Certificate. The third party grading service has noted exceptional paper quality and embossing on the back of the holder. **(2250-up)**
Starting Bid: $1,350



16532 **Fr. 1187 $20 1922 Gold Certificate PMG Choice Uncirculated 64.**
The back and overprint are a pleasing, bright golden-orange on this well preserved $20 Gold that is only held back from a Gem grade by its margins. **(2,000-up)**
Starting Bid: $1,200



16533 **Fr. 1187 $20 1922 Gold Certificate PMG Choice Uncirculated 64.**
Incredible color of the gold overprint and back inks highlight this very sharp looking 20th century large size Gold Certificate. Lots of value for 64 money. **(2,000-up)**
Starting Bid: $1,200



16534 **Fr. 1187 $20 1922 Gold Certificate PCGS Choice New 63PPQ.**
Excellent inks and natural paper wave are found on this nicely preserved $20 Gold. **(1,500-up)**
Starting Bid: $900



16535 **Fr. 1187 $20 1922 Gold Certificate PCGS Choice New 63PPQ.**
PCGS has deemed this example as a premium paper quality note and we concur due to the serial number embossing. **(1,500-up)**
Starting Bid: $900



16536 **Fr. 1187 $20 1922 Gold Certificate PMG Choice About Unc 58 EPQ.**
Plenty of embossing can be spotted within the encapsulation of this bright $20 Gold Certificate that is a great representative for type. **(1,100-up)**
Starting Bid: $650



16537 **Fr. 1187 $20 1922 Gold Certificate PMG Choice About Unc 58.**
A gorgeous $20 Gold Certificate that comes with wonderful color and original embossing. Upon close examination, only some light handling can be found. **(1,000-up)**
Starting Bid: $600



16538 **Fr. 1187★ $20 1922 Gold Certificate PCGS Very Fine 25.**
The last example for this replacement at this third party grade level to cross our auction block was a PMG VF 25 piece that brought $969.38 at our FUN 2013 auction. The current note faces up well and the brightness of the orange back has the appearance of a higher grade. **(900-up)**
Starting Bid: $525

16539 **Fr. 1186 $20 1906 Gold Certificates Two Examples**
Fr. 1187 $20 1922 Gold Certificates Nineteen Examples.
An accumulation grading **Very Good** or better. We see a couple of the notes having contemporary tape repairs and a couple with graffiti or large tears. A few also exhibit staining. Many of the notes are in the "or better" category. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 21 notes) **(2,500-up)**
Starting Bid: $1,500



16540 **Fr. 1197 $50 1882 Gold Certificate PMG Very Fine 30 Net.**
Very nicely centered with even circulation and no easily seen problems. PMG has Net graded the note "Repaired, Erasure" which no doubt is accurate, but the appearance is not negatively affected. **(2,000-up)**
Starting Bid: $1,200



16541 **Fr. 1197 $50 1882 Gold Certificate PCGS Very Fine 25.**
A lovely piece which boasts generous margins and deep color, especially so on the back. This is a hard type to find in nice middle problem-free grade.
From Brother Anthony's Collection **(2,500-up)**
Starting Bid: $1,500



16542 **Fr. 1197 $50 1882 Gold Certificate PMG Very Fine 25 Net.**
The Net grade is for rust and a small tear, both of which are present but neither materially affect the overall mid-range VF appearance of the note. **(1,750-up)**
Starting Bid: $1,050



16543 **Fr. 1199 $50 1913 Gold Certificate PCGS Very Fine 20.**
An evenly circulated $50 Gold note from the somewhat scarcer 1913 issue. The colors have held up reasonably well and PMG has found no problems worthy of mention. **(1,000-up)**
Starting Bid: $600



16544 **Fr. 1200 $50 1922 Gold Certificate PMG Extremely Fine 40 Net.**
Handsome in the extreme with excellent colors, good margins, and terrific eye appeal. PMG has Net graded the note for "Closed Pinholes" which is accurate, but very minor. This is the more common of the two varieties, it bears the larger serial numbers. **(1,500-up)**
Starting Bid: $900



16545 **Fr. 1200 $50 1922 Gold Certificate PCGS Very Fine 30.**
A deep orange overprint and an equally colorful back highlight this always popular type note.
From Brother Anthony's Collection **(1,250-up)**
Starting Bid: $750



16546 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 25 Net.**
$50 Gold Certificates are always popular. The orange back retains good color on this example. A repaired edge tear resulted in the Net grade. **(1,000-up)**
Starting Bid: $600



16547 **Fr. 1200 $50 1922 Mule Gold Certificate PMG Very Fine 25 Net.**
This $50 Gold has a nice orange back for the grade. It is the variety with the small serial numbers, all of which are mules. The well hidden back plate number "1" is in the John Burke position under the last A of America. The third party grading service has given it a Net grade due to a repair. **(1,000-up)**
Starting Bid: $600



16548 **Fr. 1214 $100 1882 Gold Certificate PMG Very Fine 25 Net.**
The color is very nice for a mid-grade example. The Net grade is for a skillfully repaired paper pull. **(1,000-up)**
Starting Bid: $600



16549 **Fr. 1214 $100 1882 Gold Certificate PMG Very Fine 25.**
The design elements remain attractive on this $100 Gold Certificate featuring a portrait of Thomas Hart Benton that was engraved by Charles Burt. Benton was nicknamed "Old Bullion" and was a U. S. Senator from Missouri from 1821-1851, the first to serve five terms in that capacity. **(1,500-up)**
Starting Bid: $900

Near Gem Example of a 1922 $100 Gold Certificate



16550 **Fr. 1215 $100 1922 Gold Certificate PCGS Very Choice New 64.**
A far better than normal centering with excellent color and strong eye appeal, this 20th century C note just misses the Gem grade. The printing is needle-sharp, with even the subtle tones of shading behind Benton's portrait easily seen. These gray tones often blend into the background on less-perfectly printed examples. **(7,500-up)**
Starting Bid: $4,500



16551 **Fr. 1215 $100 1922 Gold Certificate PCGS Choice About New 58.**
A very light center fold appears to be all that has separated this fully colored Gold C-Note from the Choice New grade. In fact with just a tad more bottom margin, this beauty would have the full appearance of a Superb Gem. A really nice looking note. **(4,500-up)**
Starting Bid: $2,700



16552 **Fr. 1215 $100 1922 Gold Certificate PCGS Extremely Fine 45.**
A very handsome, lightly circulated example of the basic $100 Gold Certificate. A perfect collector grade note with unusually broad margins and ideal ink colors both face and back. These are seldom seen with the fully bright orange backs as the color was very prone to fading particularly once the notes had seen some light circulation. This is just the kind of an XF that often well exceeds the typical price for its grade. **(2,750-up)**
Starting Bid: $1,650



16553 **Fr. 1215 $100 1922 Gold Certificate PCGS Apparent Extremely Fine 40.**
We had a PCGS XF 40 Fr. 1215 cross our auction block last January for $3,055. We do not expect that to be the case with this Apparent example that is cited on the label for rust stains and minor edge damage. As we study this piece we see that the edge damage is minimal and the rust stains are not minimal with two small spots at the top and a noticeable thumbnail size stain at the bottom. **(1,750-up)**
Starting Bid: $1,050



16554 **Fr. 1215 $100 1922 Gold Certificate PMG Choice Very Fine 35.**
Incredible color for a VF with the note having the flash it had the day it was made. There seems to be no signs of actual circulation, with the VF grade accurately assigned for storage folds and light handling. Anyone purchasing this note unseen as a VF would be very pleasantly surprised when it arrived at their home. Surprises for notes bought blind are seldom pleasant...treat yourself to this one. **(1,750-up)**
Starting Bid: $1,050



16555 **Fr. 1215 $100 1922 Gold Certificate PCGS Apparent Very Fine 30.**
This note faces up particularly well and the stains are noticed mainly on the back.
From Brother Anthony's Collection **(1,250-up)**
Starting Bid: $750



16556 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 30.**
Excellent color that includes an attractive orange back is a key merit of this upper VF example. **(1,500-up)**
Starting Bid: $900



16557 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 30.**
An evenly circulated example of this Friedberg number that routinely in the year 2014 exceeds $1500 at this third party grade level in our auctions. **(1,500-up)**
Starting Bid: $900



16558 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 30.**
A problem-free, accurately graded example of this popular 20th century large size One Hundred Dollar Gold, a note that represented lots of purchasing power when it circulated during the roaring '20s. It bears the portrait of Thomas Hart Benton who was a well known Washington legislator from 1821-1855, serving a single term in Congress and many terms in the Senate. Thomas Hart Benton the politician was distantly related to Thomas Hart Benton the artist. A very attractive piece in a comment-free holder. **(1,500-up)**
Starting Bid: $900



16559 **Fr. 1215 $100 1922 Gold Certificate PMG Very Fine 25.**
A note we described raw over eight years ago with: "This circulated Gold Hundred is absolutely problem-free for the grade, with bright inks and colors for the grade and excellent paper quality for a moderately circulated note." Later it would make the trek to PMG where it lived up to its billing. **(1,250-up)**
Starting Bid: $750



16560 **Fr. 1215 $100 1922 Gold Certificate PCGS Apparent Very Fine 20.**
This high denomination Gold Certificate is moderately circulated. The third party grading service has given it an Apparent grade due to repaired edge tears in the right margin. **(1,100-up)**
Starting Bid: $650



16561 **Fr. 1215★ $100 1922 Gold Certificate PMG Very Fine 20 Net.**
A scarce star note. PMG has graded but seven examples with only a single Uncirculated piece and its closest contender an EF 40. The Net grade has been assigned for repairs that are located in the right margin, they are minor and have no consequential impact on the appearance of the note. **(2,000-up)**
Starting Bid: $1,200

About Uncirculated Fr. 1225e $10,000 1900 Gold Certificate



16562 **Fr. 1225e $10,000 1900 Gold Certificate PMG About Uncirculated 55.**
A great example of this popular design that is unredeemable. This piece has certainly earned its AU third party grade with a single fold amongst its white paper and ideal inks. It also does not have any of the water staining and/or charred paper that is often found on these due to a December 13, 1935 fire at the then "new" Washington, DC Post Office. We have also noticed that it is payable to the only national bank in the nation without "National" in its bank title, the Bank of North America in Philadelphia, charter number 602. The third party label states that this note is perforated and punch cancelled, which is exactly how these are found. Nonetheless, it remains very desirable and should prove popular as Track & Price currently lists four examples bearing this signature combination. We last sold serial number K24884 which was consecutive to this note in a PMG 40 EPQ holder for $3,819 back in October 2012. **(5,000-up)**
Starting Bid: $3,000



16563 **Fr. 1225h $10,000 1900 Gold Certificate PCGS Choice New 63.**
A new note for the census that falls within a small run of Uncirculated examples for Fr. 1225h. This non-redeemable $10,000 note sports nice color and is hole punch canceled like every example of this design. The last Fr. 1225h at this exact PCGS grade level that we auctioned brought $3,450 at our Long Beach 2011 auction. Our current offering was graded by PCGS before the Friedberg reference broke down this design by signature combination, thus the incorrect number on the third party label.
From The Northern Lights Collection **(3,500-up)**
Starting Bid: $2,100



16564 **Fr. 1225h $10,000 1900 Gold Certificate PMG About Uncirculated 53.**
One of the more available signature combinations of this ultra high denomination unredeemable Gold Certificates. Even though the Friedberg reference has at last broken down Fr. 1225 by signature combination with the release of the 19th edition in 2010, further refinement could still be made as there are several varieties under the umbrella of the main numbers. This note is payable to the "Federal Reserve Board" and punch cancelled. **(3,000-up)**
Starting Bid: $1,800

End of Session Four

SESSION FIVE

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

CONTINENTAL CURRENCY

19001 **Continental Currency May 10, 1775 $3 Very Fine-Extremely Fine.**
A nice example that falls just short of the full XF grade. **(200-up)**

19002 **Continental Currency May 10, 1775 $6 PMG About Uncirculated 55.**
A boldly printed example of this early Continental note that comes with a sharp, clear vignette and a strong nature print. **(500-up)**
Starting Bid: $300

19003 **Continental Currency May 10, 1775 $8 Extremely Fine.**
A center fold and a little more handling is noticed. **(200-up)**



19004 **Continental Currency November 29, 1775 $7 Choice New.**
With third party graded 64 EPQ and PPQ examples bringing routinely anywhere from $940 to $1,265 in our auctions, we see this well preserved example with an interesting 5/8ths of an inch long gutter in the vignette commanding in the range of . . . **(600-up)**
Starting Bid: $350

19005 **Continental Currency February 17, 1776 $1/3 PCGS Very Fine 20.**
Due to its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most highly collectible Continental issues. This example has plate letter A.
From The Challenger Collection **(250-up)**

19006 **Continental Currency February 17, 1776 $1/2 PCGS Very Fine 20.**
This note has Franklin's sundial rebus on the front and the linked colonies on the back.
From The Challenger Collection **(250-up)**

19007 **Continental Currency September 26, 1778 $30 Very Fine+.**
The emblem on this $30 Continental portrays a wreath on a tomb. A small bottom edge tear is noticed. **(150-up)**

19008 **Continental Currency September 26, 1778 $40 Choice About New.**
A lightly circulated Continental with a few small spots. **(250-up)**

19009 **Continental Currency September 26, 1778 $40 PMG Extremely Fine 40.**
A lightly circulated ample of this higher denomination Continental that has very good print quality and strong signatures. **(300-up)**
Starting Bid: $180

19010 **Continental Currency January 14, 1779 $5 PMG About Uncirculated 55 Net.**
We have auctioned only three examples of this note that were third party graded higher. This AU piece has a net grade for a stain. **(350-up)**
Starting Bid: $210

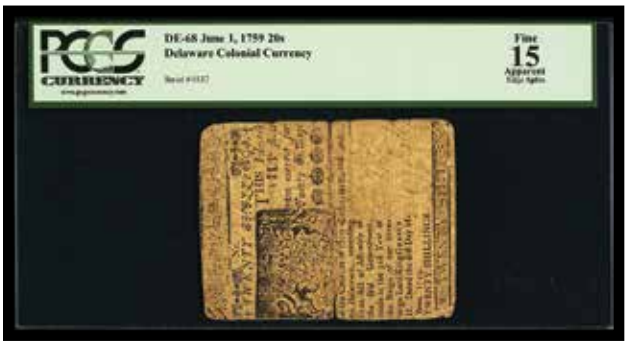
19011 **Continental Currency January 14, 1779 $35 Very Fine.**
The $35 Colonial note is a must for collectors forming a denomination set. This denomination is found only in the eleventh and final issue of Continental notes. **(150-up)**

COLONIAL NOTES

CONNECTICUT

19012 **Connecticut Treasury Office Certificates February 19, 1791 Hand-written Denominations Uncut Sheet of Four**
The top three notes have their denominations penned twice, while the fourth note has the denomination penned only once. **About New** with a missing upper left corner tip. **(250-up)**

DELAWARE



19013 **Delaware June 1, 1759 20s PCGS Apparent Fine 15.**
This issue is most often seen as a rag, but this piece is very well printed, with all of its design features, including the seal on the face and the nature print and lion vignette on the back, clean and sharp. The signatures are not fully legible, but are present, and the centerfold is splitting enough at its edges to have garnered the Apparent grade, but it is unrepaired and the note is holding together nicely. An overall nice example of this Ben Franklin printed note. **(500-up)**
Starting Bid: $300

MARYLAND

19014 **Maryland 1733 1s PCGS Choice About New 58PPQ.**
A few very light folds account for the 58PPQ grade on this extremely early Maryland remainder note. **(300-up)**
Starting Bid: $180

19015 **Maryland 1733 2s 6d PCGS Choice New 63.**
"One very minor fold and a short edge tear separate this attractive early Remainder from the Gem grade. These 1733 Maryland Remainders are the earliest readily available example of Colonial Currency. This is one of the nicer pieces we have seen in the last few years, and we expect it will attract considerable interest." That was the description we used several years ago for an AU example of this note and denomination. To our best knowledge, this is the first fully Uncirculated piece we have handled. **(300-up)**
Starting Bid: $180



19016 **Maryland 1733 5s PCGS Very Choice New 64PPQ.**
In our archive the only 5s example we can locate was quite severely damaged. This individual 5s remainder is Choice New and problem-free. **(300-up)**
Starting Bid: $180

19017 **Maryland 1733 10s PCGS Very Choice New 64PPQ.**
These 1733 Maryland Remainders are the earliest readily available example of Colonial Currency. This is one of the nicer pieces we have seen in the last few years, and we expect it will attract considerable interest. It is also a good illustration of how the indent was designed to work. This note has the full indent, as well as the tab on the left. The system was to number the note and stub with the same serial number and then cut the left margin through the intricate design in a wavy curved pattern. If there was any doubt as to the genuineness of the note on redemption, the "Indented" portion could be mated with the stub. Although nearly foolproof, the system was massively labor intensive, and was seldom used save for these very early issues. **(300-up)**
Starting Bid: $180

19018 **Maryland 1733 15s PCGS Apparent New 61.**
The Apparent grade has been assigned for some small edge splits and tears. **(250-up)**

19019 **Maryland 1733 20s PCGS Apparent Very Choice New 64.**
In spite of its minor problems which PCGS sites as a paper clip rust stain and a small hole, this is still a very nice looking example. **(300-up)**
Starting Bid: $180



19020 **Maryland January 1, 1767 $8 PCGS Apparent Very Fine 35.**
Last January's auction saw a $6 in an Apparent 45 holder realize $881. This note is just a touch lower grade with similar minor problems, edge splits and minor mounting remnants on back. **(550-up)**
Starting Bid: $325

NEW JERSEY



19021 **New Jersey March 25, 1776 1s PCGS Choice New 63PPQ.**
This note is printed in red and black on paper watermarked NEW JERSEY. It is signed by Jonathan Johnston, Robert Smith and John Smyth.
From The Challenger Collection **(400-up)**
Starting Bid: $240

19022 **New Jersey March 25, 1776 15s PMG Choice Uncirculated 64.**
Bold signatures and serial number are found on this sharply printed and colorful New Jersey note. **(350-up)**
Starting Bid: $210

19023 **New Jersey March 25, 1776 30s PCGS Choice About New 58PPQ.**
This red and black printed note was signed by Jonathan Deare, Robert Smith and John Smyth.
From The Challenger Collection **(250-up)**

19024 **New Jersey March 25, 1776 30s PCGS Apparent Choice About New 55.**
The Apparent grade has been assigned for minor mounting stains on the back, but the note is otherwise a very nice example. **(175-up)**

19025 **New Jersey 1786 1s PCGS Apparent Fine 12.**
We have auctioned only a handful of these notes over the years and they are truly scarce at any grade level. The Apparent grade is due to edge and internal splits, but they are of little consequence. A good opportunity to add a very scarce issue to your New Jersey collection without smashing the piggy bank. **(500-up)**
Starting Bid: $300

NORTH CAROLINA

19026 **North Carolina December, 1771 2s 6d PMG Gem Uncirculated 66 EPQ.**
Nicely margined with four very strong signatures and an exceptional overall appearance. This is the denomination that comes with two distinctly different vignettes, a duck and a house. This is the house variety. **(350-up)**
Starting Bid: $210



19027 **North Carolina December, 1771 2s6d House PMG Gem Uncirculated 66 EPQ.**
It is not very often that we see one of these House vignette notes in this high of a grade. It is very well signed with great printing and deep embossing.
From The Northern Lights Collection **(550-up)**
Starting Bid: $325

19028 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.**
An essentially superb example of this North Carolina Colonial that has stunning paper quality, boldly applied signatures, and deep embossing.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

19029 **North Carolina December, 1771 10s PMG Gem Uncirculated 66 EPQ.**
This is one of the nicer examples of this common issue that we have had the opportunity to offer in one of our sales. Three gigantic margins and a typically small top margin are found as these were not separated by much on the sheets between the two notes. Great signatures, a clearly defined ship vignette, and superb embossing all lead one to the notion that this is an absolutely gorgeous note.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

19030 **North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.**
An exceptional example from this more available issue that is not often seen in this grade. This denomination has the bear emblem which represents the Ursa Minor constellation. The signatures are bold and the back free of cluttering endorsements which are so often seen on these North Carolina issues. It is further enhanced by a "radar" serial number of 8008.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300



19031 **North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ.**
This beautifully margined £1 note has the bear emblem which represents the Ursa Minor constellation. All four signatures remain quite visible on this well preserved example whose back is free of endorsements. This issue had a printing of just 10,000.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

19032 **North Carolina December, 1771 £1 About New.**
A popular note that depicts a bear representing the constellation Ursa Minor, this example has good centering and strong signatures. The back has minimal graffiti and has the I.ASHE stamp of John Ashe, Treasurer of the Southern District of North Carolina. **(300-up)**
Starting Bid: $180

19033 **North Carolina April 2, 1776 $2 1/2 Fine-Very Fine.**
A Fr. NC-159b with a Liberty Cap over the Altar design. This example was severed in two and professionally repaired. The lower left corner is missing. **(275-up)**

19034 **North Carolina April 2, 1776 $7 1/2 Flag PCGS Apparent Very Fine 30.**
The Apparent grade has been assigned for edge splits, tears and repairs as well as rebuilding the right corner. Nonetheless, the note has excellent eye appeal and should very easily reach our estimate of . . . **(500-up)**
Starting Bid: $300



19035 **North Carolina April 2, 1776 $8 Leopard PCGS Apparent Very Fine 25.**
This denomination with the leopard vignette is far less available than the same denomination with the rooster vignette. We have sold very few, with the most recent being a PCGS 25 Apparent which had large missing corners. That note realized $550 in our 2012 FUN Auction. The Apparent grade on this note sites multiple problems, but the eye appeal from the face is that of a full VF. **(500-up)**
Starting Bid: $300

19036 **North Carolina April 2, 1776 $10 Peacock PCGS Apparent Very Fine 35.**
A moderately circulated example of this scarce North Carolina issue that features a bold peacock vignette. The note, however, was torn in half and then reattached. **(500-up)**
Starting Bid: $300

19037 **North Carolina Colonials.**
August 8, 1778 $5 **VG** with repairs throughout including a piece replaced along the left edge
May 10, 1780 $25 **Fine** with some staining and small edge tears. (Total: 2 notes) **(200-300)**

19038 **North Carolina May 10, 1780 $50 Fundamentum Mihi Aere Perennius Very Fine.**
A pleasing mid-grade example of this late North Carolina issue that has appeared in very few of our sales. It features the motto *FUNDAMENTUM MIHI AERE PERENNIUS* (a foundation for me more enduring than bronze). Its only real flaw is a few irregular margins. **(250-up)**

PENNSYLVANIA

19039 **Pennsylvania October 1, 1773 15s PMG Choice About Unc 58 EPQ.**
We have auctioned only one example of this note with a higher third party grade. Our current high-end AU sports three dark signatures and exceptional paper quality. **(200-up)**

19040 **Pennsylvania October 1, 1773 50s PMG About Uncirculated 55 EPQ.**
The last example we auctioned at this third party grade level was a PCGS 55PPQ piece for $270.25 in February 2013. **(250-up)**



19041 **Pennsylvania April 10, 1775 £5 PCGS Choice New 63.**
The Walnut Street Workhouse (the city jail of Philadelphia) is seen on the back of this red and black printed note. Signed by Job Bacon, Lindsay Coats and Edward Roberts, the notes were issued to raise money for jails and correctional facilities. **(500-up)**
Starting Bid: $300

19042 **Pennsylvania April 10, 1775 £5 PCGS Choice About New 55.**
Signed by Edward Roberts, Lindsay Coats and Job Bacon, whose signature has almost faded off, this is a nice red and black note.
From The Challenger Collection **(350-up)**
Starting Bid: $210

19043 **Pennsylvania October 25, 1775 2s 6d PMG Gem Uncirculated 65 EPQ.**
This is a nicely margined example of this Pennsylvania Colonial note which has bold black signatures. The 2s6d notes have a chevron design on the back. All of the other denominations from this issue have nature prints on the back.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

19044 **Pennsylvania April 10, 1777 4s PMG About Uncirculated 55.**
A very well-margined and boldly printed example of this more common Pennsylvania Colonial that has strong signatures and serial number. **(250-up)**

19045 **Middle-Ferry on Schuylkill, PA 5d Private Scrip January 18, 1777 PMG Gem Uncirculated 66 EPQ.**
A lovely example of this private colonial period issued note that displays wide margins and deep, original embossing.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

19046 **Pennsylvania Middle-Ferry on Schuylkill January 18, 1777 6d PMG Gem Uncirculated 66 EPQ.**
Bright paper, embossing, and great margins are observed on this very appealing remainder. Joseph Ogden, the operator of the Middle Ferry, issued these notes as a means of making change while collecting fares. During the Revolutionary War, Ogden was sent to Walnut Street Prison in Philadelphia by the British for impeding them at the ferry. According to Charles Burr Ogden's 1898 book, *The Quaker Ogdens in America*, "fractional currency issued by Joseph Ogden in paper form was freely taken by storekeepers and teamsters as far west as Pittsburg, PA. All issues were redeemed in cash after the close of the war." Ogden was born in Chester County, PA in 1725 and died on January 18, 1805 at the age of 81.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

RHODE ISLAND

19047 **Rhode Island July 2, 1780 $1 PCGS Very Choice New 64PPQ.**
This Rhode Island note is signed by Caleb Harris and Thomas Rumreill. The guarantor who signed on the back is Joseph Clarke. It is printed on paper that is watermarked CONFEDE and RATION on two lines. **(400-up)**
Starting Bid: $240

19048 **Rhode Island July 2, 1780 $4 Choice New.**
A well printed example with dark signatures that has been carefully preserved for 234 years. Accompanying this note is a Colonial American Coin Club certificate signed by Walter Breen. The certificate is part of the count for this lot. (Total: 2 items) **(200-up)**



19049 **Rhode Island July 2, 1780 $20 PCGS Choice New 63PPQ.**
Quite near the full Gem grade and, importantly, fully signed on both sides with the guarantee on the back signed by James Clarke for the United States. This $20 denomination is particularly attractive to those collectors who believe that this issue and its interest may possibly prove to still be redeemable. **(500-up)**
Starting Bid: $300

19050 **Rhode Island May 1786 10s PMG About Uncirculated 55.**
A nice AU example from the final Rhode Island issue. **(150-up)**

SOUTH CAROLINA

19051 **South Carolina April 10, 1778 2s 6d PCGS Apparent Choice About New 58.**
The cited ink erosion that has caused the Apparent grade is a minuscule crack in one of the letters of the signature. The note has terrific eye appeal and it is not often seen with this print quality. **(350-up)**
Starting Bid: $210

19052 **South Carolina April 10, 1778 2s 6d PCGS Apparent Extremely Fine 45.**
A well-margined example with strong signatures. The Apparent grade was assigned for an edge restoration at top center. **(250-up)**

19053 **South Carolina April 10, 1778 3s 9d PCGS Apparent Choice About New 58.**
PCGS cites several minor defects none of which affect the appearance or value of this very nice 1778 South Carolina note with its beaver vignette. **(250-up)**

19054 **South Carolina April 10, 1778 5s PCGS Choice About New 58.**
A magnificent example of this popular note with its vignette of the phoenix rising from the flames (or bird falling into the fire, depending on your point of view). Beautifully signed and perfectly original, with serial number 9435. All we see through the holder to separate the note from the Gem New grade is a single light fold. **(500-up)**
Starting Bid: $300

VIRGINIA

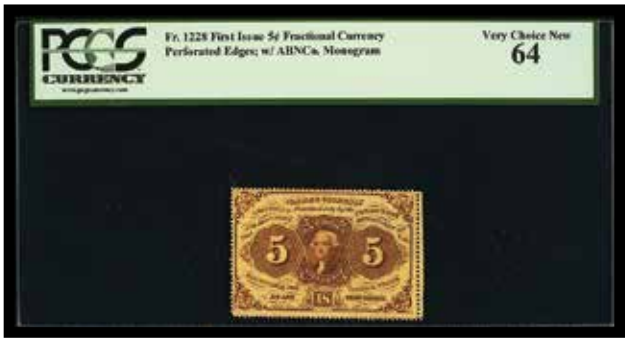


19055 **Virginia July 17, 1775 20s PCGS About New 50.**
Quite a nice example of a type and denomination that is seldom seen particularly in this high grade. **(550-up)**
Starting Bid: $325

19056 **Virginia May 4, 1778 (Dates Printed) $1/4 PCGS Apparent Very Fine 35.**
This is the second time we have able to offer an example of this tough Virginia note that is listed in the Friedberg catalog as "Very Rare." All of the printed details and the signature remain quite bold although there is some edge damage and a few internal tears. Nonetheless, it is still a very presentable example of this rare note. **(400-up)**
Starting Bid: $240

FRACTIONAL CURRENCY

FIRST ISSUE



19057 **Fr. 1228 5¢ First Issue PCGS Very Choice New 64.**
Deeply perforated all around with a strip of margin outside the perforations at the right. A very nice note with good color and the eye appeal of a full Gem. **(300-up)**
Starting Bid: $180

19058 **Fr. 1229 5¢ First Issue PCGS Choice About New 55.**
The much scarcer no monogram variety. The reason for the assigned About New grade is not visible through the holder. **(200-up)**

19059 **Fr. 1230 5¢ First Issue PCGS Gem New 65PPQ.**
Fully Gem example of this First Issue 5¢ Fractional. **(200-up)**

19060 **Fr. 1230 5¢ First Issue PCGS Choice About New 58.**
Well-margined and good looking. **(100-up)**

19061 **Fr. 1231 5¢ First Issue Very Fine-Extremely Fine.**
This straight edge, no monogram note has the top left and bottom right corner tips missing. **(150-up)**

19062 **Fr. 1240 10¢ First Issue New.**
Very nicely perforated and Choice but for a paper pull at top center of the back. **(125-up)**

19063 **Fr. 1241 10¢ First Issue PCGS Choice About New 55.**
The tougher variety with the perforated edges and no monogram. **(200-up)**

19064 **Fr. 1242 10¢ First Issue PMG Gem Uncirculated 65 EPQ.**
A note that routinely since December 2012 commands over $300 at this third party grade level in our auctions. **(300-up)**
Starting Bid: $180

19065 **Fr. 1242 10¢ First Issue Gem New.**
This strictly original, bright and beautifully printed note has the sheet selvage at the right. The full back-plate number 7 is within the selvage area. **(300-up)**
Starting Bid: $180

19066 **Fr. 1242 10¢ First Issue PCGS Choice New 63PPQ.**
An ideal example of the grade with very nice color. **(100-up)**

19067 **Fr. 1242 10¢ First Issue Choice New.**
This note is from the lower right corner of the sheet with quarter inch margins at the right and bottom. **(100-up)**



19068 **Fr. 1242 10¢ First Issue PCGS Choice About New 58PPQ.**
This uncut First Issue 10¢ pair with straight edges and the ABNCo monogram has front plate number "3" on the left and a cutting guide on the back right. A very pleasing note that combines the allure of an uncut pair with the distinctive First Issue plate number. **(300-up)**
Starting Bid: $180



19069 **Fr. 1243 10¢ First Issue PCGS Very Choice New 64PPQ.**
This straight edge, no monogram note has bright, white paper and dark green ink.
From The Challenger Collection **(400-up)**
Starting Bid: $240

19070 **Fr. 1243 10¢ First Issue PCGS Choice New 63.**
The scarcest of the First Issue 10¢ note. This particular piece just lacks the centering for the full Gem grade, but certainly qualifies on every other front. **(300-up)**
Starting Bid: $180

19071 **Fr. 1279 25¢ First Issue PCGS New 62.**
Well perforated although not very well centered. The perforations touch the frame at both the top and right end. The back centering on the other hand is ideal. **(300-up)**
Starting Bid: $180



19072 **Fr. 1280 25¢ First Issue PCGS Choice New 63PPQ.**
A decently perforated example of this far scarcer 25¢ number. It is printed on the light lemon-yellow paper that is genuinely found on this number. **(350-up)**
Starting Bid: $210

19073 **Fr. 1282 25¢ First Issue Very Fine.**
Quite close to the full XF grade and a good looking example of this very scarce, straight edge, no monogram 25¢ note. **(150-up)**



19074 **Fr. 1282SP 25¢ First Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.**
A very attractive piece printed on the lighter lemon yellow paper. **(500-up)**
Starting Bid: $300

19075 **Fr. 1310 50¢ First Issue Choice About New.**
This perforated with monogram note would rate a higher grade except that the upper right corner is torn off. All the perforations are intact and the lower row has the selvedge still attached. **(300-up)**
Starting Bid: $180

19076 **Fr. 1311 50¢ First Issue About New.**
The bottom edge is straight, but the other three edges are decently perforated. This is the scarcer variety without the monogram. **(250-up)**

19077 **Fr. 1312 50¢ First Issue PCGS Choice About New 58.**
The most common number of the First Issue 50¢ notes and a note that has all the qualifications for the Gem 65 grade, a single sheet fold visible at the very left edge of the back held the grade to AU 58. **(125-up)**

19078 **Fr. 1313 50¢ First Issue PCGS Choice About New 55.**
Very scarce example of this straight edge, no monogram 50¢ note that does not quite qualify as Uncirculated. **(300-up)**
Starting Bid: $180

SECOND ISSUE

19079 **Fr. 1232 5¢ Second Issue PCGS Very Choice New 64PPQ.**
With a touch more bottom margin, this pretty note would have been Superb rather than Choice. **(200-up)**

19080 **Fr. 1233 5¢ Second Issue Extremely Fine.**
The bronzing is bright and printing sharp on this note that has a couple of slight vertical folds but is without flaw otherwise. **(100-up)**

19081 **Fr. 1233 5¢ Second Issue Uncut Block of Eight PCGS Very Fine 25.**
A large block of notes as each full sheet contained 20 examples. **(400-up)**
Starting Bid: $240

19082 **Fr. 1234 5¢ Second Issue PCGS Choice About New 55.**
A very minor corner fold accounts for the grade on this somewhat scarcer number. **(125-up)**



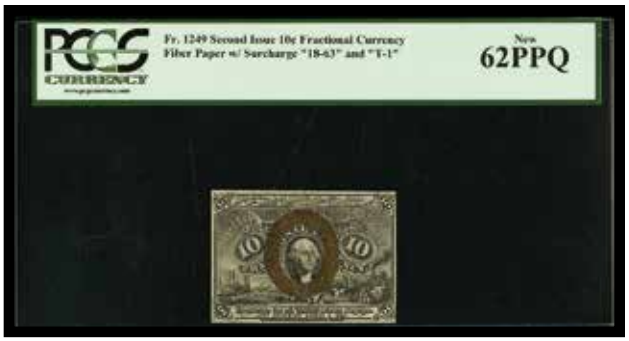
19083 **Fr. 1235 5¢ Second Issue PCGS About New 50.**
Good color and clarity for this scarce fiber paper number. **(300-up)**
Starting Bid: $180

19084 **Fr. 1244 10¢ Second Issue New.**
The right margin is very tight or this note would have attained a higher grade. **(100-up)**

19085 **Fr. 1245 10¢ Second Issue PCGS Very Choice New 64.**
A near Gem example of this slightly scarcer number. **(150-up)**

19086 **Fr. 1246 10¢ Second Issue PCGS Choice About New 58PPQ.**
Jumbo margins and a sharp bronze surcharge highlight this high end AU. Partial back plate number 15 appears at lower left. **(150-up)**

19087 **Fr. 1246 10¢ Second Issue Extremely Fine.**
The back surcharges are lightly printed but clear on this note. The bottom margin is cut slightly into the design and with a better margin, it would rate a higher grade. **(100-up)**



19088 **Fr. 1249 10¢ Second Issue PCGS New 62PPQ.**
This scarce Fiber Paper 10¢ note is Gem but for its centering. The margins on the face are close all the way around and the back is centered a bit high. A scarce and underrated note that in this unusually high grade should reach or exceed... **(350-up)**
Starting Bid: $210

19089 **Fr. 1249 10¢ Second Issue PCGS Choice About New 55.**
A near Uncirculated example of this single number Second Issue fiber paper 10¢ note. Centering is typical for the issue, but the colors of the paper, ink, and bronze are all quite superior. **(300-up)**
Starting Bid: $180

19090 **Fr. 1249 10¢ Second Issue Very Fine.**
The bronze oval on this note is almost dead center perfect around Washington's portrait on this fiber paper note. The back surcharges are very visible. There is a pinhole at top right and an internal hole that appears to be ink erosion along with an edge tear at bottom right. Overall, an attractive note. **(110-up)**

19091 **Fr. 1283 25¢ Second Issue PCGS Very Choice New 64.**
Though a bit uneven, the margins all around are quite large. This Choice New Second Issue 25¢ note has a partial face plate number at the lower left. **(275-up)**

19092 **Fr. 1283SP 25¢ Second Issue Wide Margin Face PMG Gem Uncirculated 65 EPQ.**
A most attractive Face with three partial cutting guides. **(400-up)**
Starting Bid: $240

19093 **Fr. 1285 25¢ Second Issue Extremely Fine.**
The back corner surcharges of "A" and "18-63" are smudged but distinguishable on this note. **(100-up)**

19094 **Fr. 1286 25¢ Second Issue Choice About New.**
Tight side margins and a missing right lower corner tip keep this note from a higher grade. The colors and bronzing are bright. **(100-up)**

19095 **Fr. 1288 25¢ Second Issue Very Fine.**
A decent Fr. 1288 with good color of the inks, average margins, and no problems. **(40-up)**

19096 **Fr. 1289 25¢ Second Issue PCGS Choice About New 55.**
Very well printed with sharp distinct bronze corner surcharges. The colors of the note are terrific and the reason for the AU grade seems invisible through the holder. **(250-up)**

19097 **Fr. 1314SP 50¢ Second Issue Narrow Margin Pair PMG Choice Uncirculated 64 and Uncirculated 62.**
A very nice Narrow Margin Pair with the Face in a 64 holder and the Back graded 62. The Face certainly looks to us to be a full Gem and the Back appears accurately graded. All in all, a very nice pair. (Total: 2 notes) **(200-up)**

19098 **Fr. 1316 50¢ Second Issue New.**
The paper has aged to a light brown on this note with the "18-63" surcharges on the back. **(150-up)**

19099 **Fr. 1317 50¢ Second Issue About New.**
The back surcharges "A-18-63" are slightly shifted low and to the right, but they are clear and distinctive. **(150-up)**

19100 **Fr. 1318 50¢ Second Issue PCGS Choice New 63PPQ.**
Centering only holds this scarce, brilliantly colored Second Issue 50¢ to the Choice grade. **(250-up)**



19101 **Fr. 1318 50¢ Second Issue PCGS Choice New 63PPQ.**
Bright paper and sharp printing are the hallmarks of this note. The bronze surcharges are clear and distinct.
From The Challenger Collection **(300-up)**
Starting Bid: $180

19102 **Fr. 1320 50¢ Second Issue About New.**
Significant paper toning has made this note quite dark. The back surcharge "18-63-O-1" is clear but the left upper corner tip is missing. **(250-up)**

19103 **Fr. 1322 50¢ Second Issue PCGS Extremely Fine 45.**
The most common of the three fiber paper 50¢ Second Issue notes and a very nice looking, lightly circulated example. **(150-up)**

THIRD ISSUE

19104 **Fr. 1226 3¢ Third Issue PCGS Apparent Choice New 63.**
The Apparent grade has been assigned for "Minor Stain at Left; Discoloration on Back" which are the two sides of the same minor problem. **(150-up)**



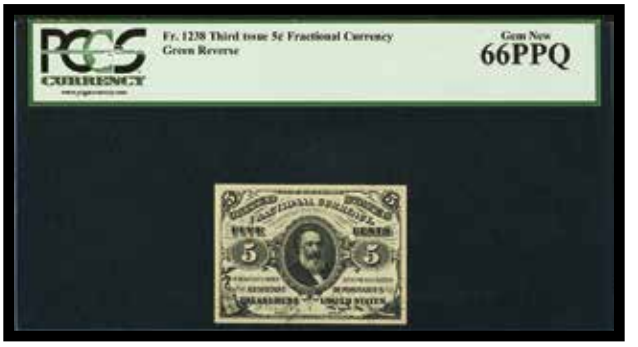
19105 **Burke and Thompson Dual Courtesy Autographs Fr. 1226 3¢ Third Issue PCGS Choice About New 58PPQ.**
Double courtesy autographs on Fractionals are very scarce and this is a really nice one with the dark signatures of Treasurers of the United States John Burke (1913-21) and Carmi Thompson (1912-13). **(400-up)**
Starting Bid: $240

19106 **Fr. 1227 3¢ Third Issue PMG Choice Uncirculated 64 EPQ.**
Fr. 1227s are virtually never seen in this grade. This Dark Background variety is easily outnumbered ten to one by the Light Background Fr. 1226. **(300-up)**
Starting Bid: $180

19107 **Fr. 1227 3¢ Third Issue Choice About New.**
This dark background three-cent note has a tight top margin and the others are cut unevenly. **(150-up)**

19108 **Fr. 1236 5¢ Third Issue PCGS Apparent Choice About New 55.**
PCGS has called the note Apparent due to a "Small Repaired Edge Tear in Top Margin at Left" which is accurate though quite minor. **(150-up)**

19109 **Fr. 1237 5¢ Third Issue PCGS New 61PPQ.**
Gem quality save for the centering. Three of the margins are very large, but the bottom face margin touches the design along its whole length. **(200-up)**



19110 **Fr. 1238 5¢ Third Issue PCGS Gem New 66PPQ.**
A very attractive Five Cent Clark example that comes with great margins and vivid green color.
From The Northern Lights Collection **(350-up)**
Starting Bid: $210

19111 **Fr. 1238 5¢ Third Issue PCGS Gem New 65.**
Lovely margins and excellent color highlight this Gem green back Clark. **(225-up)**

19112 **Fr. 1238 5¢ Third Issue PCGS Choice About New 58.**
Very well-margined with the appearance of a far higher grade. **(100-up)**

19113 **Fr. 1238SP 5¢ Third Issue Wide Margin Back PMG Choice Uncirculated 64.**
Right at the cusp of the full Gem grade. **(300-up)**
Starting Bid: $180

19114 **Fr. 1239 5¢ Third Issue PCGS Very Choice New 64.**
A very nicely margined example of this greenback Clark with the design letter "a". **(150-up)**

19115 **Fr. 1251 10¢ Third Issue PCGS New 62.**
The 62 grade is likely the result of the centering as all other aspects of the note appear Choice or better. **(175-up)**



19116 **Fr. 1251SP 10¢ Third Issue Narrow Margin Face PMG Gem Uncirculated 66.**
Obviously cut down from a Wide Margin, as the margins are the size of jumbo margins on a regular issue note. Despite missing the EPQ suffix PMG notes "Vivid Details." **(400-up)**
Starting Bid: $240

19117 **Fr. 1252 10¢ Third Issue PCGS New 62.**
A tight bottom margin precluded the full Choice grade on this nice "1" red back 10¢ Third Issue. **(275-up)**

19118 **Fr. 1253 10¢ Third Issue PCGS Choice About New 58PPQ.**
This red back note has the hand-signed signatures of Colby and Spinner. They are bold but very little bleed through is seen and no erosion has occurred.
From The Challenger Collection **(400-up)**
Starting Bid: $240

19119 **Fr. 1253 10¢ Third Issue PCGS Choice About New 58.**
A high end About New Colby-Spinner handsigned 10¢ Red Back. **(150-up)**

19120 **Fr. 1254 10¢ Third Issue PCGS About New 50.**
Fr. 1254 is a very scarce note in any grade. We have always felt it to be outnumbered - about 10 to one - by Fr. 1253, the Colby-Spinner hand-signed note. This is a nice example with strong signatures. **(175-up)**



19121 **Fr. 1255 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
Broadly margined, well centered on both sides and with strong eye appeal, PMG has graded 419 notes of this Friedberg number with only 6 graded higher than this piece.
From The Northern Lights Collection **(400-up)**
Starting Bid: $240

19122 **Fr. 1255 10¢ Third Issue Five Examples.**
One note grades **Gem New**, three grade **Choice CU**, and one weighs in at **XF**. One piece has back plate number 16 and another has some pressbed smearing. (Total: 5 notes) **(300-up)**
Starting Bid: $180

19123 **Fr. 1255 10¢ Third Issue PMG Uncirculated 62 EPQ.**
The entire face plate number 36 is present at the lower right corner of the face. The same centering that allowed this face plate number to show also caused the 62 grade, as in exchange for its huge bottom margin, the note has give up its top margin. **(150-up)**



19124 **Fr. 1291 25¢ Third Issue PCGS Very Choice New 64.**
Quite close to the full Gem grade with good margins and excellent colors. **(400-up)**
Starting Bid: $240

19125 **Fr. 1292 25¢ Third Issue PCGS Very Choice New 64.**
Partial face plate number 74 appears on the lower right corner on this near Gem red back Fessenden. **(300-up)**
Starting Bid: $180

19126 **Fr. 1294 25¢ Third Issue PMG Choice Uncirculated 64.**
The margins do not support a higher grade and PMG got this one exactly right; but for the centering, however, this green back Fessenden is absolutely superb with blazing bright bronze, perfect print quality and ideal colors. **(225-up)**



19127 **Fr. 1294 25¢ Third Issue PCGS Choice New 63PPQ.**
Nice even margins, bright colors, and tons of eye appeal. Just slightly broader margins would have brought this pretty Fessenden to the full Gem grade. **(125-up)**

19128 **Fr. 1294SP 25¢ Third Issue Wide Margin Greenback PCGS Very Choice New 64PPQ.**
A perfectly centered Greenback with large margins and excellent color, quite near the full Gem grade. **(250-up)**

19129 **Fr. 1295 25¢ Third Issue New.**
This Fessenden note has the plate position indicator "a" on the left side indicating it was one of the four notes on the left edge of the sheet. It has a wide right margin, but all others are tight and there is a large press bed smear on the lower back right. **(200-up)**

19130 **Fr. 1297 25¢ Third Issue Choice About New.**
This fiber paper Fessenden has been shifted slightly low so that the very tips of the design on the note below shows on this one. The paper is aging, but the bronzing is still nice. **(200-up)**



19131 **Fr. 1298 25¢ Third Issue PCGS Apparent Choice New 63.**
The Apparent grade explanation lists several defects, the most significant of which is a missing lower right corner tip that affects only the frame line. A scarce number that retains quite a bit of value even with its problems. **(300-up)**
Starting Bid: $180

19132 **Fr. 1324 50¢ Third Issue Spinner PCGS Choice New 63.**
Decently margined with strong colors and good bronze. An attractive Spinner. **(275-up)**

19133 **Fr. 1328SP 50¢ Third Issue Spinner Narrow Margin Face PCGS Very Choice New 64PPQ.**
Clearly cut down from a wide margin example as the margins appear to be those of a regular issue note which is far wider than typical for a narrow margin specimen. This note is printed on the softer, thicker, whiter paper that is sometimes though rarely used for these notes. Very, very close to Gem. **(250-up)**

19134 **Fr. 1333 50¢ Third Issue Spinner PCGS Choice About New 55.**
A light centerfold is visible through the holder on this accurately graded but most attractive greenback Spinner. **(175-up)**

19135 **Fr. 1334 50¢ Third Issue Spinner PCGS New 61.**
The average centering and slightly toned down paper color no doubt account for the infrequently seen 61 grade. **(200-up)**

19136 **Fr. 1335 50¢ Third Issue Spinner Notes Two Examples.**
These two green back Spinner notes have the back surcharge "A-2-6-5" but no position indicator on the front making them both from the inner portion of their sheets. Both are graded by PMG and one is **About Uncirulated 55 EPQ** and the other is **Extremely Fine 45 EPQ.** (Total: 2 notes) **(300-up)**
Starting Bid: $180

19137 **Fr. 1335 50¢ Third Issue Spinner PCGS About New 53PPQ.**
A tougher Spinner number that appears to us to be perfectly, accurately graded. **(150-up)**

19138 **Fr. 1339 50¢ Third Issue Spinner Type II PCGS Choice About New 58.**
Very nicely margined and with readily seen deep, original embossing. While we do not doubt the accuracy of the assigned 58 grade, the reason for it is not visible through the holder on this Type II Spinner that has the visual impact of a Gem. **(175-up)**



19139 **Fr. 1340 50¢ Third Issue Spinner Type II PCGS Choice About New 55.**
This is a pleasing example of the much scarcer Type II Spinner number that has both "1" and "a" position indicators on the face and an ornate green back. The note does have a few corner folds but it also has many of the characteristics of a Choice New example. **(300-up)**
Starting Bid: $180

19140 **Fr. 1341 50¢ Third Issue Spinner Type II PCGS Choice About New 58PPQ.**
Better than average margins, wonderful color, and bold original embossing are all present on this tougher Type II Spinner number. A single broad, light corner fold has held it from the 63 grade. **(175-up)**

19141 **Fr. 1342 50¢ Third Issue Spinner Type II PCGS About New 50.**
The second scarcest variety of the top two Spinners. Its distinguishing feature is the design letter "a". Two huge margins and two average margins on this decent low end AU. **(150-up)**

19142 **Fr. 1343 50¢ Third Issue Justice Back Plate Number 92 PCGS Choice About New 58PPQ.**
A lovely AU Justice that exhibits 90-plus percent of back plate 92 in the lower right corner. **(450-up)**
Starting Bid: $270

19143 **Fr. 1343 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**
PCGS has assigned the Apparent grade for an ink stain and a minor paper scuff. **(100-up)**



19144 **Fr. 1345 50¢ Third Issue Justice PCGS Choice About New 58.**
This red back Justice note has plate position indicator "a" on the face denoting it was the top center or right note on the sheet. Bright bronzing and a vivid red ink make this an attractive note.
From The Challenger Collection **(500-up)**
Starting Bid: $300

19145 **Fr. 1346 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**
PCGS has assigned the Apparent grade for toned paper which is exactly accurate on this otherwise very nice scarce Justice number. **(175-up)**

19146 **Fr. 1349 50¢ Third Issue Justice PCGS Extremely Fine 45PPQ.**
This is a somewhat scarcer Red Back Justice note with "A-2-6-5" on the back and "1" on the face. The note has retained good ink colors and strong embossing for the grade. 45PPQ is not a grade that is often seen on tougher Fractional numbers, this piece is worthy of a strong bid. **(350-up)**
Starting Bid: $210

19147 **Fr. 1355 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**
This hand signed Colby-Spinner Red Back note has typical Justice margins. Spinner's signature is bold and has begun to bleed through to the back, but no ink erosion has occurred. The bronze fleur-de-lis are bright and the red back vivid. The Apparent grade is due to a small tear at top right. **(250-up)**

19148 **Fr. 1355 50¢ Third Issue Justice PCGS Apparent Choice About New 55.**
PCGS has assigned the Apparent grade for "Signatures Enhanced" which is accurate, but incredibly minor and difficult to locate. **(150-up)**

19149 **Fr. 1355SP 50¢ Third Issue Justice PCGS Choice About New 58PPQ.**
Clearly cut down from a wide margin specimen as the margins are massively wider than on a normal narrow margin specimen. **(200-up)**

19150 **Fr. 1355SP 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**
The Apparent grade is due to shield remnants on the blank back of this otherwise nice hand-signed specimen. **(150-up)**

19151 **Fr. 1356 50¢ Third Issue Justice PCGS Choice About New 58.**
Boldly hand autographed and with better margins and color than generally seen for this number. **(250-up)**

19152 **Fr. 1358 50¢ Third Issue Justice New.**
This Justice is typical of the series in that it has three good margins but the left one is almost into the design. There is a small part of plate number "2" in the front left, lower corner and a mirror full plate number 21 on the back in the left lower corner. The note is crisp and sharp but there is a horizontal abrasion in the very center from the left almost to the right denomination. No fold is noted, just paper scuffs or missing ink. **(300-up)**
Starting Bid: $180

19153 **Fr. 1360 50¢ Third Issue Justice PCGS New 62PPQ.**
Well embossed example that would have graded at least Very Choice but for the right face margin which touches the design along its entire length. **(225-up)**

19154 **Fr. 1361 50¢ Third Issue Justice PCGS Choice About New 58PPQ.**
The left end is extremely tight on this otherwise lovely example of a somewhat scarcer Friedberg number. **(250-up)**

19155 **Fr. 1362 50¢ Third Issue Justice PCGS Apparent Choice About New 58.**
Most of back plate number 9 appears in lower right corner on this good looking Justice. The Apparent grade is for a small edge split. **(250-up)**

19156 **Fr. 1362 50¢ Third Issue Justice Fine.**
This is the variety with the back surcharges "A-2", "6-5" compactly spaced. It has a red mark from the top of Justice's head to the "D" in United along with a top and left margin that intrude slightly into the design. **(100-up)**

19157 **Fr. 1363 50¢ Third Issue Justice Fine.**
The most common of the "1" and "a" Justices. Well circulated but absolutely problem-free. **(200-up)**

19158 **Fr. 1364 50¢ Third Issue Justice PCGS About New 50.**
A tougher Justice number and a very good looking, lightly circulated example. **(225-up)**

19159 **Fr. 1365 50¢ Third Issue Justice PCGS Apparent Choice About New 55.**
The Apparent grade has been assigned for a "Small Edge Tear at Right" which is all but invisible in the third party holder. **(175-up)**

19160 **Fr. 1369 50¢ Third Issue Justice PCGS Extremely Fine 45.**
A truly tough number even in this grade and a note that certainly warrants strong bidder activity. **(300-up)**
Starting Bid: $180



19161 **Fr. 1370 50¢ Third Issue Justice PCGS About New 53PPQ.**
A single moderate centerfold is the only thing keeping this classically handsome fiber paper Justice from the Choice New grade. Strong visual appeal and lots of value. **(300-up)**
Starting Bid: $180

19162 **Fr. 1372 50¢ Third Issue Justice PCGS Apparent Extremely Fine 40.**
A rather good looking example of a tough number which has been assigned the Apparent grade for a small edge split at bottom left. **(250-up)**

FOURTH ISSUE

19163 **10¢ Fourth Issue Fractional Notes.**
Fr. 1257 10¢ Fourth Issue **Choice New**
Fr. 1258 10¢ Fourth Issue **New** with a pinhole
Fr. 1261 10¢ Fourth Issue Four Examples **New** or better with one having a small paper inclusion.
This Fractional group lot and several others in this session arrived in glassine stamp envelopes with other material that suggest that they have been in a single collection for many, many years. (Total: 6 notes) **(250-up)**

19164 **Fr. 1257 10¢ Fourth Issue Choice New.**
About 95% of seal plate number 20 appears in the wide bottom margin below the vignette of Liberty. **(150-up)**

19165 **Fr. 1257 10¢ Fourth Issue New.**
This Liberty note has the larger red seal (40mm) and is printed on paper watermarked USUSUS. It is crisp and has full margins that if the right and bottom were a little larger, it would rate a higher grade. **(150-up)**

19166 **Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
A very nice example of this slightly scarcer ten cent fourth issue note.
From The Northern Lights Collection **(300-up)**
Starting Bid: $180

19167 **Fr. 1259 10¢ Fourth Issue Extremely Fine.**
This note with a blue right end that is due to fibers embedded into the paper as an anti-counterfeiting measure is bright and crisp. It has two spots of foreign substance on the back possible prior mounting adhesive. **(100-up)**

19168 **Fr. 1261 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
This variety has the slightly smaller seal (38mm versus 40mm) and the blue fibers at the right end that were an anti-counterfeiting device. It is an attractive note for the type.
From The Northern Lights Collection **(350-up)**
Starting Bid: $210



19169 **Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
An evenly margined, brightly printed, example of the most common 15¢ variety. The centering of the back is absolutely perfect, and the watermark USUSUSUS is very easily seen. **(500-up)**
Starting Bid: $300

19170 **Fr. 1267 15¢ Fourth Issue Five Examples.**
A quintet grading **AU** or better with a couple being **New**. (Total: 5 notes) **(300-up)**
Starting Bid: $180

19171 **Fr. 1267 15¢ Fourth Issue PCGS Choice About New 55PPQ.**
Three huge margins, but the top margin touches the frame along its entire length. **(150-up)**

19172 **Fr. 1267 15¢ Fourth Issue PCGS About New 53.**
This is an example of the only fifteen-cent note that ever circulated in the U.S. It has the large red seal and is on watermarked paper. The centering is near perfect on both sides. **(200-up)**

19173 **Fr. 1271 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
The blue anti-counterfeiting tone on the right end is bold and unmistakable on this small seal example of the only 15¢ note to ever circulate.
From The Northern Lights Collection **(350-up)**
Starting Bid: $210



19174 **Fr. 1271 15¢ Fourth Issue PCGS Gem New 65PPQ.**
Not an easy number to find in a Gem PPQ holder. This is the fifteen cent variety with the smaller seal (38mm) and the blue end paper. **(300-up)**
Starting Bid: $180



19175 **Fr. 1301 25¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.**
A very well-margined example of this watermarked Washington type that is a perfect fit for many Fractional type collectors who would prefer not to spend a fortune on a Superb Gem. It also displays a browner seal than the usual red seen. **(400-up)**
Starting Bid: $240

19176 **Fr. 1301 25¢ Fourth Issue New.**
This Washington note is only held back from a higher grade due to a near non-existent bottom margin. **(150-up)**

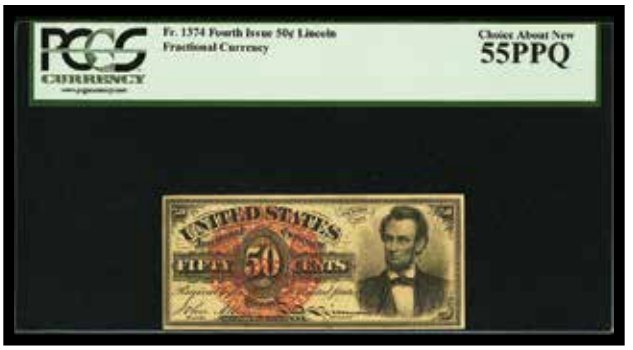
19177 **25¢ Fourth Issue Fractionals.**
Fr. 1301 25¢ Fourth Issue **Choice About New**
Fr. 1307 25¢ Fourth Issue **Choice New**. (Total: 2 notes) **(100-up)**

19178 **Fr. 1302 25¢ Fourth Issue PCGS Very Choice New 64PPQ.**
Extremely close to the full Gem grade and while PCGS gets it right the vast majority of times, our opinion is that they blew this one by one or two points. It certainly looks like a five or marginal six to our eye. In any event it is an extraordinarily nice note of a number generally not seen in this quality. **(250-up)**

19179 **Fr. 1303 25¢ Fourth Issue Choice New.**
A decently margined example with good color. Not an easy number to find in this grade. **(200-up)**

19180 **Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.**
Common in most grades, but truly scarce this nice, this is the small seal (38mm) variety with the blue right end that was done as an anti-counterfeiting measure. **(600-up)**
Starting Bid: $350

19181 **Fr. 1307 25¢ Fourth Issue PCGS Choice New 63.**
The tight bottom margin no doubt accounts for the grade on this otherwise Gem scarcer number 25¢ Fourth Issue. **(125-up)**



19182 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 55PPQ.**
The paper has begun to age on this lightly circulated Lincoln. The seal is a bright red and the USUSUS watermark is clearly evident in the top margin. **(400-up)**
Starting Bid: $240

19183 **Fr. 1376 50¢ Fourth Issue Stanton PCGS Choice About New 58.**
A beautifully margined Stanton that has the eye appeal and most of the technical merit of a Choice New piece. **(200-up)**

19184 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Choice New 63.**
A very nice, well centered example of this one number only issue.
From The Challenger Collection **(150-up)**

19185 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Choice About New 58.**
The grade limiting factor is invisible through the holder, but we are guessing that it is a soft corner fold. A very nice looking Dexter. **(125-up)**

FIFTH ISSUE



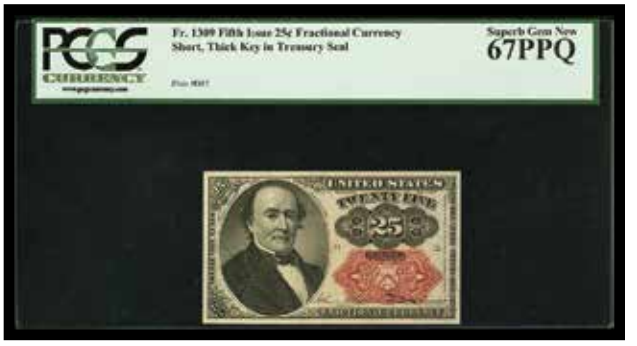
19186 **Fr. 1264 10¢ Fifth Issue PCGS Gem New 66PPQ.**
PCGS has graded 155 of these with only seven at this level and a single 67 above them. A very nice note quite a bit scarcer than people realize. **(250-up)**

19187 **Fr. 1264 10¢ Fifth Issue Choice New.**
This scarcer green seal Meredith is quite appealing and retains good color. An attractive example of the only Fifth Issue 10¢ Fractional with a green seal. **(100-up)**

19188 **Fr. 1265 10¢ Fifth Issue Two Examples**
Fr. 1266 10¢ Fifth Issue Three Examples.
The Fr. 1265s grade **Choice New** and the 1266s grade **Choice AU** with one having a pinhole. (Total: 5 notes) **(150-up)**

19189 **Fr. 1265 10¢ Fifth Issue New.**
William Meredith graces this long, thin key variety of Fifth Issue Ten Cent note. It is crisp and bright with no flaws noted. **(100-up)**

19190 **Fr. 1308 25¢ Fifth Issue**
Fr. 1309 25¢ Fifth Issue Two Examples.
The Fr. 1308 grades **New** and the first 1309 grades **XF-AU** with a pinhole. The second 1309 is **Choice New**. (Total: 3 notes) **(100-up)**



19191 **Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.**
This Walker is the short, thick key variety. PCGS has graded no other example of this note higher than this one. **(400-up)**
Starting Bid: $240

19192 **Fr. 1309 25¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.**
A lovely short key Walker that is a Gem in every regard. The last two examples at this third party grade in our auctions brought $411.25 each last January.
From The Northern Lights Collection **(400-up)**
Starting Bid: $240

19193 **Fr. 1309 25¢ Fifth Issue Choice New.**
This short, thick key Walker is centered very nicely and is an attractive example of the type. **(150-up)**

19194 **Fr. 1381 50¢ Fifth Issue PCGS Gem New 66PPQ.**
This is the last of the Fractional notes issued. It has the portrait of Secretary of the Treasury, William Crawford as the central image. It has nice margins, color, and is a very appealing note for the type.
From The Northern Lights Collection **(300-up)**
Starting Bid: $180



19195 **Fr. 1381 50¢ Fifth Issue PCGS Apparent Very Choice New 64.**
An ordinary note in every sense but one, the back is off center toward the bottom allowing a partial plate number to show at the top center. It appears to be "N. 55." We have seen perhaps two or three of these in over 50 years dealing in Fractional currency. **(400-up)**
Starting Bid: $240

19196 **Fr. 1381 50¢ Fifth Issue PCGS Choice New 63PPQ.**
A solid Choice New example of this final Fractional number. **(125-up)**

MISCELLANEOUS

19197 **"CSA" Watermarked Paper PCGS Gem New 65PPQ.**
A single "CSA" watermark subject that was part of the cargo of the Confederate blockade runner *Bermuda*. **(200-up)**

19198 **F. E. Spinner Letter of Condolence.**
General Francis Elias Spinner was Treasurer of the United States from 1861-75. His signature is very distinctive and collectible. This letter was written during his last year in office. It is on very thick, almost card stock paper with the Treasury of the United States heading and dated February 5, 1875. In it, he expresses his condolences to Col. William E. Robinson of Brooklyn, New York on the death of his wife. Spinner's distinctive signature is bold and no signs of bleed through are noted. The letter has been folded multiple times, apparently for inclusion in an envelope, but no paper splits have occurred. It is accompanied by a postcard postmarked 1920 of a Spinner statue in Herkimer, New York. (Total: 2 items) **(350-up)**
Starting Bid: $210

ENCASED POSTAGE



19199 **HB-6 EP-32a 3¢ Ayer's Cathartic Pills Long Arrows Very Fine**
The case is a lovely natural medium brass color. The mica is in wonderful shape save for a single small craze mark dead center near Washington's neck. The stamp is faded having lost about half its original dark color and appears quite wrinkled, apparently from moisture. **(250-up)**

19200 **HB-18 EP-33 3¢ Take Ayer's Pills Very Fine**
The Case is decent, the Stamp is wrinkled and soiled towards the bottom, and the Mica has a crack and small break at the lower left. **(200-up)**

19201 **HB-64 EP-67 5¢ Brown's Bronchial Troches Very Fine**
The Case shows considerable circulation, but has a nice even tone and no problems whatever. The Stamp is bright and the piece has an excellent appearance. Unfortunately, the Mica is almost totally missing; only the very outer edges are present with the Stamp exposed almost entirely. Difficult to evaluate but we suspect . . . **(125-up)**

19202 **HB-83 EP-70 5¢ Burnett's Standard Cooking Extracts Very Fine**
The Case is well worn but problem-free. The Stamp is toned down and soiled on Jefferson's face. The Mica has a crack running from Jefferson's hair into his jacket. **(200-up)**

19203 **HB-101 EP-42 3¢ Drake's Plantation Bitters Very Fine**
A decent piece with a problem free, medium brown Case and a Stamp that is only slightly toned down. The Mica is mostly problem-free, but it does have one bad crack from the lower left edge into Washington's chin. **(250-up)**

19204 **HB-133 EP-116 10¢ J. Gault Very Fine**
As with the Brown's 5¢ in this offering, this piece has a very nice overall appearance with a problem-free Case and a reasonably bright Stamp. Unfortunately, 99% of the Mica is missing with only tiny traces at the outer edges. **(125-up)**



19205 **HB-162 EP-83 5¢ Kirkpatrick & Gault Very Fine**
A nice representative piece with a worn but problem-free case, a mica with a number of minor cracks and crazes and a stamp that is about 90% of its full color. A solid collectable example. **(350-up)**
Starting Bid: $210

OBSOLETES BY STATE

ALABAMA



19206 **Eufaula, AL- The Eastern Bank of Alabama** $1 Mar. 15, 1860 G2a Rosene 68-1 Proprietary Proof
Opened in 1859, this bank was a rare exception in the Civil War era South, surviving until 1891 as the John McNab Bank. This pretty orange and black note depicts the ubiquitous cotton boll as well as an eagle and an interesting vignette of a gentleman apparently purchasing a newspaper from a young paper boy. This is a Proprietary Proof produced for business purposes by ABNCo in the twentieth century. PMG grades the note **Gem Uncirculated 65 EPQ. (400-500)**
Starting Bid: $240

19207 **Montgomery, AL- State of Alabama** $5 Jan. 1, 1864 Cr. 15
A nice PMG **Very Fine 25** example without any grading service complaints. **(100-150)**

CALIFORNIA

19208 **San Diego, CA- San Diego Clearing House Certificates** $1; $5; $10; $20 Mar. 6, 1933 Shafer CA600-1d; 5d; 10d; 20d
A remainder set of all four denominations that comprise this Great Depression issue. This issue never circulated. The $1 has a tight left edge. **Choice Crisp Uncirculated**. (Total: 4 notes) **(250-350)**

CONNECTICUT

19209 **East Haddam, CT- The Bank of New England at Goodspeed's Landing** $5; $10; $20 G22a; G24a; G26a
These are remainders without any tint and they also carry the Danforth, Wright & Co. imprint plus the "ABC" monogram. **Choice Crisp Uncirculated**. (Total: 3 notes) **(275-375)**



19210 **Norwich, CT- The Uncas Bank** $5 UNL Proprietary Proof
A rare bank that we have been able to offer only a few times over the years and in each and every one of those cases the notes have been ABNCo proprietary proofs. With around 75% of the notes listed in Haxby for this elusive bank being described as SENC, we expect this trend to continue. PMG **Choice Uncirculated 63 EPQ. (250-350)**

DELAWARE

19211 **Seaford, DE- Diamond State Bank** $5 5a Proprietary Proof
Washington on horseback with his officers is the focal point of this note which is similar to Haxby 5a less the red FIVE protector printing. It is a twentieth century ABNCo product, produced for various business purposes. PMG grades it **Gem Uncirculated 65 EPQ.** This is our first offering of a $5 from this bank. **(400-600)**
Starting Bid: $240

FLORIDA

19212 **Apalachicola, FL- Commercial Bank of Florida $1**
A scare remainder, this evenly circulated example suffers from a torn right corner. PMG **Very Fine 25 Net. (400-600)**
Starting Bid: $240

19213 **Tallahassee, FL - State of Florida** $100 Oct. 10, 1861 Cr. 2
A lightly circulated example of this popular $100. PMG **Extremely Fine 40. (200-250)**

19214 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3
An interesting note with an ink transference on the back of frame lines and complete "50" and "L" counters plus a partial "L" counter. This ink transference came from two different notes that were still in sheet form. PMG **About Uncirculated 55 EPQ. (275-375)**

19215 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3
A note that possesses paper originality. PMG **About Uncirculated 55 EPQ. (275-375)**

19216 **Tallahassee, FL- State of Florida** $50 Oct. 10, 1861 Cr. 3
Just a trace of handling is found on this popular $50 that is fully framed. PMG **About Uncirculated 55. (275-375)**

19217 **Tallahassee, FL - State of Florida** $3 Mar. 1, 1863 Cr. 17
Bright paper and a bold overprint are observed on this attractive example of this always popular denomination. St. Catherine of Alexandria is depicted at lower right. The engraving is based on the painting by Raphael (or Rafael) circa 1507 and is believed to be the work of Asher B. Durand. PMG **Extremely Fine 40. (400-600)**
Starting Bid: $240

19218 **Tallahassee, FL - State of Florida** $2 Mar. 1, 1863 Cr. 18
A moderately circulated and very colorful example of this Florida Deuce that bears a popular train vignette and which has also been countersigned. PMG **Very Fine 25,** with a couple of very minor edge tears. **(250-350)**

19219 **Tallahassee, FL - State of Florida** $1 Mar. 1, 1863 Cr. 19
A widely used vignette of a field hand carrying cotton and a portrait of Rev. Alfred Elwyn as a child appear on this Keatinge & Ball issue which PMG grades **Very Fine 25. (300-400)**
Starting Bid: $180

19220 **Tallahassee, FL- The Tallahassee Rail Road Company** $1 1861 Remainder
An attractive green and black $1 remainder printed by the ABNCo. It is lovely and shows little evidence of circulation and was assigned an Apparent grade for a falsely filled in date and signature. PCGS **Apparent Choice About New 58. (200-250)**

19221 **Tallahassee, FL- The Tallahassee Rail Road Company** $3 1861 Remainder
A beautiful remainder that was payable in transportation. A vignette of a sailor reclining by a large anchor appears on this ABNCo product that received an Apparent grade for a couple of tiny stains in the bottom left corner and a falsely filled in date and signature. PCGS **Apparent Choice New 63. (275-375)**

GEORGIA

19222 **Atlanta, GA/Bone Cave, TN- James Randals/"State of Georgia"** $2 Nov. 1, 1862
Surviving notes on this issuer are rarely seen. Mr. Randals issued several different denominations of scrip including 50¢, $1, $2, and $3 notes. Records indicate that he led the Confederates in mining saltpeter for gunpowder at Big Bone Cave. A $3 graded PMG Fine 12 Net went for $2,070 in our FUN 2012 auction. This $2 is graded PMG **Good 6 Net** with pieces missing. The small pieces missing are from the edges and do not hinder the main design features. Nonetheless, a rare piece of scrip on a issuer in the Confederate arms industry. **(400-600)**
Starting Bid: $240

19223 **Augusta, GA- Mechanics Bank of Augusta** $500 Jan. 10, 1853 G42
A rare note which represented an enormous amount of purchasing power in the antebellum South. PMG **Choice Fine 15 Net,** with repairs and a piece added. **(300-500)**
Starting Bid: $180



19224 **Augusta, GA- The Mechanics Bank of Augusta** $1000 Jan. 1, 1856 G46
A mere four examples of this elusive denomination on this antebellum bank have now crossed our auction block. **Fine-Very Fine**, pinholes. **(500-750)**
Starting Bid: $300

19225 **Brunswick, GA- The City Council of Brunswick** $1 Proprietary Proof
A nice train and station vignette is found on this ABNCo Proprietary Proof that has a small tear coming down from the notch at top center. The Proprietary Proofs on this issuer in this auction session were originally produced in sheet form from the original plate on a hand-operated antique spider press. They were sold at the ANA Early Spring Convention in Atlanta in 1995. **About Uncirculated**. **(300-400)**
Starting Bid: $180

19226 **Brunswick, GA- The City Council of Brunswick** $3 Proprietary Proof
An ABNCo Proprietary Proof on an issuer that we have not been able to offer any denominations above the $1. **Choice Crisp Uncirculated**. **(400-600)**
Starting Bid: $240

19227 **Brunswick, GA- The City Council of Brunswick** $5 Proprietary Proof
A boldly embossed ABNCo Proprietary Proof. **Choice Crisp Uncirculated**. **(400-600)**
Starting Bid: $240

19228 **Milledgeville, GA- State of Georgia** $100 Feb. 1, 1863 Cr. 6
A C-note with natural paper wave and worthy of its grade of PCGS **Very Choice New 64PPQ**.
From The Northern Lights Collection **(100-150)**

19229 **Morgan, GA- The Bank of Morgan** $1 Mar. 9, 1857 G2a
A fraudulent bank that "operated" circa 1857. **Uncirculated** with an approximate half inch tear at bottom center. **(150-200)**

19230 **Morgan, GA- The Bank of Morgan** $1 UNL Proof
Pastoral vignettes and George Washington are found on this ex-ABNCo archives Proof. PMG **About Uncirculated 53 Net**, 4 POC, tears. **(350-450)**
Starting Bid: $210

19231 **Morgan, GA- The Bank of Morgan** $5 UNL Proof
Wild horses will not keep the winning bidder away from this attractive ex-ABNCo archives black and white Proof with an equine vignette. The Net grade is for tears. PMG **Choice Uncirculated 63 Net**, 4 POC. **(400-600)**
Starting Bid: $240

19232 **Morgan, GA- The Bank of Morgan** $50 Mar. 9, 1857 G18a
The $50 was the highest denomination issued by this fraudulent bank. This is a well preserved example grading **Choice Crisp Uncirculated**. The last example that we auctioned at this raw grade brought $322 in February 2009. **(275-375)**

19233 **Savannah, GA- The Marine and Fire Insurance Bank of the State of Georgia** Counterfeit $50 Jan. 1, 1850 C26
A rare bank that has avoided us until now. This counterfeit is of a genuine design that is SENC, "Surviving Example Not Confirmed" in the Haxby reference. **Very Good** with a right edge tear repair on the back. **(400-600)**
Starting Bid: $240



19234 **Savannah, GA- The Merchants and Planters Bank** $100 June 1, 1860 G16b
A pretty note that embodies everything that makes Obsolete notes attractive to collect, this $100 has it all - color, great vignettes, and top condition. PCGS grades this example **Choice About New 55. (300-400)**
Starting Bid: $180

19235 **Savannah, GA- The Timber Cutter's Bank** $50 Apr. 27, 1859
A denomination on this occupational bank that has now visited the halls of Heritage only a half dozen times over the years. **Very Fine+**, POC. **(175-225)**

ILLINOIS

19236 **Dixon, IL- Dixon Hotel** $2
Presidents Abraham Lincoln, Ulysses S. Grant, Theodore Roosevelt, William Howard Taft, and Confederate President Jefferson Davis have stayed at this hotel. We believe that at least several of these were when they did not hold the office. We have seen very few notes on this issuer over the years. This remainder with a bare-breasted *Ceres* at left grades **Very Fine**. **(200-250)**

19237 **Grayville, IL- The Grayville Bank** Spurious $10 Apr. 6, 1855 S5
A southern Illinois bank deemed rare by Haxby with either high values (for 1988) or the "SENC" acronym for every note listing. Our experience enforces that opinion as this is the first note that we have been able to offer on this bank, even if it is spurious. We would like to point out that this whole note example is much nicer than the damaged piece plated in Haxby. PCGS **Apparent Very Fine 30** due to mounting remnants and stains on the back. **(250-350)**

19238 **Waterloo, IL- The Mercantile Bank** $1 UNL Proprietary Proof
A rare bank that is not listed in Haxby with even the town of Waterloo escaping a mention. The Proprietary Proofs on this issuer in this auction session were originally produced in sheet form from the original plate on a hand-operated antique spider press. They were sold at the ANA Convention in Denver in 1996. **About Uncirculated** with a large amount of selvage at top and where the handling is located. **(300-500)**
Starting Bid: $180

19239 **Waterloo, IL- The Mercantile Bank** $3 UNL Proprietary Proof
A bank in Monroe County that we have been able to offer only in Proprietary Proof form. The last time before tonight was in January 2004. **Choice Crisp Uncirculated**. **(300-500)**
Starting Bid: $180



19240 **Waterloo, IL- The Mercantile Bank** $5 UNL Proprietary Proof
The only way to add this town to an Obsolete collection is with a Proprietary Proof example. That is why the prices on these are strong. **Choice Crisp Uncirculated**. **(300-500)**
Starting Bid: $180

INDIANA

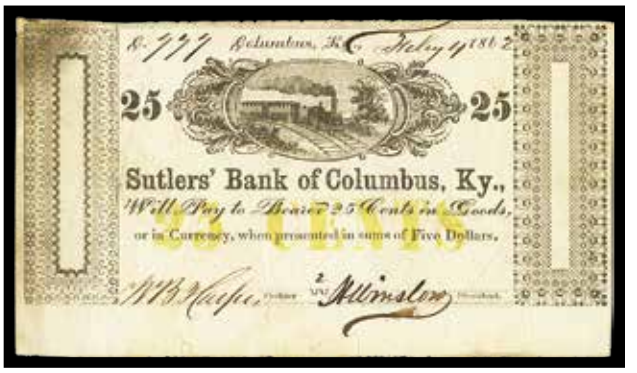
19241 **Columbia City, IN - Hunter & Brother** 25¢ Commission Scrip
This is the first advertising note of this type that we have ever handled from an Indiana merchant. These two gentlemen were not only druggists but also dealt in stationery and tobacco products. **Very Fine-Extremely Fine,** with just a couple of pinholes. **(150-200)**

19242 **Lafayette, IN- The Pioneer Association** $1 Wolka 359-1 Proprietary Proof
Notes from this concern were one of Indiana's biggest "exports" in the 1850s, with alterations to notes of many different banks across the nation being made. Ironically, virtually nothing is known about the issuer and it is likely that it was a completely fraudulent operation. An attractive orange and black proof, produced by ABNCo during the twentieth century for various business purposes, this note is graded **Choice Uncirculated 64 EPQ** by PMG. **(400-600)**
Starting Bid: $240

19243 **Lafayette, IN- The Pioneer Association** $5 Wolka 359-3 Proprietary Proof
ABNCo printed this proof in the twentieth century for various business purposes. The Pioneer Association was undoubtedly a fraudulent concern and its many remainder notes were altered to those of other more highly thought of banks across the United States after its demise. PMG grades this example **Gem Uncirculated 66 EPQ. (400-600)**
Starting Bid: $240

19244 **Lafayette, IN- The Pioneer Association** $5 Wolka 359-3 Proprietary Proof
The Pioneer Association was a fraudulent enterprise with many of its notes being altered to notes of other banks across the nation after its demise. This orange and black beauty is a Proprietary Proof, printed in the twentieth century by ABNCo for various business purposes. PMG grades it **Choice Uncirculated 63. (300-500)**
Starting Bid: $180

KENTUCKY



19245 **Columbus, KY- Sutlers' Bank of Columbus, KY** 25¢ Feb. 4, 1862 UNL Hughes 142
This note is listed in the Hughes Kentucky reference as NDA, "No Description Available." In fact this is only the second 25¢ note that we have been able to offer on this bank. Up for auction today is a **Fine-Very Fine** example that is far nicer than our first offering that brought $287.50 almost six years ago. **(250-350)**

LOUISIANA

19246 **Donaldsonville, LA- The Town of Donaldsonville** 50¢ Jan. 6, 1862
Only the third note, with each being a different denomination, that we have offered on this historic location. Donaldsonville was the site of a Civil War siege during the summer of 1862. It was bombarded by the United States Navy and burned by Federal troops after Confederate gunners refused Admiral Farragut's order to cease firing on his ships. PMG **Fine 12 Net** with some rust. **(250-350)**



19247 **New Orleans, LA- James Cosgrove, Saddler** $2.50 Jan. 31, 1862
A very scarce note issued by a commercial manufacturer of saddlery, harnesses, and trunks. Cosgrove was a supplier to the Confederate government of cavalry saddles with at least two contracts dating from September 1861. A saddle is the central vignette on the note and the payable clause in Confederate notes has been raised from "Ten" to "20 Dollars" with the help of a pen. Our last offering on this merchant was of a PMG VF 20 Net $1 for $940 last September. The current example grades **Fine** with a back partial stamp listing his address as 108 Tchoupitoulas Street in New Orleans. **(600-900)**
Starting Bid: $350

19248 **New Orleans, LA- New Orleans Canal & Banking Co. Two Different Uncut Sheets**
$10-$10-$10-$10 G26a-G26a-G26a-G26a X4 Uncut Sheet **Gem CU**
$20-$20-$20-$20 G36a-G36a-G36a-G36a UNL **Choice AU** with some aging at upper right. (Total: 2 notes) **(275-375)**

19249 **New Orleans, LA- I.L. Wilbur** 25¢ Mar. 15, 1862
Wilbur was connected with one of the city's several horsecar lines and had an office under the St. Charles Hotel. **Fine** with a few tiny pinholes and edge nicks. **(175-225)**

MARYLAND

19250 **Port Deposit, MD- The Susquehanna Bank** $3 Sep. 20, 1837 Shank 102.11.3
A tougher denomination on this bank with this example also being one of the nicest to cross our desk. **About Uncirculated**. **(250-350)**

MASSACHUSETTS

19251 **Boston, MA- The Safety Fund Bank** Altered $2 Aug. 12, 1856 A10
A note that was expertly altered from a deuce on the Thames Bank in Laurel, Indiana. This is the only example of this alteration that we have been able to offer. PCGS **Very Fine 25**. **(250-350)**

19252 **Lowell, MA- The Rail Road Bank** Spurious $5 Mar. 4, 1857 S5
A great train vignette decorates this **Very Good-Fine** with pinholes spurious note. It is from a scarce bank that has all but a handful of its notes listed as SENC in the Haxby reference. We have now offered just three notes on this bank. The last time was at our May 2009 CSNS auction and that VF piece with pinholes was of the same Haxby number and it brought $345. **(200-300)**

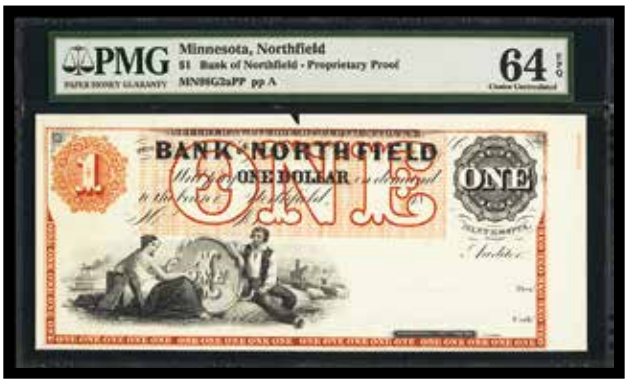
MICHIGAN

19253 **(Adrian), MI- Erie and Kalamazoo Rail-Road Compy, Toledo** 25¢-25¢-50¢ Lee ADR-5-73 Uncut Sheet
Lee assigned just one number for this three-subject remainder sheet. Toledo may be listed on the notes, but this railroad was headquartered in Adrian. **Very Fine**. **(125-175)**

19254 **Houghton Co(unty), MI- Osceola Consolidated Mine** $10-$10-$10-$10-$10 Lee 2-2-2-2-2 Uncut Sheet
A copper mining concern located on the Keweenaw Peninsula that we have offered only a few times in the past. In fact this is our very first offering of an uncut sheet of drafts on this operation. There is a fold neatly between each draft from this sheet from the 1870s. **About Uncirculated**. **(300-400)**
Starting Bid: $180

19255 **Monroe, MI- The Bank of Monroe** $4 Dec. 1, 1836 G26 Lee MON-2-16
Appropriately enough, President James Monroe is depicted on this scarce denomination from the bank's second period of operation between 1835 and 1838. **Fine** condition with bold signatures. The upper left corner tip has separated. **(300-325)**
Starting Bid: $180

MINNESOTA



19256 **Northfield, MN- The Bank of Northfield** $1 G2a Hewitt B440-D1 Proprietary Proof
The bank was organized in 1858 but never opened for business. This attractive red and black $1 was printed by ABNCo sometime in the twentieth century for general business purposes. The notch in the upper margin is as-made and PMG grades this note **Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: $240

19257 **Northfield, MN- The Bank of Northfield** $3 G6a Hewitt B440-D3 Proprietary Proof
The bank was organized in 1858 but never opened. ABNCo printed this attractive red and black $3 proof sometime in the twentieth century for various business purposes, with PMG grading it **Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: $240

MISSISSIPPI

19258 **Aberdeen, (MS)- New Orleans, Jackson & Great Northern Rail Road Company/B.B. Barker & Company** $1; $2; $3; $5 Jan. 29, 1862 Kraus 49827; UNL; UNL; UNL
We are fortunate to offer a second lot on this issuer that has escaped our auctions until now. This lot not only has the listed $1, it also has three different denominations that are not listed in the Krause reference. The fragile $1 has some mounting remnants on the back, the $2 has contemporary and modern repairs, the $3 is the nicest note in this lot, and the $5 also has contemporary and modern repairs. All four notes have edge wear of varying degrees. Still, there are three unlisted notes in this lot. **Fair** or better. *There will be no returns on this lot for any reason.* (Total: 4 notes) **(300-500)**
Starting Bid: $180



19259 **Fayette, MS- The County of Jefferson** $5 Feb. 23, 1863 Kraus 50496
We auction about one note a year on this county with this being the first example of the $5 denomination to come to our attention. **Very Fine** with some pencil writing on the back. **(300-400)**
Starting Bid: $180

19260 **Jackson, MS- State of Mississippi** $100 Bond Jan. 1, 1878 Cr. UNL
A bond denomination for this issue that is not listed in the Criswell reference and that is also not listed in any of his compendiums that we have in our library. This tells us that this is an elusive bond. It grades **Very Good**, 4 HOC with some separation along the folds and ink erosion in the signature of Governor J(ohn) M. Stone. **(300-500)**
Starting Bid: $180

NEBRASKA

19261 **De Soto, NE- The Corn Exchange Bank** $1-$1 Dec. 12, 1860 G2b-G2b Uncut Remainder Sheet
A lovely pair of nicely preserved uncut remainders that have been serial numbered by hand. **Choice Crisp Uncirculated**. **(500-700)**
Starting Bid: $300

19262 **De Soto, NE- The Corn Exchange Bank** $5 Dec. 12, 1860
A pretty signed remainder with all of its selvage on three sides. **Extremely Fine-About Uncirculated**. **(400-600)**
Starting Bid: $240

NEW HAMPSHIRE

19263 **Concord, NH- State Capital Bank** 10¢-10¢-10¢-10¢ Nov. 1, 1862 Uncut Sheet of Four
An unknown merchant that had his notes payable at the State Capital Bank and thus the Haxby NH40UNL10a number on the PMG label. This is just the second uncut sheet of four and the first with this denomination format that we have been able to offer. **Gem Uncirculated 66 EPQ**. **(200-300)**

19264 **Lancaster, NH- The White Mountain Bank** $10 June 1, 1864 G18a
This is the first time that we have offered this number on this bank. **Very Good** with some paper separation along the folds. **(250-350)**

NEW JERSEY



19265 **Jersey City, NJ- The Morris Canal & Banking Company** $1000 Remainder Wait 998
Just prior to entering bankruptcy in 1841, this company floated large denomination "trust certificates" in a vain attempt to stave off the inevitable. These very scarce instruments virtually always appear as unissued remainders. PCGS **Apparent Extremely Fine 45** for minor mounting remnants on the back. **(400-600)**
Starting Bid: $240

19266 **Jersey City, NJ- The Morris Canal & Banking Company** $2000 Remainder Wait 999
A large format high denomination "trust certificate." PCGS grades this note **Apparent About New 50** due to minor mounting remnants on the back. **(450-650)**
Starting Bid: $270



19267 **Jersey City, NJ- The Morris Canal & Banking Company** $3000 Remainder Wait 1000
The third different high denomination example on this issuer from our consignor. Each of the three examples exhibit similar handling and signs of previous stamp hinge mounting. This tells us that these notes have been together since nearly the very beginning. PCGS **Apparent About New 50** with a couple of minor mounting remnants on the back. **(500-700)**
Starting Bid: $300

NEW YORK

19268 **Clinton, NY- The Lincoln Bank** $1 April 8, 1862 G2a
This is only the second genuine and the first note on the $1 denomination that we have been able to offer on this rare short-lived bank that bowed out in 1864. **Very Good** with an approximate half inch top edge tear, an approximate 1.25 inch contemporary repair of a right edge tear, and a small hole at top center. **(250-350)**

19269 **Cooperstown, (NY)- Ostego County Bank** Check Various Amounts 1830s Ten Examples
These checks grade **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 10 items) **(50-70)**

19270 **New York, NY- Clinton Bank** $50 Dec. 2, 1839
Bold signatures, dark inks, and attractive vignettes grace this scarce Obsolete. PMG **Very Fine 30 Net** for a paper pull. **(300-500)**
Starting Bid: $180



19271 **New York, NY- The Nassau Bank** $3 G6P Proof
An ex-ABNCo archives Proof on a bank that became a national bank in March 1911 with charter number 9939. The Net grade is due to an internal tear of approximately a quarter inch caused by one of the punch out cancels. This is very common with Proofs. PMG **Choice About Unc 58 Net**, 4 POC. **(400-600)**
Starting Bid: $240

19272 **New York, NY- The New York Shirt Manufactg. Co.** 71 Ad Note
A thick paper advertising note with a sense of humor that has evaded both the Vlack reference and us. This ad note is in the style where the street number is shown in a counter in order to look like a denomination. Vignette at center can also be seen on notes of the well known fraudulent Globe Bank of New York. Cashier No Trust and President M. Woolf round out the description. **Extremely Fine** with an approximate one inch tear at bottom right. **(250-350)**

19273 **Ogdensburgh, NY - Oswegatchie Bank** $5 Mar. 15, 1861 S5
This moderately circulated Obsolete $5 bears a spurious design for this northern New York bank whose genuine notes are all listed as SENC in Haxby. A few small holes account for the PMG grade of **Very Fine 25 Net. (250-350)**

19274 **Port Jervis, NY- Bank of Port Jervis** $1 G4a Proof
A fully orange tinted ex-ABNCo sale Proof with a lovely canal scene as its central vignette. The internal tears are not noticed through the holder. PMG **Choice Uncirculated 64 Net. (600-800)**
Starting Bid: $350

19275 **Port Jervis, NY- Bank of Port Jervis** $5 G14a Proof
A colorful and well margined example with dark inks. The issues noted on the holder do not distract as must as one would think. PMG **Uncirculated 62 Net. (300-400)**
Starting Bid: $180



19276 **Vernon, NY- The Bank of Vernon** Altered $20 Jan. 17, 1840
Not all of the alterations from the alleged Bank of Vernon, TX are from Ohio. This rare $20 from the Bank of Vernon, NY is a "first generation" alteration where only the state name has been changed. Your cataloger has never been able to discover any notes from the Bank of Vernon, TX and Texas collectors are equally puzzled. This leads to the belief that this is misinformation which has been perpetuated ever since the first counterfeit detector mentions of this bank in the 1840s. Nonetheless, a rare New York note, unknown to Haxby in any form. Bright **Very Fine.**
From The Wendell Wolka Collection **(500-800)**
Starting Bid: $300

NORTH CAROLINA

19277 **Fayetteville, NC- The Bank of Clarendon** $9 Nov. 1, 1855 G7a
A scarce note made all the more popular because of the odd denomination. **Fine** with ink erosion and edge wear that includes a left edge notch. **(400-600)**
Starting Bid: $240

19278 **Raleigh, NC- The Bank of North Carolina, Tarboro Branch** $5 Nov. 1, 1859 G82
A branch that has been in our auctions a mere three times. We auctioned a $10 and a $20 in 2003. In 2011 we auctioned this exact $5 for $373.75. **Fine**. **(300-400)**
Starting Bid: $180

19279 **Raleigh, NC- State of North Carolina** $3 Jan. 1, 1863 Cr. 127A
A rare state issued $3 variety printed on paper bearing the "TCC & Co" watermark. Shull gives this variety a rarity level of 9 indicating a surviving population of between 16 and 50 pieces. PMG **About Uncirculated 55**. **(300-500)**
Starting Bid: $180

19280 **Raleigh, NC- State of North Carolina** $3 Jan. 1, 1863 Cr. 127A
A second example of this rare watermark variety graded **About Uncirculated 50** by PMG. **(275-450)**

19281 **Raleigh, NC- State of North Carolina** $3 Jan. 1, 1863 Cr. 127A
Finally, a well printed example of this "TCC & Co." watermarked Three graded **Choice Extremely Fine 45** by PMG. **(250-350)**

19282 **Raleigh, NC- The State of North Carolina** $50 Jan. 1, 1863 Cr. 118
A handsome **Uncirculated** $50 with a horizontal lines watermark. **(250-350)**

19283 **Raleigh, NC- The State of North Carolina** $100 Jan. 6, 1862 Cr. 74-2
Another example of this rare note that we had offered only five times in the past before this auction. Jules Manouvrier of New Orleans printed this rare $100 on the back of North Carolina state bonds. **Very Fine**, pinholes and body and edge repairs. **(400-600)**
Starting Bid: $240

19284 **Raleigh, NC- The State of North Carolina** $100 Jan. 6, 1862 Cr. 74-2
A rare note in any grade and one we have seldom offered. The last offering was a PMG VF 20 piece that closed at $1,057.50 in January 2014. PCGS **Apparent Fine 15**, edge splits and tears. **(500-700)**
Starting Bid: $300



19285 **Salem, NC- Samuel Stotz/Moravian Church** Four Pence Oct. 22, 1803
Members of the Moravian Church founded Salem, North Carolina. They emigrated from England and once they began issuing scrip, they denominated according to the English system. The signers, Samuel Stotz and Conrad Kreuser are both interred in the Salem Moravian Graveyard. Samuel Stotz was very active in the community and served as the first fire-master, first Warden, as well as Treasurer of the Salem Congregation. The note offered here is a boldly signed example with bright paper and ideal margins. PMG **Gem Uncirculated 65 EPQ. (500-up)**
Starting Bid: $300

19286 **Washington, NC- The Bank of Washington** $100 Nov. 1, 1861 G26
A broad margined, delightful, no tint $100 that is a remainder due to the bank president not signing it. **Gem Crisp Uncirculated**. **(400-600)**
Starting Bid: $240

19287 **Wilmington, NC- The Bank of Cape Fear at Asheville Branch** $7 Sep. 1, 1853 G192a
An odd denomination on this heavily collected bank. **Good-Very Good** with repairs. **(350-450)**
Starting Bid: $210

19288 **Wilmington, NC- The Bank of Cape Fear at Asheville Branch** $8 Sep. 1, 1855 G193a
Another odd denomination on the first bank chartered in North Carolina. It was in operation from 1804 to 1866. There were branches in Asheville, Fayetteville, Greensboro, Raleigh, Salem, Salisbury, and Washington. **Very Good**. **(400-600)**
Starting Bid: $240

OHIO



19289 **Adams County, OH- S. Mitchell & Co.** 50¢ June 7, ?? Wolka 0005-04
It all starts in Adams County. This is the first issuer listed in the state catalog and appropriately, we know very little about Mr. Mitchell other than from this little paper note dating from sometime during the first three decades of the 19th century. This note, like so many others from Ohio, is absolutely unique. Once part of the Schingoethe and then the Wendell Wolka collections, who will the next steward of this note be? **Very Good-Fine** with a few very minor pinholes and edge dings that are normally expected in this condition.
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475

19290 **Adelphi, OH- J. & M. Fowler** 25¢ May 4, 1838 Wolka 0012-03
This is one of Wendell Wolka's favorite notes even though it is not very attractive. The "M." in "J. & M. Fowler" was none other than Moses Fowler, an early business partner of John Purdue. John Purdue was the driving force behind the establishment of Purdue University, Wendell's alma mater and, if you know Wendell, *anything* connected with Purdue, including sports, is a big deal to him. At any rate, this note dates from just before Fowler and Purdue headed west to open a mercantile business in Lafayette, IN. This is the only example known on this issuer and grades **Good-Very Good** with a lower left corner somewhat skillfully reattached long ago.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19291 **Akron, OH- George Sechrist at the Exchange Bank** 50¢ Dec., 1862
Unlisted in the state catalog, this note was issued by George Sechrist who was a druggist in Akron according to the 1860 census. The note is countersigned by a bank representative, acknowledging that current bank notes had been deposited with the bank to secure this issue. **Very Good-Fine** with a missing corner tip and a few assorted edge dings, divots, and foldovers that are encountered with this grade. None detract significantly from this example which is presently unique.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19292 **Akron, OH- The State Bank of Ohio, Akron Branch** $1 Dec. 10, 1845 G4 Wolka 0029-02
A rare genuine note from a rare branch, this $1 issue is unique. The Akron branch opened in 1845, the year this note was issued and was one of the few branches that actually failed; closed by the State Bank of Ohio in 1854. The branch circulation was redeemed by the State Bank, with only $6,035 remaining outstanding as of 1866. **Very Good-Fine** with the normal assortment of small edge disturbances and pinholes that are usually present in this grade. No other damage or repairs are noted.
From The Wendell Wolka Collection **(325-425)**
Starting Bid: $195

19293 **Akron, OH- The State Bank of Ohio, Akron Branch** Counterfeit $5; Counterfeit $10 1846-50? C14; C18 Wolka 0029-12; -15

Notes from the Akron Branch of the State Bank of Ohio are difficult to come by as the branch was only in business from 1845 until failing in 1854. Most genuine notes were sent in for redemption as the State Bank of Ohio stood behind this branch's circulation. As a result, most of what is left to collectors today is "bad" in one way or another and even then not plentiful. The counterfeit $5 is betrayed by a wretched portrait of Franklin and grades a clean **Very Good-Fine.** At present, there are only *two* examples known, with one in the holdings of the Western Reserve Historical Society. The $10 is in **About Good** condition with chunks of both ends missing. However, it is the *sole* example presently known to exist. As such, it will make an excellent place holder in even an advanced collection until another example appears.

From The Wendell Wolka Collection (Total: 2 notes) **(450-550)**

Starting Bid: $270



19294 **Alexandria, OH- D.S. Owen** 25¢ Jan. 1, 1863 Remainder Wolka 0046-03

Originally part of the mammoth Schingoethe collection, this large format Civil War scrip note was issued by D.S. Owen, who is listed as a merchant in the 1860 Federal census. Since the publication of the state catalog, it has been confirmed that the town was located in Licking County. This example grades **Uncirculated** with just a tiny bit of foxing in the upper border, a short margin tear in the bottom margin and two faint areas of stamp hinge residue on the back. Certainly these minor distractions do not take away from the attractiveness of this rare note which is presently unique.

From The Wendell Wolka Collection **(450-600)**

Starting Bid: $270

19295 **Alliance, OH- The Alliance Business College** 25¢ Wolka 0051-03

An attractive black and green note, this scrip was used for business training in the classes conducted by the Alliance Business College which is unlisted by Schingoethe. The note can be roughly dated to around 1865-1875 based on the national bank terminology on the note and the fact that it is a fractional denomination. **Very Good-Fine** with a couple of corner tip foldovers and a spot near the right edge. As are so many other notes in the Wendell Wolka collection, this note is presently the only example known from this issuer.

From The Wendell Wolka Collection **(375-425)**

Starting Bid: $220



19296 **Alliance, OH- Alliance Rolling Mill Co.** $20 Remainder Wolka Unlisted

A maiden with a sheaf of grain and a pensive putti grace this $20 post note issued in the 1870s. The note, originally part of the massive Schingoethe collection, grades **Uncirculated** with a tiny tip fold and an unobtrusive "Y" slash cancel.

From The Wendell Wolka Collection **(300-350)**

Starting Bid: $180

19297 **Alliance, OH- King, Weikart, Warren & Co. / Alliance Rolling Mill Co.** 25¢ Wolka 0059-03

Known as the Rolling Mill Store, this firm failed when the Alliance Rolling Mill Co. failed in 1873. Weikart was the son-in-law of the president of the Alliance Rolling Mill Company. The scrip note features an interesting vignette of a hand holding a representation of a 25¢ coin and is printed in green and black. The note grades **Very Good**, with some paper loss where an embossed seal was impressed into the note. Nonetheless, a rare scrip note which is the sole example known of this denomination.

From The Wendell Wolka Collection **(300-350)**

Starting Bid: $180

19298 **Alliance, OH- The Labor Exchange, Branch 224** 1/10; 1 1897 Wolka 0061-06; -12

The Labor Exchange was a social movement that allowed members to purchase the needs of life based on the number of hours of labor they produced. They were given these notes as evidence of the hours to which they were entitled. The notes are full of imagery, particularly on the backs with onrushing trains and heroic maidens. The 1/10 (hour) note grades **Very Good-Fine.** The 1 (hour) certificate grades **Fine** with a couple of minor top margin divots. Both are presently believed to have two surviving specimens.

From The Wendell Wolka Collection (Total: 2 notes) **(400-600)**

Starting Bid: $240

19299 **Amboy, OH- O. Barrett** 10¢ Jan. 14, 1863 Wolka 0066-02

Oliver Barrett was listed as a merchant in the 1860 Federal census. A striking note, printed in red on bluish-gray paper, this example grades **Fine** with no significant condition issues or repairs noted. The plate note in the state catalog, and presently considered unique.

From The Wendell Wolka Collection **(325-400)**

Starting Bid: $195

19300 **Andover, OH- Unknown Issuer** 5¢; 10¢; 25¢ Remainders Wolka 0071-01; -02; -03

These notes are from an unknown issuer in Ashtabula County in northern Ohio. They portray General Winfield Scott which suggests they are from early in the war, probably no later than 1862. All three notes grade **Uncirculated,** with the 25¢ value being slightly miscut with a tiny corner fold that does not touch the frame line.

From The Wendell Wolka Collection (Total: 3 notes) **(325-425)**

Starting Bid: $195



19301 **Antwerp, OH- R.H. King** 25¢ Jan. 1, 1848 Wolka 0076-03
A so-called maverick, in that the state is not shown, your cataloger believes that this note has a stronger case for being from Ohio (the Antwerp Furnace is listed as a large land holder in Paulding County where the town of Antwerp was located) rather than New York (which some have speculated is also a possible location due to an R.H. King appearing in the 1850 Federal census). King 's occupation in the New York census is listed as "Farmer" and the scrip is not listed in Harris' New York scrip catalog. So, it is an Ohio note until additional evidence can be presented. The note, which is the plate note in the state catalog, grades **About Uncirculated** with a faint fold.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19302 **Ashtabula, OH- The Labor Exchange Branch 84** 5/100; 1/10 1895-98 Wolka 0088-08; -11
The Labor Exchange was a social labor movement which was active during the 1890s. Members received certificates for the labor they performed and could then, in turn, buy merchandise from the movement's stores and warehouses with these certificates. A 5/100 and 1/10 certificate comprise this lot, with the 1/10 certificate being a type which we have not seen before. It is printed in blue ink on watermarked paper and is a larger format than typically seen. Both examples are unique from this location. The smaller denomination grades **Very Fine-Extremely Fine** while the larger denomination grades **Fine-Very Fine** with a few small glue spots in the upper left margin which do no detract from this note's appeal.
From The Wendell Wolka Collection (Total: 2 notes) **(350-450)**
Starting Bid: $210

19303 **Ashtabula, OH- The State Bank of Ohio, Farmers' Branch** Counterfeit $1; $10 Faded C26; G56 Wolka 0090-03; -33
The Farmers' Branch at Ashtabula is one of the more challenging branches to acquire. It was one of the last to open, doing so in 1848, and continued a successful business until it became the Farmers' National Bank of Ashtabula (Charter 975) in 1865. The counterfeit $1 is from a lesser quality plate as noted by the facial features on the farmer. It grades **Good-Very Good** with a lower right corner tip off. The $10, however, appears to be a genuine example that somehow escaped redemption. It grades **Good-Very Good** with its share of missing margin chunks and pieces. Four counterfeit $1s from this branch are in private hands, with another two in the holdings of the Western Reserve Historical Society and the Cincinnati Historical Society. Two $10s of this design are known from this branch in private hands. This is the first time we have offered any denomination from this branch.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180



19304 **Ashtabula, OH- The State Bank of Ohio, Farmers Branch** $1 June 1, 1861 G30a Wolka 0090-09
There are only two known examples of this note from a rare branch. It was one of the last branches formed and was successful during its life and became the Farmers National Bank of Ashtabula, charter #975 in 1865. Stains and writing on the face and back account for the PCGS grade of **Apparent Fine 15.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19305 **Ashtabula, OH- The State Bank of Ohio, Farmers Branch** Raised $20 Wolka Unlisted
An unusual raised note, this $20 was made from a $2 note on the Farmers Branch by changing the counters and adding a large gray "20" over the signature lines. This note is the sole example known of this alteration from this branch. **Fine.**
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475

19306 **Athens, OH- The State Bank of Ohio, Athens Branch** $1; Counterfeit $5 1845-62 G72a; C86 Wolka 0097-08; -21
The Athens branch operated from 1848 until it became the First National Bank of Athens (Charter 233) in 1864. The branch had an outstanding circulation of $15,977 in 1866. The $1 was printed by ABNCo and features a portrait of Hosea Williams. As evidenced by the punch cancel, it was redeemed by the branch's National Bank descendant in 1917 and is the only known example of this design from this branch. It grades **Very Good** with the aforementioned cancel and a couple minor paper thins on the back. The $5 is a contemporary counterfeit, which grades **Very Good-Fine.** It is easily betrayed by the poorly done portrait of Franklin on the left end. There are six known examples of the counterfeit $5, with two of the six residing in museums.
From The Wendell Wolka Collection (Total: 2 notes) **(350-450)**
Starting Bid: $210

19307 **Atwater, OH- Unknown Issuer** 10¢; 25¢; 50¢ Remainders Wolka 0102-02; -03; -04
Issued circa 1876, these three denominations were redeemable in Greenbacks. The 10¢ and 50¢ notes are **Uncirculated** while the 25¢ note grades **About Uncirculated** with a single corner fold in the lower right hand corner of the face. There are two examples known of each denomination.
From The Wendell Wolka Collection (Total: 3 notes) **(450-550)**
Starting Bid: $270



19308 **Bakersville, OH- Dr. R.C. Chapman** 25¢ Jan. 1863 Wolka Unlisted
We last offered this note in our 2007 Orlando Signature Auction, where it was lot 12846. Doctor Richard C. Chapman practiced medicine in Bakersville from 1856 to 1866. This is a rare opportunity to acquire a note issued by a physician. A pretty **Very Fine** condition note from an unusual occupation issuer, and presently *unique.*
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19309 **Barnesville, OH- Bailey & Frasier** 10¢; 25¢ Jan. 1, 1863 Wolka 0119-02; -03
These notes are punch canceled and probably served as printer's specimens (they were either retained in the printer's files or sent to the customer for final approval). The cancels assured that the notes would not be improperly issued. Bailey is listed as a druggist and Frasier as a merchant in the 1860 census. Both notes are **Uncirculated.**
From The Wendell Wolka Collection (Total: 2 notes) **(250-350)**

19310 **Basil, OH- Wildermuth & Miller** 10¢; 15¢; 20¢ Sep 1, 1859 Wolka 0126-01; -02; -03
Solomon Wildermuth and Noah Miller are both listed as Merchants in the 1860 census for this small Fairfield County community. All three denominations grade **Fine-Very Fine,** with the 20¢ note having just a bit of soiling on the right end. All three denominations are rare with two or three examples known of each.
From The Wendell Wolka Collection (Total: 3 notes) **(500-600)**
Starting Bid: $300

19311 **Basil, OH- Wildermuth & Miller** 25¢; 50¢; $1 July 30, 1859 Wolka 0126-04; -05; -06
These notes were issued by the merchant partnership of Wildermuth & Miller and are printed in red. Each denomination grades **Fine-Very Fine** with a few scattered light spots. The 25¢ has two small pinholes well concealed in the Indian maiden vignette.
From The Wendell Wolka Collection (Total: 3 notes) **(675-750)**
Starting Bid: $400



19312 **Bedford, OH- Comstock & Benedict** 10¢ May 1, 1860 Wolka 0132-02
First listed in the 2005 state catalog update, this note from the merchant partnership formed by A.H. Comstock and L.B. Benedict originally appeared in our 2005 Long Beach Auction as lot 16352. The intervening decade has not seen the appearance of any additional examples of any denomination from this issuer. The note grades **Fine-Very Fine** and, as mentioned, is presently *unique.*
From The Wendell Wolka Collection **(450-550)**
Starting Bid: $270

19313 **Bedford, OH- Parke, Egbert & Co.** 5¢; 10¢ July 25, 1860 Wolka 0133-01; -02
With the 2005 update to the 2004 state catalog, Wolka adjusted the catalog numbers for a number of Bedford issuers to account for newly discovered entities such as Park Egbert & Co. The catalog numbers listed here are from that update. Both notes are unique and the only denominations known from this apparent merchant partnership. Both grade a solid **Fine** with faint evidence of previous stamp hinge mounting on the back. These notes last sold in our September 2005 Long Beach Auction where they realized $402.50.
From The Wendell Wolka Collection (Total: 2 notes) **(650-750)**
Starting Bid: $388

19314 **Bedford, OH- Uncertain Merchant Issuer** 12-1/2¢ Oct. 12, 1837 Wolka 0135-02
Note that this is a revised catalog number, one of several which were realigned with the publication of the 2005 update to the state catalog. The old number was 0133. This note illustrates one of the challenges of collecting Obsolete paper money - bad handwriting. The second name appears to be Canon while the first name is anyone's guess. It seems to be something along the lines of "Sumarn" but most likely is not. We can say one thing about this note. It is presently *unique* and the only representative for this issuer. **Fine** with a few minor margin foldovers that have no impact on this note's desirability.
From The Wendell Wolka Collection **(325-375)**
Starting Bid: $195

19315 **Bellaire, OH- Morgan & Kelly** 5¢ Jan. 1, 1863 Remainder Wolka 0140-01
Bellaire, OH- E.B. Winans & Co. 5¢ Jan. 1, 1863 Remainder Wolka 0142-01
This lot comprises stock design notes issued by two different merchants in Bellaire. Morgan & Kelly was a wholesale grocery and commission merchant firm. This 5¢ note is punch canceled suggesting that it was either an approval piece or was retained by the printer for his files; it grades **Extremely Fine**. E.B. Winans & Co. was a dry goods, notions, drugs, and medicine business which also issued Civil War store card tokens. Winans also served as Mayor of the town from 1863-68. The Winans note grades **About Uncirculated.**
From The Wendell Wolka Collection (Total: 2 notes) **(275-375)**



19316 **Belmont, OH- Joseph A. Grove at John A. Grove, Jr.** 5¢ Mar. 1, 1863 Wolka 0158-01

J.A. Grove is listed as a grocer in the 1860 Federal census. This scrip note, which is dated rather late in the scrip issuing period, in the spring of 1863, is apparently a printer's specimen which was either sent to Grove for approval or retained in the printer's files and records. **Uncirculated** with three punch cancels in the signature line, designed to thwart any unauthorized attempts to put the note into circulation with falsified signatures. It is the plate note in the state catalog and one of three examples presently known.

From The Wendell Wolka Collection **(300-350)**

Starting Bid: $180

19317 **Bethlehem, OH- J. Hawk** $5 Oct. 5, 1853 Wolka 0163-01

One of the Doty & Bergen stock notes, this example has all of the issuer information filled in by hand. The handwriting is, however, clear enough to verify the location and name of the issuer. This **Very Good** condition example has a few small body holes, margin nips, and foldovers which are consistent with the grade. This is the only example known from the town or issuer at present.

From The Wendell Wolka Collection **(300-400)**

Starting Bid: $180

19318 **Bloom Furnace, OH- The Bloom Furnace Storekeeper** 25¢ Oct. 1, 1888 Wolka 0173-03

One of Ohio's many iron furnaces, the Bloom Furnace was in operation from 1830 until the mid 1870s when it was mothballed. In 1879, a group of investors put the furnace back into operation. This 25¢ note depicts a fancy carriage as well as an allegorical figure, perhaps an interpretation of *Ceres.* Nice, evenly circulated **Fine** condition. This note is presently *unique* and the only known example of any denomination from the issuer.

From The Wendell Wolka Collection **(325-425)**

Starting Bid: $195



19319 **Bloomingville, OH- The Bank of Sandusky Bay** $5 Mar. 7, 1818 G16 Wolka 0178-06

A very scarce $5 from this early unauthorized bank which went under in 1818, this example grades **Apparent Very Fine 30** due to two corner tips which have been repaired. The note, nonetheless, faces up very well.

From The Wendell Wolka Collection **(300-400)**

Starting Bid: $180

19320 **Bluffton, OH- Vance's Store** 5¢; 10¢ Remainder; 25¢ Remainder; 50¢ Remainder Dec. 1, 1862 Wolka 0183-01; -02; -03; -04

This lot comprises a complete denomination set on this store, run by the nephew of Governor (1836-38) Joseph Vance. All four show some minor evidence of previous mounting and the 5¢ note, which is fully issued, has a small body tear, probably caused by a careless dismount. The other three denominations appear to be printer's specimens, either sent for customer approval or retained in the printer's records, as each has two small punch cancels in the signature line. **Fine-Very Fine.** Two examples of the lowest denomination are known, with only this one being issued, while only one example is known of the three larger denominations.

From The Wendell Wolka Collection (Total: 4 notes) **(600-700)**

Starting Bid: $350

19321 **Bolivar, OH- Unknown Issuer** 5¢; 50¢ Jan. 1, 1863 Remainders Wolka 0190-01; -05

Both of these notes, printed in pale lavender ink, are printer's specimens, either sent for approval or retained in the printer's records, which are punch canceled in the signature line to prevent them from being put into circulation fraudulently. The 5¢ note is represented by three examples while the 50¢ note is unique. **Uncirculated** with mounting page remnants in each corner of both notes.

From The Wendell Wolka Collection (Total: 2 notes) **(400-500)**

Starting Bid: $240

Scrip Salesman's Quotation on Marked-up Note



19322 **Bolivar, OH- Unknown Issuer** 5¢ Jan. 1, 1863 Remainder Wolka 0190-02
What makes this note interesting is that it is a Cedarville, NJ remainder which was clearly used by the salesman for the printer to solicit business from an Ohio merchant in Bolivar. All of the New Jersey information has been crossed out and the Ohio information written in. Of even greater interest to Obsolete paper money collectors is the back which contains a price quotation for various quantities of notes and a recommended split between four different denominations. A marvelous insight into the economics of using scrip during the Civil War. The note grades **About Uncirculated** with the usual specimen punch cancels and an ink spot on the back. In fifty years of collecting, Wolka never saw another similar example from any state.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19323 **Bridgeport, OH- The State Bank of Ohio, Belmont Branch** Counterfeit $1 Oct. 13, 1849 C110 Wolka 0205-03
Unknown to Haxby and originally listed as unknown in the state catalog, this example is the discovery note for this type for this branch. The Belmont Branch was one of the last to be formed in 1848 but continued a successful business until 1864 when it became the First National Bank of Bridgeport (Charter 214). It is one of the more difficult branches from which to obtain any kind of note. Done from the lower quality of two counterfeit plates which were used, this note grades a pleasant, completely intact **Very Good-Fine** condition with just a few minor edge dings and divots.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19324 **Bridgeport, OH- The State Bank of Ohio, Belmont Branch** $1 Dec. 6, 1856(?) Wolka Unlisted
The Belmont branch was opened in 1848 and continued in business until it became the First National Bank of Bridgeport (Charter 214) in 1864. This $1 is a heretofore unknown variety occasioned by the vice president taking over the duties of signing the lowest three denominations from the president in 1855-56. Orders were placed to have the title changed on these notes to Vice President, but some notes were used by having the "V." handwritten before "Prest." on an interim basis. Notes of any kind from the Belmont branch are tough to find, but this would make a great representative to have from this branch. **Very Good-Fine** with a couple of edge divots and a stamp hinge repair of a small top margin tear.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180



19325 **Bridgeport, OH- Unknown Issuer at William Hall (Wheeling, VA)** 6-1/4¢ Jones PW40-80 Wolka 0207-01
A vignette of Admiral Perry moving his flag from the *Lawrence* to the *Niagara* during the Battle of Lake Erie in 1813 appears on the right end of this note payable in nearby Wheeling, VA (now West Virginia). The note grades **Extremely Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19326 **Brookfield, OH- Case, Vanness & Byers** 5¢; 50¢ 1862 Wolka 0217-01; -04
This merchant partnership issued these notes as a means of making change during the Civil War. Both are fully issued, with the 5¢ grading **Very Good-Fine** and the 50¢ **Uncirculated.** Both denominations are represented in the consignor's database by three examples each.
From The Wendell Wolka Collection (Total: 2 notes) **(350-400)**
Starting Bid: $210

19327 **(Brooklyn, OH) - Charles H. Babcock** 50¢ Oct. 13, 1853 Wolka 2012-04
A very rare piece of merchant's scrip from this Cleveland area issuer that is the first we have ever handled from this issuer. It features a nice vignette of a Native American viewing an oncoming train and is also blessed with low serial number 2. **Fine-Very Fine,** with a few small tears in the top margin.
From The Wendell Wolka Collection **(250-350)**

19328 **(Bucyrus), OH- Treasurer of Crawford County** 10¢ Wolka Unlisted
This yellow cardboard chit was issued by the Treasurer of Crawford County, probably from Bucyrus, during the Civil War. This example which grades **Very Good-Fine** is unique.
From The Wendell Wolka Collection **(100-175)**

19329 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** Counterfeit $1 Aug. 9, 1858 C152 Wolka 0252-05
The Harrison Branch opened in 1847 and remained in business until it became the Harrison National Bank of Cadiz (Charter 1447) in 1865. The branch had $23,091 in outstanding circulation as of early 1866; a figure which was greatly reduced in later years. The branch was plagued by this counterfeit which is easily detected by the poor portrait of Gustavus Swan on the left. This example is in unusually nice **Very Fine-Extremely Fine** condition, two or three grades better than usually encountered.
From The Wendell Wolka Collection **(200-300)**

19330 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** $1 (2) 184?-54 G150; G152 Wolka 0252-02; -04
Two genuine and *unique* $1 notes on the Harrison Branch comprise this lot. The earlier $1 is seldom encountered as a genuine example and is in **Very Good** condition with two paper scrapes on the face. The later 1854 issue with the presidential signature was unknown from this branch until 2006 and remains the only known example. It is a bright **Very Fine** condition example with only a couple of minor edge nicks.
From The Wendell Wolka Collection (Total: 2 notes) **(500-550)**
Starting Bid: $300

19331 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** $1 (2) 1860-61 G154a Wolka 0252-09
Unknown to Haxby, there are four examples of this design known from this Branch. This pair of red and black notes that depict Hosea Williams, a member of the Bank's Board of Control and Executive Committee, grade **Very Good** and **Very Good-Fine**, with a small punch cancel.
From The Wendell Wolka Collection (Total: 2 notes) **(300-375)**
Starting Bid: $180



19332 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** $5 Apr. 10, 1848 G168 Wolka 0252-21
If you are looking for a high grade example of a State Bank of Ohio note and want an issued note, this may be the one for you. This lovely genuine $5 is in one of the highest states of preservation you will find short of proofs. It grades **Extremely Fine 40** according to PCGS. State Bank of Ohio notes simply do not usually come in high grade because they were circulated until many of them literally fell apart because they were considered safe.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19333 **Cadiz, OH- The State Bank of Ohio- Harrison Branch** $10 Sep. 12, 1848 G-176 Wolka 0252-29
Most examples of this design are contemporary counterfeits, but this example is genuine (note that the farmer's knee touches the inside scalloped line in the counter) and in high grade. Not many $10s from this bank escaped redemption. This is one of two examples known on this branch, with one of those being identified by Haxby without a serial number. **Very Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19334 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** Counterfeit $10 Dec. 4, 1856 C-180 Wolka 252-34
Heavy counterfeiting of the bank's first issues led to a general redesign in 1850. Eventually these replacement notes were also counterfeited as evidenced by this example dated 1856. The faces on the two maidens and the muddled portraits of Judges John McLean and Peter Hitchcock provide evidence of the deception. This is the first example we have offered from this branch. **Fine-Very Fine** with no damage or repairs noted.
From The Wendell Wolka Collection **(200-350)**

19335 **Cadiz, OH- The State Bank of Ohio, Harrison Branch** Counterfeit $10 Sep. 1, 1847 C-178 Wolka 0252-32
The State Bank of Ohio had 41 branches across the state, with the Harrison Branch opening in 1847. It remained in business until 1865 when it became the Harrison National Bank of Cadiz (charter 1447). Listed as SENC by Haxby, this is one of four examples known on this branch, with one of the four being in the Western Reserve Historical Society collection. Pleasant **Fine** condition.
From The Wendell Wolka Collection **(275-325)**

19336 **Cambridge, OH- Maxfield & Glessners** 5¢; 10¢ Dec. 15, 1862 Wolka 0259-01; -02
T. Maxfield is listed as a dry goods and grocery dealer located on Main Street in an 1860-61 state business directory. Each note grades **Very Good-Fine** and each has three examples known at present.
From The Wendell Wolka Collection (Total: 2 notes) **(450-600)**
Starting Bid: $270

19337 **Canal Dover, OH- The Dover Exchange** 12-1/2¢ Remainder Wolka 0271-02
The Merchants' Company of Dover 50¢ Remainder Wolka 0273-04
Canal Dover was so named due to its proximity to the Ohio and Erie Canal. Both of these firms were merchant companies that issued these notes as a means of making change during the Panic of 1837. The Dover Exchange Note is in **Extremely Fine** condition on somewhat toned paper and at this time is believed to be unique. The Merchants' Company of Dover is in **Uncirculated** condition and is believed to be the only example not in the holdings of the American Numismatic Society or the Cincinnati Historical Society for any denomination on this issuer.
From The Wendell Wolka Collection (Total: 2 notes) **(500-600)**
Starting Bid: $300

19338 **Canfield, OH- Union House / Auditor of Mahoning County** 10¢ Nov. 17, 1862
Unlisted by Wolka in either his 2004 catalog or the 2005 update, this is the discovery note for this issuer. At first blush it appears to be perhaps an issue of the Union House, a hotel located on the east side of Broad Street, but the note also has an embossed seal of the Auditor of Mahoning County, suggesting that it was either an approved issue or somehow tied to the auditor's office. **Fine** condition with a clipped corner.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19339 **Canton, OH- The Farmers Bank of Canton** $2 Remainder; Spurious $2; Spurious $5 1836-39 UNL; N5; S10 Wolka 0278-08; -11; -25
The bank opened for business in 1815, finally received a charter in 1818, and failed in 1821. It was revived in 1828 and survived until January 10, 1842 when its financial house of cards collapsed for the final time. This lot comprises a genuine $2 unknown to Haxby as well as two spurious notes (as if the bank did not have enough other troubles). The genuine note, printed by Draper, Underwood, Bald & Spencer grades **Fine-Very Fine** and appears to be a remainder. The spurious $2 grades **Very Good-Fine** with a small chunk out of the bottom right margin, and the spurious $5 grades **Fine-Very Fine.** Both $2s are represented by only one example each in private hands.
From The Wendell Wolka Collection (Total: 3 notes) **(600-800)**
Starting Bid: $350



19340 **Canton, OH- The Farmers Bank of Canton** $3 May 15, 1832 Wolka 0278-14
A scarce issue on the Farmers Bank, this $3 is represented by four known examples at present. PCGS grades this example **Apparent Very Fine 25** due to stains.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19341 **Canton, OH- The Farmers Bank of Canton** $5 July 6, 1836 UNL Wolka 0278-25
A bright **Fine** with ink erosion in the cashier's signature. **(100-150)**

19342 **Canton, OH- Richardson's Drug Store** 5¢; 15¢ Remainder; 20¢ Remainder
R.A. Richardson was involved in several partnerships prior to 1862 when he apparently struck out on his own with a Drug Store. Included in this lot are the only three examples known from this issuer. They were discovered in 2006, after the release of the 2005 update to the state catalog and therefore are unlisted. The remnant of the 5¢ note was discovered first, followed quickly by 15¢ and 20¢ printer's specimens that were either sent to the customer for approval or retained in the printer's records. Each has two punch cancels in the signature line to prevent unauthorized circulation. The 5¢ note grades **Fair**, with the right end missing, while the two specimens, originally part of the John J. Ford, Jr. collection, grade **Uncirculated.**
From The Wendell Wolka Collection (Total: 3 notes) **(600-800)**
Starting Bid: $350



19343 **Canton, OH- The Stark County Bank at Canton, Ohio** $5 Dec. 1, 1863 G12 Wolka 0280-03
An excessively rare late printing with the "ABCo" monogram, this $5 has an impressive deep red back and grades **Fine-Very Fine.**
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413

19344 **Canton, OH- The Treasurer of Stark County** 50¢ 186_ (Faded) Wolka 0284-09
There are three examples of this denomination recorded in the Wolka census. Printed in blue ink, the note has a vague resemblance to Postage and Fractional currency and grades **Fine.**
From The Wendell Wolka Collection **(200-250)**

19345 **Canton, OH- The Treasurer of Stark County** 50¢ 186_ (Faded) Wolka 0284-09
The county issued scrip in an attempt to provide the means for making change in 1862. The note has a vague resemblance to Postage and Fractional currency and grades **Fine.**
From The Wendell Wolka Collection **(200-275)**

19346 **Carrollton, OH- Treasurer's Office of Carroll County, OH** 5¢; 5¢ Remainder; 10¢ Remainder; 25¢ Remainder; 50¢ (2) Remainders Wolka 0296-01 (2); -02; -03; -04 (2)
The Treasurer of Carroll County was authorized to issue scrip in an attempt to have a means of making change within his jurisdiction. One 5¢ note is issued, with Samuel Sterling's signature as County Treasurer and grades **Fine -Very Fine.** The remaining notes are either remainders or printer's specimens and grade **Uncirculated.** The specimens have punch cancels in the signature line to prevent fraudulent issue. A full denomination set with an extra 50¢ example and an issued 5¢ note.
From The Wendell Wolka Collection (Total: 6 notes) **(750-850)**
Starting Bid: $450

19347 **Chagrin Falls, OH- The Village of Chagrin Falls** 5¢ Remainder; 10¢ Remainder; 25¢ Remainder; 50¢ December, 1862 Wolka 0305-01; -02; -03; -04
A complete denomination set of Civil War municipal scrip notes comprises this lot. Each note appropriately enough depicts the namesake for the town, the falls on the Chagrin River. The three lower denominations are all **Uncirculated** remainders, while the 50¢ note is a fully issued example in **Very Good-Fine** condition. Between two and three examples of each denomination are known in private hands.
From The Wendell Wolka Collection (Total: 4 notes) **(550-650)**
Starting Bid: $325

19348 **Chagrin Falls, OH- I. Lampson** 3¢ 1862 Wolka 0301-01
Fully issued on pink paper, this 3¢ note was issued by Irving Lampson who was a saloon keeper circa 1860. *Justice* stands by a large shield. **Fine-Very Fine.** We have offered this denomination only once before in 2006, when a Good condition example was part of a group lot. Four examples are reported in the Wolka database.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19349 **Chagrin Falls, OH- B. Williams at Wason, Everett & Co.** 5¢; 10¢ 1862 Wolka 0307-01; -02
Rare, fully issued merchant scrip from Benageh Williams who was a merchant in Chagrin Falls payable at his bank, Wason Everett & Co. in Cleveland. Both notes grade **Very Good-Fine** with no significant issues other than simple wear. Two examples of the 5¢ note are known, with the 10¢ note remaining unique.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180



19350 **Chardon, OH- A(lphant) Cook at L.J. Randall** 10¢ 1862 Wolka 0317-02
Alphant Cook was the local druggist who had his scrip redeemed by Leander J. Randall, a banker in Chardon. The back carries the inscription "Carried By John Parmele through the war and presented to A. Cook June 25/65." **Very Fine** and the only note known on this issuer in any denomination**.**
From The Wendell Wolka Collection **(250-350)**

19351 **Chardon, OH- Wilkins & Kelly** 5¢; 5¢ Remainder 1862 Wolka 0329-02; -03
Both principals of this firm were listed as merchants in the 1860 census for Chardon and apparently used these notes as a means of making change. The 5¢ note with the eagle vignette grades **Very Good** with a solitary pinhole and evidence on the back of stamp hinge adhesive. This variety is unique. The note with the deer vignette, which is the plate note in the state catalog and has two known examples, grades **Uncirculated** and is a remainder as there is no serial number inserted.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19352 **Chatham Center, OH- Daniels & Robinson** 3¢ Jan. 1, 1863 Wolka 0332-01
Daniels & Robinson was a merchant partnership that opted for cardboard chits as a way of making change during the Civil War. This is the only example known at present and grades **Fine-Very Fine** with a tiny punch cancel.
From The Wendell Wolka Collection **(400-550)**
Starting Bid: $240

19353 **Chester Township, OH- Unknown Issuer** 12-1/2¢ Jan. 22, 1816 Remainder Wolka 0334-02
Although listed as being "Chester Tow" in the 2004 state catalog, Wolka was finally able to confirm that the notes were issued in Chester Township, Geauga County, Ohio. This early scrip note is unique and grades **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19354 **Chester Township, OH- Unknown Issuer** 6-1/4¢ Jan. 22, 1816 Remainder Wolka 0334-01
The location was originally listed as "Chester Tow" in the 2004 Ohio state catalog. These notes were finally acquired by Wolka who was then able to confirm that they are, indeed, of Ohio origin, having been printed in Clinton, Ohio and that the still-to-be-identified merchant issuer was located in Chester Township. It is believed that this issuer was located in Geauga County. **Fine** and the only example known of this denomination.
From The Wendell Wolka Collection **(250-350)**



19355 **Chillicothe, OH- J.S. Atwood, Exchange Office** 25¢ Sep. 1, 1841 Wolka 0339-03
Jacob S. Atwood operated this private exchange office prior to becoming the first Cashier of the Chillicothe Branch of the State Bank of Ohio. This note, which features the back of a quarter dollar, is unique for the denomination and one of two notes known on the issuer at present. **Fine-Very Fine** with two small spots.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19356 **Chillicothe, OH- The Bank of Chillicothe** $5 Mar. 2, 1835 G40 Wolka 0341-39
The bank was one of the first to be established in the state, opening in 1806. It operated without the benefit of a state charter before receiving one in 1808 and continued in business until its charter expired in 1842. In 1845 it became the Chillicothe branch of the State Bank of Ohio which, in turn, became the Chillicothe National Bank (charter 1227). This note is one of two of this design known and grades **Very Good** with the usual assortment of edge foldovers, chips, and divots. Still, a pleasing example without any significant damage and no repairs noted.
From The Wendell Wolka Collection **(200-300)**

19357 **Chillicothe, OH- The Bank of Chillicothe** $5 Dec. 9, 1833 Wolka 0341-34
A rare early issue unknown to Haxby, with only this example known to Wolka. Well circulated **Very Good** condition, but fully intact with an 1838 stamp indicating it had either been redeemed or reissued in that year.
From The Wendell Wolka Collection **(250-300)**



19358 **Chillicothe, OH- The Bank of Chillicothe** $10 Remainder G52 Wolka
An extremely rare note printed on elaborately watermarked paper, this design was executed by Fairman, Draper, Underwood & Co. This $10 is an attractive **Extremely Fine** example. According to Wolka's database, we handled an example of this note as lot 855 in a November 1992 CAA auction with no recorded sales since and three examples known.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19359 **Chillicothe, OH- The Bank of Chillicothe** $10 Dec. 3, 1838 Wolka 0341-44
Until the appearance of this note, this design was unknown except as a proof and is still only represented by this one example. Nice, evenly circulated **Fine** condition with faint evidence of two small stamp hinge mounts on the back.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19360 **Chillicothe, OH- The Corporation of Chillicothe** 6-1/4¢ 181_ (faded) Wolka 0345-01
A very early municipal issue, this plain typeset note was printed by George Nashee who was the state printer for Ohio during this time period. Pleasant **Fine** condition with no problems or repairs noted. Two examples are known.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19361 **Chillicothe, OH- William R. Drury** 12-1/2¢ Nov. 27, 1837 Wolka 0347-02
Drury is listed in both the 1840 and 1850 census records for Chillicothe, with his occupation listed in the latter as "Merchant." This note grades **Very Good-Fine** with a small light rust stain on the back that does not impair the attractiveness of this rare note. Wolka's database lists four examples known, with one of them being in the collection of the Cincinnati Historical Society. We last sold an example of this note as lot 1648 in the September 2003 CAA auction.
From The Wendell Wolka Collection **(225-325)**

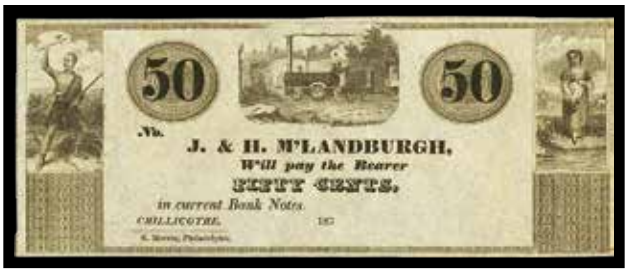
19362 **Chillicothe, OH- The Farmers Mechanics & Manufacturers Bank of Chillicothe** $1 1816 G2 Wolka 0349-02
An early Murray, Draper, Fairman & Co. product, this note was issued by the bank in 1816, approximately five years before its first failure in 1821. The firm then went dormant until the early 1840s when it was briefly resurrected before failing again in 1843. A pleasant appearing **Fine-Very Fine** example.
From The Wendell Wolka Collection **(250-300)**

19363 **Chillicothe, OH- The Farmers Mechanics & Manufacturers Bank of Chillicothe** $1 Jan. 10, 1817 G2 Wolka 0349-02
Issued in 1817, this note was circulated by the bank some four years before its demise in 1821. The bank resurfaced for a few years in the early 1840s before disappearing forever in 1843. Problem-free **Fine** condition.
From The Wendell Wolka Collection **(225-300)**

19364 **Chillicothe, OH- The Farmers Mechanics & Manufacturers Bank of Chillicothe** $5 May 1, 1843 G36 Wolka 0349-09
The fonts selected for this $5 note from the second reincarnation of the bank suggest that there was an effort to make this note appear to be from the much more highly thought of Bank of Chillicothe. **Very Fine.**
From The Wendell Wolka Collection **(200-300)**

19365 **Chillicothe, OH- The Farmers Mechanics & Manufacturers Bank of Chillicothe** $10 Oct. 5, 1843 G38 Wolka 0349-12
Issued in 1843, this note was from the bank's brief reincarnation in 1843. The layout emphasizes the "BANK of CHILLICOTHE" a much more highly regarded institution. **Very Fine** condition. Wolka has recorded four examples in his database, one of which is in the collection of the Smithsonian Institution.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19366 **Chillicothe, OH- J. & H. M'Landburgh** 50¢ (2) Remainders Wolka 0353-04; -05
James and H. Mc Landburgh were merchants and the sons of John Mc Lanburgh, a pioneer merchant in Chillicothe. The family moved to Chillicothe in 1833 after a five year absence and apparently remained in business for a number of years as the firm is mentioned in passing in a history of a fire which destroyed much of the city in 1852. Both of these 50¢ remainders grade **Extremely Fine,** with one having a corner tip nip and the other a pinhole in the left margin. These minor imperfections certainly do not detract from these rare notes' desirability.
From The Wendell Wolka Collection (Total: 2 notes) **(350-450)**
Starting Bid: $210



19367 **Chillicothe, OH- J. & H. M'Landburgh** 50¢ Wolka 0353-06 Remainder
This remainder has an Indian holding a rifle and tomahawk on the left, an early locomotive in the center and a maiden carrying water on the left. This note was from a merchant business run by James and H. M'Landburgh who are believed to be the sons of one of Chillicothe's pioneer merchants, John McLandburgh who died in 1821. **New.** This is one of three known.
From The Wendell Wolka Collection **(300-500)**
Starting Bid: $180

19368 **Chillicothe, OH- The State Bank of Ohio, Ross County Branch** $5 Nov. 10, 1847 G258 Wolka 0361-19
The Ross County Branch opened in 1846, making Chillicothe one of only five cities in the state to be served by two branches of the State Bank of Ohio. It maintained a successful business until it became the Ross County National Bank of Chillicothe (Charter 1172) in 1865. This is a *unique* and *genuine* example of this $5 design which is predominantly represented by counterfeits today. **Very Good-Fine** with one tiny hole cancel.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19369 **Chillicothe, OH- The State Bank of Ohio, Chillicothe Branch** $1 Sep. 17, 1862 G198a Wolka 0359-08
A higher grade example, this $1 on the Chillicothe Branch grades **Very Fine 20** according to PCGS. It is represented by five examples on this branch, along with one in the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19370 **Chillicothe, OH- The State Bank of Ohio, Chillicothe Branch** $10 May 20, 1853 G228 Wolka 0359-33
Judges John McLean and Peter Hitchcock appear on this genuine $10 which evaded redemption when the branch wound up its affairs in 1865 before becoming the Chillicothe National Bank. **Fine-Very Fine** with a vibrant dark red back and one of only two examples of this design presently known on this branch.
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180

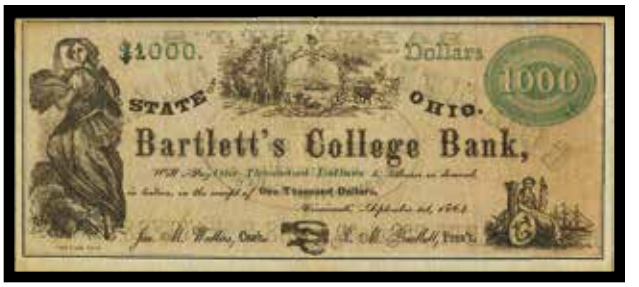
19371 **Chillicothe, OH- State Bank of Ohio, Chillicothe Branch** Counterfeit $10 Nov. 1, 1849 C224 Wolka 0359-30
The ancestor of this branch was the Bank of Chillicothe. Formed in 1845, this branch continued in business until 1865 when it became the Chillicothe National Bank (Charter 1277). This counterfeit $10 has a banker's stamp from Hutchings & Co., a Louisville, KY Exchange Banking firm, located at 457 Main Street in Louisville. It is unclear whether this stamp attested to the note's perceived genuineness or to the fact that it was a counterfeit. **Very Good -Fine** with some unimportant margin roll overs and a tiny missing lower right corner tip. No repairs noted.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19372 **Chillicothe, OH- N.W. Thatcher** 25¢ (2) Aug. 30, 1837 Remainders Wolka 0363-01; -02
Thatcher was a merchant in the late 1830s. Both of these remainders represent the only known notes in private hands, with an additional example of each in the holdings of the American Numismatic Society. Both grade **About Uncirculated.**
From The Wendell Wolka Collection (Total: 2 notes) **(375-500)**
Starting Bid: $220

19373 **Chillicothe, OH- N.W. Thatcher** 50¢ (3) Aug. 30, 1837 Remainders Wolka 0363-04; -05; -06
N.W. Thatcher issued these notes during the Panic of 1837 as a means of making change. All grade **Uncirculated.** At present, one or two examples are known in private hands of each design.
From The Wendell Wolka Collection (Total: 3 notes) **(700-900)**
Starting Bid: $413

19374 **Cincinnati, OH- The Cincinnati Banking & Loan Office** $1 Faded Wolka 0413-01
Until the appearance of this note, there was a widely held school of thought that this issuer did not exist and was simply confused with the Ohio & Cincinnati Loan Office in contemporary sources. We now see that this bank did, in fact exist. This is the only note on the bank and grades **Good-Very Good.** At one time it was heavily taped but has been professionally restored by the Conservation Center for art & historic artifacts in Philadelphia.
From The Wendell Wolka Collection **(800-1,200)**
Starting Bid: $475

19375 **Cincinnati, OH- Bartlett's Commercial College** $1 Sep. 1, 1864 Wolka Unlisted
Bartlett's Commercial College was founded in 1838 and continued to operate under the direction of Bartlett and his son into at least the mid-1890s. This $1 has a most curious back which states that the note was "STOLEN FROM BARTLETT'S COMMERCIAL COLLEGE" - a rather unique way of pointing out that it was only authorized for use in the classroom. **Very Fine-Extremely Fine** and presently the only known example.
From The Wendell Wolka Collection **(325-400)**
Starting Bid: $195



19376 **Cincinnati, OH- Bartlett's Commercial College** $1,000 Sep. 1, 1864 Wolka Unlisted
The business college was in operation for nearly sixty years from 1838 to the mid 1890s. This $1,000 note was used in a classroom setting and is an attractive peach and green color combination with text on the back indicating that the bill was not intended for circulation. This is presently the only known example of this design.
Extremely Fine-About Uncirculated.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

19377 **Cincinnati, OH- T. Bell** $1.25 Wolka Unlisted
An interesting advertising note from a Cincinnati photographer circa the 1870s, this brown and green example has a little something for everyone. The face features the most unusual vignette of a rooster standing on a bell along with a penciled in note that suggests that Mr. Bell committed suicide in 1880. The green back features a rather well done rendition of the reverse of a quarter dollar. **About Uncirculated** with a quarter inch margin tear in the top margin along with some light evidence of handling.
From The Wendell Wolka Collection **(150-200)**

19378 **Cincinnati, OH- Bryant Stratton & De Han's Cincinnati College** $500 Remainder Wolka Unlisted
While the note is listed in Schingoethe under New York as NY-1020-500.B, the overprint is not. Apparently the local manager, a Mr. De Han, decided to add a red stamp that pointed out the location of the school in Cincinnati, Mozart Hall Building, and that the College was open both days and evenings. An attractive green and black note with a detailed back, this note grades **Extremely Fine** with a tiny corner tip missing.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19379 **Cincinnati, OH- The Burnet House** 5¢ Remainder; 5¢; 10¢1862-63 Wolka 0401-01 (2); -02
The Burnet House was built in 1849-50 and remained until demolished in 1926. Lincoln slept there on his birthday in 1861 while enroute to his inauguration. The issued 5¢ note grades **Very Good** with some small spots while its unissued brother grades **Uncirculated.** The fully issued 10¢ denomination grades **Uncirculated**.
From The Wendell Wolka Collection (Total: 3 notes) **(450-500)**
Starting Bid: $270

19380 **Cincinnati, OH- The Burnet House** 25¢ Jan. 2, 1863 Wolka 0401-03
The Burnet House was built in 1849-50 and was one of the city's premier hotels. Abraham Lincoln stayed at the hotel on his way to his inauguration in 1861. This example, one of four presently known in private hands, grades **Uncirculated** with a hint of mounting residue on each corner tip. About as nice as they come.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19381 **Cincinnati, OH- C.B. Camp & Co. at the Bank of the Ohio Valley** 3¢ Dec. 1, 1862 Wolka 0409-01
C.B. Camp & Co. was a firm of hatters located at 95 West 3rd Street in Cincinnati and issued these checks to help in the process of making change. The notes were redeemable at the Bank of the Ohio Valley. This example is punch canceled, suggesting that it was either a customer approval specimen or was perhaps retained in the printer's archives. **About Uncirculated** with tiny bits of mounting remnants in all four corner tips.
From The Wendell Wolka Collection **(150-200)**



19382 **Cincinnati, OH- The City Bank of Cincinnati** $10 May 1, 1854 G10a Wolka 0423-01
A portrait of former Governor Joseph Vance appears on this **Very Fine** condition Independent Bank issue which has been hammer canceled twice, as have most other extant issues from this bank which liquidated in 1857-59. There are presently four examples in private hands, as well as two in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19383 **Cincinnati, OH- The Bank of Cincinnati** 6-1/4¢; $1 1816-18 G2; G12 Wolka 0375-01; -0375-14
The Bank of Cincinnati had a checkered career, opening in 1814 and finally getting around to obtaining a charter two years later. It failed in 1819, reopened in 1820, and failed again in 1821. The firm went dormant until 1837 when it was again revived. In 1842, the bank finally died and stayed dead. Its premises were entered during the Cincinnati Bank Riot of January 1842 and looted. These two notes are from the bank's happier days. The Fractional note grades **About Uncirculated** while the $1 grades a problem-free **Very Good-Fine.** Only two examples of the Fractional note are known in private hands.
From The Wendell Wolka Collection (Total: 2 notes) **(325-375)**
Starting Bid: $195

19384 **Cincinnati, OH- The Bank of Cincinnati** $1 (2) 1841; $1 Remainder G40; G42 (2) Wolka 0375-15; -16 (2)
These $1s are from the bank's final reincarnation that occurred between 1837 and 1842. All three depict the Cincinnati riverfront. This was not a stock vignette and cost a bit more than one that was. Two of the notes grade **Very Good** with the usual assortment of edge dings, divots, and foldovers expected for the grade, but no other damage or repairs noted, while the remainder note is a bit nicer, grading **Very Fine.** One wonders if it was perhaps tossed out into the streets during the Cincinnati Bank Riots that saw the end of this bank's existence.
From The Wendell Wolka Collection (Total: 3 notes) **(250-300)**

19385 **Cincinnati, OH- The Bank of Cincinnati** $2 July 3, 1816 G16 Wolka 0375-18
A very early scarcer $2 on this bank, this note grades **Very Good-Fine** with a neat "x" slash cancel and a tiny divot out of the right margin. No repairs noted. There is an interesting notation on the back that payment was demanded on March 21, 1825.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19386 **Cincinnati, OH- The Bank of Cincinnati** $3 Oct. 12, 1815; $3 Remainder G18; G48 Wolka 0375-23; -24
These two $3s effectively "bookend" this bank's existence. The 1815 note, which depicts *Cincinnatus,* the Roman soldier/farmer, who is the namesake of Cincinnati, was issued before the bank even received a state charter the following year. It grades a pleasant evenly circulated **Very Good-Fine.** The $3 remainder was issued around the time of the bank's final collapse in 1841-42 and grades **Very Fine** on bright white paper. It has a distinctive central vignette of Cincinnati's riverfront district circa 1840. The early $3 is surprisingly rare with four examples known; two in the holdings of the Cincinnati Historical Society and two in private hands.
From The Wendell Wolka Collection (Total: 2 notes) **(275-350)**

19387 **Cincinnati, OH- The Bank of Cincinnati** $3 Sep. 7, 1818 Wolka 0375-21
The bank was in and out of business every few years between 1814 and 1821. This is an extremely rare $3 Post Note designed to postpone the inevitability of payment demand for ninety days. In addition, it was payable at the City Bank of Baltimore. The note grades **Very Good** with a couple spots and some missing pieces out of the left margin. One of two examples known in private hands, with a third in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(375-425)**
Starting Bid: $220

19388 **Cincinnati, OH- The Bank of Cincinnati** $5 ??, 181? G80 Wolka 0375-11
The note sports an unusual and whimsical vignette of a cherub riding on a dragon, holding a banner emblazoned with "CINCINNATI." The note grades **Very Good-Fine** with two corner tips missing but otherwise completely intact with no repairs noted. While Haxby lists this design as a proof, it is not listed as an issued design. There are two examples of this post note presently known; this $5 note and another example, which is filled in for $1,000, residing in the Cincinnati Historical Society collection.
From The Wendell Wolka Collection **(400-475)**
Starting Bid: $240

19389 **Cincinnati, OH- The Bank of Cincinnati** $5 (2) 1814-41 G22; G52 Wolka 0375-27; -29
The earlier of these two $5s dates to the very year the bank opened, 1814. It depicts *Cincinnatus,* the Roman soldier/farmer for whom the city is named. The later 1841 $5 is from less happy times, less than a year before the bank failed for a third and final time during the Cincinnati Bank Riots in January 1842. The 1814 note grades **Fine** while the 1841 note grades **Very Good** with the usual assortment of expected edge dings, divots, and foldovers for the grade; still, however fully intact.
From The Wendell Wolka Collection (Total: 2 notes) **(250-350)**

19390 **Cincinnati, OH- The Bank of Cincinnati** $10 (2) 1814-18 G24; UNL Wolka 0375-031; -032
These two $10s both date from the bank's first period of activity from 1814 to 1819. The demand note features a vignette of *Cincinnatus*, the namesake of the city. It is a very early dated 1814 issue and grades **Fine** with a clean X slash cancel. It bears an endorsement that it was entered in 1829, probably as part of some legal action. The 1818 dated $10 post note also grades **Fine** with a clean X slash cancel and also bears the telltale evidence of the bank's fate. The first endorsement notes that payment was demanded in 1821 and the second that the note had been filed, again probably as evidence, in 1829. Two examples of the post note are presently known in private hands.
From The Wendell Wolka Collection (Total: 2 notes) **(600-800)**
Starting Bid: $350

19391 **Cincinnati, OH- The Bank of Cincinnati** $100 Remainder Wolka 0375-35
This high denomination note from one of Cincinnati's earliest banks which opened in 1814 is graded by PCGS as **Fine 12** and is one of two examples presently known, with the other being in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19392 **Cincinnati, OH- The Cincinnati, Hamilton & Dayton Rail Road** $20; $50 Wolka 0417-01; -02
These two large format advertising notes were used to promote the railroad during the decades after the Civil War. It was incorporated in 1846 and eventually grew, through the usual complex series of mergers, leases, and other maneuvers, to become part of CSX Corporation today. The large size of these notes allows the backs to show a marvelously detailed map of where the railroad could deliver passengers and goods. The $20 grades **Very Good** on toned paper with a number of margin chips and divots. The $50 grades **Very Fine.** Two marvelous nineteenth century railroad pieces. At present, these are the only examples known of these two denominations, with neither listed in Vlack.
From The Wendell Wolka Collection (Total: 2 notes) **(600-700)**
Starting Bid: $350

19393 **Cincinnati, OH- The Cincinnati & Whitewater Canal Co.** $1 (2); $2 (3); $3 (2); $5 Wolka 0411-02 (2); -04; -05 (2); -07 (2); -08
Very Good and Better
The canal was chartered in 1837 and commenced construction in 1839-40. It extended some 25 miles from West Harrison, Indiana to downtown Cincinnati and included one of the engineering feats of the time, an 1800 foot tunnel. The canal prospered from its completion in 1843 into the 1850s but became obsolete as railroads became more numerous and cheaper to maintain. Except for a few isolated stretches, the canal was abandoned in 1863-65. This lot comprises a complete denomination set including examples of both date varieties of the $2 and a duplicate $1, $2, and $3 for a total of eight notes.
From The Wendell Wolka Collection (Total: 8 notes) **(350-500)**
Starting Bid: $210

19394 **Cincinnati, OH- The City Bank of Cincinnati** $2; $5 May 1, 1854 UNL; G8a Wolka 0423-05; -13
The bank was one of the state's so-called Independent Banks, established in 1845. It was less successful than most, expiring in the Panic of 1857 (some authorities claim 1859). The $2 note is seldom encountered from any of the banks and bears the portrait of Thomas Ewing. This uniface example, unknown to Haxby, grades **Good-Very Good** with a missing corner tip and a tear that extends into one of the two hammer cancels. The $5 is in a higher state of preservation, grading **Fine-Very Fine** with two hammer cancels and a red back that has oxidized a bit.
From The Wendell Wolka Collection (Total: 2 notes) **(300-350)**
Starting Bid: $180

19395 **Cincinnati, OH- The City Bank of Cincinnati** $10 May 1, 1854 G10a Wolka 0423-17
A very scarce high denomination note from an Independent Bank that opened in 1845 and liquidated in 1857-59, this $10 somehow escaped redemption, in that it is not cut canceled, unlike most surviving examples from this institution. **Fine.** There are presently four examples in private hands, as well as two in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19396 **Cincinnati, OH- The Commercial Bank of Cincinnati** $3 (2); Altered $5 1847-50 UNL (2); A5 Wolka 0425-12 (2); -22
The Commercial Bank was originally chartered in 1829 and opened in 1831. It continued under this charter until 1843. In 1845, it became one of Ohio's Independent Banks and continued in business until it became the Commercial National Bank of Cincinnati (Charter 1185) in 1865. The bank's bond for the redemption of its state notes was only $1,550 when it was returned to the bank in 1875. The uniface $3s, unknown to Haxby, feature portraits of Governors Edward Tiffin (1803-1807) and Jeremiah Morrow (1822-1826). The two examples grade **Very Good** with some minor paper thins and a small body hole and **Fine.** The $5 is altered from a $5 originally issued by the Commercial Bank of Millington, MD and grades **Fine.**
From The Wendell Wolka Collection (Total: 3 notes) **(400-500)**
Starting Bid: $240

19397 **Cincinnati, OH- The Banking House of John S. Dye** $1 July 11, 1853 Wolka 0385-01
The Cincinnati bank was the redemption location for notes of the City Exchange Co. of Memphis, TN. It seems likely that this John S. Dye was the same person as the John S. Dye who also published *Dye's Bank Mirror and Illustrated Counterfeit Detector* in Cincinnati during 1852-53. The note features a reverse of an early silver dollar and grades **Very Good** with one small punch cancel. A scarce note.
From The Wendell Wolka Collection **(350-500)**
Starting Bid: $210

19398 **Cincinnati, OH- The Exchange Bank of Cincinnati / Otis Arnold & Co.** $2 June 1, 1838 Wolka 0457-03
The Exchange Bank of Cincinnati opened in 1834 and failed in the midst of the Cincinnati Bank Riots of 1842. The bank seemed to be primarily involved in the handling of the issues of a number of different banks, including this one from Nashville, TN. It is signed by Otis, Arnold & Co. whom the Ohio State Bank Commissioners identified as an illegal note issuer in their 1839 report. The note, which sports a red back, grades **Very Good-Fine** with a small divot missing out of the bottom margin and a couple of small inconsequential body holes. This is one of two examples presently known, with the other residing in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19399 **Cincinnati, OH- The Farmers & Mechanics Bank of Cincinnati** $3 (2); $5; $10 G4 (2); G6; G42 Wolka 0462-09 (2); -13; -15
The bank was one of Cincinnati's earlier and least successful banks. Opening in 1812, it received a charter, belatedly, in 1813. It failed in 1819, during the post War of 1812 recession, and reopened in 1820 only to close forever the following year. All four notes in this lot are from its earliest period of operation, with three being printed by Harrison and all grading a pleasant **Fine-Very Fine.** The $10 has a small area of margin roughness in the upper right corner which does not significantly detract from its desirability.
From The Wendell Wolka Collection (Total: 4 notes) **(400-450)**
Starting Bid: $240

19400 **Cincinnati, OH- The Farmers & Mechanics Bank** $5, $100 1814-1818 Wolka 0469-12, -24
This bank received a charter in 1813 and failed in the monetary crisis of 1819. It reopened in 1820 but failed for good in 1821. The $5 note has a man seated with a scythe. The $100 note is a post note and has a man kneeling with architects dividers by a plow and sheaf of wheat and is one of two known. The $5 note grades **Extremely Fine** and the $100 note has been split down the center and rejoined. It has a heavy pen cancellation of "Xs" on the back that have bled through and a lighter one on the face. **Fine.**
From The Wendell Wolka Collection (Total: 2 notes) **(500-600)**
Starting Bid: $300

19401 **Cincinnati, OH- The Farmers & Mechanics Bank of Cincinnati** $10; $20; $50
1813-14 UNL; G10; G18 Wolka 0469-18; -19; -22
These three higher denomination notes, printed by Harrison, all grade **Fine**, with the $50 having a short 1/4" edge tear in the left margin. The $10 post note was unknown to Haxby and is presently represented in private hands by just two examples, with the rest in the collections of the Cincinnati Historical Society and the American Numismatic Society.
From The Wendell Wolka Collection (Total: 3 notes) **(350-500)**
Starting Bid: $210

19402 **Cincinnati, OH- The Franklin Bank of Cincinnati** $3; $20
1835-38 Wolka 0475-04; -12
The Franklin Bank was organized in 1833 as an individually chartered bank, continuing in business until the charter expired in 1843. Two years later it became the Franklin branch of the State Bank of Ohio but took the unusual step in 1852 of withdrawing from the system and becoming a private bank. Known as the Franklin Bank, it continued on until 1906 when it was merged with the Citizens National Bank. These two notes are classic examples of the old adage "Bad breath is better than no breath at all." Although both are in battered **About Good-Good** condition with backing, assorted pieces missing, and patches, they are, in fact, the only known non-proof examples of each design. The important question becomes, "When might I see another?" Knowledgeable collectors will not be put off by condition ills on notes of this kind.
From The Wendell Wolka Collection (Total: 2 notes) **(400-600)**
Starting Bid: $240

19403 **Cincinnati, OH- The Gibson House** $3 May 10, 1869 Wolka 0483-01
In business from the 1860s until well into the 20th century, the Gibson House issued this eye catching advertising note around 1869-70. **Very Fine.**
From The Wendell Wolka Collection **(100-200)**

19404 **Cincinnati, OH- Great Western No. 1 Cheap & Fashionable Clothing Emporium** - L. **Tannenwald** Advertising Note Wolka 0495-01
A rare advertising note that was last on the market in our September 1999 auction. Note the odd "51" counters as part of the attractive layout. **Very Good.**
From The Wendell Wolka Collection **(250-350)**

19405 **Cincinnati, OH- J. M. Watters' Business College** $50 Wolka 0662-01
Another unique piece of business college scrip from the extensive Wolka holdings. This example is nicely printed in green ink and features vignettes of a bee hive and a passenger train. **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19406 **Cincinnati, OH- The Labor Exchange, Branch 220** 1898 Wolka 0533-01
There are two examples of this denomination known from the Self Reliance Branch 220 of this widespread Labor movement. Nice **Fine-Very Fine** condition
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19407 **Cincinnati, OH- The Mechanics and Traders Bank** $1 (2); $2; $3 (2); $5; $10 (3) 1839-40 UNL (2); UNL; UNL (2); G8; G10 (3) Wolka 0551-01; -02; -03; -06 (2); -07; -09; UNL; UNL
The bank, located at the corner of East Third and Main Streets, was chartered in 1838 and voluntarily wound up its affairs in 1844. It then became the Mechanics and Traders Branch of the State Bank of Ohio in 1845. The branch suspended on November 20, 1854, and was immediately taken over and wound up by the State Bank of Ohio. This lot comprises:
Two $1s, one of which is stamped that it is exchangeable at the Merchants Bank of Jackson County (MI). Both depict the bank's building in Cincinnati and grade **Very Good.**
One $2, depicting a Phoenix and grading **Good-Very Good** with a couple of small body holes and edge roughness
Two $3s, both stamped as exchangeable in Michigan (crossed out), with one also having a Louisville, KY broker stamp. Both grade **Good-Very Good** with slightly tattered edges.
One $5 with an engraved red back that grades **Very Good-Fine** with a small body hole and edge divot with a 1" tear running from it. *There are only two examples of this type presently known.*
Three $10s, one with an engraved red back in **Fine** and two new uniface varieties (one stamped exchangeable in Michigan and one not) which are represented by two examples and one example respectively. These latter two notes grade **Very Good.**
From The Wendell Wolka Collection (Total: 9 notes) **(600-750)**
Starting Bid: $350

19408 **Cincinnati, OH- The Mechanics' & Traders' Bank** $2 Dec. 26, 1839 Wolka 0551-04
A Phoenix bird rising adorns this nice $2 issue of the Mechanics' & Traders' Bank which was exchangeable at the Merchants Bank of Jackson County in Brooklyn, MI. While not the rarest note around, this is about three grades higher than most of the other examples from this bank which went on to become a branch of the State Bank of Ohio. PCGS grades it **Apparent Very Fine 30** due to edge splits, tears, and minor damage.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19409 **Cincinnati, OH- The Miami Exporting Company** 12-1/2¢; 25¢; $1 (2) 1818-41
G8;G14; UNL; G89 Wolka 0559-06; -09; -21; -29
The first bank chartered in Ohio in 1803, this enterprise's initial mission was to export agricultural products, primarily through New Orleans via the Ohio and Mississippi Rivers. By 1804, thanks to a charter provision allowing it to do so, the company was a bank first and an exporting firm second...or third. By 1807, the exporting business was a fleeting memory. The bank ceased active business in 1822 and remained dormant until 1834 when it was resuscitated. It collapsed in January 1842 and was one of the causes of the Great Cincinnati Bank Riot of that year. Looters rifled the bank's offices and managed to get into the vault where they found $218,000 in company notes and $1,261 in specie. The two fractional notes and the 1819 $1 are from the bank's original period of operation and grade **Very Good-Fine** while the 1841 issue, which grades **Fine-Very Fine** is from the last days of the bank's life during its second period of operation.
From The Wendell Wolka Collection (Total: 4 notes) **(300-500)**
Starting Bid: $180

19410 **Conneaut, OH- The Miami Exporting Company** $5 (2); $10 1839 G126 (2); G128 Wolka 0915-01 (2); -02
The Miami Exporting Company established a branch in Conneaut, at the other end of the state from its home in Cincinnati. Sceptics have suggested that the purpose of the branch was to get notes as far away from Cincinnati as possible. These notes are a bit scarcer than the main office notes. This lot comprises two $5s, one with a Massol & Co. Louisville, KY broker stamp, and a $10. All three notes grade **Very Good**, with the unstamped $5 and $10 showing some minor paper skins and residue from previous mounting while the stamped $5 has a small corner tip missing.
From The Wendell Wolka Collection (Total: 3 notes) **(350-400)**
Starting Bid: $210

19411 **Cincinnati, OH- The Miami Exporting Co.** Counterfeit $100 Wolka 0559-82
On top of all of its other problems, the Miami Exporting Company had to deal with counterfeits such as this 1813 counterfeit $100 which is the only known example at present. **Fine-Very Fine.**
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210



19412 **Cincinnati, OH- The Mill Creek Bridge** 12-1/2¢ Mar. 1, 1817 Wolka 0561-02
Ethan Stone constructed this toll bridge over Mill Creek and issued these notes to make change. This note, which is the only note of any denomination known from the business, grades **Fine** with internal body splits and tears. Ex-John J. Ford Jr. collection.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

19413 **Cincinnati, OH- Nelson's College / Nelson Business College Co.** 10¢; $5 1874-86 Schingoethe OH-185-.10; OH-140-5 Wolka 0571-02; -14
Nelson's College was founded in 1856 and was in business as late as 1909 when it was located on the fourth floor of the Odd Fellows Temple. These two notes are quite scarce, with the Fractional note grading **Uncirculated** and the $5 **Extremely Fine.**
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19414 **Cincinnati, OH- The Bank of Nelson's College** $1; $5; $10 1880 Schingoethe UNL; OH-170-5; UNL Wolka UNL; 0571-13; UNL
Nelson's Business College was a prolific issuer of college currency with a number of different series. The 1880 series was represented by three examples of the $5 in both the Schingoethe and Wolka references until the appearance of a $1 and $10 in 2012. These notes, which grade **Fine**, have obviously seen use, with the $5 having a few light stains and the $10 having a few spots and a one inch center fold split. The $1 and $10 denominations remain unique.
From The Wendell Wolka Collection (Total: 3 notes) **(300-450)**
Starting Bid: $180

19415 **Cincinnati, OH- Ohio & Cincinnati Loan Office** $1 Mar. 23, 1840 Wolka 0577-01
Thanks to the extensive holdings of the Wolka collection, we are able to offer an incredible selection of notes from this rare issuer. Do not let the size of the offering fool you as it may be many years, if not decades, before another example from this tough Cincinnati bank crosses the auction block again. This $1 note is very attractive for the grade. **Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19416 **Cincinnati, OH- Ohio & Cincinnati Loan Office** $1.25 Mar. 23, 1840 Wolka 0577-02
An extremely rare odd denomination example from this early Cincinnati issuer which is listed as an R-7 in the Wolka reference. **Fine.**
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19417 **Cincinnati, OH- Ohio & Cincinnati Loan Office** $2 Mar. 23, 1840 Wolka 0577-04
A well circulated but still attractive example of a denomination from this early Cincinnati bank that has never before appeared in one of our sales. This is the variety of $2 with the last digit of the date handwritten. **Very Good.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19418 **Cincinnati, OH- Ohio & Cincinnati Loan Office** $5 Mar. 23, 1840 Wolka 0577-07
We have been able to offer notes from this institution on very few occasions. The business failed in 1841 and it is believed it only opened a few years prior. **Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19419 **Cincinnati, (OH)- (John H. Piatt & Company)** $3 Proof
While evidence exists that these notes were printed for J. H. Piatt & Co., they are sometimes referred to as "Piatt's Paper" or "Piatt's Shinplasters" as Piatt was known to have flooded the area with worthless notes. **Crisp Uncirculated,** with some minor mounting remnants on the back.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19420 **Chillicothe, OH- The State Bank of Ohio, Ross County Branch** $3 May 24, 18?? G254a Wolka 0361-17
A late issue of this design with the "ABCo" monogram, this $3 grades **Very Good** but is completely intact with no repairs. This note is presently believed to be unique and is the only surviving $3 of any design on this branch.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19421 **Cincinnati, OH- The State Bank of Ohio, Mechanics & Traders Branch** $1 Sep. 7, 1845 G308 Wolka 0633-01
The first $1 design issued by the State Bank of Ohio is one of the great rarities of Ohio Obsolete paper money. Only two issued examples are known to exist from the entire statewide forty-one branch system; one from this branch and one from Logan. In addition there is a face proof. Wolka looked for the better part of two decades and never found another. Do not be put off by the humble **About Good-Good** condition of this example, it may be a long time before you see another.
From The Wendell Wolka Collection **(450-500)**
Starting Bid: $270

19422 **Cincinnati, OH- I.P. Strauss & Bro.** $2 Wolka 0641-01
Strauss was a clothing manufacturer who issued this scrip during the Cincinnati Industrial Expositions which were held between 1870 and 1886. At present, this is the only note of any denomination known from this issuer. The note grades **Fine** with just a small nibble out of the top margin, clear of the design.
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210



19423 **Cincinnati, OH- Strobridge & Co.** Ad Note Wolka 0673-03
Hines Strobridge originally worked for the printing firm of Middleton, Wallace & Co. in Norwood, OH beginning in 1854. The firm printed scrip notes during the Civil War. In 1867, the original partners left and he changed the name to Strobridge & Co. This green advertising note has an angle with harp, holding a book on the left and the bust of Columbia, like the one used on the fourth issue fifteen-cent fractional currency notes on the right. This **Very Fine** note is unique.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19424 **Cincinnati, OH- C.R. Wilder & Co.** $2 Wolka Unlisted
Wilder was a merchant selling carpets and allied products in Cincinnati and issued this scrip in association with the Cincinnati Industrial Expositions which were held between 1870 and 1886. This is an unlisted design with men unloading a wagon on the left end. Unique. **Very Good-Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19425 **Cincinnati, OH- C.R. Wilder & Co.** $2 Wolka 0666-01
Wilder was a dealer in carpets, oil cloths, and window shades, located at 196 West 5th Street in Cincinnati. This promotional scrip was issued in conjunction with the Cincinnati Industrial Exposition which was held in Cincinnati between 1870 and 1886. The note depicts the Exposition and grades **Very Good-Fine.** All four corner tips have been replaced and there is a tape reinforcement of a fold tear on the back. The note is still a nice looking example, even with these minor impediments, and is the only example of this design presently known.
From The Wendell Wolka Collection **(375-425)**
Starting Bid: $220

19426 **Circleville, OH- The Corporation of Circleville** 50¢ Feb. 13, 1819 Wolka 0676-04
A rare, early municipal issue from Circleville, this note was issued only five years after the town was organized. A testament to the frontier town's finances is found on the back - a notation that the note was redeemed February 4, 1852, thirty-three years later. The note grades **Very Good** with the usual assortment of minor edge dings, divots, tears, and chips. Nonetheless extraordinarily rare, with only two examples presently known.
From The Wendell Wolka Collection **(375-475)**
Starting Bid: $220

19427 **Circleville, OH- The Bank of Circleville (The First)** $3 Oct. 2, 1854 G6a Wolka 0668-07
The Bank of Circleville was chartered as one of a batch of banks in 1834 and led a quiet existence until 1840 when a group of swindlers dusted off an old dormant charter and opened a *second* Bank of Circleville. Before failing in 1841, this fraudulent bank created a monumental amount of confusion which was, of course, exactly what they set out to do. The legitimate Bank of Circleville survived this only to fail mere weeks before its charter was set to expire in 1855. This note has the fully engraved date which was on the final series of notes issued. This example also has a neat pale blue stamp of Valentine Sliker who was a boot and shoe merchant in Cincinnati circa 1853 to 1860. The note grades **Fine-Very Fine** without any condition problems or repairs. Four examples are known at present.
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180

19428 **Circleville, OH- The Bank of Circleville (The Second)** $3 Mar. 1st, 1841 G6 Wolka 0670-03
The second Bank of Circleville was a complete fraud, based upon an old dormant charter from 1818. Its sole reason for existence was to shove as much money into circulation as possible until people sorted out the *first* Bank of Circleville from this *second* Bank of Circleville which opened in 1840 and failed in 1841. This note grades **Fine-Very Fine** with no problems or repairs noted.
From The Wendell Wolka Collection **(200-300)**

19429 **Circleville, OH- The Bank of Circleville (The First)** $5 (2); $10 1834-49 G8; UNL; G10 Wolka 0668-08; -08.5; -09
The Bank of Circleville led a rather uneventful life from its formation in 1834 until 1840 when a fraudulent *second* Bank of Circleville was opened, based on a dormant charter from 1818. This fraudulent incarnation took advantage of the obvious confusion in the names to pump out large amounts of worthless notes before collapsing in 1841. The legitimate Bank of Circleville survived this but itself failed in November 1854 just weeks before its charter was set to expire in 1855. There are two varieties of the $5 in this lot, one uniface and one with a printed red (now oxidized to brown) back which was unknown until 2006. This printed back variety is rare and also has a Peoria, Illinois banker's stamp (B. Curtiss & Co.) on the face. The uniface $5 grades **Very Fine** and is the plate note in the Ohio state catalog, the $5 with a decorative back grades **Very Good** with evidence of having been previously mounted on the back, and the $10 grades **Fine** with a band of very light soiling at left center.
From The Wendell Wolka Collection (Total: 3 notes) **(325-425)**
Starting Bid: $195



19430 **Circleville, OH- Pickaway County Bank at Circleville - Ohio State Stock Bank** Counterfeit $10 Jan. 13, 1852 C14 Wolka 0680-08
This bank was part of a whole new class of banks collectively known as Ohio State Stock Banks. In a move to save money and have a common design for all of these banks, a single special half inch thick plate was made that had an opening into which interchangeable "slugs" with the bank name could be inserted. This all came to grief when the employees of Rawdon, Wright Hatch & Edson in Cincinnati decided to run off extras one weekend and put them into circulation with false signatures. This episode caused the state to issue a new series of notes and banish RWHE from any further State Stock Bank business. Your cataloger has never been too successful in identifying the counterfeits and was relieved that someone neatly labeled this note a counterfeit on the back. Still an attractive example, this note grades **Very Fine** and is the plate note in the state catalog.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19431 **Circleville, OH- Pickaway County Bank at Circleville - Ohio State Stock Bank** Counterfeit $10 Jan. 13, 1852 C14 Wolka 0680-08
Like most first series issues from the Ohio State Stock Banks, this appears to be a counterfeit although a number of endorsements on the back suggest that it at least achieved some amount of circulation. The note grades **Fine.**
From The Wendell Wolka Collection **(150-200)**

19432 **Circleville, OH- Unknown Issuer at the Scioto Valley Bank** 50¢ Remainder Wolka 0686-04
Because this is a remainder, it is not possible to definitively tie this note to D.B. Wagner, although it very well could be that this is, in fact, one of Wagner's unissued leftovers. The note grades **Fine-Very Fine.** Like its 5¢ brother, this note is the only surviving example of this denomination known at this time.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19433 **Circleville, OH- D.B. Wagner at the Scioto Valley Bank** 5¢ Jan. 15, 1863 Wolka 0688-01
D.B. Wagner was a partner in Einsel, Wagner & Co., a dry goods business which shared the same street address with the Scioto Valley Bank. This cute little scrip note has a vignette of a steamer and grades **Fine** without any damage or repairs noted. This is also the only note presently known to exist from this issuer.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19434 **City of Ohio, OH- The Ohio Rail Road, Payable at Cleveland** $2 Sep. 3, 1840 Wolka Unlisted
While datelined City of Ohio, this note was payable in Cleveland. The consignor had not previously seen these notes with an additional payment office indicated. The City of Ohio, also known as Ohio City was absorbed by Cleveland in 1854. The railroad itself was unsuccessful, failing in 1841 after issuing a flood of paper money but without ever laying a rail. **Fine.**
From The Wendell Wolka Collection **(150-250)**

19435 **City of Ohio, OH- The Ohio Rail Road Co.** $5; $10 1840 Wolka 0693-04; -05
The Ohio Rail Road Co. was one of the many state sponsored internal improvement projects in Midwestern states that did not pan out. Chartered in 1836, the line started issuing large amounts of paper money in 1837 and was listed as an unauthorized note issuer in the 1839 Ohio Bank Commissioners' Report. The Bank of Cleveland, which had an equity stake in the railroad and was attempting to redeem its currency issues failed in 1842 and it is believed that the railroad never laid a rail. The two notes are fully issued and each grades **Very Fine.** One of the surprisingly small group of railroad issuers from the state.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19436 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** $1 Mar. 1, 1862 Wolka 0776-08
A group of four men and a woman are seen on the left of this note that has a portrait of Hosea Williams in the center. The earlier notes of this type had green overprints, but this type has red. This note is one of three known and grades **Very Fine.**
From The Wendell Wolka Collection **(300-500)**
Starting Bid: $180

19437 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** $3 Aug. 3, 1847 Wolka 0776-15 Contemporary Counterfeit
This branch opened for business on July 8, 1845 and became the Merchants National Bank of Cleveland (charter 773) on Jan. 31, 1865. It liquidated on Dec. 27, 1884. This counterfeit is one of four known with one being in the holdings of the Cincinnati Historical Society. **Very Good.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

Tiffany Bros. Commission Scrip



19438 **Cleveland, OH- S. Barnett's Emporium of Fashion** $2 Wolka 0703-01
Located at 162 Superior Street in Cleveland, this clothing store issued this $2 Commission Scrip note produced by Tiffany Bros. of Buffalo in 1873-74. It was designed to stimulate cash sales in a tough economy by offering a 5% discount. This denomination is fairly large for this type of merchant, with most similar businesses issuing denominations below $1. The note's back provides details of the offer in both English and German. The note grades **Uncirculated** with a area of very light toning in the upper left margin. This note is first listed in the 2005 update to the state catalog and is presently believed to be *unique.*
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19439 **Cleveland, OH- Unknown Issuer** 50¢ Wolka UNL
This note is a mimic of the Third Issue Fifty Cent green back Fractional note. The face and back are identical and advertise Boots & Shoes, Hats & Caps of all kinds for 50¢ on the dollar at 24 Public Square in Cleveland. It was printed by Ferd. Mayer & Co. of Fulton, NY. **Fine** with multiple folds, but totally intact.
From The Wendell Wolka Collection **(200-300)**

19440 **Cleveland, OH- C.P. Born & Bros. Store** $1 May 10, 1869 Wolka 0707-01
Born operated a store at 188 Superior Street in Cleveland where he sold a wide range of products ranging from stoves to rubber hose. This advertising note mimics the first $5 Demand and Legal Tender Notes, featuring Crawford's *Freedom* from the dome of the U.S. Capitol and an oval portrait of Hamilton. The back has a wonderfully formatted ad extolling the products carried and explaining the details of the offer. **Fine** with a bit of toning in the upper margin and a few small edge nicks and folds. This is presently believed to be *unique.*
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

Music Store Scrip



19441 **Cleveland, OH- S. Brainard & Co. "Music Trade Currency"** 25¢ Remainder Wolka 0708-01
Silas Brainard was one of the early musical leaders in Cleveland. He started his business in 1836, selling music and instruments, later adding a publishing business and a performance venue (Melodeon Hall) to his enterprise. His house organ, *Brainard's Musical World*, became nationally recognized. Brainard passed away in 1871. This uniquely named scrip was redeemable in merchandise and dates from the Civil War. **Uncirculated** with tiny mounting remnants in each corner. Three examples have been recorded, with one residing in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(800-1,000)**
Starting Bid: $475

19442 **Cleveland, OH- The Canal Bank of Cleveland** Raised $1 Faded R5 Wolka 0710-16
Because designs were not always well known, there was a temptation to raise, say, a $1 so that it appeared to be a $10. In this case a genuine $1 was modified so that it appeared to be a $10. All of the counters, both face and back were either changed or obliterated and a new denomination "tombstone" was added to the face of the note. Extremely rare, with this example presently believed to be *unique*. The plate note in the state catalog. **Very Good-Fine**.
From The Wendell Wolka Collection **(375-475)**
Starting Bid: $220

19443 **Cleveland, OH- The Canal Bank of Cleveland** $2 Faded G4 Wolka 0710-05
The $2 features a portrait of Thomas Ewing on the right. Ewing was a well known Whig politician who served briefly as Secretary of the Treasury and as the first Secretary of the Interior. Several Democratic leaning bank officials objected to his portrait appearing on the $2. Unknown when the state catalog was published in 2004, this very rare denomination subsequently came out of the Schingoethe collection and today is the only example of a plain back $2 on the bank (Haxby lists only a uniface proof and a red back $2 for circulation). The note grades **Good-Very Good** with two long horizontal splits but is otherwise essentially intact. The question to be asked is - when might you see another?
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19444 **Cleveland, OH- The Canal Bank of Cleveland** $5 Jan. 1, 1854 G8 Wolka 0710-11
The Canal Bank was opened in 1846 as one of Ohio's new Independent Banks and everything went well until November 9, 1854 when the bank, quite unexpectedly, closed its doors. A run on the bank was highlighted by the trustee of the Newburgh Lunatic Asylum demanded his $9,000 in state funds back, The bank at first refused and the trustee returned with deputy sheriffs wielding sledgehammers and crowbars. The bank personnel immediately changed course and gave the trustee $8,860 in bankable funds. In 1855, it was discovered that there had been an "over issue" of circulating notes on this bank. Persons unknown in the Treasurer's office had put back into circulation notes which had been sent in for redemption and destruction. This note grades **Very Good-Fine** with a small body hole in note, just above the large "5". Unknown to Haxby, who only listed a proof and a circulating note with a red back, this uniface variety is presently believed to be represented by two examples, one of which is in the holdings of the Smithsonian Institution.
From The Wendell Wolka Collection **(300-450)**
Starting Bid: $180

19445 **Cleveland, OH- The Canal Bank of Cleveland** $10 Jan. 8, 1852 G10a Wolka 0710-15
Since the Whigs were in charge of state government when these notes were designed, former Whig Governors appeared on the notes which were similar for each Independent Bank. The $10 features Governor Joseph Vance along with a portrait of Harrison. This example has a bold red back which has not oxidized or faded to any great degree and grades **Very Good-Fine** with a number of the normally expected edge dings, notches, divots, and foldovers for this grade. No repairs are noted.
From The Wendell Wolka Collection **(250-350)**

19446 **Cleveland, OH- The City of Cleveland** 5¢; 10¢; 25¢; 50¢ Oct. 16, 1862 Wolka 0714-01; -03; -04; -06
Cleveland issued city orders in October 1862 to relieve the public of sticky postage stamps which seemed to make up the bulk of emergency alternatives to coinage which had disappeared from circulation. The city authorized $50,000 in these orders and began issuing them to the public on November 5, 1862. Two weeks later, public demand was so high that a near riot broke out when not everyone was able to obtain the notes. Surprisingly for a city the size of Cleveland, there were very few private scrip issuers during the Civil War. These notes are usually found in heavily circulated condition, but this set comprises four nicer notes that range from **Fine-Very Fine** to **Uncirculated** condition.
From The Wendell Wolka Collection (Total: 4 notes) **(300-350)**
Starting Bid: $180

19447 **Cleveland, OH- The City Bank of Cleveland** $1 Oct. 20, 1855 G2a Wolka 0712-02
The City Bank was another of Ohio's Independent Banks. Opened in 1845, it conducted a safe and sound business until it became the National City Bank of Cleveland (Charter 786). The bank survives to this day as part of PNC Bank. The note depicts Governors Thomas Worthington (1814-1818) on the left and Governor Duncan McArthur (1830-1832) on the right. The note grades **Fine** with no damage or repairs noted. It is presently believed to be *unique.*
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240



19448 **Cleveland, OH- The City Bank of Cleveland** $1 Nov. 1, 1864 Wolka 0712-03
Issued in November 1864, this is a very late emission variety with the ABNCo monogram (just below and to the right of the female portrait). The bank halted all new circulation about seven weeks later. The bank's $10,000 bond to redeem any outstanding circulation was released back to the bank on April 30, 1869. There are presently two examples known, this note and another in the holdings of the Cincinnati Historical Society. **Fine**.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19449 **Cleveland, OH- Jas. S. Clarke's Office** 75¢ Remainder Wolka
James Clarke was apparently an early real estate and railroad speculator in Cleveland who issued scrip to keep things afloat. Contemporary newspaper accounts suggest that Clarke's fortunes collapsed during the Panic of 1837. This scrip note grades **Choice About Uncirculated** and is one of three examples presently known, one of which is in the holdings of the Western Reserve Historical Society.
From The Wendell Wolka Collection **(375-475)**
Starting Bid: $220

19450 **Cleveland, OH- The Corporation of Cleaveland** 25¢ May 1, 1816 Wolka 0726-03
Everyone usually has one note in the collection that is an absolute rag but embodies tons of history and character. This is that note from the Wendell Wolka collection. The Corporation of Cleaveland (they spelled it that way until about 1831) issued a series of scrip notes to alleviate a chronic shortage of coins. Alfred Kelley was the first president of the village and signed these notes. As a state senator, he would later go on to be the floor manager of the massive General Banking Law of 1845 as it successfully went through the state legislature. Although there are seventeen examples from this series known, a huge percentage of them are in the collections of the Western Reserve Historical Society and Cincinnati Historical Society. At present, we are aware of a single example of each of the four denominations in private hands. This sewn together **Fair-About Good** example is, in fact, the only example known in either public or private hands of the 25¢ denomination.
From The Wendell Wolka Collection **(200-300)**

19451 **Cleveland, OH- The Cleveland Stationary (sic) Store / D.B. Chase** 6¢ Mar. 12, 1839 Wolka 0719.5-01
An odd note on several accounts, this example grades **Fine** and is presently believed to be unique. The central vignette is certainly unusual, with an almost biblical appearing bearded man leading three maidens who seem to be carrying some type of harvested material. The six cent denomination is also odd, although it does match the single sheet - less than 30 miles postage rate in effect at the time of issue. Finally this was obviously the issue of a *stationery* store rather than a non-moving, *stationary,* store.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19452 **Cleveland, OH- The Cleveland Book Bindery** $1 (2) Wolka 0718-01
These advertising notes have a most interesting story. Issued by the Cleveland Book Bindery, they were designed to closely mimic the $1 State Bank of Ohio issues which enjoyed widespread acceptance at the time. "STATE BANK OF OHIO" appears prominently on the note and both the left and right ends are close approximations of the genuine note. The advertising note even has a red back like the State Bank of Ohio notes. A later version substituted a green back for the red. Published stories ca. 1861-62 confirm that some illiterate members of the public accepted these advertising notes over legitimate bank notes because they were familiar with the design. Some even thought that the second design with the green back was a U.S. government note and accepted it on that basis. The notes each grade **Fine-Very Fine.**
From The Wendell Wolka Collection (Total: 2 notes) **(350-450)**
Starting Bid: $210

19453 **Cleveland, OH- The Cleveland Book Bindery** $1 Wolka 0718-01
This advertising note was calculated to be close enough in appearance to the highly regarded State Bank of Ohio $1 note that the holder would at least read most of the message. This ploy actually worked a bit too well, with some illiterate holders actually believing these *were* State Bank of Ohio $1s according to period newspaper accounts. This example grades **Fine.**
From The Wendell Wolka Collection **(250-300)**

19454 **Cleveland, OH- The Cleveland Insurance Co.** $2 Apr. 10, 1844 Krause G16 Wolka Unlisted
At first blush, this appears to be an issue of the Mississippi Marine and Fire Insurance Company, a fraudulent concern, whose main business was circulating worthless notes. A closer inspection shows that this $2 was payable at the office of the Cleveland Insurance Co. To be sure, the Cleveland Insurance Co. did exist, being in business from 1830 until losses from the Chicago Fire wiped it out in 1871, but we do not know if it was involved with these notes. Although Chet Krause knew of the notes a decade before, these notes never made it into the Ohio state catalog and were unknown to Wolka until 2006. Based on Krause's rarity scale, there are probably between 5 and 10 of these around. This example grades **Very Fine-Extremely Fine** with a couple of specks in ink erosion in the handwritten portions.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19455 **Cleveland, OH- The Bank of Cleveland** $2 Jan. 1, 1839 G8 Wolka 0698-07
The $2 is only listed in Haxby as a proof, with this regular note for circulation being extremely rare. In fact, it is presently believed to be *unique*. Formerly part of the mammoth Schingoethe collection, this note is not likely to appear again for years after this auction. For collectors who prefer issued notes, this is your one chance to obtain a lovely evenly circulated **Fine** condition note without any problems or repairs.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19456 **Cleveland, OH- The Bank of Cleveland** $5 Dec. 1, 1834 G16 Wolka 0698-10

The Bank of Cleveland opened in 1834 and apparently wound up its affairs in an organized manner in late 1841 to early 1842. This may account for the rarity of these notes (Haxby went one step beyond SENC to NDA - No Description Available, when listing this note). *Hebe* watering an eagle shares space with a portrait of Commodore Oliver Hazard Perry, the hero of the Battle of Lake Erie during the War of 1812. Fully intact **Very Good-Fine** condition with a small body hole behind *Hebe's* knee and a little rumpling of the left margin. Presently one of two examples known. When might you find another?

From The Wendell Wolka Collection **(500-600)**

Starting Bid: $300

19457 **Cleveland, OH- The Bank of Commerce** $2 June 6, 1856 S5 Wolka 0700-05

While there was a legitimate Bank of Commerce, an Ohio State Stock Bank in business from 1851 until 1863 when it became the Second National Bank of Cleveland (Charter 13), it never issued this note. This $2 is from a spurious plate that was used to produce notes for a number of different banks. The producers of the plate were careless and did not even remove "Mining & Manufacturing Co." from between the two vignettes on the left end of the note. The note grades **Very Good-Fine** with a tiny hole in the upper left corner and a small chunk out of the right margin. There are presently four examples known, with one being in the holdings of the Western Reserve Historical Society.

From The Wendell Wolka Collection **(375-425)**

Starting Bid: $220

19458 **Cleveland, OH- The Commercial Bank of Lake Erie** $1 G32 Wolka 720-06 Proof

PCGS grades this proof from one of Cleveland's earliest banks **Apparent Choice New 63** due to some small edge tears near the bottom center.

From The Wendell Wolka Collection **(500-600)**

Starting Bid: $300

19459 **Cleveland, OH- The Commercial Bank of Lake Erie** $ Fill In; Counterfeit $2 (2) 1833-37 UNL; C34(2) Wolka 0720-02; 0720-10 (2)

The bank opened in 1816 and was forced to suspend operations from roughly 1818 to 1832 because it could not meet a call for redemption in specie made upon it by the Second Bank of the United States. The bank survived the Panic of 1837, but the state legislature refused to renew its charter upon its expiration in 1842. The bank was able to successfully liquidate its assets and pay holders of notes and debt by 1845. This lot comprises a "Fill In" note (which some might argue is actually a check) and two examples of $2 contemporary counterfeits of Perkins plate design issues of the bank. The counterfeits each grade **Very Good-Fine** while the "Fill In" note grades **About Uncirculated** with one tiny corner fold that just touches the frame line in the bottom right corner of the face.

From The Wendell Wolka Collection (Total: 3 notes) **(300-350)**

Starting Bid: $180



19460 **Cleveland, OH- The Commercial Bank of Lake Erie** $3 Sep. 1, 1838 G40 Wolka 0720-16

The bank opened in 1816 and survived temporary suspension in the 1820s before reopening in 1832 and continuing in business until the end of its charter in 1842. To its credit, the bank closed up its affairs without any loss to its stakeholders. Although Haxby knew of this note's existence, he had never seen one or had an idea of what it might look like (thus the SENC and NDA listing). That points to the rarity of this example which is presently believed to be *unique*. The note grades a pleasant **Fine** with straight margins and a couple trifling rust spots which in no way detract from this great rarity's appeal.

From The Wendell Wolka Collection **(500-600)**

Starting Bid: $300

19461 **Cleveland, OH- The Commercial Bank of Lake Erie** $3 Model Wolka 0720-17

Sometimes it is amazing that two such closely related items can be reunited after almost two hundred years. This is the Draper, Underwood, Bald & Spencer paste up proposal for the $3 note in this auction from this bank. It is obvious that DUBS had recommended a medallion portrait but was asked by the bank to substitute a steamboat. Based on the notes written on the medallion head, two portraits of Franklin were further substituted for two portraits of Washington. The medallion head folds over the back of the model. As if it makes a lot of difference, this model grades **Fine.**

From The Wendell Wolka Collection **(500-600)**

Starting Bid: $300

19462 **Cleveland, OH- The Commercial Bank of Lake Erie** $5 Sep. 1, 1832 C42 Wolka 0720-21

Apparently a counterfeit, although a good one (there is no dot on the "i" in "Directors"), this note was placed in circulation the year that the bank was revived, in 1832. It is in lovely **Very Fine** condition with not a hint of damage or repairs.

From The Wendell Wolka Collection **(300-400)**

Starting Bid: $180

19463 **Cleveland, OH- The Commercial Bank of Lake Erie** $10 G48 Wolka 0720-29 Proof

This Wolka plate note proof has been cancelled with a pen in both the signature spaces. The bank opened for business on August 6, 1816, but ceased active business in 1818. It reopened in 1832 and operated until it went out of business due to the Panic of 1837. Graded PCGS **Choice About New 55,** it is one of two known.

From The Wendell Wolka Collection **(600-700)**

Starting Bid: $350



19464 **Cleveland, OH- The Forest City Bank** $1 G4 Wolka 0732-01 Proof
A gorgeous full width vignette covers this $1 note from the Forest City Bank which PCGS grades **Apparent Choice About New 55** due to some minor stains, primarily only visible from the back. Four POCs. There are only two examples of this variety (no red protector) known.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19465 **Cleveland, OH- The Forest City Bank-Ohio State Stock Bank** $1 Dec. 14, 1852 G2 Wolka 0734-01
There are three examples known of this design from all seventeen Ohio State Stock Banks in the state. This is, by far, the nicest one, grading **Fine-Very Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19466 **Cleveland, OH- The Forest City Bank-Ohio State Stock Bank** $1 (2) 1852-53 G2 Wolka 0734-01
This bank was one of a class of banks, collectively known as Ohio State Stock Banks, created by the state legislature in 1851. The bank opened in 1851 and continued in business until sometime after the Civil War. The small amount of outstanding circulation is indicated by the fact that the bank's bond given to secure later redemptions was only $3,000 and was returned to the bank's principals in 1868. Notes for all of the banks were printed from a special half inch thick plate which had an opening for the insertion of a tombstone "slug" which contained the bank name. These slugs were interchangeable so that all of the banks could use a single plate. Genuine notes from any of these banks are almost non-existent. While the $1 note, which grades **Good** with a missing end and body tears, has been subjected to extensive circulation it *is* Genuine as evidenced by the fact that it is on watermarked paper. It is one of only three Genuine examples known from *all* of the seventeen Ohio State Stock Banks.
The hand drawn rendition of this note is clearly contemporary to the period but its purpose is unknown. While someone went to some amount of effort to produce it, it is clearly not up to the standards of a bank note company's work. The consignor suggests that it might be the quick sketch made by an engraver or plate production person at Rawdon, Wright Hatch & Edson, Cincinnati and served as a reference to what the note layout was supposed to look like. It appears that this art may have been severed and rejoined on the left fold line. There are two stamp hinge reinforcements on the back. An intriguing piece worthy of further research.
From The Wendell Wolka Collection (Total: 2 items) **(300-400)**
Starting Bid: $180

19467 **Cleveland, OH- The Forest City Bank** $5 Jan. 5, 1859 Wolka Unlisted
While Ohio collectors have grown used to seeing notes from this bank, this example came as a complete surprise, with Jefferson's portrait being used in place of the more commonly seen, but unidentified, male portrait. Unique and likely to stay that way for a long time. **Very Good-Fine.**
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

19468 **Cleveland, OH- The Forest City Bank** Spurious $10 ?, ? 1858 S5 Wolka 0732-17
Although notes from the all of the Ohio State Stock Banks were quite similar in design, they were not identical. It made it easy to catch a spurious note like this which was made from a plate whose original intent was to produce *counterfeit* $10s on the Bank of Commerce. The male portrait on each bank's issues was unique and the counters varied in shape and size from bank to bank. This note grades **Very Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180



19469 **Cleveland, OH- The Forest City Bank** $3 G8 Wolka 0732-05 Proof
Picking grapes is the theme of this bright proof. It has been hole punch cancelled four times, two in each signature line. The purple stamp from the ABNCo is on the back. PCGS grades it **Very Choice New 64PPQ** and is one of two known.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

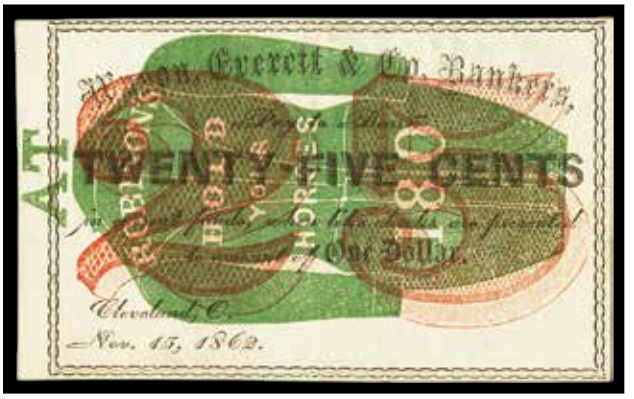
19470 **Cleveland, OH- (N.C. Hills)** 3¢ Remainder Wolka 0746-01
While this is a remainder, the exact same design 3¢ note was also issued by N.C. Hills who was a grocer and provision merchant located at 121 Superior Street in 1838. The note grades **Fine-Very Fine.**
From The Wendell Wolka Collection **(275-325)**

19471 **Cleveland, OH- T.P. May-Agent for the Exchange Bank at Shiawassee (MI)** $10 Feb. 1, 1838 G30 Wolka 0754-06
The Exchange Bank was one of several fraudulent or short-lived Michigan banks claiming ties to Ohio. This note is stamped "REDEEMABLE AT CLEVELAND /OHIO, BY T.P. MAY" Apparently this was news to Mr. May who placed a notice in the local newspaper disavowing any knowledge of, or responsibility for, redeeming the issues. The note grades **Uncirculated.**
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19472 **Cleveland, OH- T.P. May-Agent for the Exchange Bank at Shiawassee (MI)** $20 Feb. 3, 1838 G32 Wolka 0754-07
Although the note is clearly stamped as payable in Cleveland by T.P. May, he had a notice printed in one of the Cleveland papers that stated: "Of the solvency of this Bank I know nothing, but the use of my name was without my knowledge or consent...." The note grades **Very Fine-Extremely Fine** with a four pinholes at the top of the central vignette.
From The Wendell Wolka Collection **(375-450)**
Starting Bid: $220

19473 **Cleveland, OH- The Mutual Savings Society of Cleveland** $10 Apr. 15, 1874 Wolka Unlisted
The Mutual Savings Society issued this $10 certificate, accepting it as the "admission fee for two shares" in 1874. The face has a green counter and a large green "10" protector while the back has a large central die which serves as the background for additional details. This will prove to be an interesting research project for the next owner. **Very Good** with a missing corner tip and the usual assortment of small edge nicks, bumps, divots, and foldovers.
From The Wendell Wolka Collection **(325-400)**
Starting Bid: $195

19474 **Cleveland, OH- W.L. Porter & Co.** 25¢ Remainder Wolka 0762-03
W.L. Porter & Co. appeared to be in the patent medicine business as witnessed by its claim to be the proprietors of Porter's Cure of Pain. The business was located at 161 Ontain Street, probably during the 1860s and 1870s. The note grades **Uncirculated** with just a touch of mounting residue on each corner tip. There are three examples currently known to exist, with one of them in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(325-400)**
Starting Bid: $195



19475 **Cleveland, OH- Robison's Hold Your Horses at Wason, Everett & Co., Bankers** 25¢ Nov. 15, 1862 Remainder Wolka 0764-03
This note sports one of the most unusual overprints you will ever see...a bright green suit. A nice touch given that Charles H. Robison was a clothier. He issued notes such as this 25¢ that were redeemable at his bank. **Uncirculated.** One of two examples presently known.
From The Wendell Wolka Collection **(450-500)**
Starting Bid: $270

19476 **Cleveland, OH- T.G. Sholes** $1 Wolka 0769-01
Thomas G. Sholes was a dealer in boots and shoes in Cleveland from at least 1860 to 1880, with the business being located at 234 Superior Street. This elaborate black and green advertising note is promoting "Silver Tipped Boots & Shoes" and has a unique advertising message on the back in the Rebus style where pictures and words are combined to convey a message. This note grades **Fine** with several edge divots, but no repairs noted. Presently, the only known example.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19477 **Cleveland, OH- T.G. Sholes** $ - Wolka 0769-03
T.G. Sholes was a boot and shoe dealer in Cleveland ca. 1860-1880 and apparently believed in entertaining promotional items. This "near-note" is promoting Cable Screw Wire boots. Apparently this heavy duty construction aided in prolonging the life of boots and shoes. The middle of the note is a monogram puzzle that translates to "K-Bell / screw Y-R" or "Cable Screw Wire." This example is presently unique and grades **Very Fine** with two ink splatters and a chunk missing out of the lower left corner and some other light spots and toning or stains along the left and right margins.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19478 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** $1 (2) 1858 G384a Wolka 0776-05
The Merchants Branch was opened in July 1845 and continued a successful business until it became the Merchants National Bank of Cleveland (Charter 773) in 1865. Both of these notes bear the vice presidential signature of J.R. Finn whose primary duty was to sign each and every note from every branch of denominations below $5. Both notes have been cancelled showing that they were redeemed but evaded to furnace which was supposed to be the fate of all redeemed notes. For such a large branch, it is unusual that only three notes of this variety from this branch are in collector hands although it was unknown to Haxby. The notes grade **Fine** and **Very Fine** with punch cancellations. We have not offered this issue from this branch before.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19479 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $1; $3 1863 G338a; G350a Wolka 0774-08; -18
A number of notes from this branch seem to have been saved from destruction after having been presented for redemption. Both of these notes have multiple punch cancels in the signature lines as well as the unusual crescent cut cancels. Protocol said that these notes should have been burned, but for whatever reason they were not. Both notes grade **Very Good-Fine.** Three examples of the $3 are presently counted in Wolka's database.
From The Wendell Wolka Collection (Total: 2 notes) **(375-450)**
Starting Bid: $220

19480 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** Counterfeit $1 (2) 1846-49 C382 Wolka 0776-03
A pair of counterfeit $1s from the Merchants Branch, these two come from a different and somewhat better counterfeit plate than most counterfeits seen from the State Bank of Ohio $1s of this design. Washington's portrait is almost passable and the farmer's facial features are a bit more lifelike. These notes grade **Very Good-Fine** and are completely intact save for a couple of bottom margin nibbles on one example and a short left margin tear on the other.
From The Wendell Wolka Collection (Total: 2 notes) **(275-400)**

19481 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $1(3) 1854-59 G336; G336a; G336b Wolka 0774-05; -06; -07
The so-called Gustavus Swan $1 (the first president of the bank, his portrait appears on the left end of the note) was in production for an eternity by antebellum America standards. First introduced in 1851, it was still being issued over a decade later. As a result, a number of varieties were created. The first had a presidential signature space because the president was required to sign every note from every branch. After 1855, a vice president was assigned to sign $1s, $2s, and $3s resulting in a vice presidential signature space appearing on the lowest denominations. Finally after 1858 the "ABCo" monogram appeared on many plates as they were reworked, indicating that American Bank Note Company was now the company of record after the merger of most major bank note companies occurred in that year. This lot comprises one of each of these three varieties on the Commercial Branch of the State Bank of Ohio in Cleveland. This branch was organized in 1845 and remained in business until it became the Commercial National Bank of Cleveland (Charter 807) in 1865. The presidential signature space variety (**Good-Very Good** with a 1.75" margin tear through Swan's head) and the vice president / ABCo monogram (**Fine-Very Fine**) varieties are unique from this branch, while the vice presidential signature space variety (**Very Good-Fine**, punch and cut cancelled with a small paper skin on the back) is represented by two examples from this branch.
From The Wendell Wolka Collection (Total: 3 notes) **(400-500)**
Starting Bid: $240

19482 **Cleveland, OH- The State Bank of Ohio, Merchants' Branch** $2 Faded 1859 G390 Wolka 0776-11
Genuine $2s of this design are surprisingly scarce, with less than twenty known from all thirty-six branches that issued. The Merchants' Branch, one of the larger branches in the state, is a good example, with just two examples in private hands plus another in the Western Reserve Historical Society. This note grades **Very Good** with a short internal body slit and two corner foldovers.
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180



19483 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** $3 G398 Wolka 0776-16
This is a sharply printed proof on bright white paper. Judges Burnet and Lane flank two maidens at a spinning wheel. PCGS **Very Choice New 64PPQ** it is one of three known.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

19484 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** Counterfeit $3 Wolka 0776-15
Perhaps the nicest condition counterfeit of this design known, this $3, which is a wretchedly done imitation, is in **About Uncirculated** condition, with one corner fold.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19485 **Cleveland, OH- The State Bank of Ohio, Merchants Branch** $3 July 1, 1862 G398a Wolka 0776-19
Although from one of the larger branches, this $3 with a Vice President signature space is the only example known for this variety from this branch. PCGS grades the note **Apparent Very Fine 20** due to small edge splits and tears.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19486 **Cleveland, OH- The State Bank of Ohio; Merchants' Branch** $3 G398 Wolka 0776-17
A genuine example of the earlier President signature variety, this $3 grades **Very Good-Fine** and is fully intact with no repairs or significant damage noted. One of two examples in private hands, with a third being in the Western Reserve Historical Society holdings.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19487 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $5 July 1, 1861 G360b Wolka 0774-26
This branch commenced business on November 26, 1845 and had a good run, becoming the Commercial National Bank of Cleveland, (Charter 807) which was liquidated December 1, 1904. This Wolka plate note received a PCGS grade of **Apparent Very Fine 20** due to a small tear at the top left. It also has eleven hole punch out cancels in the signature line, but it is a unique note.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19488 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $5 June 1, 1857 G358 Wolka 0774-22
Yet another survivor of the redemption process, this $5 grades **Very Good-Fine**, with multiple punch cancels as well as several crescent cut cancels. Printing issues caused some rather flat looking impressions. While this note was originally branded a counterfeit, your cataloger believes it is genuine (or certainly a good enough counterfeit to get itself redeemed). If that assessment is incorrect, this is the discovery counterfeit for this design on this branch.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19489 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $5 Nov. 1, 1859 G360a Wolka 0774-25
A late printing, with the ABCo monogram added to the plate, this note was apparently redeemed (punch and crescent cut cancels) but somehow escaped the furnace. A lucky thing - this is the sole example of this particular variety known from this branch. **Very Good-Fine** with a little dirt on the back.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19490 **Cleveland, OH- The State Bank of Ohio, Merchants' Branch** $5 Faded G406? Wolka 0776-24?
One wonders if this note is perhaps an early counterfeit due to the rather shallow appearing faces on the group of five men talking and the very pale center tombstone on the back which contains the bank name. This is a well circulated note, however, which may have something to do with these two observations. The good news if it is a counterfeit is that it is the first one known. If, in fact, it is just a heavily worn genuine note then it is still rare, with three examples in private hands and one in the holdings of the Western Reserve Historical Society. **Very Good**.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19491 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $10 Nov. 9, 1858 G368 Wolka 0774-31
Apparently having evaded redemption, this *uncancelled* $10 is a scarcer occurrence than a cancelled example from this branch. The note grades **Fine-Very Fine** with a tiny corner tip foldover; completely intact with no damage or repairs noted. One of three examples of this design presently known from this branch.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19492 **Cleveland, OH- The State Bank of Ohio, Merchants' Branch** Counterfeit (?) $10 (2) 1856-57 Wolka 0776-33 (2)
These two notes are difficult to call as either genuine or counterfeit examples. Some details are a bit borderline including the maidens' faces and both portraits. If these are counterfeits, they are good ones and, in fact, would be new discoveries. If they are genuine (and they are presently counted as such), they are very scarce, with just three examples presently known in public hands plus one in the Western Reserve Historical Society collections. Both grade **Very Good-Fine**, with one having three diamond shaped punch cancels.
From The Wendell Wolka Collection (Total: 2 notes) **(400-500)**
Starting Bid: $240

19493 **Cleveland, OH- The State Bank of Ohio, Merchants' Branch** Counterfeit $10 (2) 1848-49 C412; C414 Wolka 0776-30; -32
The State bank of Ohio was plagued by counterfeits, some better than others, of its early notes; particularly $10s. This led to a major redesign in 1851. These two counterfeits grade **Very Good,** with one note having a few minor thins on the back.
From The Wendell Wolka Collection (Total: 2 notes) **(400-450)**
Starting Bid: $240



19494 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $10 Feb. 1, 1847 G-364 Wolka 0774-27
Justice standing with sword and scales on the right and Harrison' portrait on the left flank a farmer and a maiden seated at a shield with a large "X" on it. Graded PCGS **Very Fine 25**, this note is unique for the type and denomination.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19495 **Cleveland, OH- The State Bank of Ohio, Commercial Branch** $20 May 19, 1846 G372 Wolka 0774-35
This fully issued note is the Wolka plate note. PCGS grades it **Very Fine 20** and it is the only example known for this branch.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19496 **(Cleveland), OH- N. O. Stone & Co.** 25¢ Wolka 2058-02
Stone was listed in the 1860 Cleveland census as a shoe maker. He was still there as a boot and shoe store owner in 1880 according to the next census. This note was an advertising note for his store and mimics the third issue twenty-five cent fractional currency note. **Very Fine** with staining on one side, but bright, white paper on the other side.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19497 **Cleveland, OH- The Union Business College Bank** $500 Remainder Schingoethe OH-300-500 Wolka 0782-04
The Union Business College was a member of the National Business College Association and in business circa 1865-70. The $500 is an attractive issue with an overall red tint protector on the face with a white "500" and an elaborate green back. Also included in this lot is an advertising cover from the college showing that penmanship was still valued in the mid to late 1860s. The note grades **Very Fine** with just a bit of soiling along the left margin. Two examples of this denomination are known to Wolka.
From The Wendell Wolka Collection (Total: 2 items) **(300-400)**
Starting Bid: $180



19498 **Cleveland, OH - Union Business College Bank of Cleveland** $100 Wolka 0782-03
An attractive example of this business college note that has an overall red tint protector on the face with a white "100" and an elaborate green back. Just two examples of this denomination are presently known. **Very Fine-Extremely Fine,** with a small internal split.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19499 **Cleveland Centre, OH - Unknown Merchant Issuer** 75¢ Wolka 0813-05 Remainder
An attractive ship vignette adorns this well worn example of a rare piece of fractional merchants scrip that was issued in the central business district which accounts for the name on the note. Only two examples of this denomination are presently known, one of which is in the holdings of the Western Reserve Historical Society. **Fine,** but with a missing corner and numerous splits and tears.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19500 **Columbiana, OH- Labor Exchange Branch 245** 1/10 1897 Wolka 0834-01
The plate note on page 274 of the Wolka Ohio reference with this being the only denomination listed for this branch. It is a R7 with only one to five examples known. The Labor Exchange was an 1890s social movement that issued its own scrip denominated in hours. **Fine**.
From The Wendell Wolka Collection **(175-225)**

19501 **Cincinnati, OH - E. B. Taylor - Wigmaker** $10 Oct. 1, 1851 Wolka 0647-01
A great advertising note from this Cincinnati merchant whose occupation was as a wigmaker which is certainly an unusual profession to find on a note. **Very Good-Fine,** with the clear signatures of M. Taylor and E. B. Taylor.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19502 **Columbus, OH- H. B. Beymer & Co. Boots & Shoes** 25¢ 1874 Wolka 0843
This 25¢ note mimics the back of the Third Issue Fessenden Fractional currency issue. It was printed by C. A. Dupell of Brooklyn and copyrighted in 1874. The front states the merchant's name and address and boasts of *"we have just received Ten Thousand Dollars worth of Bankrupt stock of Boots & Shoes that we will sell at cheap prices for the next sixty days."* The back states it is good for 10¢ off purchases of $2 in the store. **Fine** with aging paper and some folds, but wholly intact.
From The Wendell Wolka Collection **(200-300)**

19503 **Columbus, OH- Marcus Childs-Clothing & Gents Furnishings** $10 Wolka Unlisted
A delightful green and black advertising note, this example was used in the 1860s when Childs was located at Nos. 6 & 7 Neil House Hotel across from the State House. The note is presently believed to be unique.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19504 **Columbus, OH- The City Bank of Columbus** $5 July 21, 1858 G6a Wolka 0853-09
The City Bank opened in 1845. Due to the collapse of an insurance company in which it had an interest, the bank suspended in November, 1854 and was revived during the course of 1856-57. It was wound up in 1863-64, with notes being redeemed until 1867 at which time the bank's $4389.50 bond which was used to secure the redemption of notes was released back to the bank's trustee. This $5 grades **Very Good** with just even wear. There are no repairs or damage noted. It is presently the only example known of this particular design for the bank.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19505 **Columbus, OH- The City Bank of Columbus** Counterfeit $10; $10 1847-54 C8; G8a Wolka 0853-13; -14
There is a pair of notes in this lot, one genuine and one counterfeit. The bank was chartered as one of Ohio's so-called "Independent Banks" in 1845. The bank's close ties with the Columbus Insurance Company brought it to grief when the latter firm failed in 1851. The bank ceased operation in 1854 and did not reopen until 1856-57. The bank finally closed in 1863-64, with notes being redeemed until 1867 when the bank's $4,389.50 bond, used to redeem any notes presented for redemption, was returned to it. Thus it is a minor miracle that this genuine higher denomination note escaped redemption. The counterfeit is best detected by the distorted face of Governor Vance's portrait on the left side of the note. The counterfeit note (serial number 4214), which serves as the plate note in the state catalog, grades **Very Good-Fine** while the genuine note (serial number 4400) grades **Very Good** with a rounded bottom right corner. Both notes are otherwise intact with no repairs or significant damage noted. There are three examples of the genuine note in collectors' hands, with another in the Cincinnati Historical Society holdings.
From The Wendell Wolka Collection (Total: 2 notes) **(300-350)**
Starting Bid: $180



19506 **Columbus, OH- The Clinton Bank of Columbus** $1 Remainder G2 Wolka 0855-02
An almost never seen design on this early Columbus bank, this note is one of three examples presently known. **Extremely Fine.**
From The Wendell Wolka Collection **(400-700)**
Starting Bid: $240

19507 **Columbus, OH- The Clinton Bank of Columbus** Counterfeit $5 (3) 1848-50 C8 (3) Wolka 0855-07 (3)
The bank was named after New York Governor DeWitt Clinton, recognized as the driving force behind the Erie Canal which served as the inspiration for public works projects across the midwest in the 1820s, 1830s, and 1840s. His portrait is incorporated on the left end of this design. The bank was chartered in 1834 and remained in business until 1854 when its charter expired. It was absorbed into the Franklin Branch of the State Bank of Ohio several years later. These notes grade **Fine-Very Fine** and better and are fully intact with no damage or repairs noted save for a few minor paper skins on the back of one example which have minimal impact, if any, on its desirability.
From The Wendell Wolka Collection (Total: 3 notes) **(300-400)**
Starting Bid: $180

19508 **Columbus, OH- The Columbus Consum Verein** 1¢; 5¢; 10¢; 50¢ Wolka 0859-00.5; -01; -02; -04
The Columbus Consum Verein was a German cooperative venture that allowed members to acquire goods from the group's store, undoubtedly at an attractive price. Based on the signers of the 1¢ note, this concern was in operation around 1860-1870. The 1¢ note is **Fine-Very Fine.** Unknown at the time the state catalog was published in 2004, the 1¢ note appeared in time to be included in the 2005 update of the book. There are presently two examples known. Two examples of the 5¢ denomination are presently known, with this one grading **Fine-Very Fine** with a tiny pin hole under the "M" in "CONSUM." The 10¢ note grades **Very Fine** with four examples presently known. The 50¢ denomination has an elaborate green tint with a green and white "FIFTY" protector and grades **Fine-Very Fine.**
From The Wendell Wolka Collection (Total: 4 notes) **(600-750)**
Starting Bid: $350

19509 **Columbus. OH- The First National Bank of Columbus Business College** $50 Schingoethe OH-450-50. Wolka 0857-05
Established in 1864, the school merged with the Capital City Commercial College in 1889 to become the Columbus Commercial College which closed in 1891. The note features a great train vignette. **Extremely Fine** with a bit of light staining in the upper right margin.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19510 **Columbus, OH- The Eagle Coffee House** 12-1/2¢ Faded Date Wolka 0861-02
The Eagle Coffee House was the center of theatrical productions in Columbus during the 1830s and 1840s. Run by John Young, a prominent Whig, the firm was lambasted by the *Ohio Statesman* (a Democratic leaning newspaper) for issuing this scrip in 1840. This note, which is the only example of any kind known from this issuer, grades **Fine** with a slightly irregular bottom margin and minor mounting stains on both ends.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413

19511 **Columbus, OH- The Franklin Bank of Columbus** 6-1/4¢ June 1, 1818 Wolka 0863-02
The Franklin Bank of Columbus was the city's first bank, having been chartered in 1816. A rarity among the state's early banks, it enjoyed a successful business until its charter expired on January 1, 1843. The bank's final president, Gustavus Swan, became the first president of the State Bank of Ohio in 1845. Although completely backed with paper tape, there is no readily apparent reason for this. The note appears to be completely intact with just a lower right corner tip missing. In any case, it is excessively rare, being only one of two examples known of any denomination of fractional scrip from this bank. While the note grades **Good-Very Good**, who knows when or if another example will appear.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19512 **Columbus, OH- The Franklin Bank of Columbus** $1 Jan. 5, 1819 (?) G12 Wolka 0863-10
From Columbus' first bank, this historic note is presently believed to be unique; an excessively rare early issue which Haxby simply listed as NDA (No Description Available). The vignette was especially prepared for the bank and depicts Columbus with a maiden and a map. The note grades **Very Good** with a bit of edge roughness and some small internal body splits, but in your cataloger's opinion, rarity and historical significance more than trump condition in this case.
From The Wendell Wolka Collection **(375-500)**
Starting Bid: $220

19513 **Columbus, OH- The Franklin Bank of Columbus** Counterfeit $5 (2) 1833-36 C32 (2) Wolka 0863-21
The bank was the first concern chartered in Columbus as a bank in 1816. It enjoyed a successful run until its charter expired in 1843. Several years later, the principals organized the Franklin Branch of the State Bank of Ohio. It was plagued by counterfeits of this design in particular. These two examples grade **Very Good-Fine** and **Very Fine.** Both are completely intact with no damage or repairs noted.
From The Wendell Wolka Collection (Total: 2 notes) **(300-325)**
Starting Bid: $180

19514 **Columbus, OH- The Franklin Bank of Columbus** $50 Remainder G60 Wolka 0863-33 Proof
Oval portraits of Sir Walter Raleigh and Columbus grace this proof $50 produced for Columbus' first bank. The note grades **Very Fine-Extremely Fine** with mounting residue on the top and bottom margins, a chunk out of the lower left corner, and six POCs. Wolka is presently aware of only two examples of this note.
From The Wendell Wolka Collection **(350-500)**
Starting Bid: $210

19515 **Columbus, OH- The Franklin Bank of Columbus** Raised $50 Oct. 1, 1831 (?) Wolka 0863-35
Condition is an irrelevancy regarding this note. It is a *unique* example of a raised $50 note on Columbus' first bank. The $1 note used to make this is also unknown in circulated condition save for one example lodged in the holdings of the Cincinnati Historical Society. The note obviously circulated based on both its condition and the number of endorsements on the back. Even the material used to reinforce a body tear is vintage, appearing to be from a contemporary document. For the record, the note grades **Fair-About Good**, but knowledgeable collectors will not care.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19516 **Columbus, OH- A.N. Hill & Co.** 25¢ Wolka 0867-02
Originally from the Tom Durkin collection of fractional currency look-alikes, this 25¢ advertising note was issued by A.N. Hill & Co, a clothing store located at 43 North High Street in Columbus. It offered a 10¢ discount on any order totaling $2.00 and was good until September 1, 1879. Both sides of the note resemble the back of the third issue Fessenden 25¢ fractional currency note (Fr. 1294). This is the only example presently known from this issuer. **Fine**.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19517 **Columbus, OH- C.T. Pfaff & Co.** 25¢ Wolka 0879-02
C.T. Pfaff & Co. was an importer and dealer in Crockery, China, and Glassware located in the Opera House Block, 177 S. High Street. This fractional currency look-alike offered a 25¢ discount on orders of $5 or 5¢ on each dollar of smaller orders. In **Fine** condition, this mimics the back of the third issue Fessenden 25¢ fractional currency note (Fr. 1294) and is the only example presently known.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19518 **Columbus, OH- Ratzel, McCarty & Co.** 25¢ Wolka 0883-02
Ratzel, McCarty & Co. were coal dealers, located at 180 South High Street in Columbus. This fractional currency look-alike offered a 5¢ discount on the purchase of one ton of coal. Grading **Very Good-Fine** with a short margin tear in the left margin, this note mimics the third issue Fessenden 25¢ fractional currency note back (Fr. 1294) and is the only example presently known from this issuer.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19519 **Columbus, OH- Wm. H. Restieaux at Bartlit & Smith Bankers** 50¢ Dec. 10, 1862 Wolka 0885-04
Restieaux was a grocer whose store was located at 106 S. High Street, just a few doors down from the Statehouse and issued scrip which was redeemable at Bartlit & Smith. Actual issued notes by customers of the bank such as Restieaux are rare, with remainders being far more numerous. This fully issued note, which grades **Very Good** with a number of small edge divots and nibbles that are normally expected with this grade, is one of two examples of this denomination known for Restieaux.
From The Wendell Wolka Collection **(175-200)**

19520 **Columbus, OH- Joseph H. Riley at Bartlit & Smith Bankers** 5¢; 10¢ 1862-63 Wolka 0887-01; 0887-04
Riley was a bookseller and stationer located right next door to the bank at 73 High Street in Columbus. The bank failed, reportedly with significant losses, sometime during 1863-64. Issued notes are rare, with the 5¢ note represented by two examples, this note and another in the collection of the Cincinnati Historical Society, and the 10¢ note represented by four examples. Both of these notes have seen significant circulation and grade **Good-Very Good** but beg the question, "When might you see another?"
From The Wendell Wolka Collection (Total: 2 notes) **(275-375)**

19521 **Columbus, OH- Jos. H. Riley at Bartlit & Smith Bankers** 10¢; 25¢; 50¢ (2) Nov. 21, 1862 Remainders Wolka 0887-03; -05; -07 (2)
Joseph H. Riley, a bookseller and stationer, was located next door to Bartlit & Smith at 75 S. High Street in Columbus. These notes are all **Uncirculated** and are punch canceled in the signature spaces plus they show evidence of once being mounted, suggesting that they were either customer approval pieces or examples kept in the printer's archives.
From The Wendell Wolka Collection (Total: 4 notes) **(500-600)**
Starting Bid: $300



19522 **Columbus, OH- The Savings Bank of Rickly & Bro.** 25¢ July 14, 1862 Wolka 0889-03
This private bank was organized in 1857 and operated under this name until 1870 when Samuel Rickly bought out his brother's interest in the firm. J.A. Jeffrey was an employee of the bank from 1858 until 1863 and so this note is considered an issue of the bank. It grades **Fine** and bears an embossed stamp of the bank, validating it. There are presently, two examples known.
From The Wendell Wolka Collection **(400-475)**
Starting Bid: $240



19523 **Columbus, OH- The State Bank of Ohio, Exchange Branch** $1 G480 Wolka 0893-04 Proof
This beautiful proof has been mounted on card stock. Gustavus Swan's portrait is at left; a sailor, farmer and mechanic converse around a shield and *Psyche* is at the right. It grades PCGS **Very Choice New 64PPQ** and is one of three known.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

19524 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $1 Aug. 28, 1858 Wolka 0893-06
Gustavus Swan, who is pictured on the left end of this note was the final president of the Franklin Bank, considered by some to be the predecessor of the Franklin Branch, and the first president of the State Bank of Ohio statewide network. This note has a signature space for J. R. Finn, the State Bank of Ohio Vice President who signed all notes below $5 after 1855. Another extremely rare note, unknown to Haxby in any form, and presently represented by this single example. **Very Fine** with bold signatures and a bright red back. There are a couple small spots in the bottom margin.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19525 **Columbus, OH- The State Bank of Ohio, Exchange Branch** $1 Sep. 13, 186_ Wolka 0891-08
The back of this note has the normal ornate red engraving with the branch in medallions on the ends. This note grades **Fine** and is one of four known, with one of those in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19526 **Columbus, OH- The State Bank of Ohio, Exchange Branch** $1 Sep. 13, 1860 G434a Wolka 0891-08
This bank began operations on May 24, 1845 and was successful, becoming the National Exchange Bank of Columbus, charter #591 on November 30, 1864 and liquidated on April 1, 1892. This Wolka plate note grades PCGS **Fine 12** and is one of four known, with one in the Cincinnati Historical Society holdings and two in the Wolka Collection.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19527 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $1; Counterfeit $1 1846 G478; C478 Wolka 0893-02; -03
Because of its success the State Bank of Ohio was the target of numerous counterfeiting efforts and, in many cases, the counterfeits far outnumber the genuine examples today. This pair of notes provides an interesting study in the subtle and not so subtle differences between the two. The genuine note (serial number 727-C) has much more lifelike portrait details and two distinct white pebbles by the farmer's left leg while the counterfeit has an almost cartoon-like appearance to the farmers face and is generally more muddled in appearance. The genuine note is unique for this branch and very rare as a genuine note even for the entire statewide network of forty-one branches. Both notes grade **Very Good,** with the genuine note having a small chunk missing out of the bottom margin by the dog head. Otherwise both notes are completely intact with no repairs.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19528 **Columbus, OH- The State Bank of Ohio, Franklin Branch** $1 (2) ?, 1860 Wolka 0893-10
The Franklin Branch was established in 1845, staffed by a number of people involved with the Franklin Bank, which had closed in 1843 when its charter expired. The branch continued in operation until 1864 when it be came the Franklin National Bank of Columbus (Charter 599). The branch left a little over $25,000 in outstanding circulation as of 1866; a number greatly reduced in subsequent years. These notes are from the final ABNC produced issue. The complete note grades **Very Good** and is well circulated but completely intact. The center portion of the second note presents a bit of a mystery. It has obviously been cut, rather than torn and has "10" written in both top corners, face and back. The consignor speculates that this was a note found well after the branch had closed and used for perhaps play money by someone who did not know that the note could have been redeemed for its full face value even decades later. This note is very scarce from this branch, with the vast majority having been redeemed.
From The Wendell Wolka Collection (Total: 2 notes) **(200-300)**

19529 **Columbus, OH- The State Bank of Ohio, Exchange Branch** $5 May 27, 1857 G456 Wolka 0891-21
The Exchange Branch was one of two branches in the city of Columbus. PCGS grades this evenly circulated $5 **Apparent Fine 12** due to some small edge tears. This note is the only example known of this design on this branch presently.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19530 **Columbus, OH- The State Bank of Ohio, Exchange Branch** $10 May 31, 1861 G464 Wolka 0891-29
The Exchange Branch was organized in 1845 and remained in business until it became the National Exchange Bank of Columbus (Charter 591) on November 30, 1864. This $10, which somehow eluded redemption, grades **Very Good-Fine** and is one of two examples in private hands, with the third residing in the collection of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19531 **Columbus, OH- G.C. Urlin's Gallery** 15¢ Wolka 0905-01
G.C. Urlin was a photographer located in downtown Columbus from 1873 until at least 1887. During the Panic of 1873 (some would call it a Depression that lasted for nearly six years) the use of so-called Commission Scrip became popular as a means of encouraging cash sales by offering a discount. In a few cases the Commission Scrip concept, popularized by the Tiffany Bros. of Buffalo, NY, led to imitation, with this note being one such instance. It clearly piggybacks on the concept but just as clearly was produced by someone other than the Tiffany Bros. The note grades **About Uncirculated** and is the only example presently known. Ex-Schingoethe collection. Also included is a large cabinet card photograph from the late 1880s or 1890s. By 1887, Urlin had taken a partner, Pfeifer, and was located a bit further down High Street. The woman pictured looks like she could have modeled for the note!
From The Wendell Wolka Collection (Total: 2 items) **(350-400)**
Starting Bid: $210

19532 **Conneaut, OH- William H. Hawk** 25¢ Faded Wolka 913-03
Hawk is listed in the 1860 census as a *photographer.* This is a rare occupation for a scrip issuer. This note grades **Very Good** with the usual assortment of edge dings, nicks, and rollovers. The only known representative from this issuer at present.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19533 **Dalton, OH- Otis & Tanner** 2¢; 3¢; 5¢ 1863 Wolka Unlisted; -01; -02
E.D. Otis operated a drug store in Dalton from 1857 and the late 1870s. This set of three denominations grades **Very Good-Fine.**
From The Wendell Wolka Collection (Total: 3 notes) **(300-400)**
Starting Bid: $180

19534 **Dalton, OH- Otis & Tanner** 2¢ (7); 3¢; 5¢ 1863 Wolka Unlisted (7); -01; -02
A small hoard of these appeared in 2006, with the overwhelming majority of the notes being of the 2¢ denomination. The total population for this issuer is nine 2¢ notes, four 3¢ notes, five 5¢ notes, and four 25¢ notes (these numbers include an uncut sheet of 3-5-5-25-25-25¢ notes). These notes have all seen moderate to heavy circulation with the expected dings, folds, tears, and chips found on **Good-Very Good** notes. *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 9 notes) **(300-350)**
Starting Bid: $180

19535 **Dayton, OH- Crook Manufacturing Co.** 25¢ Wolka 0977-01
Dr. Oliver Crook produced a wide variety of patent medicines including "Citron Balsam - The most pleasant cure for itch." The company was in operation from 1867 to 1875. This very unusual note also promotes "Wine of Tar" and "Benzoin Elixir." It depicts a person sitting with several animals and has an ornate green back. **Very Good** with one small internal body tear. There are presently two examples known. A period cover and business letter from the firm is also included in this lot.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19536 **Dayton, OH- The Bank of the Dayton Manufacturing Company** 12-1/2¢; 25¢; 50¢ (2) 1816-17 Wolka 0981-04; -06; -07; -08

This firm was the first bank organized in Dayton, dating from 1814. The bank's first loan for $11,120 was made to the United States government to assist in prosecuting the war against Great Britain. The bank ceased active operation, aside from redeeming notes, between 1825 and 1831. In 1833, it became the Dayton Bank and remained in business until its charter expired in 1843. All four notes are heavily circulated, grading anywhere from **Fair** to **Good.** They have their fair share of tears, missing pieces, holes and other indignities that come with these humble grades, *but* are excessively rare. The 12-1/2¢ note has two known examples, including one in the Cincinnati Historical Society, the 25¢ note is presently believed to be unique, and the 50¢ notes are each represented by two examples in private hands. These are not really pretty, but then you may not see another for years, if ever again.
From The Wendell Wolka Collection (Total: 4 notes) **(300-400)**
Starting Bid: $180



19537 **Dayton, OH- The Great Western Furniture Emporium** $5 Vlack 3380 Wolka 0985-01

A marvelously busy advertising layout appears on this note issued in Dayton sometime between 1850-55. Rare this early, this note grades **Very Fine.**
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19538 **Dayton, OH- Grier's Actual Business College and Telegraph Institute** $1 Wolka 0987-01

While undated, the rare piece of business college scrip must have issued around the time of the Civil War as it features a vignette of a proud Union soldier. This piece is unique according to the Wolka reference. **Fine-Very Fine.**
From The Wendell Wolka Collection **(250-350)**

19539 **Dayton, OH- Miami College Bank** $5 Wolka 0993-01

An attractive note from this college bank that features a great vignette of a dog guarding a safe. It is a widely margined **Very Fine-Extremely Fine** with a few trivial rust spots.
From The Wendell Wolka Collection **(250-350)**

19540 **Dayton, OH- The State Bank of Ohio, Dayton Branch** $3 Mar. 31, 1855 G590 Wolka 1003-18

A scarcer variety, this Presidential signature $3 from the Dayton Branch is represented by three examples, with a fourth in the Cincinnati Historical Society. PCGS grades it **Apparent Very Good 10** with the usual assortment of minor ills normally associated with that grade such as edge splits, mounting remnants, and damage on the back noted.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19541 **Defiance, OH- John Ruhl** 5¢ Wolka 1012-01

John Ruhl was a doctor and drug store owner from approximately 1860 until 1872 when he apparently moved to Maryland. There are three examples presently known of this denomination, with this one grading **Fine.**
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300



19542 **Delaware, OH- The Bank of Delaware** $3 Remainder G4 Wolka 1017-04

The bank was the first attempt at bringing such a business to Delaware in 1817. When the state legislature refused to grant a charter, the principals of the enterprise quickly retraced their steps and redeemed several thousand dollars of circulation which had been issued in anticipation of receiving the charter. This note is a falsely filled in remainder. PCGS **Very Fine 30**.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19543 **Delaware, OH- B. Lowen(?) at the State Bank of Ohio, Delaware County Branch** 10¢ Oct. 13, 1862 Wolka 1029-02

A nice example of scrip payable at a State Bank of Ohio Branch, this red and black 10¢ note was issued by someone with bad handwriting which Wolka adjudged to be "B. Lowen." In any case, this is one of two 10¢ notes known on this issuer. **Fine**.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19544 **Delaware, OH- Ohio Business College Bank** $20 Wolka 1023-02

A very piece of business college scrip that is unique according to the Wolka reference. Vignettes of an eagle and a young girl are found on this **Extremely Fine** $20 that has a bold green tint.
From The Wendell Wolka Collection **(250-350)**

19545 **Delaware, OH- The State Bank of Ohio** $1 G626a Wolka 1027-10

Hosea Williams, who was the president of the Delaware Branch, appears on this denomination. Years earlier, he had been bumped off of another note design in favor of someone else. This design from this branch is represented by four examples. PCGS grades it **Apparent Fine 15** due to an edge tear at top left.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19546 **Dresden, OH- O.F. Edwards at L.J. Lemert, Banker** 25¢ Nov. 25, 1862 Wolka Unlisted
Dresden, OH- Unknown Issuer at L.J. Lemert, Banker 5¢; 10¢; 25¢; 50¢ Nov. 25, 1862 Remainders Wolka 1034-01; -02; -03; -04
Lewis Joshua Lemert was a broker in business in Dresden circa 1860-62. By 1864, Lemert & Son was advertising as a dry goods business. It is uncertain whether the dry goods business replaced the brokerage business or whether it was run as a second business. The four values comprise a complete denomination set and grade **Uncirculated** with the exception of the 25¢ note which grades **Extremely Fine-About Uncirculated** with three faint folds**.** Each note is punch canceled and has a four digit red stamped number suggesting that these examples may have been retained in the printer's archives or were used as customer approval specimens. Also included is an issued 25¢ note issued by a local merchant, O.F. Edwards, who was located on Main Street in Dresden. This note grades **Good-Very Good** with several large splits which have been reinforced on the back. All five notes are *unique.*
From The Wendell Wolka Collection (Total: 5 notes) **(800-900)**
Starting Bid: $475

19547 **Eaton, OH- The State Bank of Ohio-Preble County Branch** $1 Jan. 8, 1862 G670a Wolka 1066-07
Genuine notes from this issue are quite scarce. This example is fully signed with a green overprint, which is not listed in Haxby. The exhaustive Ohio reference called for an individual number for this overprinted design, of which there are a reported three examples known. PCGS **Apparent Fine 12.**
From The Wendell Wolka Collection **(300-500)**
Starting Bid: $180



19548 **Eaton, OH- The Jackson House** $6 Vlack 3395 Wolka 1064-01
The Jackson House was a hotel in operation circa 1872. This note has a passing resemblance to the first Demand notes and Legal Tender notes including Crawford's *Freedom* on the left end of the note. Very rare and **Uncirculated.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19549 **Eaton, OH- The State Bank of Ohio, Preble County Branch** raised $10 Jan. 29, 1858 Wolka 1066-32
A fair amount of work went into this raised note. It started out as a standard $1. Then all of the references to the denomination were changed to reflect the higher denomination and finally a portrait of Harrison was added to the right end. This was done because some counterfeit detector descriptions called out "two male portraits" for genuine $10s. This note is higher grade than most at **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

A Unique 12¢ Ohio Scrip Issue



19550 **Elyria, OH- Baldwin, Laundon & Nelson at the Lorain Bank** 12¢ Oct. 1, 1862 Wolka Unlisted
A highly unusual denomination for Ohio, or almost any state for that matter, this small scrip note was issued by this Elyria dry goods firm which was in business from 1857 to 1872. The Lorain Bank, was, in fact, the Elyria branch of the State Bank of Ohio. This note was unknown at the time of the publication of the state catalog in 2004 and remains the only known example to this day. **Fine-Very Fine.**
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19551 **Elyria, OH- The Lorain Iron Company** 6-1/4¢ Sep. 5, 1833 Wolka Unlisted
Discovered in 2010, this is apparently a company store note for an early iron company. Interestingly, the note is also denominated as Six Pence. Unique. **Very Fine.**
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240

19552 **Elyria, OH- The Lorain Iron Company** 12-1/2¢ Sep. 5, 1833 Wolka Unlisted
Like the previous note, newly discovered and unique for the denomination on this early iron company. The note is also denominated as One Shilling. **Fine-Very Fine** with a bit of soiling and a bit of the upper left margin gone.
From The Wendell Wolka Collection **(375-425)**
Starting Bid: $220



19553 **Elyria, OH- The Lorain Iron Company** 25¢ Sep. 5, 1833 Wolka Unlisted
The largest denomination of the three discovery notes on this Elyria iron company, this 25¢ note grades **Very Fine.**
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240

19554 **Elyria, OH- Starr Bros. at the Lorain Bank** 5¢ Oct. 1, 1862 Wolka 1075-01
George and Horace Starr operated a dry goods business from 1857 until approximately 1880. This note is unique for this denomination and was formerly part of the Schingoethe collection. The note is printed on extremely brittle paper and has been rejoined with archival tape to preserve its structural integrity. It grades **Fine** from a wear standpoint.
From The Wendell Wolka Collection **(100-200)**

19555 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $1 G712a Wolka 1077-08
ABNCo produced the last $1 design for the State Bank of Ohio beginning in 1860. This higher grade example from the Lorain Branch is graded **Apparent Very Fine 25** by PCGS due to minor rust stains. The note has been hammer canceled although the cross cuts are very subtle and a little bit of a challenge to detect.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19556 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $1 (3) 1855-61 UNL; G710a; G710b Wolka UNL; 1077-05; 1077-06
The Lorain Branch of the State Bank of Ohio was organized in 1847 and maintained a successful business until it became the First National Bank of Elyria (Charter 438) in 1864. The First National was liquidated in 1883 and carried on as the National Bank of Elyria (charter 2863). The Lorain Branch left a scant $9,782 in outstanding circulation as of February 1, 1866. These three $1s represent the progression of note varieties after the Vice President started signing the lowest three denominations in 1855-56. The initial interim step was to add a manuscript "V" in front of "Prest." On the example in this group, however, John Andrews, who was President, signed, suggesting that J.R. Finn, the Vice President, was perhaps either ill or out of town when notes needed to be signed. The next progression was to have "Vice Prest." engraved. This can be seen on the note which was redeemed by the National Bank of Elyria. The final variety had "Vice Prest." engraved along with the addition of the "ABCo" monogram which appears above the left plate letter. These three notes grade **Fine or Better**, with the National Bank of Elyria redeemed note having two hammer cancels. Great for the specialist.
From The Wendell Wolka Collection (Total: 3 notes) **(700-900)**
Starting Bid: $413



19557 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $3 May 22, 1862 G722a Wolka 1077-16
This very successful branch was chartered on May 25, 1847 and became the First National Bank of Elyria, charter #438 and then the National Bank of Elyria, (Charter 2863). This note has portraits of Judge Jacob Burnet on the left and Judge Ebenezer Lane on the right. It is the only example known, has been cross-cut cancelled and grades PCGS **Very Fine 25.**
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19558 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $5 Feb. 14, 1859 G730 Wolka 1077-24
This note issued on Valentine's day has been cross-cut cancelled and is the Wolka plate note. One of three known, it grades PCGS **Very Fine 30.**
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19559 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $5 Feb. 6, 1861 G730a Wolka 1077-25
A note similar to the last but this one has the ABNCo monogram in the upper left. Also cross-cancelled, it grades PCGS **Fine 15.** It is one of only two known.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19560 **Elyria, OH- The State Bank of Ohio, Lorain Branch** $5 July 4, 1848 Wolka 1077-19
Rarity trumps condition on this $5 from the Elyria branch. This is an extremely rare design, with only four issued examples and a face proof known from all forty-one branches statewide. **Good-Very Good** with a ragged left margin, a hammer cancel, and the lower left corner tip missing. Unique from this branch and likely to remain so.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19561 **Findlay, OH- Wm. H. Wheeler at The Citizens Bank** 10¢ Remainder; 25¢ Nov. 1, 1862 Wolka 1103-04; -11
Wheeler was a local businessman who was involved in a number of businesses as well as politics, serving in the state legislature from 1880-84. The Citizens Bank opened in 1854 and remained in business until it became the Citizens Savings Bank in 1876. The 10¢ note is **Uncirculated**, with three small punch cancels while the fully issued 25¢ note grades **Fine** with a few light stains which do not distract.
From The Wendell Wolka Collection (Total: 2 notes) **(300-325)**
Starting Bid: $180

19562 **Fitchville, OH- D.A. Curtiss** 5¢ Jan. 1, 1863 Remainder Wolka 1108-01
A pleasing note printed on pink paper with a large green "5" protector, this example is the only note of any kind known at present from this Huron County issuer. **Uncirculated.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19563 **Franklin, OH- The Franklin Silk Company** $1 June 15, 1837 Wolka 1124-01
Due to the discovery of over 1,000 uncut sheets of notes in 1925, this is one of the most common issuers in the state...*except when the note is fully issued and legitimately signed.* And that is the case with this $1. Signed by Zenas Kent, whose efforts to introduce silk worms into northern Ohio failed, went on to become involved in banking until his death in 1865. There are two known legitimately signed and issued examples presently known, with this being one of them. **Fine**.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19564 **Franklin, OH- The Franklin Bank of Portage County** $3 Wolka 1120-08 Proof
This proof has a vignette of vineyard workers on the left and a portrait of Francis M. Wright in the center. It has six hole cancels in the signature line and a lazy "3" protector below Wright's portrait. **Crisp Uncirculated**, with the right lower corner tip trimmed off and pulls in a couple of the POCs.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

19565 **Franklin, OH- The Franklin Bank of Portage County** $5 G21b Wolka 1120-10 Special Proof
This almost perfect Special Proof is from the ABNCo sale. It has a frontiersman getting a drink from a stream with Webster and Calhoun on the right and a portrait of Francis M. Wright in the center. Franklin was founded in 1805 and the name of the town was changed to Kent and is today home to Kent State University. This beautiful note grades PCGS **Superb Gem New 67PPQ** and is one of four known.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19566 **Franklin, OH- The Franklin Bank of Portage County** $10 G16b Wolka 1120-15 Special Proof
A very nice mate to the preceeding note, Francis M. Wright is still seen in the center and a group of ten men and women representing the trades and professions is at the left. Graded PCGS **Gem New 66PPQ,** this is also one of four known.
From The Wendell Wolka Collection **(650-750)**
Starting Bid: $388

19567 **Fremont, OH- C.R. M'Culloch / L.H. Morehouse** 10¢; 25¢ Dec. 20, 1862 Remainders Wolka 1147-04; -06
The exact relationship between these two gentlemen is unclear. Mc Culloch is listed as a druggist in the 1850 Census. The identities of both Morehouse and the organization for which he served as Secretary are presently unknown. The 10¢ note grades **About Uncirculated** with a small rust stain from a paper clip in the large top margin while the 25¢ note grades **Uncirculated.**
From The Wendell Wolka Collection (Total: 2 notes) **(350-400)**
Starting Bid: $210

19568 **Gallipolis, OH- The Bank of Gallipolis** $1 Dec. 1, 1840 Wolka 1171-01
Gallipolis is one of the oldest towns in Ohio, being founded by French pioneers in 1790. The bank was chartered in 1817 but did not become operational until 1839. In early 1841, the President was in jail and the cashier and teller were on the run along with $26,000 in specie. This note has a farmer plowing on the left and planting on the right. In the center is a seated maiden with a shield and liberty cap on a pole. Minor mounting remains on the back and minor rust stains account for the PCGS grade of **Apparent Fine 15.** While there are four notes known, one is impounded in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300

19569 **Gallipolis, OH- The Bank of Gallipolis** $3 Dec. 1, 1840 Wolka 1171-02
A very rare denomination from this somewhat available bank whose president wound up in jail in 1841. While we have handled several $5s and $10s from this fraudulent issuer, according to the Wolka reference, this is the only $3 that has surfaced from here. Attractive vignettes are found on this **Fine** specimen that does a tear and a small hole.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19570 **Gallipolis, OH- The Bank of Gallipolis** $5 (2) Aug. 9, 1839 G2; UNL Wolka 1171-04; -05
The bank was one of Ohio's more spectacular failures. It was opened by New York speculators in 1839, utilizing an 1817 charter that had never been activated. With its president in jail and its cashier on the run with the bank's already minimal specie reserves, the bank issued more than $1,000,000 in notes and had another $802,000 ready to go in the vault. Needless to say, the losses were staggering. This lot comprises two notes, the standard $5 issue and another with "IN CURRENT BANK NOTES" printed just below the bank title and then blacked out. The standard design note grades **Very Fine-Extremely Fine** while the blacked out text version grades **Fine.**
From The Wendell Wolka Collection (Total: 2 notes) **(275-325)**

19571 **Gallipolis, OH- The Bank of Gallipolis** $10 (2) Aug. 9, 1839 G4; UNL Wolka 1171-07; -08
From an infamous Ohio bank, these two $10s represent two varieties. One note has "IN CURRENT BANK NOTES" printed and then blacked out under the bank title while the standard example does not. The standard note sports a bold oval black stamp of Massol & Co. which was a Louisville, KY broker firm. Both varieties grade **Very Good-Fine.**
From The Wendell Wolka Collection (Total: 2 notes) **(200-250)**



19572 **Gallipolis, OH- The Bank of Gallipolis** $50 Nov. 9, 1839 Wolka 1171-13
A lovely high denomination example from this infamous Ohio bank and one of only two $50s known, according to the Wolka reference. The central vignette features *Commerce* and *Plenty* seated on bales. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19573 **Gallipolis, OH- The Bank of Gallipolis** $100 Nov. 9, 1839 Wolka 1171-15
Another lightly circulated high denomination note from this fraudulent Ohio bank, this one a $100 that features a vignette of a seated figure of Mercury. **Extremely Fine,** with a couple of small hinge remnants on the back.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19574 **Garrettsville, OH- Unknown Issuer** 50¢ Remainder Wolka 1178-04
A maverick note that has been claimed by a couple of states, including New York, this 50¢ note's claim to Ohio is based on the fact that there was a town by this name in Portage County, founded in 1804. Until a signed example appears from one of the claimant states, it stays in Ohio. **Uncirculated.**
From The Wendell Wolka Collection **(100-200)**

19575 **Gilead, OH- Laskey & Bro.** 10¢ December 1, 1862 Wolka 1199-02
Laskey & Bro. was the operating name of this mercantile firm beginning in 1861. In 1868 the town name was changed to Grand Rapids. There are three notes known from this issuer, this 10¢ note and two 25¢ notes, one of which is in the Cincinnati Historical Society. **Fine-Very Fine.**
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19576 **Grahamsville, OH- S.C. Nye** 5¢ Remainder Wolka 1204-01
Believed to be an issue of Samson C. Nye, who later served as postmaster from 1893-94. This note features a neat vignette of a horse-drawn coal cart and grades **Fine-Very Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180



19577 **Granville, OH- The Bank of Granville** $1 G2b Wolka 1209-01
In place of signatures, the printed names of John P. Swan and George T. Jones are seen in the signature lines. The design details are still bold on the attractive paper. A small tear at top left is noted by the grading service. Just one other example of this denomination is known and was present in the Schingoethe holdings. This piece serves as the plate note in the Wolka tome. PCGS **Apparent Extremely Fine 40.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

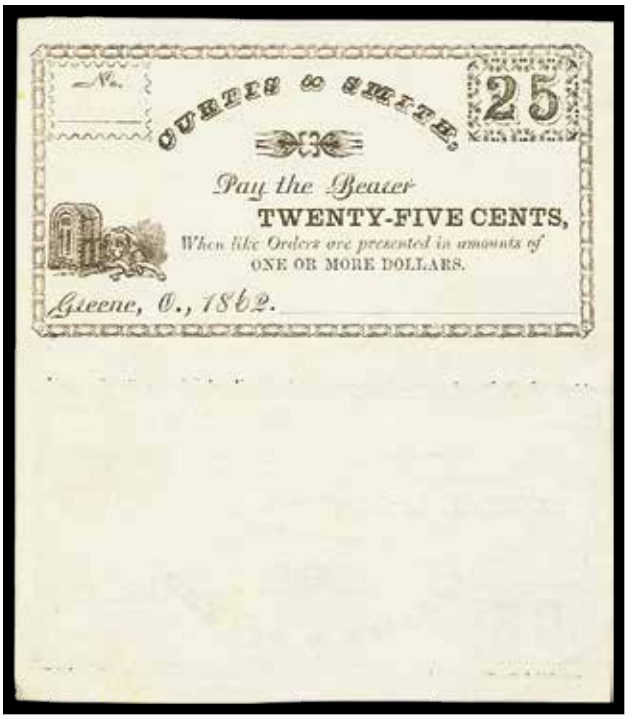
19578 **Granville, OH- The Bank of Granville, The Granville Alexandrian Society** $2 Jan. 1, 1839 G14 Wolka 1211-03
Not a rare note, but seldom seen in anything approaching this condition. This $2 grades **Extremely Fine.**
From The Wendell Wolka Collection **(250-300)**

19579 **Granville, OH- The Bank of Granville / The Granville Alexandrian Society** Post Note Remainder G34 Wolka 1211-01
One of the rarer pieces of paper on the Bank of Granville / Granville Alexandrian Society, there are two examples plus a proof known to exist at present. This note grades **Fine** with water stains, a small edge notch, and a missing corner tip noted.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19580 **Granville,OH- The Bank of Granville - The Granville Alexandrian Society** $3; $5; $10 Remainder 1837-38 G18; G22; G24 Wolka 1211-04; -09; -19
In an odd course of events, what started out as a library quickly turned into a bank of ill repute. The founders of Granville received a charter from the state to organize a library in 1807 but by 1815 the library had turned from books to bank notes. Probably being better librarians than bankers, the bank failed in 1817. A revival took place in 1836 when the bank was revived with a new name- The Bank of Granville - the Granville Alexandrian Society. What happened was predictable, the bank failed in 1841-42 when $50,000 in its notes were unsuccessfully presented for payment. These three notes are from this second incarnation, with all grading **Very Good-Fine.** The $5 has a couple of small margin chunks missing and some paper thins.
From The Wendell Wolka Collection (Total: 3 notes) **(300-350)**
Starting Bid: $180

19581 **Granville, OH- The Bank of Granville, The Granville Alexandrian Society** $20 Remainder G28 Wolka 1211-20
A very scarce note from a common issuer, this $20 is represented by three examples at present, including one in the holdings of the Western Reserve Historical Society. **Very Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19582 **Granville, OH- The Bank of Granville / The Granville Alexandrian Society** $100 Remainder Wolka 1211-22
Prior to the appearance of this note, the $100 was only known from mentions in contemporary documents such as bank commissioner reports. This unique example grades **Fine** with a single 3/8" margin tear.
From The Wendell Wolka Collect **(400-475)**
Starting Bid: $240





19583 **Greene, OH- Curtis & Smith** 25¢-25¢ 1862 Wolka Unlisted Uncut Remainder Sheet
The very rare small "sheetlet" these two notes were part of utilized the "tete-beche" method of printing, with one example printed on each side of the sheet and inverted in relation to the other. This merchant partnership lasted from 1859-68.
From The Wendell Wolka Collection **(600-650)**
Starting Bid: $350

19584 **Greensburg, OH- S.J. Foust** 5¢ Dec. 10, 1862 Wolka 1218-01
The issuer, S.J. Foust, is represented by two known notes, this example and a 10¢ denomination which is assumed to presently be in private hands elsewhere. The note grades **Very Good** with separations along the horizontal and vertical fold lines.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

Tiffany Commission Scrip



19585 **Greenville, OH- N. Webb** 50¢ Wolka 1227-01
Webb was a dry goods merchant located at 85 Broadway in Greenville. This note was used to encourage cash sales during the hard times of the 1870s. **Very Fine-Extremely Fine**.
From The Wendell Wolka Collection **(350-375)**
Starting Bid: $210

19586 **Hamilton, OH- The Bank of Hamilton** 25¢; Counterfeit $10 1820-35 Wolka 1235-03; Unlisted
The Bank of Hamilton opened in 1818. A loan gone wrong with the Farmer & Mechanics Bank of Cincinnati drove the bank into near collapse, resulting in a virtual suspension of operations from 1821 to 1835. It was revived in 1835 with a new infusion of capital only to close its doors for good in February 1842. The fractional note is from the bank's first period of activity and is the only known example of any fractional denomination from the bank. It grades **Good** and is backed by an unusual contemporary drawing of an apparent auction. The $10 also grades **Good**, has been restored, and is clearly a counterfeit based upon the poor work on the cameo heads.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19587 **Hamilton, OH- The Hamilton and Rossville Manufacturing Company** $1 July 25, 1818 Wolka 1245-07
The company was a completely fraudulent enterprise whose very name was undoubtedly meant to confuse the unwary and be tied by name association with the much more respected Dayton Manufacturing Company. Failed by 1819. This note grades **Very Good-Fine** with an assortment of edge chips and a missing left margin.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180



19588 **Hamilton, OH- The Hamilton & Rossville Manufacturing Company** $5 July 25, 1818 Wolka 1245-13
One of the nicest condition examples seen from this issuer, this $5 grades **Extremely Fine.** One of three examples known of this denomination.
From The Wendell Wolka Collection **(500-550)**
Starting Bid: $300

19589 **Hamilton, OH- The Hamilton and Rossville Hydraulic Company** $5 Oct. 18, 1842 Wolka 1243-01
Chartered by the state to provide the infrastructure to provide water to Hamilton, the company successfully completed the project with the first water passing through the works on January 27, 1845. While some might argue that this is a check, the note is made payable to the bearer and is for $5. All observed examples have been for $5.00. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19590 **Hanging Rock, OH- Unknown Issuer at the Merchants & Mechanics Bank of Wheeling** $5 Remainder Wolka 1266-06
A rare note from a popular location, this $5 grades **Very Fine** with the top margin trimmed close. We sold a $1 remainder in similar condition in our 2013 Long Beach Signature Auction for $822.50.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

19591 **Hanover, OH- M'Can & Arter** 50¢ Jan. 1, 1863 Remainder Wolka 1271-04
While datelined Hanover, it is likely that this was really from a merchant in Hanoverton (a later name for Hanover) as the 1850 census lists Joseph R. Arter as a merchant in Hanoverton. This example grades **Extremely Fine** with the slightest bit of mounting remnants and residue at each corner tip on the back and is the only note of any denomination known on this firm at present.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19592 **Hanoverton, OH- Unknown Issuer** 10¢ (2); 50¢ Jan. 1, 1863 Remainders Wolka 1276-02 (2); -04
The notes from this unknown Civil War era issuer grade **Uncirculated**, with one of the 10¢ notes having small mounting remnants on each corner tip. All four notes are punch cancelled suggesting they were either customer approval examples or were part of the printer's order history archives.
From The Wendell Wolka Collection (Total: 3 notes) **(400-500)**
Starting Bid: $240

19593 **Higginsport, OH- Ellis & Drake** 10¢ Dec. 1, 1862 Wolka 1291-02
The fully issued 10¢ example in this lot is the only note known at present from this merchant. It grades **Very Fine** and has a short fold split at top center.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19594 **Hillsborough, OH- D. Miller at Barrere & Co.** 25¢; 50¢ Nov. 15, 1862 Wolka 1301-05; -07
D. Miller was a grocer and insurance agent who used a number of different format scrip notes, all of which were payable at Barrere & Co., a local banker located on Main Street. These orange and yellow cardboard 25¢ and 50¢ chits were used before Miller (or the bank) switched to more traditional paper scrip notes in December, 1862. They grade **Very Good-Fine** with light edge wear and creases. Two examples of the 25¢ chit and three examples of the 50¢ chit are known.
From The Wendell Wolka Collection (Total: 2 notes) **(350-450)**
Starting Bid: $210

19595 **Hillsborough, OH- D. Miller at Barrere & Co.** 25¢; 50¢ Nov. 15, 1862 Wolka 1301-05; -07
A second set of cardboard issues of D. Miller at Barrere, these two examples are in similar condition to the first set offered in this auction, grading **Very Good-Fine.** The 50¢ note has a couple of stamp hinge remnants on the back. The two sets offered in this auction represent four of the five known examples of these rare cardboard chits.
From The Wendell Wolka Collection (Total: 2 notes) **(350-450)**
Starting Bid: $210

19596 **Hillsborough, OH- D. Miller at Barrere & Co.** 25¢ Dec. 6, 1862 Wolka 1301-06
D. Miller issued this 25¢ paper scrip note payable at Barrere & Co. in December 1862. It is *unique*, apparently replacing the cardboard chits which Miller had been using earlier. **Fine-Very Fine** with a light ink spot in the left margin.
From The Wendell Wolka Collection **(275-325)**

19597 **Hillsborough, OH- D. Miller at Barrere & Co.** 50¢ Dec. 6, 1862 Wolka 1301-08
The companion to the 25¢ paper scrip note which appears in this auction, this 50¢ note is also fully issued and unique at present. A pleasing **Very Fine** example.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19598 **Hiram, OH- A. Humeston at Robinson, King & Co., Ravenna** 5¢; 10¢ 1863 Wolka
Alva Humeston was a merchant in Hiram until 1864 when he moved to Iowa. These rare notes, each represented by two to three examples, are fully issued and grade **Very Good.** The 10¢ note has a small tape reinforcement on the back.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180



19599 **Hiram Rapids, OH- W. Batts at G.W. Antisdale** 10¢ Jan. 20, 1863 Wolka 1310-02
While undoubtedly the correct person, G.W. Antisdale is listed as a "farmer" in the 1860 Federal census. Meanwhile, W. Batts has yet to be identified. In any case this is an excessively rare 1863 scrip issue in **About Uncirculated** condition and presently the only example known.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19600 **Howard Furnace, OH- The Storekeeper at Howard Furnace** 25¢ (2); 50¢ Remainders Wolka Unlisted
These remainders were discovered in 2006, after the 2005 update was published. These are presently the only three known fractional denomination examples from this issuer. The iron furnace, which turned out eight to nine tons of iron per day, was in operation from 1857 to the 1880s. **Extremely Fine-About Uncirculated.**
From The Wendell Wolka Collection (Total: 3 notes) **(300-360)**
Starting Bid: $180

19601 **Howard Furnace, OH- The Storekeeper at Howard Furnace** $1 Remainder Wolka Unlisted
A later series note, ca. 1880s, was discovered in 2006. This $1 scrip note was printed in purple with a large green "$1" protector and grades **Very Fine**. Thus far, the only example known.
From The Wendell Wolka Collection **(275-350)**

19602 **Howard Furnace, OH- The Storekeeper at Howard Furnace** $1 Remainder Wolka 1315-05
A coal train steams across this 1870s $1 remainder that is printed in deep purple with a green "$1" protector. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(275-325)**

19603 **Howard Furnace, OH- The Storekeeper at Howard Furnace** $5 Remainder Wolka Unlisted
Printed in red with a blue-green "$5" protector, this previously unknown type is the companion denomination to the 1870s $1 also appearing in this Auction. **Very Fine**.
From The Wendell Wolka Collection **(275-350)**

19604 **Huntsburgh, OH- Edmund Thompson at Ayres & Murray, Bankers** 5¢ Nov. 1, 1862 Wolka 1332-01
A rare note from a rare issuer from a one issuer town, this example was issued by Edmund Thompson who was listed as a merchant in the 1860 Federal census. This note grades **Fine-Very Fine** with a small body hole/paper thin above the "V" in "FIVE". *Unique.*
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19605 **Huntsburgh, OH- Edmund Thompson at Ayres & Murray, Bankers** 15¢ Nov. 1, 1862 Wolka 1332-03
A seldom encountered Ohio denomination issued by Huntsburgh merchant Edmund Thompson, this 15¢ note grades **Fine-Very Fine** with a small paper thin in the middle of the note and a small rectangular chunk out of the bottom margin. *Unique.*
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210



19606 **Huntsburgh, OH- Edmund Thompson at Ayres & Murray, Bankers** 25¢ Nov. 1, 1862 Wolka 1332-04
Thompson was a Huntsburgh merchant whose notes were redeemed at the banking firm of Ayres & Murray in nearby Chardon. This 25¢ note, like its two companions in this auction, is *unique.* It grades **Very Fine** with a small paper thin in the middle of the note.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19607 **Ironton, OH- The Iron Bank of Ironton** Counterfeit $5 Nov. 1, 1851 C10 Wolka 1346-06
The Iron Bank was one of the state's Ohio State Stock Banks that was opened in 1851 and continued in business until 1863 when it became the First National Bank of Ironton (Charter 98). This $5 is from the first series of notes which was produced from a single plate used for all of the state's State Stock Banks. Quality was quite poor and the counterfeits are difficult to detect. Your cataloger, nonetheless, believes that this example is a counterfeit. **Fine** with a few edge rollovers and divots.
From The Wendell Wolka Collection **(250-350)**

19608 **Ironton, OH- The Iron Bank** $10 June 2, 1857 G16a Wolka 1344-14
Based upon counterfeit detector diagnostics, this is a genuine $10 note. It grades **Very Fine** with a large red lazy "X" protector. About as nice as they come.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19609 **Ironton, OH- The Iron Bank** Counterfeit $10 (2) Mar. 2, 1854 C16 (2) Wolka 1344-13 (2)
The Iron Bank was organized in 1851 and remained in business until it became the First National Bank of Ironton (Charter 98) in 1863. The bank was plagued by counterfeits such as these which would have probably only fooled the careless. One example grades **Very Good-Fine** while the other grades **Fine-Very Fine.** These are the first examples we have handled without the lazy red "X" protector in recent years.
From The Wendell Wolka Collection (Total: 2 notes) **(300-325)**
Starting Bid: $180

19610 **Ironton, OH- The Ironton Rolling Mill** 10¢ Remainder Wolka 1348-02
The mill was in operation from 1852 until 1879 when it became part of the New York and Ohio Iron and Steel Company. This note grades **About Uncirculated** with faint mounting residue discoloration on the back corners. *Unique.*
From The Wendell Wolka Collection **(275-325)**



19611 **Ironton, OH- The Ironton Rolling Mill** $2 Remainder Wolka 1348-06
A wonderful steamboat vignette graces this $2 remainder from the Civil War era Ironton Rolling Mill issue. **Extremely Fine** with faint evidence of mounting residue discoloration on the back four corners. Like the other two notes from this issuer in this Auction, this example is, at present, the only one known.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19612 **Ironton, OH- The Ironton Rolling Mill** $3 Remainder Wolka 1348-07
A busy riverfront scene appears on this $3 remainder from the Ironton Rolling mill which was in business from 1852 until 1879. This example grades **Very Fine** with mounting residue in the corners on the back. Presently the only example known.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19613 **Ironton. OH- The Lawrence Rolling Mills - James Rodgers & Co.** 5¢ Feb. 1, 1858 Wolka 1350-01
James Rodgers was actively involved with a number of furnaces in the Ironton area. This 5¢ note is the sole known example of any denomination from this issuer at present.
From The Wendell Wolka Collection **(375-425)**
Starting Bid: $220

19614 **Jackson, OH- The Fulton Furnace Co.** 5¢; 10¢; 25¢; 50¢ 1868-72 Remainders Wolka 1357-01; -03; -06; -09
The Fulton Furnace was built in 1865 on the site of the old Globe Furnace at the corner of Main and South Streets in Jackson. By 1868, the furnace was producing sixteen tons of pig iron per day. This is a complete fractional denomination set on the firm printed in an attractive rainbow of colors. The three lowest denomination notes are **Uncirculated** (the 10¢ has a harmless small punch cancel) while the 50¢ grades **About Uncirculated.**
From The Wendell Wolka Collection (Total: 4 notes) **(600-700)**
Starting Bid: $350

19615 **Jackson, OH- The Globe Iron Company** 10¢ Wolka 1359-02
The Globe Iron Company was formed in 1873 from the consolidation of the the Globe and Fulton Furnaces in Jackson. The company remained in operation until 1956 when it was purchased by the Interlake Iron Company of Cleveland. In 1960, an explosion shuttered the company for good. This **About Good** note is one of only two known.
From The Wendell Wolka Collection **(250-300)**

19616 **Jackson, OH- Hollberg & Harrel / Hollberg & Jones** 25¢ Dec. 21, 1889 Wolka 1361-03
Reflecting a change in business partners, this note was originally issued by Henry Hollberg, a grocer, and either Henry D. or J.D. Jones, a butcher, who was then replaced by Jacob Harrel, also listed as a butcher in the 1880 Census. This note is, at present, unique. **Very Good-Fine**.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19617 **Jackson, OH- John L. Long** 5¢; 10¢; 50¢ 1881 Wolka 1369-01; -02; -04
John L. Long operated a general retail business at the corner of Main and Portsmouth Streets in Jackson circa the 1880s. Unlike many of their pretty cousins, these notes reflect real use in commerce, with the somewhat soiled 5¢ and 10¢ notes grading **Very Good-Fine** and the 50¢ note **Good-Very Good** with a short tear in the left margin. What these notes lack in beauty they make up for with rarity. All three notes are presently *unique*.
From The Wendell Wolka Collection (Total: 3 notes) **(500-600)**
Starting Bid: $300

19618 **Jackson, OH- The Orange Furnace Co.** 5¢; 10¢ Jan. 1, 1869 Remainders Wolka 1371-01; -02
Jackson, OH- The Orange Iron Co. 25¢ Remainder Wolka 1373-03
The Orange Furnace Co. was located at the corner of Pearl and Locust Streets in Jackson circa 1863-64. The economic contraction of 1873 along with a boiler explosion in that same year resulted the operation being shut down permanently. These two notes grade **Uncirculated.** The 25¢ note is from a later incarnation of the company. It is also **Uncirculated**.
From The Wendell Wolka Collection (Total: 3 notes) **(450-600)**
Starting Bid: $270

19619 **Jackson, OH- Star Furnace Co.** 5¢; $1 Remainder Wolka 1377-01; -10
The Star Furnace Co. started operation in 1865-66 on East Broadway in Jackson. The furnace was rebuilt in 1912, before closing in 1923. It was dismantled in 1935. The 5¢ note which grades **Fine-Very Fine** is fully issued and is dated Mar. 9, 1891. It features a wonderful dog head vignette. The striking blue $1 note grades **Uncirculated** and has a large vignette of a sidewheeler steamer. It is from an earlier period of the company's operation.
From The Wendell Wolka Collection (Total: 2 notes) **(375-425)**
Starting Bid: $220

19620 **Jackson, OH- C. L. Ward** 5¢ Wolka 1381-01
Bright pink ink catches the eye when examining this unique note. Little is known of the issuer but he was some type of merchant as the note is payable in merchandise at the counter of his store. **Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240



19621 **Jasper, OH- Cutler & Kilgore's Store** $3 Jan. 24, 1861 Wolka 1386-02
An unusual merchant issue printed in blue and brown, this $3 note was used to facilitate commerce in this Pike County community that was laid out in 1833. This is one of two notes known from the issuer, with the other being a $1 note. **Very Fine.**
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19622 **Jobs, OH- The Brush Fork Store** 10¢ Wolka 1391-02
A company store note from Hocking County, this 10¢ note grades **Very Good-Fine** and is one of two known examples of this variety known.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19623 **Kinsman, OH- Beckwith & Gee** 10¢ Jan. 1, 1863 Remainder Wolka 1417-02
Beckwith is listed as a retail dry goods merchant in the 1870 census, while Gee is listed as a hotel keeper (and therefore probably a silent partner in this venture). This is the only known example of this denomination from this issuer. **Uncirculated.**
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240



19624 **Kinsman, OH- Beckwith & Gee** 20¢ Jan. 1, 1863 Remainder Wolka 1417-03
Like its 10¢ counterpart, this is the sole example known from this Kinsman merchant partnership. The note grades **Uncirculated** with one small paper thin and a mounting remnant on the back.
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240

19625 **Lafayette, OH- Unknown Issuer at The Farmers' Loan & Deposit Bank** 25¢ Remainder Wolka 1431-03
An excessively rare note, payable at what was apparently a local private bank or banker in the Allen County hamlet of Lafayette, this 25¢ note grades **Fine** but has a missing corner.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19626 **Lancaster, OH- The Corporation of Lancaster** 12-1/2¢; 25¢ ?, 1837; June 1, 1841 Wolka 1434-03; -06
The Corporation of Lancaster, OH made two issues during 1837-41. The first, represented in this lot by a 12-1/2¢ fragment that grades **Fair**, appears to be a general obligation issue, payable at the Lancaster Ohio Bank. The second example, a 25¢ note from 1841, appears to have been issued due to the city's subscription for stock of the Zanesville and Maysville Turnpike Road Company. This second note has fared a bit better than the first, grading **Very Good-Fine** with a long fold split and a small area of damp staining in the upper right corner. Presently, one example of the 1837 note and two examples of the 1841 note are believed to exist.
From The Wendell Wolka Collection (Total: 2 notes) **(100-200)**

19627 **Lancaster, OH- Fruit & Wills at Lebanon Miami Banking Company** 25¢ May 24, 1817 Wolka 1451-03
Fruit & Wills was apparently a frontier merchant who used scrip payable at the Lebanon Miami Banking Company in 1817 when coins were a rare commodity on the "frontier." This is the only note of any denomination known from this rare issuer. **Very Good.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19628 **Lancaster, OH- The Lancaster Ohio Bank** Counterfeit $3; Counterfeit $5 Jan. 30, 1828 C20; C24 Wolka 1440-08; -13
The Lancaster Ohio Bank received its state charter in 1816. It remained in business until 1842 when it voluntarily wound up its affairs without the loss of a single dollar to any of its stakeholders. Counterfeits were a vexing problem for successful banks and this bank suffered its share of bad notes as these counterfeit $3 and $5 notes attest. Both notes grade **Very Fine**, with the somewhat scarcer $3 having penned "X" cancels and some ink spots.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19629 **Lancaster, OH- The State Bank of Ohio, Hocking Valley Branch** $1; Counterfeit $1 1853-59 G750; C750 Wolka 1440-04; -05
Because of its success, the State Bank of Ohio also saw a fair amount of counterfeiting activity. This lot comprises a pair of $1 issues, one genuine and one counterfeit. A comparison of the portraits of Gustavus Swan on the left end of the note makes quick work of ferreting out the counterfeit. One other subtle detail tripped up the counterfeiter, he added J.R. Finn's name as President; J.R. Finn was Vice President and when he signed $1s the title printed on the notes was Vice Prest. not Prest. There are two examples of the genuine $1 note with presidential signature presently known on this branch. Both notes grade **Very Good-Fine** with the genuine note having a few chips missing out of the right margin. Notes of any denomination from this branch, genuine or not, are among the tougher ones to find.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19630 **Lancaster, OH- Uncertain Issuer** 12-1/2¢ Jan. 1, 1838 Wolka 1446-02
Bad handwriting is one of the hazards of collecting Obsolete paper money and that is the case here. The name appears to be something along the lines of "Reid" but that will be a research project for the next owner. The note grades **Fine** with some light staining.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19631 **Lebanon, OH- The Lebanon Miami Banking Company** 25¢ Jan. 24, 1817 Wolka 1455-10
A rare early fractional scrip note on this bank issued during its first period of activity from 1814-1821, this example is presently unique for this design and is graded **Apparent Very Fine 25** by PCGS due to minor stains, small edge splits, and minor damage at left.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19632 **Lebanon, OH- The Lebanon Miami Banking Company** 6-1/4¢ Jan. 24, 1817 Wolka 1455-02
This company conducted unauthorized banking business until it received a state charter on Aug. 24, 1816. It failed in 1821 and had a very brief re-emergence in 1840-1841. This note is unique and is graded **Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

Serial Number 1 With a Great Vanity Signature



19633 **Lebanon, OH- The Lebanon Miami Banking Co.** $1 Sep. 1, 1818 G12 Wolka 1455-18
A great note with a huge vanity signature of the cashier and bearing serial number 1, this early note grades **Fine-Very Fine.**
From The Wendell Wolka Collection **(325-400)**
Starting Bid: $195

19634 **Lebanon, OH- The Lebanon Miami Banking Co.** $5 July 21, 1815 G16 Wolka 1455-24
Haxby only lists this design as proofs, but based on this note, the design was actually put into production. It bears telltale evidence of the bank's fate with an endorsement that payment had been demanded on May 22, 1824, three years after the bank's *first* failure in 1821. **Very Fine**.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19635 **Lancaster, OH- The Lebanon Miami Banking Co.** $10 Feb. 3, 1815(?) G18 Wolka 1455-28
The note appears to be printed on a pale pink paper, a seldom seen counterfeit deterrent that did not come into widespread use until the Civil War when the Confederacy made use of it. Unknown to Haxby as an issued note, this denomination and design is represented by four examples in private hands that join one note each in the Western Reserve Historical Society and Cincinnati Historical Society collections. **Very Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19636 **Lebanon, OH- The Lebanon Miami Banking Co.** $5 Nov. 16, 1840 G34 Wolka 1455-25
The Lebanon Miami Banking Company was organized in 1814 and accepted a state charter in 1816. It reportedly failed in 1821, but was revived again in 1840 only to close permanently in late 1841. This Lebanese note exhibits a vignette at left of a winged cherub, one of just two known with this design. Most notes from this issuer have OHIO or the denomination in a panel to the left. PCGS **Very Fine 25.**
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300



19637 **Lebanon, OH- William F. Parshall at the Warren County Bank** 10¢ Jan. 1, 1863 Wolka 1457-02
Parshall is listed as a private banker in a number of different publications between 1856 and 1865, as is the Warren County Bank up to 1860. Your cataloger believes that Parshall probably acquired the Warren County Bank sometime around 1860-61. The note is the only known example on this issuer and grades **Fine-Very Fine.**
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19638 **Leeville, OH- Unknown Issuer** 5¢; 10¢ (2); 25¢ Dec. 1, 1862 Remainders Wolka 1466-01; -02 (2); -03
All of these notes appear to be either customer approval pieces or from the printer's order archives. Each is punch canceled to prevent unauthorized issuance. All are **Uncirculated.** All three denominations are very scarce, with between one and three examples of each presently known in private hands.
From The Wendell Wolka Collection (Total: 4 notes) **(300-425)**
Starting Bid: $180

19639 **Lewistown, OH- Unknown Issuer** 25¢ Remainder Wolka 1467-03
An unknown issuer in Lewistown, a small hamlet in Mahoning County, is represented by two notes, with this example being unique for the denomination. It grades **About Uncirculated** with tiny areas of mounting remnants and residue on each back corner tip. 3 POCs.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19640 **Lima, OH- W.C. Doubleday** 5¢ Wolka 1472-01
Doubleday was a grocer, using this scrip around 1875 before moving to Kansas. This note is the only known example of this denomination on the issuer. **Extremely Fine-About Uncirculated.**
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240

19641 **Lima, OH- W.C. Doubleday** 50¢ Wolka 1472-04
Doubleday was a grocer who used this scrip in the mid 1870s in Lima. This note is the only known example of the denomination for this issuer. **Very Fine** with a damp stain and some small paper skins only noticeable from the back.
From The Wendell Wolka Collection **(375-425)**
Starting Bid: $220



19642 **Lima, OH- W.C. Doubleday** $1 Wolka 1472-05
The $1 is the only reported example of this denomination from this Lima Grocer. It grades **Very Fine** with slightly rounded corners.
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240



19643 **Litchfield, OH- Geo. F. Hutchings at the Store of W.S. Berdan** 25¢ Dec. 1, 1862 Remainder
The note features a large red "25" protector and a vignette of a dog lying by a safe. All of the notes known today are from an uncut sheet of six that was used as writing paper, probably during or just after the Civil War. All six notes have parts of a letter appearing on their backs. **Extremely Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19644 **Litchfield, OH- H. Nickerson** 10¢ July 17, 1862 Wolka 1487-02
This is one of only two notes known from Hiram Nickerson, a merchant in Litchfield. Serial number 1 and unique for the denomination from this issuer. **Fine-Very Fine.**
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19645 **Litchfield, OH- H. Nickerson** 25¢ July 18, 1862 Wolka 1487-03
Hiram Nickerson was a merchant in the Medina County hamlet of Litchfield who issued these scrip notes during the change shortage that occurred during the Civil War. There are two notes known on this issuer, with this the sole example of this denomination. Pleasing **Fine-Very Fine** condition.
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240

19646 **Logan, OH- The Incorporated Village of Logan** 5¢; 10¢ Wolka 1501-01; -02
These notes appear to be part of a municipal Civil War era issue. The 5¢ grades **Very Good-Fine** with some soiling while the 10¢ grades **Fine** on bright paper with a bit of mounting residue on the back and a short margin tear. At present, these notes account for two of the three known survivors from this emission.
From The Wendell Wolka Collection (Total: 2 notes) **(425-500)**
Starting Bid: $250

19647 **Logan, OH- The State Bank of Ohio, Logan Branch** $1 Faded Haxby-UNL Wolka 1503-01
Before you gasp at the condition, understand that this is one of the rarest design types from the entire State Bank of Ohio network of forty-one branches. Aside from a single face proof, there are *two* known survivors of this design presently known. Therefore, the sage advice of "bad breath is better than no breath at all" certainly applies to this example which grades perhaps **Fair-About Good** with a number of condition indignities too numerous to list. If you are serious about collecting State Bank of Ohio notes, you will not let this opportunity escape.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19648 **(Lowellville), OH- The Mahoning Iron Works** $3 July 24, 1840(?) Wolka Unlisted
The last note which Wolka added to the collection in October of 2013, this unique $3 is an issue of Wilkenson, Wilkes & Co., an early player in the iron business in Ohio. It grades **Very Good** with a number of internal fold separations.
From The Wendell Wolka Collection **(500-550)**
Starting Bid: $300

19649 **Luray, OH- A.D. Frazell at the Bank of Granville** 50¢ Dec. 4, 1837 Wolka 1508-04
A.D. Frazell was a merchant in the tiny hamlet of Luray in Licking County in the late 1830s. His notes were payable at the Bank of Granville or were redeemable in goods at his store. This scrip note is the only tangible evidence that the Bank of Granville did *any* legitimate business and is the only note known on this issuer. The note was printed by Benjamin Tanner using his "Stereograph" process which is mentioned on the left end of the note. **Very Fine.**
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19650 **Madison Township, OH- Oren Abbott** 6-1/4¢ June 24, 1837 Wolka 1515-01
An evenly circulated example of this early merchant scrip with this odd denomination currently listed as unique in the Wolka reference. **Fine-Very Fine,** with solid paper for the grade and a bold signature of Oren Abbott.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19651 **Madison Township, OH- Oren Abbott** 25¢ June 24, 1837 Wolka 1515-03
A second example from this early Ohio merchant, this piece a decent 25¢ note that just a small hole and some light staining. **Fine-Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19652 **Magnolia, OH- A.R. Elson** 5¢ Feb. 12, 1862 Wolka 1517-01
Elson ran a flour mill and used notes like this in order to make change during the Civil War. This is the only note of any denomination known from this issuer. Not surprisingly, Elson is the only issuer from this tiny hamlet on the Stark/Carroll County line. **Fine**.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19653 **New London, OH- D.W. Anderson & Co. at Farmers Bank** 5¢ 1862 Wolka 1867-01
Two examples of this denomination are known, with one in the holdings of the Western Reserve Historical Society. This fully issued dry goods merchant example grades **Fine** with some light staining noted.
From The Wendell Wolka Collection **(275-325)**

19654 **Mansfield, OH- The Richland & Huron Bank of Mansfield** $1; $3; $5; $10 Dec. 1816 G12; G14; G16; G18 Wolka 1541-06; -08; -10; -12
The bank was organized in 1816 but failed to obtain a state charter when the bank's lobbyist somehow managed to vote against his own proposal. The organizers pressed on without a charter, but the bank predictably sank in 1817-18 amid a blizzard of lawsuits. This lot comprises a complete set of all four denominations, grading **Very Fine and Better.**
From The Wendell Wolka Collection (Total: 4 notes) **(500-600)**
Starting Bid: $300

19655 **Mansfield, OH- The State Bank of Ohio, Farmers Branch** Counterfeit $10; $10 1847-49 C858; G858 Wolka 1543-31; 1543-30
Counterfeits were always an issue because of the success of the State Bank of Ohio. This lot comprises a genuine example (serial 347-B) and a counterfeit example (serial 1251-A) of the second design of $10s issued by the bank. The genuine note is *unique* on this branch while three examples of the counterfeit on this branch are recorded in private hands. Genuine examples, statewide, are outnumbered by their fraudulent counterparts on the order of at least ten to one.
From The Wendell Wolka Collection (Total: 2 notes) **(400-600)**
Starting Bid: $240

19656 **Mantua, OH- Gardner & Godard** 5¢ Dec. 1, 1862 Wolka 1552-01
Printed on pink paper, this scrip has a dog guarding a strong box in the center. Gardner & Godard were machinists who printed these small denomination notes to make change when coins began to disappear during the Civil War. **Very Fine.** This is one of only two notes known.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240



19657 **Mantua, OH- E. P. Stedman** 5¢, 10¢ Wolka 1554-01, -02
Nothing has been unearthed about this merchant, but these two notes appear to have been used to make change during the small change crisis during the Civil War. Printed in green, they both have a vignette of a dog by a safe in the upper left. Grading **Fine**, the 5¢ is unique and the 10¢ is one of two known.
From The Wendell Wolka Collection (Total: 2 notes) **(800-1,000)**
Starting Bid: $475

19658 **Marietta, OH- Unknown Issuer at the Bank of Marietta** 5¢; 10¢; 25¢; 50¢; $1
Remainders Wolka 1571-01; -02; -03; -04; -05
These notes may have been municipal issues (as they were receivable for taxes) that were redeemable at the "Bank of Marietta" (in reality, the local identification for the Marietta Branch of the State Bank of Ohio). The notes grade **Very Fine and better** with some paper toning noted on the 5¢ denomination. This lot comprises a complete denomination set.
From The Wendell Wolka Collection (Total: 5 notes) **(500-600)**
Starting Bid: $300

19659 **Marietta, OH- Wells & Dunn** 50¢ Wolka UNL
This mimic of the third issue fractional currency back is an advertising note for Wells & Dunn, wholesale and retail grocers. It grades **Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19660 **Marion, OH- F. C. Ruehrmund** 50¢ Wolka 1587-04
Ruehrmund had a dry goods store in Marion where he sold groceries, queensware, stationery, ladies and children's shoes, dress goods, trimmings, etc. The note was an advertising note for his business and mimics the third issue fifty-cent fractional currency note. It is printed on bright, white paper and has dark green inking and grades **Crisp Uncirculated.** This lot is further enhanced by a check dated Dec. 18, 1871 for $72.15 that is signed by Mr. Ruehrmund.
From The Wendell Wolka Collection (Total: 2 items) **(400-500)**
Starting Bid: $240

19661 **Massillon, OH- The Bank of Massillon** $1 Dec. 15, 1834 G2 Wolka 1609-01
A rare note, with only a couple of examples in private hands plus a note in the Western Reserve Historical Society, this example grades **Very Good.**
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19662 **Massillon, OH- The Bank of Massillon** $20 Apr. 1, 1840 Wolka 1609-15
A rare higher denomination from this bank which opened in 1834 and failed a year and a half before its charter was to have expired in 1855, this $20 is represented by three examples, two of which are in the collection of the Cincinnati Historical Society. The note grades **Very Good-Fine** with a spindle hole and some margin rollovers.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19663 **Maumee City, OH - Maumee City Insurance Company** $2 Mar. 4, 1839 Wolka 1624-03
Interests from Kentucky owned about two thirds of the stock in this company which could not resist the temptation to issue too many notes, resulting in the firm's failure on November 14, 1839. All notes from this company are very scarce. **Fine,** with some edge wear.
From The Wendell Wolka Collection **(350-550)**
Starting Bid: $210



19664 **Maumee City, OH - Maumee City Insurance Company** $3 Dec. 1, 1838 Wolka 1624-04 Remainder
A second example from this very rare insurance company, which Wolka calls a bank in his Ohio reference, this one a high grade unsigned $3 remainder. **Extremely Fine,** with a very nice train vignette.
From The Wendell Wolka Collection. **(400-600)**
Starting Bid: $240

19665 **Martins Ferry, OH - Belmont Agricultural Works - Rice & Swartz** $3 Wolka 1594-01
A well executed piece of advertising scrip from this Ohio merchant that has several attractive vignettes of farming scenes. The first of this item we have ever seen and unique according to the Wolka reference. **Fine,** but with considerable edge roughness.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19666 **Melmore, OH- Unknown Issuer at Tomb, Huss & Co., Tiffin** Fill-In Nov. 10, 1862 Remainder Wolka 1642-01
An odd note, with the fractional denomination to be filled in, this example is presently the only one known to exist. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(275-325)**

19667 **Middletown, OH- John S. Inglehart** 6-1/4¢ 1840 Wolka 1659-01
The first of a couple of Inglehart notes, all of which are quite rare. These notes are craftily designed to allow the unwary recipient to believe he has just been presented with a note on "The Canal Bank," but close examination of the note indicates merely that Mr. Inglehart's office is "on" the Canal Bank, a bit of phraseology that undoubtedly proved to offer an expensive education to the unwary. **Fine-Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19668 **Middletown, OH- John S. Inglehart** 25¢ Aug. 1, 1840 Wolka 1659-03
Another note from this cunning rogue, this one even more difficult to discern as a private issue rather than a banknote because of the intricate designs. **About Uncirculated.**
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19669 **Miamisburg, OH- John Miller** 12-1/2¢ May 1, 1838 Wolka 1647-02
Since we last sold this note at our 2003 Cincinnati Signature Auction, neither any additional information nor additional examples have appeared, with this note remaining unique. It grades **Very Fine.**
From The Wendell Wolka Collection **(325-375)**
Starting Bid: $195



19670 **Miamisburg, OH- The Washington Social Library Company at the Washington Bank** $2 Mar. 1, 1841 Wolka 1650-02
The Washington Social Library company was formed in 1810 and fashioned after Benjamin Franklin's subscription library. Washington stands on the left and a wagon drawn by a six-team of horses on the right and a center portrait of the Christ child make up this interesting layout. It grades **Extremely Fine**.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19671 **Miamisburg, OH- The Washington Social Library Company at the Washington Bank** $5 July 1, 1849 Wolka 1650-05
Another denomination from this very interesting issuer. Angels and cherubs are seen on this **Very Fine** note that has a large waterstain on the left end. Only four of these are known with one being in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19672 **(Millersburg), OH- Holmes County - Treasurer** 5¢ Wolka 1678-01
The Treasurer of Holmes County opted to use cardboard chits as a means of providing change during the Civil War. This orange cardboard example is one of two presently known. **Fine-Very Fine**.
From The Wendell Wolka Collection **(275-325)**

19673 **(Millersburg), OH- Holmes County - Treasurer** 25¢ Wolka 1678-03
The Treasurer of Holmes County used small cardboard chits as a means of providing change during the Civil War. This is one of two examples known and grades **Very Good-Fine** with two small surface skins on the back.
From The Wendell Wolka Collection **(275-325)**

19674 **Mineral Ridge, OH- Unknown Issuer at the First National Bank of Warren** $5 Remainder Wolka 1684-03
A striking note with a blue-green undertint featuring an eagle and a white "5" protector, this note grades **Very Fine** with just a touch of toning outside the right margin frameline. One of two known.
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19675 **Monroeville, OH- Stebbins, Prentiss & Co.** 10¢ Remainder Wolka 1709-02
Prentiss issued civil war tokens in addition to this paper scrip. This note is one of two presently known on the firm and grades **Very Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19676 **Mount Pleasant, OH- The Bank of Mount Pleasant** 12-1/2¢ July 1, 1816 Wolka 1721-02
A rare early fractional scrip note, this example grades **Very Good-Fine** with a few small light stains noted.
From The Wendell Wolka Collection **(100-200)**



19677 **Mount Pleasant, OH- The Bank of Mount Pleasant** $3 Oct. 16, 1816 G14 Wolka 1721-08
This note was issued six days after the bank opened in 1816. There are two examples of this design presently known from this early Ohio bank which led an uneventful life from 1816 until its charter expired in 1843. One is a proof and the other is this issued example. A second issued example resides in the collection of the Cincinnati Historical Society. **Very Good** with a short margin tear and two areas of mounting residue and a paper thin on the back.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300

19678 **Mt. Pleasant, OH- State Bank of Ohio, Mt. Pleasant Branch** $5 Feb. 1, 1848 Wolka 1723-20
A well circulated but still attractive example of a genuine note from this Mt. Pleasant bank where counterfeits readily outnumber their legitimate counterparts. **Very Good-Fine,** with nice color and signatures and solid paper for the grade.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19679 **Mt. Pleasant, OH- State Bank of Ohio, Mt. Pleasant Branch** $20 May 5, 1849 Wolka 1723-37 Counterfeit
A high grade example of this very deceptive counterfeit that is very well executed. One of the diagnostics of this counterfeit is that the two "l"s in "will" should be of different sizes. This fully framed fraudulent $20 features excellent color and original embossing. **Extremely Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19680 **Mount Vernon, OH- J.C. Briles(?) at the Knox County Bank** 75¢ Nov. 25, 1862 Wolka 1742-05
Bad handwriting being what it is, this *may* be J.C. Briles or perhaps Miles. At any rate it is a customer "check" payable at the Mount Vernon branch of the State Bank of Ohio. This example is the only one presently known to exist. **Fine-Very Fine** with light staining.
From The Wendell Wolka Collection **(500-550)**
Starting Bid: $300

19681 **Mount Vernon, OH- The State Bank of Ohio, Knox County Branch** $5 (2) $10 1846-1849 Wolka 1754-21 (2), -28
These three notes are contemporary counterfeits of this branch. All are fully signed, dated with serial numbers. All grade **Fine**.
From The Wendell Wolka Collection (Total: 3 notes) **(400-500)**
Starting Bid: $240

19682 **Mount Vernon, OH- Unknown Issuer at the Mount Vernon Bank** 25¢ Dec. 10, 1862 Remainder Wolka 1758-03
The Bank of Mount Vernon was a late Free Bank that had some customers who issued scrip payable at the bank. This attractive red and black scrip has a green ornamental back as well and grades **Uncirculated.** There are two examples presently known.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19683 **Mount Vernon, OH- J.E. Woodbridge at The Mount Vernon Bank** 50¢ Oct. 25, 1862 Wolka 1756-04
The Bank of Mount Vernon cancelled this scrip note issued by J.E. Woodbridge, a dry goods and produce dealer, by using an embossed PAID stamp. The note was also countersigned by the bank's cashier noting that the scrip would be redeemed when presented in sums of $5 or its multiple. This is the only known example of any kind from this issuer and grades **Fine-Very Fine** with some internal fold splits neatly repaired on the back.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240



19684 **Mount Vernon, OH- E. Woodward at the Knox County Bank** 5¢ Nov. 18, 1862 Wolka 1760-01
Ebenezer G. Woodward was a retired physician who found it convenient to use personal scrip notes, payable at the Knox County Bank (the Mount Vernon Branch of the State Bank of Ohio). This unique example of the 5¢ denomination is one of two notes of all denominations known from this issuer. **Fine-Very Fine**.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19685 **Mount Vernon, OH- A.H. Wylie** 5¢; 10¢; 25¢; 50¢ Dec. 15, 1862 Remainders Wolka 1762-01; -02; -03; -04
This lot comprises a complete denomination set on this wholesale and retail grocer in Mount Vernon. Presently two examples each are known for the 5¢ and 50¢ denominations and three examples each for the 10¢ and 25¢ denominations. These notes grade **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection (Total: 4 notes) **(400-600)**
Starting Bid: $240

19686 **Mount Victory, OH- C. & M.S. Elder** 10¢ Jan. 31, 1863 Remainder Wolka 1767-02
Culbertson and Milton S. Elder ran a dry goods and general mercantile business from the 1860s to 1880s under this name. There are two examples of this denomination known at present. **Very Fine-Extremely Fine**.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19687 **Mount Victory, OH- C. & M.S. Elder** 25¢ Jan. 31, 1863 Remainder Wolka 1767-03
The other denomination known from this merchant is 25¢, also represented by two examples. This particular note grades **Extremely Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19688 **Munroe Falls, OH- The Munroe Falls Manufacturing Co.** $1; $2; $5 1838 Wolka 1772-01; -02; -03
While these notes are not rare as unissued or partially filled in remainders, they are much scarcer when fully signed and issued such as these three notes which grade **Fine**, with the $5 having an ink splash in the middle of the bottom margin.
From The Wendell Wolka Collection (Total: 3 notes) **(300-350)**
Starting Bid: $180

19689 **Nashport, OH- D. Vandenbark** 12-1/2¢ Aug. 3, 1841 Wolka 1796-02
We last sold this in our 2003 Cincinnati Signature Auction. In the last decade, it has not been joined by any additional examples and remains the sole note known on this issuer. **Fine**.
From The Wendell Wolka Collection **(200-300)**

19690 **New Baltimore, OH- John I. Lewis** 5¢, 10¢, 25¢, and 50¢ Dec. 1, 1862 Wolka 1820-01, 1820-02, 1820-03, and 1820-04 Remainders
This is an attractive set of merchants scrip remainders that includes examples of all four denominations issued by this New Baltimore merchant. The 50¢ note grades **Extremely Fine** while the other pieces grade **Crisp Uncirculated or Better** with wonderful color and embossing.
From The Wendell Wolka Collection (Total: 4 notes) **(250-350)**



19691 **New Berlin, OH- J. D. Bachtel** 25¢ Wolka 1829-03
Mr. Bachtel was listed as a grocery keeper in the 1860 Federal census and used these notes to make change due to the small change crisis brought about due to hoarding of coins in the Civil War. **Crisp Uncirculated,** this is one of two known.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19692 **New Berlin, OH- William Schick** 5¢ Nov. 20, 1862 Wolka 1831-02
William was listed in the 1870 and 1880 Federal census as a dry goods merchant. This note, printed in green was good for 5¢ in his store. One of only two known, it has some folds and stains and is graded **Very Good-Fine.**
From The Wendell Wolka Collection **(250-300)**

19693 **New Hagerstown, OH- The New Hagerstown Bank** $1 Aug. 13, 1817 G12 Wolka 1836-01
The New Hagerstown Bank was one of those unchartered, unregulated frontier banks that came and went from the scene in a very short period of time. Wolka believes that this bank was in and out of business in less than a year around 1816-17. The notes are the only memories of short-lived institutions like this bank which is represented by three $1s and a $5 in private hands along with two more $1s in museum holdings. PCGS grades this note **Apparent Very Fine 35** due to minor staining.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19694 **New Lisbon, OH- Alpheus Arter** 50¢ Commission Scrip Wolka 1846-01
An attractive advertising note from this New Lisbon merchant who dealt in saddles, bridles, whips, combs, and fly nets. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19695 **New Lisbon, OH- E. Oliphant** 12-1/2¢ ca. 1862 Wolka 1858-02
The first piece of scrip we have ever handled from this Civil War-era merchant and it is a nice odd denomination note with clear design details and a bold signature. **Fine,** and presently unique according to the Wolka reference.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19696 **New Lisbon, OH- T. McCoy & Sons** 50¢ Nov. 20, 1862 Wolka 1854-08
This note is printed in bright green ink on white cardstock. It has four corner denomination counters and a side-facing bust of Washington in an oval in the center. This **Crisp Uncirculated** note is one of four known.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240



19697 **New Lisbon, OH- Banking House of Thos. McCoy & Sons** Wolka 1854-03
In examining the Federal census', it seems that this banking house began in the mid 1850s and was gone sometime during the 1870s. This seems to be a printers proof as it is printed on cardstock and has most of the printing done, but there are blank spaces for the denomination, name, serial number and signatures. It is **Crisp Uncirculated** and is one of two known.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19698 **New Market, OH- Unknown Issuer** $1 Remainder Wolka Unlisted
An attractive blue note-like form from the 1860s, this example is presently the only known example from this location and issuer. **About Uncirculated.**
From The Wendell Wolka Collection **(200-300)**

19699 **Newark, OH- O.G. King** 25¢ 1931-02
King was a dealer in shoes, hats, and furs in a business that was started by his grandfather and then continued his father. This note is good for 25¢ off any purchase over $5. It mimics the third issue twenty-five cent fractional notes. It is a unique note and grades **Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19700 **Newark, OH- Newark Manufacturing Co.** $5 Mar. 20, 1851 Wolka 1933-08 Remainder
A moderately circulated remainder that was filled in many years after this fraudulent banking operation had faded from existence. It includes the "signatures" of two women as cashier and president. **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19701 **Newark, OH- The State Bank of Ohio, Licking County Branch** $1 Aug. 6, 1850 G1036 Wolka 1945-02
The Licking County Branch was organized in 1849 and was one of the least successful branches, being put into the hands of a receiver by the State Bank of Ohio in 1852. The branch's notes were redeemed via a safety fund, and it left a scant $2,422 in outstanding circulation in May, 1865. This is a quite unusual $1 in that it is genuine and is countersigned by the branch president. Normally, the notes were simply signed by the State Bank of Ohio president (in this case, Gustavus Swan) and the branch cashier because the notes were shipped to the branches with only one signature as a precaution against theft. The note is graded **Apparent Very Fine 20** due to some small edge splits. This genuine note is *unique* for the branch.
From The Wendell Wolka Collection **(550-750)**
Starting Bid: $325

19702 **Newark, OH- The Treasurer of Licking County** 2¢ Oct. 25, 1827 Wolka 1951-01
The Treasurer of Licking County issued scrip in 1827. The reason for these issues and details regarding other denominations have been lost to the ages. Also included in this lot are three tax receipts of various vintages. The little 2¢ note grades **Fine.**
From The Wendell Wolka Collection (Total: 2 items) **(300-350)**
Starting Bid: $180

19703 **Newburgh, OH- A. Emery(?) at Butchers Exchange** 5¢; 25¢ 1862 Wolka 1956-01; -03
While both of these notes have been heavily circulated, grading **Good** with all of the usual impairments that go along with this grade level, they are the entire known circulation of this issuer.
From The Wendell Wolka Collection (Total: 2 notes) **(300-325)**
Starting Bid: $180

19704 **Newcomerstown, OH- Mulvane & Co.** 5¢ Dec. 15, 1862 Wolka 1961-01
William Mulvane was a dry goods and general merchandise dealer. He served in the Union Army from 1862 to 1865 with the 52nd Regiment of the Ohio Volunteer Infantry. There are only two notes known on this issuer with this one grading a pleasant **Very Fine.**
From The Wendell Wolka Collection **(350-375)**
Starting Bid: $210

19705 **Newton, OH- The Ohio State Bank of Free Trade** $1 Remainder Wolka 1969-05
This unsigned remainder's purpose is unclear. It was probably intended to be used as merchant scrip as it says it is payable in goods at (fill-in) store. A maiden stands on the left with a cornucopia, a portrait of Washington is in the center and *Ceres* is on the right with a sickle and wheat. The unique note would grade higher than **Fine** except for a large stain on the left and a piece missing out of the left margin.
From The Wendell Wolka Collection **(250-300)**

19706 **Newtown, OH- Hamilton County Bank (Newton Library Co.)** $1 July 20, 1841 G2 Wolka 1976-01
In 2010, a proof $1 from this issuer passed through one of our auctions. This note is the first and only issued note offered and was selected as the plate note for the Wolka book. The paper is wholesome for the PCGS **Fine 15** grade.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300

19707 **Newtown, OH- The Newtown Library Company at the Hamilton County Bank** $2 July 20, 1841 Wolka UNL
The Newtown Library Company received a state charter in 1810-1811. It went out of business around 1821 and sold all of its books. In 1840 some "investors" from the East bought the stock and charter and were supposedly to open a manual labor school. However, they instead opened an illicit bank and issued a lot of paper with essentially no backing. When discovered, they too went out of business. A water god with a pitcher gushing water is in the center and a maiden holding a shield is on the left. This note is one of two known and grades **Fine.**
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19708 **Niles, OH- S.H. Pew & Son** $5 Aug. 1, 1876 Wolka 1992-07
S.H. Pew & Son served as the company store for the Niles Iron Works ca. 1870-1880. This $5 features an Indian warrior and a large green "5" protector as well as a decorative green back. The note grades **Very Good-Fine** with a few edge nicks and what appears to be a postage stamp remnant on the back. There are two examples of this denomination known on the issuer.
From The Wendell Wolka Collection **(450-600)**
Starting Bid: $270

19709 **North Lima, OH- George Buzard** 75¢ Oct. 1, 1862 Remainder Wolka Unlisted
A rare denomination from a rare issuer, this Mahoning County merchant note grades **Uncirculated** with just a bit of mounting residue and remnants on each corner tip. This is the sole example presently known from this issuer.
From The Wendell Wolka Collection **(325-475)**
Starting Bid: $195

19710 **Newark, OH- State Bank of Ohio, Licking County Branch in Newark** $20 June 2, 1850 Wolka 1945-19 Counterfeit
A nice contemporary counterfeit from one of the least successful State Bank of Ohio branches, being put into the hands of a receiver by the State Bank in 1852. The word "Counterfeit" has been written across the left side of the face of this **Very Fine** $20.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

Whips and Cigars Ad Note



19711 **Norwalk, OH- H.B. Grant** 15¢ Wolka Unlisted
Hiram B. Grant was listed as a tobacconist in Cleveland in the 1870 census and as a grocer in Norwalk in the 1880 census. This note, done in imitation of the famous Tiffany Bros. Commission Scrip Notes, was good for a three percent discount on cash orders. The attractive green back indicates that Grant was a dealer in dry goods, groceries, whips, and cigars. This example is unique and grades **Extremely Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19712 **(Not Shown), OH- Hocking Valley Iron Co. - Union Furnace** 5¢; 10¢; 25¢ Nov. 1, 1868 Remainders Wolka 2030-01; -02; -03
These colorful company store notes were used circa 1868 with the 25¢ grading **Extremely Fine** with one POC while the other two notes grade **Uncirculated.**
From The Wendell Wolka Collection (Total: 3 notes) **(300-350)**
Starting Bid: $180

19713 **Not Shown (Union Furnace), OH- The Hocking Valley Iron Co.** 10¢; 25¢ Nov. 1, 1868 Remainders Wolka 2030-02; -03
These two company store notes were undoubtedly issued by the Hocking Valley Iron Company which it is believed owned the Union Furnace that was built in 1854. Both notes grade **Uncirculated**, with the 25¢ note having a single small punch cancel.
From The Wendell Wolka Collection (Total: 2 notes) **(300-325)**
Starting Bid: $180

19714 **(Not Shown), OH- L. Merriman** 5¢ Nov. 1, 1862 Remainder Wolka Unlisted
Although Merriman is connected with several towns in Ohio, none is shown on this note which grades **Uncirculated** and is presently unique.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19715 **(Not Shown), OH- Treasurer** 25¢ Wolka 2060-03
There is no firm connection to Ohio other than being found in the same group with other County Treasurer cardboard chits from other Ohio counties. This orange chit grades **Very Good.**
From The Wendell Wolka Collection **(100-150)**

19716 **Oberlin, OH- E.J. Goodrich at S. Plumb's Bank** 10¢ Oct. 15, 1862 Wolka 2085-02
Goodrich was a bookseller in Oberlin and kept an account, using these notes, with Samuel Plumb who operated a private bank in town from 1860 to at least 1863 and later served as Mayor. This note is the only example known for Goodrich and grades **Good** with some fold splits and a chunk missing out of the bottom margin.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19717 **Ohio City, OH- The Ohio Rail Road, Payable at Cleveland** $2 June 1, 1840 Wolka Unlisted
While datelined Ohio City, this note was payable in Cleveland and/or Ohio City. The consignor had not previously seen these notes with an additional payment office indicated. Ohio City was absorbed by Cleveland in 1854. The railroad itself was singularly unsuccessful, failing in 1841 without ever laying a rail. Its primary product had been unsecured paper money. **Very Good-Fine.**
From The Wendell Wolka Collection **(100-200)**



19718 **Orwell, OH- C.A.B. Pratt, Bank of Geauga** 10¢ 1863 Wolka 2144-02
Justice stands by a shield and anvil on this small fractional note printed in purple. It is unique as a fully issued note and grades **Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19719 **Orwell, OH- Unknown Issuer (C.A.B. Pratt)** 10¢ (6); 25¢ (4) 1863 Wolka 2144-02 (6); -03 (4) Uncut Remainder Sheet
Until the discovery of a single signed note, the issuer for these notes was unknown. We now know that C.A.B. Pratt, a dry goods merchant in Orwell, used these notes. The sheet grades **Uncirculated** on slightly toned paper.
From The Wendell Wolka Collection **(250-300)**

19720 **Painesville, OH- The Bank of Geauga** $1 Wolka 2154-02 Remainder
The Bank of Geauga opened in 1829 and became an Independent Bank after its first charter expired in 1844. This numbered remainder includes several vignettes and is fully framed. According to the Wolka reference, it is one of three known with one of the examples ensconced in the holdings of the Cincinnati Historical Society. **About Uncirculated.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19721 **(Painesville), OH- Cobb's Actual Business College** $10 Wolka Unlisted
Located in Painesville, Ohio circa 1874, the business college used notes like this to give students practical experience in handling money. This is the only known example of this denomination known at present. **About Uncirculated.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19722 **Painesville, OH- G. R. Cowles, Bank of Geauga** 10¢ Nov. 15, 1862 Wolka 2156-02 Specimen
A well preserved example of this fractional printer's specimen that is fully framed with original embossing. **Crisp Uncirculated,** with two punch out cancels.
From The Wendell Wolka Collection **(250-350)**



19723 **Painesville, OH- The Painesville and Fairport Rail-Road Company** 12 1/2¢ Wolka 2162-02
An old passenger train is seen at the top center of this black and white note. Clean and sharp, it grades **Crisp Uncirculated.**
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19724 **Painesville, OH- The Painesville and Fairport Rail-Road Company** 25¢ Wolka 2162-03
Three different denominations from this company are in this auction with this being the second. It grades **Crisp Uncirculated.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19725 **Painesville, OH- The Painesville and Fairport Rail-Road Company** $1 Wolka 2162-05
The third different denomination from this railroad in the auction. **Crisp Uncirculated.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19726 **Peninsula, OH- Wood & Cole** 5¢ 1862 Wolka 2182-01
The first example of the rare merchants scrip that we have handled, it features a very nice vignette of a passenger train. Good color and a bold signature appear on this **Very Fine-Extremely Fine** fractional note that has a couple of hinge remnants on the back.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19727 **Pennsville, OH- James Maule** 10¢ Wolka Unlisted
We last sold this note in 2005 at our CSNS auction where it was identified as being "very rare and likely unique." That observation has held true as it remains unique to this day. The example grades **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19728 **Petersburg, OH- O.H.P. Swisher** 5¢; 10¢; 25¢ Remainders Wolka 2192-01; -02; -03
Named for Oliver Hazard Perry, the naval hero of the War of 1812, Swisher is listed as a merchant in the 1850 census. This lot comprises a complete denomination set of known issues of the firm. The notes are quite colorful and grade **Uncirculated** with the 5¢ having a tiny bit of mounting residue on the corner tips on the back. All display the usual hole cancels.
From The Wendell Wolka Collection (Total: 3 notes) **(150-250)**

19729 **Pittsburgh, OH- George Poe at the Bank of Pittsburgh** 10¢ Faded Wolka 2213-02
Poe is listed in the 1860 census as a Farmer. The bank has not yielded any information to research efforts. Nonetheless, this is rare issuer, with just this note and a 5¢ example known. **Very Good** with a nick out of the right margin.
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180

19730 **Piqua, OH- R(esident) Engineer - Extension Miami Canal** $20 Wolka 2204-05 Remainder
An attractive pay voucher issued by the engineers supervising the construction of the Miami Extension Canal in the 1830s. Work began on the canal in 1833 and reached Piqua in 1837 and then finally made it to Toledo in 1845. These vouchers were used to pay contractors for their work on the canal. **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19731 **Portsmouth, OH- W. S. Meyer** 25¢ Wolka 2269-02
Meyer was a dealer in boots and shoes located on the east side of Market Street between Second and Third streets. This note, a mimic of the third issue twenty-five cent fractional note was good for 10¢ off the purchase of $2 of goods. **Extremely Fine** with a small piece out of the bottom right.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19732 **Portsmouth, OH- Valley Book Store** 25¢ Commission Scrip Wolka 2276-01
The first example of this advertising note that we have ever handled and it is a nice one with wide margins and original embossing. An attractive vignette of a book and globe add to this fractional note's appeal. **Crisp Uncirculated.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19733 **Portsmouth, OH- Alex Warner, The Cash Dry Goods House** 25¢ Wolka 2255-02
Alexander Warner was listed as a dry goods merchant in the 1870 and 1880 census. This note was good for 10¢ off any purchase of $2 or more. It mimics the third issue twenty-five cent fractional notes. It has rough edges with pieces missing and grades **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19734 **Putnam, OH- The Town of Putnam** 50¢ May 1, 1841 Wolka 2283-05
A municipal issue, undoubtedly made to aid local merchants in making change for day-to-day business transaction. PCGS grades this note **Apparent About New 50** due to some minor mounting remnants on the back. 4 POCs. A pretty example which is *unique*.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19735 **(Ravenna), OH- Treasurer of Portage County** 10¢ Wolka Unlisted
S.D. Harris, who served as Treasurer of Portage County 1861-65, issued cardboard chits such as this orange 10¢ example which grades **Very Good-Fine** and is unique.
From The Wendell Wolka Collection **(250-350)**

19736 **Rebecca Furnace, OH- The Rebecca Furnace** $1 May 5, 1820 Wolka 2050-05
The Rebecca Furnace was constructed in 1806, making it one of the earliest iron furnaces in the state. This note is the sole example of any denomination known from the enterprise at present and grades **Very Good-Fine.**
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19737 **Richland Township, OH- George Leohner(?)** 50¢ Nov. 10, 1837 Wolka 2319-04
A mysterious note that has not yielded much of its history to research efforts to date. This unique note grades **Very Good-Fine** with a tape repaired edge tear in the left margin.
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19738 **Ripley, OH - R. Carr** 12-1/2¢ Dec. 5, 1837 Wolka 2331-02
While several pieces of scrip from this Ripley issuer have surfaced recently, this example is much higher grade than most of the other known pieces. Mr. Carr was the proprietor of a coffee house in Ripley, which perhaps served as the local Starbucks of its era. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(150-200)**



19739 **Ripley, OH- State Bank of Ohio, Farmers Branch** $2 May 23, 1859 G1234 Wolka 2335-11
A portrait of Daniel Webster is on the left and two men on horses talking is on the left of the Wolka plate note. PCGS has graded it **Apparent Very Fine 25** due to small rust stains and minor mounting remnants on the back. This is one of two known of this note.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19740 **Ripley, OH- State Bank of Ohio, Farmers Branch in Ripley** $2 Sep. 7, 1852 Wolka 2335-10 Counterfeit
A high grade contemporary counterfeit from this Ohio bank that would eventually become a National bank. **Very Fine,** with excellent color and bold signatures.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19741 **Ripley, OH- The State Bank of Ohio, Farmers Branch** Counterfeit $20 Jan. 12, 1848 C1258 Wolka 2335-36
This contemporary counterfeit is the Wolka plate note. The bank was organized on August 17, 1847, became a national bank, and liquidated on January 17, 1886. An edge tear near the upper right corner accounts for the PCGS grade of **Apparent Extremely Fine 40.**
From The Wendell Wolka Collection **(450-550)**
Starting Bid: $270



19742 **Roscoe, OH- Unknown Issuer** 12-1/2¢ Remainder Wolka 2342-04
An attractive vignette of an eagle above a city graces this early remainder which grades **Very Fine.**
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19743 **Roscoe, OH- Unknown Issuer** 25¢ Remainder Wolka 2342-06
This bright appearing 1840s remainder features a vignette of fanciful lighthouse and harbor scene. It grades **Extremely Fine.**
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180

19744 **Salem, OH- The State Bank of Ohio, Farmers Branch** $1 May 24, 1862 G1270a Wolka 2359-08
Hosea Williams, a State Bank of Ohio executive and branch president, appears on this attractive red and black note which PCGS grades **Apparent Fine 15** due to some small edge splits. The branch's descendant, the Farmers National Bank of Salem, redeemed this note as is evidenced by the two light purple PAID stamps that appear vertically on the face. There are three examples in private hands along with one example each in the Western Reserve Historical Society and the Cincinnati Historical Society.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19745 **Salem, OH- State Bank of Ohio, Farmers Branch in Salem** $2 July 26, 1861 Wolka 2359-12
A very rare example of this design that was issued by the Farmers Branch in Salem. Just eight pieces are listed in the Wolka reference for the entire state making this note, despite its flaws, a worthwhile example to pursue. **Fine-Very Fine,** with a missing corner.
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19746 **Salem, OH- The State Bank of Ohio, Farmers Branch** $3 June 1, 1861 G1280a Wolka 2359-16
An attractive $3, this example was issued in 1861. PCGS grades it **Fine 15.** The note is one of three examples known on this branch with the vice president signature.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19747 **Salem, OH- The State Bank of Ohio, Farmers Branch** $5 June 1, 1858 G1288 Wolka 2359-23
The Farmers Branch opened in 1846 and remained in business until it became the Farmers National Bank of Salem (Charter 973) in 1865. This $5 was redeemed by its national bank descendant on June 11, 1889 as can be noted from the two pen cancels. PCGS grades this note **Very Fine 30.** It is unique for this variety on this branch.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19748 **Salem, OH- The State Bank of Ohio, Farmers Branch** Feb. 18, 1861 G1296 Wolka 2359-30
This larger denomination issue did not escape redemption, apparently being redeemed by the branch's successor, the Farmers National Bank of Salem, as witnessed by the two purple PAID stamps that appear vertically on the face of the note. PCGS grades this example **Apparent Very Fine 25** due to some tiny tears in the bottom margin.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19749 **Sand Run, OH- Consolidated Coal & Mining Co.** 5¢ Wolka 2376-01
Headquartered in Cincinnati, this company printed their scrip for the employees to use at the company store. It states on the back "Good only to an employee for labor performed." **Very Good to Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19750 **Sandusky, OH- Group of Sandusky Scrip Issuers Four Examples Fine-Very Fine and Better.**
These notes were discovered in a group and are from four issuers in Sandusky:
Philipp Dauch 3¢ Jan. 20, 1863 Wolka-UNL Dauch was a brewer
Winson Fox 3¢ Jan. 9, 1863 Wolka-UNL Fox was also a brewer
Winson Fox at Barney, Hubbard & Durbin 5¢ Dec. 20, 1862 Wolka-UNL
Robertson & Son 5¢ Oct. 28, 1862 Wolka-UNL This was a grocer firm
All are the only examples known from each issuer.
From The Wendell Wolka Collection (Total: 4 notes) **(400-500)**
Starting Bid: $240

19751 **Sandusky, OH- The Sandusky City Bank** $3 Aug. 26, 1863 G4c Wolka 2398-11
The bank was organized in 1846 and continued in business until, according to some contemporary sources, it "failed" in November 1854. If that in fact was true, it was quickly revived during the course of 1856-57 when the cashier sent a letter to the *New York Tribune* informing the readers of that paper that all was well. Apparently it was, as notes continued to be issued until 1865. The bank never became a national bank. This note is from an extremely late printing with the full "American Bank Note Company, Phila" imprint used. It is unique for this variety on this branch. PCGS grades the note **Fine 12.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19752 **Sandusky, OH- C. V. Wagner** 25¢ Wolka 2399-02
Wagner was a manufacturer and dealer in saddles, harness, collars, trunks, whips, mattresses, lounges, etc. This advertising note is unique and grades **Crisp Uncirculated.** It mimics the third issue twenty-five cent fractional currency back.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19753 **Shawnee, OH- The New York and Straitsville Coal & Iron Company** 10¢ June 9, 1882 Wolka 2419-02
This is another note that was issued by the company for employees to use in the company store. It has a central vignette of the company buildings, an anvil on the right and bust of Liberty like the one on the fourth issue ten-cent fractional notes. It has seen a lot of circulation in the company store and grades **Very Good.** It is one of two known.
From The Wendell Wolka Collection **(700-900)**
Starting Bid: $413

19754 **Smithfield, OH- The Farmers Bank of Smithfield** $1 Nov. 16, 1816 G12 Wolka 2431-02
The bank was short-lived, being in business from 1815-17. PCGS grades this note **Apparent Very Fine 25** due to a very small edge tear in the right margin. There are two examples known. This example is the plate note in both Haxby and the Wolka state catalogs.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19755 **Smithfield, OH- The Farmers Bank of Smithfield** $5 Nov. 16, 1816 G16 Wolka 2431-06
This early bank lasted for a year or two between 1815 and 1817. For the time period, this note is a bit unusual in that it has an attractive vignette of a maiden and a large two story building in the distance. There are presently two known issued examples of the $5. PCGS grades this note **Apparent Fine 15** due to small edge splits.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19756 **Solon, OH- Lockwood & Parmelee** 10¢ 1862 Wolka 2436-02
This small note printed in green is serial number 3. It is a fully signed note with C.B. Lockwood's signature on the front and "Lockwood & Parmalee" in ink on the back. **Fine,** it is one of three known with one of those in the Western Reserve Historical Society holdings.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19757 **Spring Valley, OH- Unknown Issuer(s)** 10¢; 15¢; 50¢; $1; $2; $3; $5 Remainders Wolka 2441-01; -02; -04; -05; -06; -07; -08
Long known for the 15¢ denomination, this issuer is now represented by a nearly complete set, similar to the one we sold in our 2011 CSNS Signature Auction. Missing only the 25¢ denomination, this set grades **Choice About Uncirculated or Better.**
From The Wendell Wolka Collection (Total: 7 notes) **(350-450)**
Starting Bid: $210

19758 **Springfield, OH- The Springfield, Jackson & Pomeroy Railroad Co.** $10 Nov. 15, 1877 Wolka 2456-04
Created to haul coal and iron, this narrow gauge railroad was begun in 1876 and completed in 1878 when the line stretched from Jackson to Springfield. As was often the case the railroad failed and was sold at a sheriff's sale. Through a complex series of transactions over the years, the line ended up as part of the Grand trunk Western Railroad Co. This note, which PCGS grades **Apparent Very Fine 25** due to small edge splits and tears as well as some stains, is one of three examples presently known.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240



19759 **Springfield, OH- Champion Harvesting Machines** 1886 Ad Note Wolka 2464-01
This unique ad note has a male portrait in the middle and a farmer mowing with a two-horse mower on the left. It is for 100 reasons why their machines are the best in the world. Printed on off-white cardstock, this is an attractive and interesting note. **Crisp Uncirculated.**
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19760 **Springfield, OH- The Springfield Bank** $3 Aug. 22, 1861 G14a Wolka 2452-10
A great layout sets this rare late issue $3 printed by ABNCo apart. It grades **Very Good-Fine** with four POCs and is one of only a couple known to exist.
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

19761 **Springfield, OH- The Springfield Bank** $5 June 20, 1862 G18b Wolka 2452-15
With a red back, but no red protector, this note is the only example presently known for this variety from this bank. It grades **Very Fine** with four POCs.
From The Wendell Wolka Collection **(500-700)**
Starting Bid: $300

19762 **Springfield, OH- Springfield Bank** Counterfeit $5 1851 Wolka 2454-06
This is one of the Ohio State Stock Banks that were created by the Free Banking Law of 1851. *Prosperity* and *Liberty* are seated at a shield in the center. **Very Good.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19763 **Springfield, OH- The Springfield Bank** $10 Apr. 1, 1856 G22a Wolka 2452-20
An earlier version of the $10 design, this note has a lazy red "X" protector but a plain back. It is the lone example of this variety from this bank known. Seldom seen in issued form. **Very Good-Fine** with three POCs.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19764 **Springfield, OH- The State Bank of Ohio, Mad River Valley Branch** $1 Oct. 1, 1851 G1310 Wolka 2458-04
The wonderfully named Springfield Branch opened in 1847 and remained in business until it became the Mad River National Bank of Springfield (Charter 1146). This is an early $1 with Gustavus Swan's portrait and his signature as President. PCGS grades this example **Very Fine 25.** It is unique for the type from this branch.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19765 **Steubenville, OH- The Farmers & Mechanics Bank** $1 Jan. 31, 1832 G4 Wolka 2478-03
An intriguing vignette of a three level canal lock occupies the left end of this rare note which grades **Fine-Very Fine.** Presently, two examples are known of this design.
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19766 **Steubenville, OH- The Farmers & Mechanics Bank of Steubenville** $5 Wolka 2478-15
A pretty black and white proof with wonderfully done medallion heads, this $5 was apparently never used in commerce by the bank. Four examples are known, with this one grading **Apparent Very Choice New 64** due to a small internal tear and repair near the bottom left portion of the note. It is *well* hidden in the lower medallion head vignette.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

19767 **Steubenville, OH- The State Bank of Ohio, Jefferson Branch** $1 Dec. 4, 1860 G1354a Wolka 2482-09
There are only three examples of this design from the Jefferson Branch known at present. PCGS grades this note **Apparent Very Fine 20** due to some small edge tears, minor stains, and minor damage in the lower left corner.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180



19768 **Steubenville, OH- The State Bank of Ohio, Jefferson Branch** $5 Sep. 23, 1845 G1372 Wolka 2482-18
One of four issued notes of this design on the entire state, this $5 is clearly a great rarity that may not come our way again any time soon. This example from Steubenville grades a pleasant **Fine** with some minor rollovers in the top margin.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19769 **Steubenville, OH- Steubenville Woollen Manufactory** 50¢ Sep. 1, 1822 Wolka 2486-04
Bezaleel Wells, the founder of Steubenville and the President of the Bank of Steubenville established this company in 1814-15. The factory employed more than 100 workers who were engaged in the production of broadcloth. The plant was in operation at least as late as 1825. Two examples are presently known from this issuer, with this note grading **Very Good-Fine.**
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19770 **Steubenville, OH- The Bank of Steubenville** $10 G26 Wolka 2474-15 Proof
The bank opened in 1809 and failed in 1830. It was revived in 1839, but failed again on September 11, 1841 once and for all. This proof mounted on card stock is from the bank's earlier period of operation. PCGS grades the note **Apparent Choice About New 58** due to minor stains (primarily along the top border).
From The Wendell Wolka Collection **(600-800)**
Starting Bid: $350

19771 **Syracuse, OH- Syracuse Coal & Salt Co.** $1 July 1, 1874 Wolka 2506-05
This company was founded around 1855 and went bankrupt in 1928. It was most likely used for employees to buy goods at the company store. The note has a light green tint on the face with a red "1" and a seated angel with harp and book on the left. It grades **Extremely Fine.** It is one of two known.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300



19772 **Thornville, OH- The Farmers' Exchange** $2 Sep. 26, 1855 Wolka 2516-01
Little has come to light on this firm which is supposed to have been a private bank or perhaps cooperative financial institution. The only evidence of its existence is this example which is presently unique and likely to remain so for some time to come. **Fine-Very Fine** with a bit of ink erosion in the penned portions of the note.
From The Wendell Wolka Collection **(600-700)**
Starting Bid: $350

19773 **Tiffin, OH- Ullrich & Sons** 25¢ Commission Scrip Wolka 2539-01
A nice advertising note from this Tiffin druggist who also dealt in paints, oils, and wall paper. The text on the back of the note is in both English and German. **Very Fine-Extremely Fine,** with just some light folds.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19774 **Tiffin, OH- C. M. Yerk at Tomb, Huss & Co.** 10¢ Nov. 1, 1862 Wolka 2545-02, Two Examples
This lot includes both an issued note and a printer's specimen from this Tiffin merchant. The issued 10¢ note is an evenly circulated **Very Fine** that has pen cancelled and the specimen is a **Crisp Uncirculated** with a couple of small ink stains and two punch hole cancels.
From The Wendell Wolka Collection (Total: 2 notes) **(250-350)**

19775 **Tiffin, OH- Geo. H. Bowman's Crockery Store** 25¢ Wolka 2523-01
A fascinating piece of commission scrip with the redemption terms on the back in both English and German. **Extremely Fine,** and the first example we have ever handled from this issuer.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19776 **Tiffin, OH- Martin & Negele** 25¢ May 1, 1877 Wolka 2527-01
Printed by Strobridge & Co., of circus poster fame, this is the sole 25¢ example known on this grocer partnership. **Uncirculated.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19777 **Tiffin, OH- Martin & Negele** $1 May 1, 1877 Wolka 2527-03
Portraits, presumably of Martin and Negele, appear on this $1 issue of this grocer partnership from Tiffin. The note, which is presently the only known example, grades **Uncirculated.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180



19778 **Tiffin, OH- Martin & Negele** $2 May 1, 1877 Wolka 2527-04
There are two examples known of this vibrant red and green note which grades **Uncirculated.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19779 **Tiffin, OH- M. Sullivan at Tomb, Huss & Co.** 10¢, 25¢, and 50¢ Nov. 1, 1862 Wolka 2537-02, 2537-03, and 2537-04
A nice trio of merchants scrip comprises this lot with the 10¢ example being an issued note grading **Fine** while the 25¢ and 50¢ pieces are printer's specimens with each grading **Crisp Uncirculated** with two punch hole cancels.
From The Wendell Wolka Collection (Total: 3 notes) **(200-300)**

19780 **Tiffin, OH- Souder & Carpenter at Tomb, Huss & Co.** 5¢, 10¢, 25¢, and 50¢ (2) Dec. 1, 1862 Wolka 2535-01, 2535-02, 2535-03, ad 2535-04 Specimens
A nice set of printer's specimens from this merchant that features all four denominations along with an extra 50¢ example. Tomb, Huss & Co. was the paying agent for these notes. Attractive vignettes and nice color are found on all five notes that grade **Crisp Uncirculated or Better** with each piece having two punch hole cancels.
From the Wendell Wolka Collection (Total: 5 notes) **(400-600)**
Starting Bid: $240

19781 **Toledo, OH- Chase, Ishewood & Co.** $10 May 15, 1868 Wolka Unlisted
A really spectacular red and green advertising note, this example features a large eagle on shield and grades **Very Fine.** It is one of two examples known from this wholesale tobacco business.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19782 **Toledo, OH- Erie and Kalamazoo Rail Road Bank** $1.50 Wolka 2556-04 Remainder and **Erie and Kalamazoo Rail Road Company** 50¢ Wolka 2558-07 Remainder
A nice pair of remainders from the first railroad to operate west of the Alleghenies. The 50¢ note is a well margined **Choice Crisp Uncirculated** and the odd denomination $1.50 example is a lightly handled **About Uncirculated.**
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180



19783 **Toledo, OH- The Erie & Kalamazoo Rail Road Compy.** 12.5¢ Wolka 2558-02 Proof
The first railroad to operate west of the Alleghenies was the Erie & Kalamazoo. It was chartered in 1833 and completed in 1836, to provide a railroad line between Toledo and Adrian, MI. A distance of only 33 miles it took a full day for a round trip. This note is an odd-denomination proof in black and white. Pat Lyon stands at his forge on the left. It grades **Crisp Uncirculated.** Although five examples of this proof are known, one is in the holdings of the Western Reserve Historical Society.
From The Wendell Wolka Collection **(500-750)**
Starting Bid: $300

19784 **Toledo, OH- Ketcham, Berdan & Co. Bankers** 25¢ Oct. 1, 1862 Wolka UNL
This note has a central vignette of farmers loading a wagon with hay. It has a number of soft folds, but is wholly intact. **Very Fine-Extremely Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19785 **Toledo, OH- The State Bank of Ohio, Toledo Branch** $1 Oct. 1, 1859 G1446a Wolka 2576-04
A rare note from a scarce branch, this variety is represented by one example on the Toledo Branch which PCGS grades **Apparent Fine 15** due to edge splits, tears, minor damage, and ink erosion.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19786 **Toledo, OH- State Bank of Ohio, Commercial Branch in Toledo,** $5 June 20, 1846 Wolka 2574-13
In Toledo, notes were issued by just two branches of the State Bank of Ohio. The Commercial Branch is easily the scarcer of the two and to date, just two genuine notes have been reported, one of them this $5. **Fine,** with just plenty of honest wear along with excellent color and signatures.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19787 **Toledo, OH- The Toledo Business College** $5; $10; $20 Feb. 13, 1883 Wolka Unlisted
These three notes are from a later 1883 series done by this business college which still exists today as Davis College. All three notes are unique and grade **Very Good-Fine.**
From The Wendell Wolka Collection (Total: 3 notes) **(300-400)**
Starting Bid: $180



19788 **OH- The State Bank of Ohio, Three Branch Back Proofs** $1, $3, $10 Wolka 1945-05, 1723-18 and 2590-39
These are three scarce back proofs of slightly different designs in red from different branches:
Wolka 1945-05, Licking County branch in Newark, **Unc** mounted on card stock, 4 known
Wolka 1723-18, Mt. Pleasant branch, **Unc** mounted on thinner card stock, 2 known
Wolka 2590-39, Miami Count branch in Troy, **Unc** with a stain on the right end. 4 known.
From The Wendell Wolka Collection (Total: 3 notes) **(700-800)**
Starting Bid: $413

19789 **Troy, OH- The State Bank of Ohio, Miami County Branch** $1 May 22, 1862 Wolka 2590-09
The green tint variety of the ABNCo $1 is rare for the state as a whole with thirteen issued examples known. This pretty example from Troy grades **Fine-Very Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19790 **Troy, OH- The State Bank of Ohio, Miami County Branch** $3 Dec. 12, 1861 G1504a Wolka 2590-18
Issued from the first State Bank branch to become a National Bank in 1863, this $3 is quite attractive on bright paper, with just a couple of ink spots as noted when PCGS graded this note **Apparent Very Fine 25.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19791 **Troy, OH- The State Bank of Ohio, Miami County Branch** $5 Nov. 22, 1852 G1510 Wolka 2590-23
A clear signature of Gustavus Swan, the president of the statewide banking network, graces this $5. PCGS grades the note **Very Fine 25.** It is represented by nine examples, four of which are in the holdings of the Cincinnati Historical Society. A pleasing example of a scarcer type from the bank.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19792 **Troy, OH- The State Bank of Ohio, Miami County Branch** $5 Dec. 12, 1861 G1512b Wolka 2590-27
The Miami County Branch opened in 1847 and continued in business until it became the First National Bank of Troy (Charter 59) in 1863. It was the first branch to become a national bank. This $5 is from a late printing, incorporating an ABNCo monogram and an 186_ printed date. PCGS grades it **Very Fine 20** and it is one of two examples known of this variety from this branch.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19793 **Troy, OH- The State Bank of Ohio, Miami County Branch** $5 July 12, 1859 G1512 Wolka 2590-25
A pleasant example from the Miami County branch, this $5 is graded **Apparent Very Fine 20** due to a very small edge tear at left by PCGS. Rarity will help soothe the pain, however. Of the five examples presently known of this variety from this branch, three are in the collection of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(350-500)**
Starting Bid: $210

19794 **Troy, OH- The State Bank of Ohio, Miami Branch** $10 (2) Wolka 2590-39 (2)Back Proofs
These two back proofs are printed on cardstock in red ink. The branch is named in the medallions on either side. The red ink on one has started to oxidize and is beginning to look brown. Both are **Crisp Uncirculated**. There are four of these known, with two in this lot.
From The Wendell Wolka Collection (Total: 2 notes) **(400-500)**
Starting Bid: $240



19795 **Troy, OH- The State Bank of Ohio, Miami County Branch** $10 Jan. 8, 1858 G1518 Wolka 2590-33
Two maidens stand by a large shield in the center of this example which is the Wolka plate note. Small stains and minor mounting remnants on the bank led PCGS to give it a grade of **Apparent Very Fine 30.** While there are five of these known, two are in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19796 **Troy, OH- The State Bank of Ohio, Miami County Branch** $20 June 26, 1856 Wolka 2590-42
A portrait of Henry Clay is seen on the left and a maiden tending her flock while using a spinning wheel is on the left. It has the red ornate back that is common to most of these issues. The note grades **Fine**. There are two known examples of this note, with one is in the holdings of the Cincinnati Historical Society.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19797 **Twinsburg, OH- Alling & Bro's Ready Pay Store** $2 Remainder Wolka 2599-06
There are two examples known of this denomination from this issuer, with this one grading **Very Fine**.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19798 **Union Mills, OH- L.N. Robinson & Co. at Union Mills Company Store** 5¢ Nov. 13, 1857 Wolka Unlisted
A brown undertint vignette of a deer appears on this unique company store note from Union Mills, OH. The note is fully issued and grades **Very Good-Fine** with no repairs or significant damage noted.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19799 **Uniontown, OH- Fauley & Brechbill** 10¢, 25¢ Jan. 1, 1863 Wolka 2611-02, -03 Remainders
According to the 1860 Federal Census, George Fauley and Andrew C. Brechbill not only had a dry goods store, but they lived together as well. These remainders were to be used for change in their store. Printed on white paper with green ink, the 10¢ note has a central vignette of an eagle on a shield and the 25¢ note has a farmhouse vignette.
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

19800 **Unionville, OH- John Cooper** 25¢; 50¢; $1; $2; $5 Remainders Wolka UNL
These five remainders all have different allegorical, farming vignettes, eagles and portraits of famous people. They are large size with red and black printing. All grade **Crisp Uncirculated.**
From The Wendell Wolka Collection (Total: 5 notes) **(700-800)**
Starting Bid: $413

19801 **Unionville, OH- G.P. Kinney** 10¢ July 20, 1862 Wolka 2616-02
Formerly part of the massive Schingoethe holdings, this is the only example of any kind presently known on this issuer. **Fine** with a few small rust spots**.**
From The Wendell Wolka Collection **(300-450)**
Starting Bid: $180

19802 **Upper Sandusky, OH- Thos. C. Dye at Exchange Bank** 50¢ Nov. 25, 1862 Wolka 2643-04
A nice vignette of herd of cattle is the centerpiece of this rare piece of merchants scrip that is boldly signed. **Fine,** with a couple of small pieces out of the margins.
From The Wendell Wolka Collection **(200-300)**

19803 **Upper Sandusky, OH- Unknown Issuer at Exchange Bank** 5¢, 10¢, 25¢, and 50¢ Wolka 2653-01, 2653-02, 2653-03, and 2653-04 Specimen Set
This lovely quartette of printer's specimens includes all four denominations issued for an unknown Ohio merchant. Each piece has been serial numbered and punch hole cancelled and features very attractive vignettes. **Crisp Uncirculated or Better.**
From The Wendell Wolka Collection (Total: 4 notes) **(400-600)**
Starting Bid: $240



19804 **Urbana, OH- The Mad River and Lake Erie Railroad Co.** 25¢ June 10, 1841 Wolka 2672-01
This was the first railroad in the state. General William Henry Harrison and Ohio Governor Joseph Vance presided at the ground-breaking Sept. 17, 1835. This note features a vignette of an old steam engine and has a Spanish 2-real coins on each side. It grades **Crisp Uncirculated.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19805 **Urbana, OH- The Urbana Bank** 10¢ Wolka 2674-02
We last sold this note over a decade ago in our 2003 Cincinnati Signature Auction. The intervening eleven years have failed to turn up additional examples, with there still being only two known at present. **Very Fine**
From The Wendell Wolka Collection **(250-350)**

19806 **Urbana, OH- The Urbana Banking Company** $5 Post Note Oct. 10, 1818 Wolka 2676-29
A maiden seated with a large "5" adorns this early denominated post note which grades **Very Good-Fine.** This note is the only known example at present.
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210

19807 **Urbana, OH- The Urbana Banking Company** $50 (Filled In) Post Note Mar. 20, 1833 Wolka 2676-58
Another Post Note, this one with the denomination filled in, from the Urbana Banking Company. This attractive note on bright paper grades **Very Fine** and is unique.
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210



19808 **Urbana, OH- The Urbana Bank** 25¢ June 1, 1837 Wolka 2674-03
An evenly circulated note from this early Urbana bank that is fully signed and issued. This piece, which is extremely rare, should not be confused with later issues from the Urbana Banking Company, a much more available institution. **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19809 **Urbana, OH- Urbana Banking Company** $5 Feb. 25, 1840 Wolka 2676-36
The Urbana Banking Company received its charter on Aug. 15, 1816. It failed in 1821, was reopened in 1834 but failed for good in 1842. This is a certificate of deposit that circulated as a regular note. Edge splits, tears and minor damage are noted in the PCGS grade of **Apparent Fine 15.** This is one of two known of this note.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19810 **Urbana, OH- J.H. White at Armstrong's Bank** 25¢ Nov. 1, 1862 Wolka 2680-03
White was a retail shoe merchant whose notes were payable at Armstrong's Bank, a short-lived institution in business from 1862-65 before it was merged into the Citizens National Bank of Urbana. This plain but excessively rare note grades **Very Good** and is the sole example known on this issuer of any denomination.
From The Wendell Wolka Collection **(300-350)**
Starting Bid: $180

19811 **Venice, OH- Wirth & Shepherd** 10¢ Feb. 2, 1863 Wolka Unlisted
A rare note from a rare issuer in a one issuer town. This note which is unique, grades **Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19812 **Vinton Furnace, OH- The Vinton Furnace & Coal Cos.** 5¢; 10¢; $2; $5 Remainders Wolka 2713-01; -02; -06; -07
These company store notes were in use in the 1870s and 1880s. Each is **Uncirculated** with a punch cancel or two in the signature line indicating that they were probably examples retained by the printer or the company in their files.
From The Wendell Wolka Collection (Total: 4 notes) **(500-600)**
Starting Bid: $300



19813 **Warren, OH- The Chase House** $1 Wolka 2725-01
A rare use of the Cleveland Book Bindery advertising note form by a hotel in Warren, Ohio. This is the only example known and grades **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19814 **Warren, OH- Reed & Adams** $5 Wolka 2733-01
Reed & Adams was a clothing firm that issued this advertising note, designed to look like paper money. It grades **Fine-Very Fine.** Four examples are known, including one in the Cincinnati Historical Society.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19815 **Warren, OH- The Western Reserve Bank** $1 July 14, 1854 G60 Wolka 2741-12
Governors Thomas Worthington and Duncan McArthur appear on this fully issued $1 on the Western Reserve Bank. This is the lone example known of this plain back variety on the bank. **Fine-Very Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240



19816 **Warren, OH- The Western Reserve Bank** $3 G20 Wolka 2741-16 Proof
The Western Reserve Bank was one of Ohio's longer lived banks, being chartered in 1812 and continuing in business, through several iterations, until it became the First National Bank of Warren (Charter 74) in 1863. This proof by Abner Reed is graded **Choice New 63** by PCGS. It is one of three examples known, with one of those being in the collection of the Western Reserve Historical Society.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19817 **Warsaw, OH- Beck, Shoffner & Bro.** $3 Remainder Wolka 2746-01
The firm dealt in dry goods and groceries between 1860 and 1870. There are two examples of this note known at present. **Fine-Very Fine.**
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19818 **Washington, OH- The State Bank of Ohio, Guernsey Branch** $1 June 1, 1861 G1634a Wolka 2757-08
PCGS grades this $1 **Apparent Fine 12** due to small edge tears and minor damage. This branch was the exception to the rule in that it did not become a national bank. The branch name is derived from the name of the county in which the bank was located.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19819 **Waterford, OH- E.S. McIntosh** 12-1/2¢ Wolka 2767-02
Another denomination from this early Ohio merchant. It is also unique and has a tear in the center and some internal holes. **Very Good.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19820 **Waterford, OH- E.S. McIntosh** 25¢ Wolka 2767-03
The third denomination from this merchant, has internal holes and pieces missing. This unique note grades **Very Good.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19821 **Waterford, OH- E.S. McIntosh** 6-1/4¢ Wolka 2767-01
Colonel Enoch Shepherd McIntosh, a builder by trade, opened a store in 1832, a grist mill in 1837 and owned over 800 acres of farm land. These simple typeset notes were probably meant to make change at one of this stores or his mill. This note is unique and grades **Fine**. It has edge damage away from the design, ink bleed-through and corner tips missing.
From The Wendell Wolka Collection **(500-600)**
Starting Bid: $300

19822 **Waverly, OH- Row & Emmitt** 12-1/2¢ 1841? Wolka 2774-02
From a later partnership, this note is the only example of any denomination known from this issuer. Emmitt is listed in the 1850 census as a "distiller" while Jacob Rowe (probably a relative of John Row who is no longer listed in the 1850 census) is listed simply as a "merchant." This unique example grades **Very Good** with a few very minor irregularities in the left margin that do not detract.
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210

19823 **Waverly, OH- John Row** 25¢ Dec. 4, 1837(?) Wolka 2772-03
John Row was an early merchant in this Pike County community, listed in the 1840 census. This note, which is fully issued and has an early train vignette, grades **Very Good-Fine** with no significant issues other than simple wear. There are two examples known of this note.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19824 **Wellston, OH- The Dayton Coal & Iron Co.** 10¢ Sep. 3, 1907 Wolka 2789-02
A late, but excessively rare company store note, issued in 1907. The company was in active operation from 1900 to 1907. There are two examples of this denomination known on this issuer. Wholesome **Very Good-Fine** condition with no repairs or significant distractions noted.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19825 **Wellston, OH- The Eliza Furnace** 5¢ Mar. 7, 1878 Wolka Unlisted
A iron furnace complex and a horse-drawn cart are depicted on this company store note of the Eliza Furnace only discovered in 2008. It is the only note of any kind presently known from this issuer and grades **Very Good-Fine** with a lower right corner tip folded over but still intact.
From The Wendell Wolka Collection **(500-550)**
Starting Bid: $300

19826 **West Hamilton, OH- A. Winters Cheap Cash Store** 25¢ Wolka 2809-02
This was evidently a dry goods establishment in business in the mid 1870s. The note was good for 25¢ off any purchase over $5. The note has some aging paper but is wholly intact. It mimics the third issue twenty-five cent fractional notes and grades **Very Fine.**
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19827 **West Union, OH- The Bank of West Union** $4 Remainder G48a Wolka 2824-13
The only $4 from the state, this remainder is in pleasant **Fine-Very Fine** condition with a tiny nick in the upper left corner tip and a spot or two that do not detract significantly from this popular odd denomination note from a bank that was reported as having "at last blown up" in 1841.
From The Wendell Wolka Collection **(350-400)**
Starting Bid: $210



19828 **West Union, OH- The Bank of West Union** $100 Jan. 8, 1855 G62 Wolka 2824-33
West Union is the county seat of Adams County and has served as such since 1803, the year of Ohio statehood. This Wolka plate note has the goddess *Aurora* in a four wheeled chariot pulled by two griffins as its central vignette. PCGS has given it a grade of **Apparent Very Fine 30** with the Apparent due to minor stains, ink erosion and a foreign substance on the back. This is one of three known.
From The Wendell Wolka Collection **(700-800)**
Starting Bid: $413

19829 **West Wheeling, OH- West Wheeling Steam Mills** 6-1/4¢ Nov. 1, 1837 Jones PW40-70, Wolka 2831-01
A tie note that can be claimed by Ohio and Virginia / West Virginia collectors, this scrip note was issued in West Wheeling and payable in Wheeling, VA. Presently believed to be unique, serving as the plate note in both the Virginia and Ohio state catalogs. **Fine-Very Fine.**
From The Wendell Wolka Collection **(500-525)**
Starting Bid: $300

19830 **West Wheeling, OH- West Wheeling Steam Mills** 50¢ Nov. 1, 1837 Jones Unlisted, Wolka 2831-04
This excessively rare 50¢ issue, unlisted by Jones, features an angel offering flowers. Presently believed to be unique, this note was issued in Ohio and was payable in Wheeling, VA. It grades **Fine** with minor corner tip folds and two small margin nicks.
From The Wendell Wolka Collection **(500-525)**
Starting Bid: $300



19831 **Wilmington, OH- The Goshen, Wilmington & Columbus Turnpike Company** $5; $10 1840 Wolka 2851-01; -02
These two attractive notes are from one of Ohio's turnpike projects that dragged on from before 1837 to 1850, but was ultimately unsuccessful. Both notes grade **Very Fine** and are quite scarce.
From The Wendell Wolka Collection (Total: 2 notes) **(400-500)**
Starting Bid: $240

19832 **Wooster, OH- The German Bank of Wooster** Counterfeit $5 July 4, 1815 G8 Wolka 2868-18
A very early note issued on this bank before it failed for the first time in 1818, the $5 appears to be a counterfeit, although even the genuine examples are poorly executed. While there are a number of counterfeits known, they are all in museums except for this one example, which is in the Wolka collection. The note grades **Extremely Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19833 **Wooster, OH- The German Bank of Wooster** $10 July 11, 1815
Another early Harrison produced note from this bank which failed (for the first time) in 1818, this $10 grades **Good-Very Good** with the usual assortment of edge miseries for notes in this grade, but is still fully intact and is represented by only two examples in private hands plus a third in the holdings of the Western Reserve Historical Society.
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19834 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** $3 Aug. 3, 1858(?) G1588a Wolka 2870-17
Presently the sole known example of this design (either variety) for this branch, this note grades **Very Good-Fine** with a few scattered rust spots and small edge divots. Notes from the Wayne County Branch are difficult to come by generally.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19835 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** $5 Faded G1594 Wolka 2870-23
Like the $3 note on this branch, this $5 is the *only* known example of this design (either variety) for Wooster. It grades **Very Good** with two small punch cancels.
From The Wendell Wolka Collection **(400-425)**
Starting Bid: $240

19836 **Wooster, OH- The State Bank of Ohio, Wayne County Branch** Raised $10 Faded Wolka Unlisted
Yet another *unique* note from Wooster, this example is a "$10" that is actually raised from a genuine $1 on the same branch. This was accomplished by changing all of the counters and other references to the higher denomination on both the face and back of the note. **Good**.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19837 **Wooster, OH- The Bank of Wooster** Altered $10 July 19, 1841 A20 Wolka 2866-29
The Bank of Wooster was in business from 1834 until 1848 when it failed after refusing to redeem its notes. This is a mysterious alteration, supposedly from the Bank of Vernon, TX according to both contemporary and modern sources. The only problem is, no one has been able to find a Bank of Vernon, TX either by turning up a note or finding documentary evidence of its existence. This example is the Haxby plate note and is in pleasing **Fine-Very Fine** condition.
From The Wendell Wolka Collection **(400-450)**
Starting Bid: $240

19838 **Worthington, OH- The Worthington Manufacturing Company** $1 Wolka 2877-06
This company was founded in 1811 by the town's founder, James Kilbourne. It sold a variety of products, but the financial depression of 1819 put it out of business. A maiden reclines holding a shield on this well circulated note that grades **Very Good.** This note is unique.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19839 **Wyandot, OH- Unknown Issuer** 10¢ Jan. 12, 1863 Remainder Wolka 2882-01
An unknown issuer was responsible for this striking green scrip note with a bright red "X" protector. The note has three small POCs in the signature line suggesting that this was either a customer approval piece or part of the printer's order archives. **Uncirculated.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19840 **Wyandot, OH- Unknown Issuer** 30¢ Jan. 12, 1863 Remainder Wolka 2882-02
Apparently from the same issuer as the 10¢ note, this 30¢ denomination is the only usage known for Ohio. This example grades **Uncirculated** with a couple of small areas of mounting remnants or residue along two of the margins and three POCs. This note was likely either a customer approval piece or retained in the printer's archives.
From The Wendell Wolka Collection **(450-500)**
Starting Bid: $270

19841 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $1 Aug. 14, 1861 G1618a Wolka 2893-08
The State Bank of Ohio was one of the largest banks in antebellum America made up of forty-one branches spread across the state. The bank was Greene County's first bank which opened on June 1, 1835. It changed its name to the First National Bank in 1863. This is one of only two known examples of this note. PCGS **Apparent Very Good 10** with the apparent designation due to small rust stains and minor edge nicks.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240



19842 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $2 G1622 Wolka 2893-11 Proof
A high grade proof that doubles as the Wolka plate note in *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip*. PCGS **Very Choice New 64**.
From The Wendell Wolka Collection **(550-750)**
Starting Bid: $325

19843 **Xenia, OH- The State Bank of Ohio, Xenia Branch** Counterfeit $3 Aug. 14, 1861 Wolka 2893-20
For some reason, counterfeiters focused on the Xenia Branch for counterfeit $3s. They are not particularly rare and they are wretchedly made. Only the most oblivious should have been fooled by these. This example is, however, in uncommonly nice condition, grading at least three grades or more better than those usually encountered. **Extremely Fine.**
From The Wendell Wolka Collection **(300-325)**
Starting Bid: $180

19844 **Xenia, OH- The State Bank of Ohio, Xenia Branch** $10 Nov. 30, 1848 G1644 Wolka 2893-30
Seldom seen, this is a *genuine* $10 note (the farmer's knee touches the inner scalloped line in the shield) on the Xenia branch. There are two examples known of this design type from Xenia; this genuine note and a counterfeit in the collection of the Cincinnati Historical Society. State wide, the ratio of counterfeits to genuine notes approaches ten to one. A sharply printed note on bright paper, this **Very Fine** example will fit into any Ohio collection.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19845 **Xenia, OH- The Bank of Xenia (The First)** 50¢ Apr. 1, 1818 Wolka 2887-04
An effort was made to charter a bank in Xenia but did not make it through the legislature in 1818. It appears that the organizers moved forward without a charter. Although briefly successful, the bank had closed by 1819-1821. This fully issued 50¢ fractional note is one of three examples in private hands and these are the only available issues from the bank of any kind known presently. The note is wholly intact and grades **Very Good-Fine** with six small areas of mounting remnants or residue on the back.
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180

19846 **Xenia, OH- Bank of Xenia (The Second)** Altered $5 Faded A5 Wolka 2889-10
Allegedly altered from a $5 note on the Bank of Vernon TX, this example on the Bank of Xenia grades **Fine** with a harmless blue ink stain on the back. Wolka has never been able to find an original note on the Bank of Vernon, TX and does not believe that such a bank ever existed, even though this association started with listings in several counterfeit detectors in the 1840s. Some day we will know.
From The Wendell Wolka Collection **(300-375)**
Starting Bid: $180

19847 **Xenia,OH- The Bank of Xenia (The Second)** Altered $10 Oct. 10, 1837(?) A10 Wolka 2889-13
Supposedly another Texas alteration, this example, which is also the Haxby plate note, is the *only* example presently known for the Bank of Xenia. It grades **Fine** with numerous rust spots.
From The Wendell Wolka Collection **(300-450)**
Starting Bid: $180

19848 **Youngstown, OH- Canfield and Alford** 25¢ Wolka 2900-03
This merchant was probably the company store for the Falcon Furnace company and this note was used for the employees to buy goods. Six cherubs are around a coin on the left, *Liberty* is in the middle and a mechanic is standing with a hammer resting on an anvil on the right. The denomination counters are in green. **Fine**. This note is one of two known.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180



19849 **Youngstown, OH- Canfield and Alford** $1 Remainder Wolka 2900-05
Another note that served as scrip to the company store for the Falcon Furnace Co. A blacksmith standing at his anvil is seen at the left, a large passenger train in the center and a woman wearing a shawl on the right. This **Crisp Uncirculated** remainder has three hole cancels in the signature line and is one of two known.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19850 **Youngstown, OH- Himrod Co-operative** 25¢ Nov. 1, 1876 Wolka 2902-03
This note is probably from the Himrod Furnace Company Store. It has a vignette of a dog sitting on a large safe. One of three known, it grades **Extremely Fine** with a small stain in the bottom left corner.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19851 **Youngstown, OH- Himrod Furnace Co.** $5 Feb. 14, 1874 Wolka 2904-01
The Himrod Furnace Company was in operation from 1860 until after 1887. It owned three furnaces in Youngstown which produced 12,942 tons of iron in 1872. This post note was payable four months after the date at an 8% interest. This note, printed to be issued in 1873 has the year changed to 1874 by use of a pen. A cherub is seen on the left and a maiden with a basket on her head is on the right. **Very Fine.** This note is one of five known, with one of those in the holdings of the Cincinnati Historical Society and one in the holdings of the Western Reserve Historical Society.
From The Wendell Wolka Collection **(250-300)**

19852 **Youngstown, OH- The Mahoning County Bank** $10 July 27, 1854 G8 Wolka 2910-21
The Mahoning County Bank was an Independent Bank, organized in 1850, which became the First National Bank of Youngstown (Charter 3) in 1863. The bank had a little over $6,000 in outstanding circulation in 1869. This $10, which has been hammer canceled, has been graded **Apparent Fine 12** by PCGS due to some minor mounting remnants on the back. It is one of two examples presently known.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19853 **Youngstown, OH- The Mahoning County Bank** Raised $10 Faded Wolka 2910-25
Raised from a $1 issue of this bank, this $10 is unique and likely to remain so. It grades **Very Good-Fine.**
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

19854 **Youngstown, OH- The Protective Union Store Co.** 5¢; 10¢ Remainders Wolka 2916-01; -02
The Protective Union Store movement was started as a way of allowing workers to have access to a cooperative store which presumably sold goods at more competitive prices than other outlets. Nationwide, the movement lasted from around 1845 to 1867, with this note circa 1860. The pretty green notes grade **Uncirculated,** with the 10¢ note having one well hidden pinhole in the lower left corner. Both denominations are presently unique in private hands.
From The Wendell Wolka Collection (Total: 2 notes) **(600-700)**
Starting Bid: $350

19855 **Zanesville, OH- Peter Black & Co.** 25¢ Nov. 20, 1862 Wolka 2953-04
Peter Black & Co. is listed in the Zanesville City Directory of 1860-61 as featuring dry goods, carpeting, oil cloths, etc. This note printed in green has a central vignette of cattle and farm houses. Moderately circulated and stained, it grades **Fine.**
From The Wendell Wolka Collection **(250-300)**

19856 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch** $1 June 1, 1862 G1664a Wolka 2949-08.
Another note from a different branch of the State Bank of Ohio. There are three known examples of this note, one in the Western Reserve Historical Society, one in a private museum and this example. PCGS **Apparent Fine 12.** The Apparent grade is due to minor damage at the left.
From The Wendell Wolka Collection **(450-550)**
Starting Bid: $270



19857 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch** $5 Nov. 1, 1863 G1680 Wolka 2949-21
Organized on February 12, 1848, this bank was short-lived and closed on January 7, 1871. A group of five men are seen in the center with Governor Reuben Wood's portrait in the bottom left on this Wolka plate note. PCGS graded it **Apparent Very Fine 20** due to small edge and internal damage and small rust stains. This is one of only two known of this note.
From The Wendell Wolka Collection **(400-500)**
Starting Bid: $240

19858 **Zanesville, OH- The State Bank of Ohio, Muskingum Branch** Raised $10 June 1, 1859(?) Wolka 2949-32
While this type of raised note is found on a number of branches, this is the first time it has been observed from this branch. All references regarding the denomination have been altered from $1 to $10 and a new right end design has been introduced. The reason for this extra step was that some counterfeit detector descriptions cryptically called for "two male portraits." This alteration is well done and the note is in pleasant **Very Good-Fine** condition.
From The Wendell Wolka Collection **(300-400)**
Starting Bid: $180

19859 **Zanesville, OH- The Zanesville Canal and Manufacturing Company** 12-1/2¢; 25¢; 50¢ Sep 30, 1816 Wolka 2955-02; -03; -04
These three notes comprise a complete set of all known fractional denominations on this rare early Zanesville firm. There are two examples known of the 12-1/2¢ and 50¢ while the 25¢ note is presently the only example known. The notes grade **Good and Better**, with the 12-1/2¢ note mounted on card.
From The Wendell Wolka Collection (Total: 3 notes) **(300-450)**
Starting Bid: $180

19860 **Ohio Counterfeit Detector Plates - Taken From 1850s Counterfeit Detectors with Diagnostics Keys - Twelve Examples (Nine Different)**
Ever wonder how to tell the genuine notes from the counterfeits? This group of plates from 1850s counterfeit detectors will give you a leg up on cherry picking genuine notes. Each plate is a woodcut illustration of a note that had been extensively counterfeited. Certain key diagnostics are highlighted and seven of these plates have the narrative that tells you what to look for. Finding one genuine example will pay the cost of this lot. *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 12 items) **(300-400)**
Starting Bid: $180

19861 **Ohio Group of Pre Civil War Checks and Drafts Thirty Five Examples Fine and Better.**
This group comprises thirty-five plus examples of pre-war and civil war checks and drafts from Ohio - a great start for a collection or to use as collateral items for your paper money collection. *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 42 items) **(150-250)**

19862 **Group of State Bank of Ohio Branch checks and drafts 51 Examples Fine and Better Condition**
Many of the checks and drafts of the State Bank of Ohio branches were more attractive than the early notes. This group of fifty instruments, plus a cabinet photo of the Farmers National Bank of Ashtabula ca. 1885 (a descendant of that city's State Bank of Ohio Branch), makes a wonderful collection in its own right or as part of a larger paper money collection. **Fine and Better** condition. *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 51 items) **(700-800)**
Starting Bid: $413

19863 **Ohio- Group of documents, letters, forms, and certificates related to banking Fifty+ examples**
This lot comprises a group of more than fifty stampless letters, forms, reports, certificates, and documents related to banking between roughly 1845 and 1875. Each item can serve as a neat addition to any collection of paper money from this era. *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 50 items) **(300-400)**
Starting Bid: $180

MIXED STATES

19864 **Cincinnati, OH- The Lafayette Bank** Spurious $1; $5; Counterfeit $10 1843-45 S5; UNL; C32 Wolka 0537-03; -11; -24
Georgetown, DC- The Lafayette Bank $2 Feb. 15, 1853 G4
The Lafayette Bank was a chartered state bank from 1834 until 1854. It then continued as a private bank until 1862-63 when it was newly chartered as an Ohio State Stock Bank (which did not issue circulation). It later merged with the National Bank of Commerce in 1877-79. The notes in this lot comprise a trio of notes from its chartered state bank days including a spurious $1 issue that grades **Fine**, a genuine $5 that grades **Fine,** and a counterfeit $10 that grades **Fine.** The Georgetown DC note is a fraudulent issue which was stamped REDEEMABLE / No. 43 W. 3d St., / CINCINNATI / @ 1 pct. The inference was that this was associated with the Lafayette Bank in Cincinnati because the street address was nearly identical. This was a ruse. The $2 note grades **Very Good-Fine** with a bit of left margin roughness and a tiny body hole beneath the President's signature.
From The Wendell Wolka Collection (Total: 4 notes) **(400-500)**
Starting Bid: $240

OREGON

19865 **Portland, OR- Portland Clearing House Association** $1 Nov. 2, 1907 Shafer OR600-1
This is an issued example that was not cancelled. The Shafer number is from the recently released *Panic Scrip of 1893, 1907 and 1914* by Neil Shafer and Tom Sheehan. **Very Fine-Extremely Fine**. **(250-350)**

PENNSYLVANIA

19866 **Greenville, PA- The Franklin & Greenville Stage Office**
The Franklin & Greenville Stage Office was located in Greenville, PA but used this stock advertising note from neighboring Ohio. This indicates the influence that the State Bank of Ohio had at the time. This was used during the Civil War era. This unique example grades **Fine.**
From The Wendell Wolka Collection **(350-450)**
Starting Bid: $210



19867 **Tioga, PA- The Tioga County Bank** $1 G6a UNL1aPP Proprietary Proof
A proprietary proof printed by the ABNCo at a later date than the regular proof printings. Light orange ink was used for this later printing, while red ink was used for the 1860s printing. We also acknowledge confusion on the part of ABNCo as two "L" counters instead of "1" counters were used on the note. PMG **Choice Uncirculated 64 EPQ. (300-400)**
Starting Bid: $180

19868 **Yellow Springs, PA- Johnston, Jack & Co. Bankers** 10¢, 50¢ Nov. 13, 1862 H-467-01, H-467-03
These plain typeset remainders have a floral border on three of the four sides. No information is know about the issuers or the bank. **Crisp Uncirculated.**
From The Wendell Wolka Collection (Total: 2 notes) **(300-400)**
Starting Bid: $180

SOUTH CAROLINA

19869 **Charleston, SC- Office of the South Carolina Rail Road** $1 18__ Remainder Sheheen 662
Embossing helped earn this well preserved ace a grade of PMG **Gem Uncirculated 65 EPQ. (100-150)**

19870 **Unionville, SC- Cotton Planters Loan Association of the Fifth Congressional District of South Carolina** $5 May 15, 1862 Sheheen 1098
Only the third $5 that we have been able to auction on this rare issuer. Our last offering was a raw Fine that brought $258.50 last October. **Fine** and printed on the back of Spartanburgh and Union Railroad bonds. **(200-300)**

TENNESSEE

19871 **Memphis, TN- The Memphis Savings Institution** $2; $10 Garland 727; 730
A pair of attractive examples that are graded PCGS **Very Fine 30**. (Total: 2 notes) **(275-375)**

19872 **(Nashville), TN- Sutler 1st Tennessee Calvary** - 50¢ Mar. 1863 Keller TN-SB050
The 1st Tennessee was a Union calvary unit that was first attached to Camp Dennison, Ohio in December 1862. The year 1863 saw this force in Tennessee and participating in the Chickamauga Campaign. The next major campaign it fought in was Atlanta in 1864. The 1st would be mustered out of service in June 1865 at Nashville. This is the first time that we have had available a piece of sutler scrip on this military unit. The important Keller reference tells us that this denomination on this sutler is a R7, one to five known. **Very Fine**, remainder. **(350-450)**
Starting Bid: $210

TEXAS



19873 **Austin, TX- Republic of Texas** $50 Jan. 27, 1840 Cr. A7 Medlar 27
One of the highest third party grades that a note from this issue has earned. PCGS **Apparent About New 53**, CC with minor mounting remnants on the back. **(650-850)**
Starting Bid: $388

19874 **Jefferson, TX- C.D. Cosner & Co.** 10¢ Oct. 1, 1865 Medlar UNL
Just our second offering on this rare merchant and the first in nearly ten years. There are just a few Texas Obsoletes that are dated post-Civil War. This issuer was even able to avoid the vaunted Medlar reference. **About Uncirculated** with an uneven cut, but still by far the nicest Cosner note to grace our auctions. **(275-375)**

VIRGINIA

19875 **Charleston, VA- The Bank of Virginia** $50 Dec. 5, 1853 G130 Jones BR130-80
Although datelined Richmond, this note was payable at the banking house in Charleston. This example grades **Very Good-Fine** with a few ink spots and a pinhole or two, but no damage or repairs. **(175-225)**

19876 **Charlottesville, VA- The Monticello Bank** $5 Dec. 4, 1853 Jones BC25-13
Original issue examples countersigned by the state treasurer are extremely rare, with the consignor noting that he has seen only two notes of this type so signed in 60 years of collecting. Appropriately Thomas Jefferson and his home Monticello are found on this $5. **Very Good** with a clipped lower left corner that will not impact the note's rarity one iota. **(250-350)**

19877 **Harrisonburg, VA- I. Hardesty & Son** 5¢ Sep. 15, 1861 Jones UNL
We are pleased to announce that this is the first time that we have had the opportunity to a offer a piece of scrip on this rare merchant that is not listed in the Jones reference. This **Good** example has been backed with a part of an 1860 newspaper that carries a mentioning for Ayer's Compound Extract of Sarsaparilla. **(250-350)**

19878 **Lexington, VA- The Lexington Savings Institution** 25¢ Oct. 1861 Jones BL10-10
This is just the second note that we have been able to offer on this institution. Jones estimated that between 5 and 9 examples were known when the Virginia book was published in 1992. This example is graded **Apparent Very Fine 20** by PCGS due to a tiny lower margin notch and a small margin tear that touches the "Y" in "TWENTY" near the right margin. These minor distractions have no major impact on this rare note's desirability. **(350-450)**
Starting Bid: $210



19879 **Monaskon, VA- The First National Oyster Bank** $1 1868 Jones PM60-08
We have had the rare dollar denominated scrip of this issuer in only one of our auctions previously and that was over ten years ago. This merchant scrip was issued by Addison Lombard Carter. One of his many enterprises included an oyster shucking, packing, and bulk shipping facility. This "oyster money" was exchanged with watermen in payment for oysters. The watermen could then redeem the notes for merchandise in Carter's store in Monaskon. There was never a "First National Oyster Bank" as this pun referred to the large accumulation of oysters on the river bottom which were known by some as "oyster banks." This is an unsigned **Very Fine-Extremely Fine** remainder. **(350-450)**
Starting Bid: $210

19880 **Petersburg, VA- The Bank of the City of Petersburg** $10 June 13, 1861 G4b Jones BP25-20
A number that we have previously offered only a half a dozen times over the years. It carries a pretty ABNCo design printed with green, orange, and black ink. **Fine**. **(175-225)**

19881 **Winchester, VA- George F. Rupp, Farmers' Bank of Virginia** 12 1/2¢-12 1/2¢-6 1/4¢-$1-50¢-25¢ Nov. 1, 1839 Jones PW70-10-12-14-16-18
The half-bit and bit notes carry Spanish coin vignettes, while the 25¢ and 50¢ pieces have a vignette of the reverse of a Liberty Seated quarter dollar and half dollar respectively. The $1 does not have a numismatic vignette. This is just the third time that we have been able to offer an example of this uncut sheet. It grades **Fine** with several edge and internal tears. We also see a small spot and minor rust. **(125-175)**



19882 **Wytheville, VA- The South Western Bank of Virginia** $5 Proof Jones BW60-25
Originally known as the Bank of Wytheville when it was authorized in 1852, this firm became the South Western Bank of Virginia the following year. Florence Nightingale's portrait is seen to the right of center. Thomas J. Morrison (1805-65) is seen at bottom left and Robert Gibboney (1812-67) at bottom right. PCGS grades this note **Apparent Very Choice New 64** due to a tape repair at the bottom margin and internal tears as well as 6 POC. **(275-375)**

WASHINGTON

19883 **Washington Community Service Bureau/Trade Interchange Certificates ND (1933).**
Olympia- Co-Ord No. 3 $5 Shafer WA226a-5
Seattle- Ord No. 2 25¢ Shafer WA311a-.25
Tacoma- Ord. No. 1 $1; $2 (2); $10 Shafer WA390-1a; WA390-2a; WA390-10d.
The above are rare pieces of Depression Scrip and make for a nice collection. They all grade **Choice CU** except for the remainder $10 as it grades **AU** with a light center fold. (Total: 6 notes) **(500-700)**
Starting Bid: $300

WISCONSIN

19884 **Menomonie, WI- The Knapp, Stout, & Co.** $1
Organized on August 30, 1853, this was a lumbering operations partnership. Within a few decades, the company was said to be the "greatest lumber corporation in the world." An attractive vignette of a woodchopper in action is seen at bottom left. These notes were the product of The Milwaukee Litho. & Engr. Co. The note was payable in culled lumber. This is an attractive remainder with boardwalk margins and bold inks. PMG **Superb Gem Uncirculated 67 EPQ. (250-350)**



19885 **Watertown, WI- The Jefferson County Bank** $1 July 1, 1853 G2a Krause G2a
An extremely rare note which is listed as SENC in Haxby and with the highest rarity rating of R7 in Krause. The only previous example in our auctions was a little better graded raw example that brought $1,265 in January 2009. **Fine**. **(600-800)**
Starting Bid: $350

MIXED STATES

19886 **Three Counterfeit $5 Obsoletes.**
North Adams, MA- Adams Bank Counterfeit $5 Dec. 1, 1861 C32a PMG **Very Fine 25 Net**, piece missing and previously mounted
Albany, NY- The Albany City Bank Counterfeit $5 Oct. 1, 1863 C40b PMG **Very Fine 25 Net**, previously mounted
New York, NY- Bulls Head Bank Counterfeit $5 ? 1, 1862 C10c PMG **Very Fine 20 Net**, edge and internal damage.
The piece missing from the first note is a part of the top margin in the upper left corner. Otherwise, none of the causes for the Net grades should stop a serious collector of this material from bidding. (Total: 3 notes) **(200-300)**

19887 **Two Depression Scrip Specimens.**
New York, NY- New York Clearing House $1 March 6, 1933 Specimen Shafer NY300-1f
Philadelphia, PA- Philadelphia Clearing House $10 Mar. 16, 1933 Specimen Shafer PA363-10f.
Both pieces were engraved and printed by the ABNCo. **Choice Crisp Uncirculated**, 2 POC. (Total: 2 notes) **(150-200)**

CONFEDERATE NOTES

1861 ISSUES

19888 **T8 $50 1861 PF-8 Cr. 20.**
A lovely, well-centered example with dark signatures. PCGS **About New 53PPQ. (400-500)**
Starting Bid: $240

19889 **T8 $50 1861 PF-7 Cr. 19.**
Hoyer & Ludwig printed this $50 when the Southern Bank Note Co. could not produce notes quickly enough to meet Confederate Treasury Department demands. **Very Fine**. **(200-250)**



19890 **T9 $20 1861 PF-9 Cr. 29B.**
T-9 notes are often available in grades up through Very Fine, but higher grade pieces are a challenge to find, especially this nice. PMG **About Uncirculated 53 EPQ,** with bright, white paper and bold signatures. **(350-450)**
Starting Bid: $210

19891 **T10 $10 1861 PF-11 Cr. 34.**
A T10 that sports the A plate letter. Plate letter D was the original plan, but it was changed to plate letter A before printing. The Apparent grade is due a small repair near the right edge. PCGS **Apparent Very Fine 25**. **(250-350)**

19892 **T10 $10 1861 PF-16 Cr. 36.**
This thin paper variety has "for" handwritten over "Treasr." PCGS **Very Fine 20**. **(250-350)**

19893 **T13 $100 1861 PF-3 Cr. 55A.**
An early high denomination note exhibiting no handling, and were it not for being a touch miscut, this example likely would have garnered a higher grade. PCGS **Choice New 63PPQ. (300-400)**
Starting Bid: $180

19894 **T16 $50 1861 PF-12 Cr. 84.**
A bright example that faces up quite nicely for the grade. PCGS **Extremely Fine 40. (400-500)**
Starting Bid: $240

19895 **T16 $50 1861 PF-3 Cr. 81.**
Premium paper quality and a pencilled Bradbeer number on the back are characteristics of this $50. PCGS **Very Fine 30PPQ**. **(300-400)**
Starting Bid: $180

19896 **T16 $50 1861 PF-11 Cr. 83.**
Jefferson Davis appears on this moderately circulated green and black Confederate $50 that was printed on red fiber paper. The paper remains quite crisp on this **Very Fine** example whose only flaw is a small tear in the bottom margin. **(250-350)**

19897 **T17 $20 1861 PF-2 Cr. UNL.**
A scarce type no matter what the grade is or if the note is cancelled or not. PMG **Choice Fine 15**, HOC. **(275-375)**

19898 **T18 $20 1861 PF-1 Cr. 101.**
Sound edges and paper are found on this attractive example. PCGS **Choice About New 58PPQ. (200-300)**

19899 **T20 $20 1861 PF-8 Cr. 142.**
An attractive PMG **Choice About Uncirculated 58** example of this Confederate $20 that appears new in its third party holder. The note has not been cancelled. **(250-350)**

19900 **T20 $20 1861 PF-5 Cr. 141.**
This beautifully original issue has a few folds accounting for the grade. PCGS **Extremely Fine 45PPQ. (125-175)**

19901 **T21 $20 1861 PF-6 Cr. 146.**
The stains distract little from the overall look this bright note possesses. PCGS **Apparent Extremely Fine 40**. **(500-700)**
Starting Bid: $300



19902 **T21 $20 1861 PF-3 Cr. 145.**
The green ink is inviting on this $20 that is solid for the grade. The central vignette is of Confederate Vice President Alexander H. Stephens. PCGS **Very Fine 25. (400-500)**
Starting Bid: $240

19903 **T22 $10 1861 PF-1 Cr. 150.**
A plate letter A note that is still colorful. PCGS **Fine 12**. **(300-400)**
Starting Bid: $180

19904 **T24 $10 1861 PF-12 Cr. 163.**
The Apparent grade is for a repair in the upper left corner and there are two small holes near the left edge. PCGS **Very Fine 25 Apparent**. **(250-350)**

19905 **T25 $10 1861 PF-1 Cr. 168.**
An appealing mid-grade example with an ink stamp on face. PCGS **Apparent Very Fine 25. (200-300)**

19906 **T26 $10 1861 PF-31 Cr. 203.**
A 2nd Series Coarse Lace note with Bradbeer and Criswell numbers pencilled on the back. Fricke states on pages 242-43 of his new Field Edition 2014 that PF-29s, 30s, 31s, and 32s should have serial numbers between 1 and 12100. This example has serial number 59-W. The Apparent grade is for a small edge tear at bottom center that is approximately 5mm. PCGS **Apparent Very Fine 25**. **(200-250)**

19907 **T29 $10 1861 PF-1 Cr. 237.**
Bold signatures are noticed on this popular type. PCGS **Very Fine 20. (400-500)**
Starting Bid: $240

19908 **T29 $10 1861 PF-1 Cr. 237.**
The only other example that we have been able to offer at this exact PMG grade was back in July 2012 where that piece garnered a final price of $299. PMG **Choice Fine 15**. **(250-350)**

19909 **T29 $10 1861 PF-1 Cr. 237.**
A note we like very much for the grade of PCGS **Fine 15**. **(250-350)**

19910 **T29 $10 1861 PF-1 Cr. 237.**
A fully framed example with snappy paper and a note you can actually hold in your hands. **Fine**. **(200-250)**

19911 **T31 $5 1861 PF-2 Cr. 245.**
A plate letter C piece. PCGS **Very Fine 20 Apparent**, COC example that is stained. **(250-350)**

19912 **T33 $5 1861 PF-1 Cr. 250Ba.**
A PCGS **Fine 15**, CC piece that is of the State I persuasion. **(200-300)**



19913 **T36 $5 1861 PF-2 Cr. 574.**
This is the nicest third party graded T36 that we have been able to offer. It and the note in the following lot originally came from the same sheet. The note in this lot has serial number 127037-11A. PMG **Choice Uncirculated 63 EPQ**.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240

19914 **T36 $5 1861 PF-2 Cr. 574.**
A second nicely preserved note from the same sheet as the previous lot. This piece has serial number 127037-10A. PMG **Choice Uncirculated 63 EPQ**.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240

19915 **T37 $5 1861 PF-1 Cr. 284.**
A sailor is seated beside bales of cotton in the center, C.G. Memminger's portrait is on the left, and *Justice* and *Ceres* are on the right. A well signed example with solid inking, the comments noted on the holder are related to the back of the note. PCGS **Apparent Extremely Fine 45. (200-300)**

1862 ISSUES

19916 **T39 $100 1862 PF-5 Cr. 290.**
An attractive note that has original surfaces and bold signatures. Three interest paid stamps are on the back, all Augusta. PCGS **Very Choice Uncirculated 64**. **(300-400)**
Starting Bid: $180

19917 **T39 $100 1862 PF-13 Cr. 296.**
This beautiful Train note was issued August 7, 1862 by Captain and Assistant Quartermaster Nathaniel O. Tilton. Tilton was a First Lieutenant in the 1st Regiment, Georgia Infantry (Olmstead's) and then a Captain and Assistant Quartermaster of the 25th Regiment, Georgia Infantry serving later as a Major in the Quartermaster's Department, Provisional Confederate Army (to rank from May 2, 1863). When this note was issued, the 25th Regiment, Georgia Infantry was serving on the coast in the Department of South Carolina, Georgia, and Florida. His hand inscription is seen on back along with a couple of interest paid stamps. A bold and attractive **About Uncirculated** note with a clipped corner at right. **(300-500)**
Starting Bid: $180

19918 **T39 $100 1862 Two Examples**
T40 $100 1862 Six Examples.
The T39s grade **Fine** and the T40s are **VG** or better. (Total: 8 notes) **(350-550)**
Starting Bid: $210

19919 **T40 $100 1862 PF-20 Cr. 308.**
A note issued by H.T. Massingale Capt(ain) and A(ssistant) Q(uarter) M(aster) on June 1, 1863. This is the first note that we have been able to offer that Captain Massingale issued. That is not surprising as he is given a R15 rarity rating, one known, in the Fricke Field Edition 2014. **Very Good** with enlarged pinholes and a missing piece at upper left. **(600-900)**
Starting Bid: $350



19920 **T41 $100 1862 PF-23 Cr. UNL.**
A lovely and original Hoer note with uncanny wide margins for not only the design, but any Confederate note. The back tells us that this $100 moved from Savannah to Charleston and finally on to Jackson. PCGS **Gem New 66PPQ**.
From The Northern Lights Collection **(500-700)**
Starting Bid: $300

19921 **T41 $100 1862 PF-7 Cr. 317.**
A PCGS grade that we had not offered in over two years before this auction. This is a fully framed example with paper originality. **Gem New 66PPQ**. **(500-700)**
Starting Bid: $300

19922 **T41 $100 1862 PF-54 Cr. 327A.**
A bright, well centered example of the Calhoun design with three interest payments on the reverse. PCGS **Gem New 65PPQ. (400-600)**
Starting Bid: $240

19923 **T41 $100 1862 PF-21 Cr. UNL.**
Prominent embossing and dark inks are noticed on this PMG **Choice Uncirculated 64 EPQ** $100 that has Augusta stampings on the back for 1863-65 in different colors. This Fricke number has a wayward "T" just to the left of the center vignette. **(400-600)**
Starting Bid: $240



19924 **T41 $100 1862 PF-27 Cr. 322A.**
The scroll in the upper left corner indicates that this is PF-27 rather than PF-13 as indicated on the third party grading service holder. This is a very scarce variety, printed on paper watermarked "J. WHATMAN / 1862". PMG grades this note **Choice Uncirculated 64 Net** due to a lightly penciled notation on the back as well as the presence of a foreign substance which your cataloger cannot detect through the holder. **(400-600)**
Starting Bid: $240

19925 **T41 $100 1862 PF-10 Cr. 315A**
A $100 that spent its first year in an Augusta bank and then was moved to a Tallahassee bank for the next two years. The Net grade is for a foreign substance. PMG **Choice About Unc 58 Net**. **(250-350)**

19926 **CT41/315A Counterfeit $100 1862.**
An example of this counterfeit with the Crouch-Keesee signatures that are mentioned in the Tremmel counterfeit tome, but not plated. Also, this counterfeit has a bogus Jackson issue stamping on the back. PMG **Very Fine 30**. **(200-300)**

19927 **T41 $100 1862 Three Examples.**
Two of these notes are consecutive. **Very Fine** or better with some edge wear. (Total: 3 notes) **(225-275)**

19928 **T41 $100 1862 PF-10 Cr. 315A.**
The back has a printed "Interest Paid to 1st January, 1863" statement and it is followed with an "Interest Paid to 1st January, 1864 By Henry Savage, Depositary. Wilmington, N.C." printed statement. A light purple interest paid to stamping for January 1, 1865 is also seen. **Fine-Very Fine** and fully framed. **(100-150)**

19929 **T41 $100 1862 Eleven Examples.**
Grades are **Very Good** or better with several reaching VF. Many of the notes have pinholes and a few have edge tears. *There will be no returns on this lot for any reason.* (Total: 11 notes) **(500-700)**
Starting Bid: $300

19930 **T42 $2 1862 PF-5 Cr. 337.**
A gorgeous Judah Benjamin Deuce with dark inks. PCGS **Choice About New 58PPQ. (300-500)**
Starting Bid: $180

19931 **T42 $2 1862 PF-5 Cr. 337.**
A bright example with dark signatures. Only a couple vertical folds are noticed. PCGS **About New 50. (200-300)**



19932 **T43 $2 1862 PF-1 Cr. 338.**
A short-lived issue due to the adding of the green overprint by the printer Blanton Duncan and then the Confederate government refused to pay extra for this feature. A bright overprint is retained. PCGS **Very Fine 20**. **(300-500)**
Starting Bid: $180

19933 **T45 $1 1862 PF-1 Cr. 342A.**
An attractive mid-grade example with a bold green anticounterfeiting overprint. PCGS **Very Fine 30PPQ. (400-600)**
Starting Bid: $240

19934 **T45 $1 1862 PF-1 Cr. 342A.**
A very minor hole near the bottom is noted on the holder, but does not distract from the overall appeal of the note. PCGS **Apparent Very Fine 30. (300-400)**
Starting Bid: $180

19935 **T45 $1 1862 PF-1 Cr. 342A.**
A pleasing example with a small stain to the left of center. PCGS **Apparent Very Fine 30. (300-400)**
Starting Bid: $180

19936 **T45 $1 1862 PF-2 Cr. 342.**
A pretty example of this type with a green overprint. PCGS **Very Fine 25. (350-550)**
Starting Bid: $210

19937 **T46 $10 1862 PF-1 Cr. 344.**
The nicest example we have been able to offer in over six months. PCGS **About New 50**, CC. **(175-225)**

19938 **T49 $100 1862 PF-1 Cr. 347.**
An attractive Lucy Pickens type with dark ink and original surfaces. PCGS **Choice About New 58PPQ. (400-500)**
Starting Bid: $240

19939 **T49 $100 1862 PF-2 Cr. 348.**
A pretty example of the first Lucy Pickens $100 that just has a small edge repair. PMG **About Uncirculated 53 Net. (300-400)**
Starting Bid: $180

19940 **T50 $50 1862 PF-4 Cr. 351.**
A lightly handled example of this popular T-50 that has nice margins and color along with a couple of cross cut cancels. PMG **About Uncirculated 55, COC. (200-300)**

19941 **T50 $50 1862 PF-2 Cr. 352.**
Attractive and decently margined with sharp colors. PCGS **Extremely Fine 40. (300-400)**
Starting Bid: $180

19942 **T50 $50 1862 PF-12 Cr. 358.**
An attractive and decently margined example of this Confederate $50 that features sharp colors and bold signatures. **Very Fine+. (300-400)**
Starting Bid: $180

T53 C-G Plate Mismatch Error



19943 **Mismatched Plate Letters T53 $5 1862 PF-5 Cr. 384A.**
The mismatched plate letters on this $5 are C and G. Fricke has assigned this very rare number a rarity rating of R-11, 11 to 20 known. This is an uncancelled example with serial number 93933-C/G. It is previously unreported and at the PCGS **Very Good 8** grade level this note climbs into the Fricke Condition Census. **(400-600)**
Starting Bid: $240

1863 ISSUES

19944 **T56 $100 1863 PF-1 Cr. 403.**
A very nice Lucy Pickens note with bold coloring. PCGS **Choice New 63PPQ. (350-450)**
Starting Bid: $210

19945 **T56 $100 1863 PF-1 Cr. 403.**
A PCGS **Choice New 63** $100 issued in July 1863.
From The Northern Lights Collection **(300-400)**
Starting Bid: $180

19946 **T56 $100 1863 PF-1 Cr. 403.**
A pretty $100 with a portrait of Lucy Pickens who was known as the "Queen of the Confederacy." PCGS **Choice About New 58PPQ. (200-300)**

19947 **T57 $50 1863 PF-14 Cr. 412/4.**
Embossing and nice color adorn this $50 that was issued during the tumultuous month of July 1863. The "/4" part of the Criswell number on the third party label is for July 1863. PMG **Choice Uncirculated 63 EPQ. (400-600)**
Starting Bid: $240

19948 **T57 $50 1863 PF-14 Cr. 412/4.**
Bright paper, dark inks and bold signature add to the beauty of this Jefferson Davis example. PCGS **Choice About New 58PPQ. (250-350)**

19949 **T61 $2 1863 PF-8 Cr. 472.**
A very lightly circulated example of this scarcer "No Series" Fricke variety that has bold signatures, great color, and original embossing. PCGS **Choice About New 58PPQ. (300-400)**
Starting Bid: $180

19950 **T62 $1 1863 PF-10 Cr. 478.**
The back reveals the exceptional paper quality that was seen by PMG. **Choice Uncirculated 63 EPQ. (200-250)**

1864 ISSUES



19951 **T64 $500 1864 PF-2 Cr. 489.**
A nice, bright, and original "Stonewall" Jackson $500. PCGS **Choice About New 58. (500-700)**
Starting Bid: $300

19952 **T64 $500 1864 PF-2 Cr. 489.**
Some minor handling has kept this well tinted pink note from a higher grade. PCGS **Choice About New 55. (400-600)**
Starting Bid: $240

19953 **T64 $500 1864 PF-2 Cr. 489.**
Bright paper and dark inks adorn this $500 Confederate. PCGS **Extremely Fine 45. (500-700)**
Starting Bid: $300

19954 **T64 $500 1864 PF-2 Cr. 489.**
An attractive Stonewall Jackson note that was once folded into fourths. PCGS **Extremely Fine 45. (500-700)**
Starting Bid: $300

19955 **T64 $500 1864 PF-1 Cr. 489A.**
A gorgeous dark red background $500 that is sure to please. PCGS **Extremely Fine 40. (450-650)**
Starting Bid: $270

19956 **T64 $500 1864 PF-3 Cr. 489B Two Consecutive Examples.**
Paper originality is found on this handsome dark red underprint duo that has serial numbers 36898-A and 36899-A. **Very Fine+**, pinholes. (Total: 2 notes) **(600-800)**
Starting Bid: $350

19957 **T64 $500 1864 PF-2 Cr. 489.**
Despite the issues noted on the holder, this is a solid note for the grade. PCGS **Apparent Very Fine 35. (300-400)**
Starting Bid: $180

19958 **T64 $500 1864 PF-2 Cr. 489 Two Examples.**
Two PCGS graded notes that saw some circulation during the war and came out with grades of **Very Fine 35** and **Very Fine 30**. (Total: 2 notes) **(650-850)**
Starting Bid: $388

19959 **T64 $500 1864 PF-1 Cr. 489A.**
A $500 with excellent color and paper originality. PCGS **Very Fine 30PPQ**. **(350-450)**
Starting Bid: $210

19960 **T64 $500 1864 PF-1 Cr. 489.**
A nice mid-grade D-note even with the minor afflictions listed on the PMG label. **Very Fine 30 Net** with small tears and a paper pull. **(275-375)**

19961 **T64 $500 1864 PF-2 Cr. 489.**
An example grading PMG **Very Fine 30 Net** with small tears and ink. The small tears are few and trivial and the ink is a spot that looks like it dripped on the back after signer W. Miller signed this sheet and flipped it over in order to sign another sheet of notes. **(275-375)**

19962 **T64 $500 1864 PF-3 Cr. 489B Two Examples.**
A pair of closely serial numbered (36811-A; 36892-A) dark red underprint $500s from the last days of the Confederate States of America. One piece grades **VF** with pinholes and two small holes at lower right. The other note grades **Fine** with an approximate three-eighths of an inch bottom edge tear. (Total: 2 notes) **(450-650)**
Starting Bid: $270

19963 **T64 $500 1864 PF-1 Cr. 489A**
T64 $500 1864 PF-2 Cr. 489 Two Examples.
The former has a light red underprint and the latter two PF-2 pieces have a pink undertint. **Fine** or better with minor edge wear and pinholes. (Total: 3 notes) **(550-750)**
Starting Bid: $325

19964 **T64 $500 1864 PF-2 Cr. 489 Three Examples.**
The portrait is of General Thomas Jonathan "Stonewall" Jackson. Jackson was mistaken for the enemy by Confederate pickets at Chancellorsville and he was fired upon and hit. His left arm had to be amputated and he died eight days later as a result of complications of pneumonia. Upon learning of his death, General Robert E. Lee remarked, "I have lost my right arm." Stonewall Jackson's left arm lies to this day in the Ellwood family plot near Chancellorsville with a headstone stating the day the arm was amputated, May 3, 1863. Minor edge wear and pinholes are found on this **Fine** or better triumvirate of $500 notes. (Total: 3 notes) **(550-750)**
Starting Bid: $325



19965 **T65 $100 1864 PF-2 Cr. 493.**
A favorite of many collectors, the Confederate soldiers in the vignette at the lower left corner represent the army and artillery military branches. This example has bright paper, dark inks and well defined signatures. PCGS **Gem New 65PPQ. (350-450)**
Starting Bid: $210

19966 **T65 $100 1864 PF-2 Cr. 493.**
A natural beauty in all respects with nice inks and fully framed. It has been two years since we last offered a third party graded T65 at this level. PCGS **Gem New 65PPQ**.
From The Northern Lights Collection **(350-450)**
Starting Bid: $210

19967 **T65 $100 1864 PF-2 Cr. 493**
T65 $100 1864 PF-3 Cr. 494.
A couple of upper-end AU PCGS graded beauties with the PF-2 weighing in at **Choice About New 55PPQ** and the PF-3 at **Choice About New 58PPQ**. (Total: 2 notes) **(300-400)**
Starting Bid: $180

19968 **T66 $50 1864 PF-8 Cr. 499.**
Original paper surfaces are viewed through the PMG holder. The last T66 that we offered at this third party grade level brought $146.88 in May 2013. **Choice Uncirculated 63 EPQ**. **(125-175)**

19969 **1912 Treasury Department Dispersal Letter with Four Confederate 1864 Notes PMG Graded.**
The United States Treasury Department in the early part of the twentieth century chose to distribute Confederate notes to Grand Army of the Republic posts and libraries throughout the nation for exhibition purposes. Four 1864 notes graded by PMG are in this lot plus an October 1912 letter with the printed signature of Secretary of the Treasury Franklin MacVeagh. This lot contains a T66 $50 PF-11 Cr. 500 graded **Very Fine 25**, a T68 $10 PF-30 Cr. UNL graded **Very Fine 25 Net** with rust and a tear that is approximately a quarter inch in length, a T68 $10 PF-31 Cr. 549 graded **Fine 12 Net** with tears and rust, and a T69 $5 PF-7 Cr. 561 graded **Very Fine 20 Net** with a tear. This grouping was originally sent to the Fred W. Walker GAR Post in Mount Morris, Michigan. (Total: 5 items) **(250-350)**

19970 **T66 $50 1864 Fifteen Examples.**
A **Very Good** or better accumulation of $50s is in this lot. The notes break down with No Series (4), 2 Series (3), 3 Series (5), and 4 Series (3). One of the 2 Series notes has on the back a partial Confederate Treasury stamp and another mystery stamp that is also in red ink. (Total: 15 notes) **(750-950)**
Starting Bid: $450



19971 **T67 $20 1864 PF-10 Cr. 410.**
A PCGS grade that has brought prices in the range of $282 to $352.50 the previous two times in our auctions for T67s. This is a well framed example with natural paper wave. PCGS **Gem New 66PPQ**. **(275-375)**

19972 **T67 $20 1864 PF-38 Cr. 538**
T71 $1 1864 PF-12 Cr. 574.
A pair of nicely preserved beauties with both grading PMG **Choice Uncirculated 64 EPQ** with ideal inks and paper originality. (Total: 2 notes) **(400-600)**
Starting Bid: $240

19973 **T67 $20 1864 Eleven Examples.**
This lot contains No Series, Series I (2), Series 4 (2), 5 Series (2), VI Series, VII Series, VIII Series, and XI Series T67 notes. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 11 notes) **(300-400)**
Starting Bid: $180

19974 **T67 $20 1864 Eighteen Examples.**
We see No Series (3), Series I, Series 3, Series 4, VI Series (4), VII Series (2), VIII Series (2), and XI Series (4) notes. **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 18 notes) **(450-650)**
Starting Bid: $270

19975 **T67 $20 1864 Series 4 Quartet.**
PF-8 Cr. UNL Three Examples **Fine** or better
PF-20 Cr. 520 **VF**.
The first three notes have "Series 1" changed to "Series 4" by hand. The hand-writing looks different on each example. (Total: 4 notes) **(200-300)**

19976 **T68 $10 1864 Fourteen Examples.**
Seven consecutive $10s grade **AU** and the second septuplet grades **VG** or better. *There will be no returns on this lot for any reason.* (Total: 14 notes) **(400-600)**
Starting Bid: $240

19977 **T69 $5 1864 Twenty-nine Examples.**
A **Very Good** or better grouping with two notes with large contemporary repairs, another note torn in half and pinned back together, and two other examples where only their right half is present. *There will be no returns on this lot for any reason.* (Total: 29 notes) **(350-450)**
Starting Bid: $210

MISCELLANEOUS CONFEDERATE

19978 **Confederate States of America Watermarked Paper - Part I.**
This paper has been cut down to note size and it has "CSA" in block letters horizontally surrounded by a wavy line. PCGS **Extremely Fine 40**. **(75-100)**

19979 **Confederate States of America Watermarked Paper - Part II.**
A second lot with the paper cut down to note size and having the "CSA" in block letters horizontally and surrounded by a wavy line watermark. **Very Fine**. **(50-70)**

19980 **Interim Depositary Receipt Montgomery, AL - Remainder Tremmel Montgomery Type IA.**
Montgomery and Richmond general usage IDR forms were printed by the Treasury Department and were intended to be used throughout the Confederacy. Necessity scrapped this plan and regional and local usage forms came to prominence. This is a remainder with its register intact. The fold between the register and form is not counted for grading purposes. **Extremely Fine** with a tiny top edge nick. **(100-150)**

19981 **Interim Depositary Receipt Montgomery, AL- $500 Dec. 17, 1864 Tremmel AL-119.**
A recently published book covers IDR's - *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel, Pierre Fricke, and John Martin Davis, Jr. The back of this IDR has a penned endorsement plus pencilled collector notations. **Uncirculated** with a spindle hole at left and the top edge was separated with the help of a straight edge. **(175-225)**

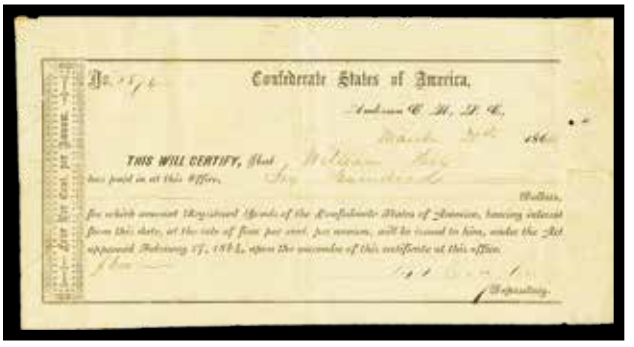
19982 **Interim Depositary Receipt Montgomery, AL- $2500 Dec. 23, 1864 Tremmel AL-119.**
An **About Uncirculated** example with a spindle hole at left and a penned endorsement on the back. **(150-200)**

19983 **Interim Depositary Receipt Selma, AL- $100 Mar. 14, 1864 Tremmel AL-157 Selma Type 1.**
Only around 500 of this number was issued. Serial numbers were 101 through 600. **Fine-Very Fine**, pinholes. **(150-200)**

19984 **Interim Depositary Receipt Talladega, AL- $100 Mar. 23, 1864 Tremmel AL-169 Selma Type 2.**
A thick yellow paper Selma IDR altered to read "Talladega." **Very Fine** with staining, edge wear including two tears measuring up to one inch in length, and an approximate 2.5 inch repaired left edge tear. **(250-350)**

19985 **Interim Depositary Receipt Marietta, (GA)- $9000 Mar. 25, 1864 Tremmel GA-94 Richmond Type II.**
Most of the handling is found near the left and right edges on this **Very Fine** IDR. Depositary Jesse Thomas performed similar duties earlier at Chattanooga. The payer is Roswell Manufacturing Company in Roswell, Georgia, a leading supplier to the Confederate Army. Sherman's March to the Sea found itself at the company's door step. However, Theophile Roche, a French citizen, had raised a French flag over the mills to disguise their purpose. This was to no avail. Today, the Lost Mill Workers of Roswell monument is located in Old Mill Park. It pays tribute to the sacrifices of the mill workers. It is a 10-foot tall shattered granite Corinthian column. The shattered column symbolizes the lives that were torn asunder by the Civil War. **(200-300)**

19986 **Interim Depositary Receipt Anderson Courthouse, SC- $600 Mar. 18, 1864 Tremmel SC-11 Richmond Type II.**
B.F. Crayton was the depositary and two endorsements are on the back. **Very Fine**, ink erosion and a large moisture stain. **(300-400)**
Starting Bid: $180



19987 **Interim Depositary Receipt Anderson, C(ourt) H(ouse), SC- $600 Mar. 30, 1864 Tremmel SC-12 Columbia Local Type 1.**
An IDR that was assigned to another person on May 4, 1865. B.F. Crayton was the depositary. **Fine-Very Fine** with edge wear including an approximate half inch tear at top center and a couple of small holes near the right edge. **(350-450)**
Starting Bid: $210

19988 **Interim Depositary Receipt Charleston, SC- $100 Mar. 18, 1864 Tremmel SC-39A.**
A duplicate to the SC-39A plated in the Tremmel reference on page 311. The printer for this form was Jowett. He was located at 347 King Street above Hunt's auction store. This item is laminated and therefore not graded. *There will be no returns on this lot for any reason.* **(100-150)**

19989 **Interim Depositary Receipt Chester, SC- $100 Mar. 25, 1864 Tremmel SC-61 Richmond Type II.**
A **Very Fine** example with an "as-made" indent along the left edge. We also see a small bottom edge notch. Two endorsements are penned on the back. Payer may be one "Mrs. Mourning Stewart." **(250-350)**

19990 **Interim Depositary Receipt Staunton, (VA)- $8700 Apr. 1, 1864 Tremmel VA-226 Richmond Type II.**
Many of Depositary A.F. Kinney's records and cancelled certificates were burned in transit to Richmond as a result of an Union raid on the railroad. **Fine** with ink erosion and an endorsement from March 28, 1865. **(150-200)**

19991 **Interim Depositary Receipt Richmond Type II Remainder.**
A remainder that has retained its register. The register has an edge tear that has been repaired with tape and there are some light moisture spots. Most of the handling is found on the register. **Extremely Fine**. **(100-150)**

19992 **South Side Rail Road Company Stock Certificate 12 Shares July 21, 1862.**
A Petersburg, Virginia railroad that was an important supply line for both Petersburg and Richmond. **Very Fine**. **(200-250)**

19993 **South Side Rail Road Company Stock Certificate 8 Shares July 24, 1862.**
This Petersburg railroad had a station in Appomattox. **Fine-very Fine**. **(200-250)**

MISCELLANEOUS

19994 **Norwalk, OH- The Bank of Norwalk** Original package of 31 notes and letter dated December 1, 1854
An unusual lot of thirty-one Obsolete notes issued by the Bank of Norwalk that were returned for payment on December 1, 1854 only to be refused by the bank's Receiver for "want of funds." Included are 22 $1s, 3 $3s, 5 $5s, and 1 $10 plus the Receiver's note which states:

"$66 This package contains sixty six dollars in bills of the Bank of Norwalk which was this day presented here(?) for payment by Edward Sturges Sr. and payment refused for want of funds.
Mansfield Ohio

(Signed) Undecipherable

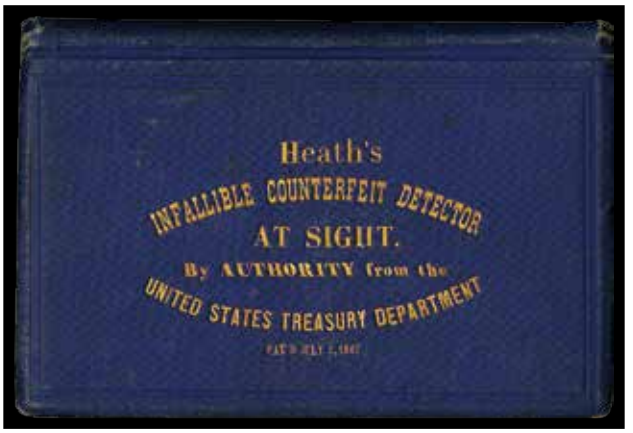
December 1, 1854

clk (?) of the Receiver"

Edward Sturges Sr. was a private banker in Mansfield. By December 1854, the Bank of Norwalk had been out of business for over four years and it comes as no surprise that there were no funds available to redeem these notes. These are the actual notes tendered and are in conditions that range from **Fair** to **Fine.** *There will be no returns on this lot for any reason.*
From The Wendell Wolka Collection (Total: 31 notes) **(200-300)**

19995 **First Edition Heath's Infallible Counterfeit Detector 1864**
Laban Heath, of Boston, Massachusetts used the original plates from the U.S. Treasury to print these counterfeit detectors. His goal was to furnish the public with a brief and comprehensive means of detecting counterfeit banknotes at sight. His premise was that all parts of genuine notes are engraved by machinery and all parts of counterfeit notes are engraved by hand, with some very few exceptions to both. He envisioned people using his book to compare notes received to the ones guaranteed to be from actual plates. A comprehensive history, description and variety number list of these books can be found in the 1991 ANA's Centennial Anthology written by Eric Newman.
This is the first pocket edition, published in 1864 and is labeled "Seventeenth Thousand" on its title page. It has light brown covers with gold lettering. It is complete with only a few minor cover scuffs on the spine. There are some pages that are loose at the top, but all are still intact. The fold-out page of the $5 Bank of Orleans note from Albion, NY has become separated at the fold, but it is still in the book as a loose page. This is Newman variety 1-P. **(300-500)**
Starting Bid: $180

19996 **Heath's Infallible Counterfeit Detector Second Edition 1866**
When the first edition of Heath's book reached 25,000, he began printing the second edition. This small size (pocket edition) example has light brown covers with gold lettering with no visible flaws. The binding is tight at the bottom, but a few of the pages are beginning to loosen at the top, but none are totally free. Also, most of the images have developed a bleed through, ghost image on the ensuing pages. A previous owner's name is written in pencil on the top of the title page. This is Newman variety 2-P-h-1. **(300-500)**
Starting Bid: $180



19997 **Heath's Infallible Counterfeit Detector Pocket Edition 1867.**
This blue cover small-size Heath has gold lettering and the cover is oriented horizontally, instead of vertically. According to the title page, this is a second edition, and the copyright date is 1866, but it has the patent date of July 2, 1867 in gold on the front. It has the fractional plates in the very front as well as the full size National Bank Note plates. The cover is in good shape and the spine is tight. This is the only example this cataloger and other well-known collectors have seen of a horizontal Heath with this dark blue cover. It has the name of the previous (original?) owner, Wm. H. Kendall in pencil on the first page of the frontispiece. This is Newman variety 2-P-s. **(300-500)**
Starting Bid: $180

19998 **Heath's Infallible Counterfeit Detector Pocket Edition 1870.**
This third issue Heath is the first of this group to have "Pocket Edition" in gold on the front cover. It is also the first to have the fractional plates and the microscope information in it. The cover is dark brown and has one side of the spine with the binding showing and has a few bumps and scuffs, but is largely intact. The inner pages are all intact and tight. The inside front cover and adjacent page as well as the page opposite the inside back cover have multiple notations in pen and pencil relating to the book being the "Property of, Eddie F. Graham" of Indianapolis, Indiana with dates from 1874-1888. This is Newman variety 3-P. **(300-500)**
Starting Bid: $180

19999 **Heath's Infallible Counterfeit Detector Pocket Edition 1870.**
This third edition has a green cover with gold lettering. The cover is partially detached on the front and back and many of the pages inside are partially or totally loose, but all are still there. This edition, like the last has both the fractional plates as well as the microscope information in it. There is an interesting notation in pencil, written upside down on the front cover - "A solution of Dextrine (sp) applied that is what is used for postage stamp mucilage." Dextrin is a substance that was used as a water-soluble glue in remoistable envelope adhesives. This cataloger has no idea what the notation means, but it is definitely intriguing. **(300-500)**
Starting Bid: $180

20000 **Heath's Infallible Counterfeit Detector Pocket Edition 1870.**
This third edition pocket Heath has a green cover with gold lettering. The cover has some bumps on the corners and the spine is beginning to separate slightly. The inner pages are all tightly bound and the fractional plates and microscope information is present. There is a light pencil notation in the front that says, "Margaret NC Paris Oct 19, 1865," a full five years before the book was printed. **(300-500)**
Starting Bid: $180

20001 **$100 Bill Cigarette Case and $20 Bill Lighter.**
The cigarette case is of the full-length size and it is fashioned in the style of a 1934 $100 Federal Reserve Note on Richmond. The lighter takes on the looks of a 1934 $20 FRN on San Francisco. Many of these cigarette items were produced in post-war Japan. The case has a working clasp and the internal ribbon is present. Engraved on the bottom of the case is "Chas Osborne / 118 Guy St / St Marys Ohio". **(200-300)**

20002 **World's Columbian Exposition 1893 "A" Overprint and Other Admittance Tickets PMG Graded.**
Indian Chief with "A" Overprint **Gem Uncirculated 65 EPQ**
Columbus with "A" Overprint **Gem Uncirculated 66 EPQ**
Children's Special Ticket Series V **Choice Uncirculated 64**
Manhattan Day with Detached Stub **Choice Uncirculated 64 EPQ**
Manhattan Day with Stub **Choice Uncirculated 63 EPQ**.
"A" overprint tickets had printings of roughly one-half of their non-A overprint counterparts. Children's Special Tickets Series V were of the reduced price of 10¢ as compared to 25¢ for Series A tickets. The Series V tickets were available only during the last month of the exposition. (Total: 5 items) **(400-600)**
Starting Bid: $240

20003 **World's Columbian Exposition 1893 Various Admittance Tickets PMG and PCGS Graded.**
Columbus PMG **Gem Uncirculated 66 EPQ**
Washington PCGS **Gem New 66PPQ**
Lincoln PCGS **Gem New 66PPQ**
Indian Chief PCGS **Superb Gem New 67PPQ**
Handel PMG **Gem Uncirculated 65 EPQ**
Manhattan Day with Stub PMG **Gem Uncirculated 65 EPQ**.
The scarcer Handel ticket is found in this lot.
From The Northern Lights Collection (Total: 6 items) **(500-700)**
Starting Bid: $300

POSTAL NOTES



20004 **San Francisco, CA- Postal Note Type V** 1¢ Mar. 29, 1894
The upper right corner tip is missing and the back has a couple of mounting remnants, but otherwise this note still has some eye appeal. **Very Fine**. **(250-400)**

20005 **Denver, CO- Postal Note Type II** 5¢ Feb. 11, 1885
An elusive representative for the state as just six are known. Some paper skins are seen in the town name near the top on the front and there are some hinges on the back. **Extremely Fine**. **(300-500)**
Starting Bid: $180



20006 **Washington, DC- Postal Note Type I** 1¢ Sept. 11, 1883
Low serial number 497 is seen on this well inked note which comes from our nation's capital. **Very Fine-Extremely Fine**. **(400-600)**
Starting Bid: $240

20007 **Chicago, IL- Postal Note Type V** North Division Station 1¢ July 25, 1893
This note displays just one fold and remains quite crisp. A couple of small hinges affecting nothing remain on the back. **About Uncirculated**. **(300-500)**
Starting Bid: $180

20008 **Taylorville, IL- Postal Note Type I** 63¢ May 22, 1884
An odd denomination to be sure as the census lists only this note from here. A portion of the note is missing at left. **Very Fine**. **(200-300)**

20009 **Indianapolis, IN- Postal Note Type V** 5¢ Dec. 11, 1893
The paper has toned a touch and there is a small foxing spot above the date. It is just one of two known in the census. **Very Fine**. **(300-500)**
Starting Bid: $180

20010 **La Fayette, IN- Postal Note Type IV** 1¢ March 1, 1888
A high grade example of a later date issue which was folded once along with a corner fold. **About Uncirculated**. **(300-500)**
Starting Bid: $180

20011 **Le Mars, IA- Postal Note Type II** 1¢ Sept. 8, 1884
The blue postmark on the back is strongly embossed. This is just one of two reported for the location. **Choice About Uncirculated**. **(400-600)**
Starting Bid: $240

20012 **Pleasantville, IA- Postal Note Type I** 2¢ Sep. 13, 1883
Postal notes were used to send small amounts through the mails. This example was issued ten days into the new program that began on September 3, 1883. **Very Fine** with a missing lower left corner and a couple of small edge tears. **(275-375)**

20013 **New Orleans, LA- Postal Note Type II** 1¢ Mar. 22, 1887
One of the well circulated examples from this great collection but from a popular locale. **Fine-Very Fine** with a small piece missing along the bottom and some hinge residue on the back. **(200-300)**

20014 **Boston, MA- Postal Note Type V** 1¢ Sep. 21, 1893
An example saved by a collector as the 1¢ denomination will attest to. This government program came to an end on June 30, 1894. **Very Fine+. (300-400)**
Starting Bid: $180

20015 **Saint Louis, MO- Postal Note Type I** 1¢ Sept. 27, 1883
As pretty a note as one could expect with a pair of folds and minor corner bumps. **Extremely Fine+. (300-500)**
Starting Bid: $180

20016 **Saint Louis, MO- Postal Type IV** 2¢ April 24, 1889
The date was originally filled in and stamped as April 23 but was later changed to the 24th in pen. **Extremely Fine** with a small stop in the top margin at center that affects nothing. **(300-500)**
Starting Bid: $180

20017 **Brooklyn, NY- Postal Note Type IV** 3¢ June 23, 1890
A little margin roughness is noticed along the top edge on this averaged circulated note. **Very Fine**. **(250-450)**

20018 **McGrawville, NY- Postal Note Type V** 1¢ June 20, 1894
Some edge roughness and a repaired notch are noticed along the top on this lightly handled note. **About Uncirculated**. **(300-500)**
Starting Bid: $180

20019 **New York, NY Postal Note Type IVa** 1¢ May 11, 1892
The print quality remains sharp on this lightly handled note from the Big Apple. **About Uncirculated**. **(250-400)**



20020 **New York, NY- Postal Note Type I** Sta. A 1¢ Feb. 20, 1884
A couple of pinholes are seen in the upper left corner of this bright note issued at Sta. A. **Extremely Fine-About Uncirculated**. **(300-500)**
Starting Bid: $180

20021 **New York, NY- Postal Note Type V** Station O 50¢ Feb. 11, 1893
A slight edge tear is noticed at left that does not penetrate into the design. **Very Fine**. **(300-500)**
Starting Bid: $180

20022 **Wellington, OH- Postal Note Type V** 50¢ Feb. 19, 1894
A couple of splits are noticed on the center fold at both the top and bottom of this higher denomination example. **Very Fine**. **(300-500)**
Starting Bid: $180

20023 **Allegheny, PA- Postal Note Type IIa** 12¢ Feb. 2, 1887
Some good embossing remains visible on this note which has some adhesive reissue along the left side on the back. **Extremely Fine**. **(300-500)**
Starting Bid: $180



20024 **Easton, PA- Postal Note Type I** 1¢ Feb. 28, 1884
The red inks used upon issuing this lovely note contrast nicely against the overprint. **Extremely Fine**. **(300-500)**
Starting Bid: $180

20025 **Philadelphia, PA- Postal Note Type I** 7¢ Dec. 7, 1883
Seven Cents issued on 12/7 is somewhat of an interesting occurrence. **Very Fine-Extremely Fine**. **(300-500)**
Starting Bid: $180

20026 **PA- Philadelphia Postal Note Type I** 10¢ Sept. 17, 1883
The few edge splits seen do not distract from the overall pleasing look this note has. **Very Fine**. **(250-350)**

20027 **West Philadelphia, PA- Postal Note Type II** Sta. B 1¢ Sept. 18, 1884
A hard margin fold keeps this note from the new grade. Also, a few tiny hinges are seen on the back. **About Uncirculated**. **(300-500)**
Starting Bid: $180

MILITARY PAYMENT CERTIFICATES



20028 **Series 651 $10 PMG Gem Uncirculated 66 EPQ.**
This is the nicest example of this MPC that we have been able to auction within the last year.
From The Northern Lights Collection **(300-up)**
Starting Bid: $180

20029 **Series 691 $20 PCGS Superb Gem New 67PPQ.**
The last couple of years have seen a few PCGS 66PPQ examples in our auctions bring more than $250 each. Today, we expect this 67PPQ first printing example to surpass $300.
From The Northern Lights Collection **(300-up)**
Starting Bid: $180



20030 **Series 701 $20 PMG Gem Uncirculated 65 EPQ.**
A second printing example just five serial numbers removed from our January 2012 PCGS 65PPQ offering that brought $517.50.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

NATIONAL BANK NOTES

ALABAMA

20031 **Bessemer, AL** - $20 1902 Plain Back Fr. 659 **The City NB** Ch. # 11905
A note from considerably the scarcer of Bessemer's two banks which issued Third Charter examples. Purple rubber stamped signatures are of Cashier W.D. Maxwell and President W.W. Hollingsworth. **Fine-Very Fine** with a stain covering a small part of the face. **(200-250)**



20032 **Mobile, AL** - $5 1902 Plain Back Fr. 610 **The Mobile NB** Ch. # 13195
A very scarce late chartering Mobile bank that was only in business from 1928 until 1931. This example is an evenly circulated **Fine** that displays dark engraved signatures. It is also the first large size from this charter to cross the auction block since 2005. **(400-600)**
Starting Bid: $240

CALIFORNIA

20033 **Oakdale, CA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7502
From the only bank to issue in this small Stanislaus County community, and a piece which is new to the census. **Very Good,** with solid paper for the grade and legible stamped signatures. **(400-600)**
Starting Bid: $240

20034 **San Francisco, CA** - $5 1902 Plain Back Fr. 609 **Bank of Italy National Trust & Savings Assoc** Ch. # 13044
A bright, well printed example of this famous bank's sought after first title. **Very Fine-Extremely Fine,** with dark engraved signatures. **(350-450)**
Starting Bid: $210

20035 **San Francisco, CA** - $20 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044
A crackling fresh and original PMG **Gem Uncirculated 65 EPQ** note from this prolific San Francisco issuer that features bold ink colors and strong embossing. **(250-350)**

20036 **San Francisco, CA** - $50 1929 Ty. 2 **Bank of America National Trust & Savings Assoc** Ch. # 13044
Type 2 $50s are a much scarcer type with charter number 13044 being the bank of choice for type collectors. This lightly circulated example displays excellent color and ample margins. **Extremely Fine. (300-400)**
Starting Bid: $180

COLORADO



20037 **Denver, CO** - $10 1902 Plain Back Fr. 624 **The United States NB** Ch. # (W)7408
A moderately circulated example of this always popular "forbidden title" bank that features excellent color and problem free wear. **Very Fine. (400-600)**
Starting Bid: $240

20038 **Fort Morgan, CO** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)7004
Legible blue rubber stamped signatures are found on this $10 that has a couple of edge splits and a few stray ink marks of ink on the back. PMG **Very Fine 20 Net**. **(400-600)**
Starting Bid: $240

20039 **Fort Morgan, CO** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # W 7004
Notes which have "Fort" in the title provide an interesting way to collect Nationals. This PCGS **Very good 8** example is evenly circulated and problem free. **(500-700)**
Starting Bid: $300

FLORIDA

20040 **Jacksonville, FL** - $5 1902 Plain Back Fr. 600 **The Florida NB** Ch. # 8321
Cashier N.A. Wakefield was under suspicion for embezzlement a few years after the National Bank Note program ended. He would later commit suicide in the restroom of the bank. PMG **Very Fine 25**. **(275-375)**



20041 **Miami, FL** - $50 1929 Ty. 1 **The First NB** Ch. # 6370
An attractive and problem free $50 from one of only two banks in the state to issue this type and denomination. PMG **Very Fine 25. (400-600)**
Starting Bid: $240

20042 **Pensacola, FL** - $20 1882 Brown Back Fr. 504 **The American NB** Ch. # (S)5603
A rare type for the entire Sunshine State with only eleven documented. This figure has remained stationary for several years. The Apparent grade is for stains, splits, tears, damage, and repairs. PCGS **Apparent Very Good 8**. **(600-900)**
Starting Bid: $350

20043 **Pensacola, FL** - $10 1902 Plain Back Fr. 633 **The American NB** Ch. # 5603
Dark BEP engraved bank officer signatures appear on this PMG **Very Good 10** example that exhibits just plenty of honest wear. This is the community where the transaction which transferred Florida from Spain to the United States was completed in 1821. **(300-400)**
Starting Bid: $180

20044 **Pensacola, FL** - $10 1929 Ty. 1 **The American NB** Ch. # 5603
This very lightly handled Pensacola note displays plenty of bold, original embossing. PCGS **Choice About Uncirculated 58PPQ. (200-300)**

20045 **Pensacola, FL** - $20 1929 Ty. 1 **The American NB** Ch. # 5603
Dark inks and bright paper are the highlights of this PCGS **Choice About New 58** example from this Pensacola bank. **(200-300)**

20046 **Pensacola, FL** - $20 1929 Ty. 1 **The American NB** Ch. # 5603
Wide margins, bright paper, and bold ink colors are the trademarks of this PCGS **Choice About New 58** note from Florida's Panhandle. **(200-300)**

20047 **Tampa, FL** - $10 1902 Plain Back Fr. 631 **The Exchange NB** Ch. # 4949
Strong printed signatures highlight this PCGS **Apparent Very Fine 25** example from a tougher Tampa bank. A small repaired edge split in the top margin accounts for the Apparent designation. **(400-600)**
Starting Bid: $240

HAWAII

20048 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. # 5550
Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. **Very Fine,** but with a rough top margin. **(300-500)**
Starting Bid: $180

ILLINOIS



20049 **Alton, IL** - $1 Original Fr. 380b **The Alton NB** Ch. # 1428
A bright, well inked First Charter example from this classic hoard bank that has just a couple of edge splits and a missing corner tip. PCGS **Apparent Very Fine 20.**
From Brother Anthony's Collection **(400-600)**
Starting Bid: $240

20050 **Arthur, IL** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 5233
From a rather scarce Moultrie County bank that fell into receivership in 1933, this evenly circulated **Fine-Very Fine** $20 retains bold stamped signatures. **(400-600)**
Starting Bid: $240



20051 **Aurora, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 38
A bright and original example of one of the always in demand First 100 Charter Number banks. **Very Fine+. (300-400)**
Starting Bid: $180

20052 **Bridgeport, IL** - $10 1929 Ty. 2 **The First NB** Ch. # 8347
We auctioned a Type 2 $10 on this Lawrence County bank in VF for $575 at our 2012 CSNS auction. Look for this **Fine-Very Fine** example with a little bit of rust to bring... **(400-600)**
Starting Bid: $240

20053 **Chicago, IL** - $10 1929 Ty. 1 **The Bowmanville NB** Ch. # 10237
A pleasing, mid-grade example from this scarce Chicago neighborhood bank and the first note we have handled on this tough charter in over ten years. PCGS **Apparent Fine 15,** with its only flaw being a small edge tear. **(500-700)**
Starting Bid: $300

20054 **Chicago, IL** - $20 1929 Ty. 2 **The Lawndale NB** Ch. # 10247
An especially fresh and appealing note from one of Chicago's charmingly titled neighborhood banks. PCGS **Gem New 65PPQ. (300-400)**
Starting Bid: $180

20055 **Chicago, IL** - $20 1929 Ty. 1 **The West Side-Atlas-NB** Ch. # 11009
Thomas J. Healy was both the cashier and president of this bank. National Bank laws did not forbid this situation, which was adopted by a few banks as a cost saving measure during the Great Depression. Your cataloger has documented dual office holder situations at 15 different bank titles during the Series 1929 era. **Very Fine. (275-375)**

20056 **Chicago, IL** - $20 1929 Ty. 1 **Alliance NB** Ch. # 12001
Embossing, natural paper wave, and dark inks are found on this PCGS **Choice New 63PPQ** example from a Chicago neighborhood bank that fell into receivership in June 1932. **(300-400)**
Starting Bid: $180

20057 **Chicago, IL** - $20 1929 Ty. 2 **The Milwaukee Avenue NB** Ch. # 14245
An evenly circulated example from this scarce 14000 charter number Chicago bank that has wide margins and traces of original embossing. PCGS **Very Fine 30. (350-450)**
Starting Bid: $210

20058 **Chicago, IL** - $5 1929 Ty. 2 **Liberty NB** Ch. # 14246
A nice **Very Fine+** $5 from one of Chicago's three 14000 Charter Number banks that has bright paper and original surfaces. **(300-400)**
Starting Bid: $180



20059 **Cicero, IL** - $5 1929 Ty. 1 **The First NB** Ch. # 11662
A elusive Chicago-area charter number that is bit more difficult to locate in small size rather than large. This evenly circulated $5 is a new addition to the census of just ten small size reported. PCGS **Very Fine 20. (400-600)**
Starting Bid: $240

20060 **Columbia, IL** - $10 1929 Ty. 2 **The First NB** Ch. # 13805
A very scarce note from this late chartering Monroe County bank that has had one other auction appearance since 2008. Even wear and wide margins are the traits of this **Very Fine** $10 that is new to the census. **(500-700)**
Starting Bid: $300

20061 **Danville, IL** - $100 1929 Ty. 1 **The First NB** Ch. # 113
Oddly enough, this Vermilion County bank issued only $50s and $100s during the Type 1 period before issuing $5s, $10s, and $20s only in Type 2. The $100 offered here retains original embossing but does have several pinholes and a paper pull on the back. **Very Fine. (200-300)**
Starting Bid: $100



20062 **Lincoln, IL** - $5 1902 Date Back Fr. 592 **The German American NB** Ch. # (M)3613
An extremely scarce ethnically titled note from this otherwise available bank, with the census listing less than a dozen examples with this name. This piece is an evenly circulated and attractive **Fine-Very Fine** with bright paper and a bold blue overprint and made its last public appearance in our 2003 FUN auction. **(400-600)**
Starting Bid: $240

20063 **Peoria, IL** - $10 1902 Plain Back Fr. 624 **The Commercial German NB** Ch. # (M)3296
A bright and evenly circulated example of this Peoria bank's second title which became somewhat unpopular during World War I. **Very Fine,** with purple stamped signatures. **(300-400)**
Starting Bid: $180

20064 **Rockford, IL** - $10 1902 Plain Back Fr. 626 **The Manufacturers NB** Ch. # 3952
An unusual title layout is found on this $5 that has the city and state within the note's tombstone. **Fine,** with nice margins and attractive engraved signatures. **(250-350)**

20065 **Rockford, IL** - $20 1902 Plain Back Fr. 653 **The Swedish-American NB** Ch. # 9823
This Rockford institution kept its name well into the small size issuing period of the National Banking system, despite many other ethnically titled banks changing their names for a more Americanized one. The margins are full and the colors are excellent on this $20 Plain Back. PCGS **Very Fine 25**. **(350-450)**
Starting Bid: $210

20066 **Woodlawn, IL** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 11774
A well circulated but quite scarce example from this Jefferson County bank that had only $670 in large size outstanding in 1935. PMG **Fine 12,** with legible signatures and "repeater" serial number 4646. **(350-450)**
Starting Bid: $210

IOWA

20067 **Muscatine, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 1577 Two Examples
A pair from consecutive sheets sporting serial numbers E000400A and E000401A. **Very Fine** with soft surfaces. (Total: 2 notes) **(400-600)**
Starting Bid: $240

20068 **Red Oak, IA** - $10 1902 Plain Back Fr. 634 **The Farmers NB** Ch. # 6056
Interestingly, the number of reported Second Charter notes easily outnumbers the Third Charter survivors from this seldom offered Red Oak bank that was closed by the receiver in 1929. PMG **Very Fine 20 Net,** with some staining on the back and a couple of edge splits. **(400-600)**
Starting Bid: $240

20069 **Spirit Lake, IA** - $20 1929 Ty. 1 **First NB** Ch. # 13020
President Marcus Snyder served as president of this Dickinson County bank from 1927-30. He was a life-long banker as he founded the first banking business in Dickinson County in January 1877. Later, he was the president of the Spirit Lake NB from 1906-09. Cashier L.A. Price's term was from 1927-34. **Fine**. **(450-650)**
Starting Bid: $270



20070 **What Cheer, IA** - $20 1929 Ty. 1 **The First NB** Ch. # 3192
Type Ones only in small size were issued by the only charter to operate in this uniquely named town that took on the What Cheer title on December 1, 1879. This example is a bright PMG **Very Fine 30** with traces of embossing remaining. A very small pencil mark has been noted by PMG. **(400-600)**
Starting Bid: $240

20071 **Winfield, IA** - $5 1902 Plain Back Fr. 605 **The Farmers NB** Ch. # 10640
This is a scarce note from the only bank that issued in this small locale which is understandable as its large size outstanding was only $1180 as of 1935. The rubber stamped signatures of the cashier and vice president are remain quite bold on this **Fine-Very Fine** $5. **(400-600)**
Starting Bid: $240

KANSAS

20072 **Dighton, KS** - $5 1929 Ty. 1 **The First NB** Ch. # 9773
This $5 is accompanied by a slip of typewritten paper that reads, "Years Ago. Received this check in St. Louis, in change paid to me. Went into store and bought Top Coat. (Signed) Fred Hyames Cashier." Mr. Hyames is the cashier on this **Very Fine** note from Lane County. (Total: 2 items) **(300-400)**
Starting Bid: $180



20073 **Eureka, KS** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 5655
Embossing and natural paper wave are key traits of this lovely $5 which was the only denomination issued by this Greenwood County bank in small size. PMG **Choice Uncirculated 63 EPQ.** **(350-450)**
Starting Bid: $210

KENTUCKY

20074 **Covington, KY** - $10 1882 Brown Back Fr. 485 **The German NB** Ch. # (S)1847
A scarce Brown Back from this Covington bank which bears a desirable ethnic title. It features nice color and margins along with dark signatures but received an Apparent designation for a few paper clip rust specks on the back. PCGS **Apparent Fine 12. (600-800)**
Starting Bid: $350

20075 **Louisville, KY** - $20 1882 Date Back Fr. 552 **The American NB** Ch. # (S)4956
Good color is still found on this PCGS **Apparent Fine 12** example of a better type and denomination from this large only Louisville institution that closed its doors in 1919. However, it does have some margin roughness and some staining towards the top margin. **(400-600)**
Starting Bid: $240



20076 **Newport, KY** - $20 1902 Date Back Fr. 642 **The German NB** Ch. # (S)2726
A very scarce note with this ethnic title, which was changed after America's entry into World War I in 1917. This is one of just six such examples listed in the census and last crossed the auction block over a dozen years ago. **Very Good-Fine. (500-700)**
Starting Bid: $300

MAINE

20077 **Bath, ME** - $20 1902 Plain Back Fr. 650 **The Bath NB** Ch. # (N)494
While hardly rare, large size examples from this early chartering Maine bank are seldom available. Pleasing **Fine-Very Fine,** with dark stamped signatures. **(200-300)**



20078 **Biddeford, ME** - $20 1902 Date Back Fr. 643 **The Biddeford NB** Ch. # (N)1575
Large size only from this scarcer York County bank that elected to close its doors in 1924. Barely a dozen notes are reported including this attractive pen signed **Very Fine** $20 that last crossed the auction block eight years ago. **(500-700)**
Starting Bid: $300

20079 **Ellsworth, ME** - $5 1902 Plain Back Fr. 600 **The Liberty NB** Ch. # 3804
A lovely example of this Ellsworth bank's second title, adopted in 1919, that has sustained only light circulation. **Extremely Fine-About Uncirculated,** with bright paper and a vivid blue overprint. **(400-600)**
Starting Bid: $240

20080 **Lewiston, ME** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (N)330
Only a handful of light folds are found on this bright and well embossed $5 Plain Back from this early chartering Lewiston bank. **Very Fine-Extremely Fine. (300-400)**
Starting Bid: $180

20081 **Lewiston, ME** - $20 1929 Ty. 2 **The First NB** Ch. # 330
A bright, lightly circulated example of a better type and denomination from this Lewiston bank. However, the note did spend some time in a PVC-laden holder which has resulted in some traces of bubbling in the paper. **About Uncirculated. (150-200)**

20082 **Lewiston, ME** - $10 1902 Plain Back Fr. 631 **The Manufacturers NB** Ch. # 2260
Greenville, SC - $10 1902 Plain Back Fr. 628 **The First NB** Ch. 1935
Both the North and South are represented by this pair of moderately circulated Third Charter Plain Backs. The Lewiston $10 is a bright and crisp **Very Fine-Extremely Fine** while the Greenville $10 grades **Fine-Very Fine** but does have some margin damage and an old tape repaired tear. (Total: 2 notes) **(250-350)**

20083 **North Berwick, ME** - $5 1929 Ty. 1 **The North Berwick NB** Ch. # 1523
A bright and original note from this tough York County bank that has barely a dozen small size reported. This crisp **Very Fine+** $5 is one of the better known survivors. **(400-600)**
Starting Bid: $240

20084 **Pittsfield, ME** - $20 1929 Ty. 2 **The First NB** Ch. # 13777
A very scarce Maine small size note, with the census showing just nine examples reported with this piece the only $20 in the census. **Very Fine+,** with nice centering and original surfaces. **(500-700)**
Starting Bid: $300

20085 **Portland, ME** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 221 and $10 1902 Plain Back Fr. 630 **The Chapman NB** Ch. # 4868
A pair of Portland banks are found in this lot with the First NB $5 a well circulated **Very Good** while the Chapman $10 is a crisp and original **Fine-Very Fine.** (Total: 2 notes) **(250-350)**

20086 **Portland, ME** - $5 1929 Ty. 2 **The Canal NB** Ch. # 941 and $20 1929 Ty. 2 **The First NB** Ch. # 13716
A decent pair of small size notes from Portland comprise this lot with the Canal NB $5 a crisp and original **Very Fine** while the First NB $20 is an evenly circulated **Fine.** (Total: 2 notes) **(200-300)**

20087 **Rockland, ME** - $5 1929 Ty. 1 **The Rockland NB** Ch. # 1446
This Rockland bank is a bit scarcer in small size rather than large, undoubtedly due to the fact that it fell into receivership in 1933. Bright **Very Fine+,** with strong, original embossing. **(200-300)**



20088 **Rockland, ME** - $10 1902 Plain Back Fr. 632 **The North NB** Ch. # (N)2371
A lovely example from this Knox County bank which shows only light evidence of circulation. PCGS **Very Fine 35,** with bright paper and dark signatures. **(600-800)**
Starting Bid: $350

20089 **Saco, ME** - $5 1902 Plain Back Fr. 599 **The York NB** Ch. # 1528
A lovely example from this long-lived Saco bank that issued notes from 1865 to 1935. Just a couple of light folds and a trace of handling are noticed on this boldly inked $5 that retains dark stamped signatures. **Extremely Fine-About Uncirculated. (500-700)**
Starting Bid: $300

20090 **Skowhegan, ME** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 239
Attractive engraved signatures are found on this moderately circulated $10 Plain Back from this long-tenured Somerset County bank. **Very Fine,** but with a sizable tear in the top margin. **(200-300)**

20091 **Thomaston, ME** - $5 1902 Plain Back Fr. 598 **The Georges NB** Ch. # 1142
A moderately circulated example of this popularly titled bank that exhibits decent color and bold pen signatures. PCGS **Apparent Very Fine 20,** with a hardly noticeable edge tear in the bottom margin. **(600-800)**
Starting Bid: $350

20092 **Waldoboro, ME** - $5 1902 Plain Back Fr. 598 **The Medomak NB** Ch. # (N)1108
While not the scarcest Maine bank, this is the first example from this Lincoln County charter to appear in one of auctions in almost twenty years. The stamped signatures are faint but legible on this **Very Good-Fine** $5 that has some edge wear typical for this grade level. **(450-650)**
Starting Bid: $270

20093 **Waterville, ME** - $5 1902 Plain Back Fr. 598 **The Peoples NB** Ch. # 880
One of the nicer large notes we have observed from this tougher Waterville bank. Bright **Very Fine+,** with dark signatures. **(300-400)**
Starting Bid: $180

MASSACHUSETTS

20094 **Boston, MA** - $5 1902 Plain Back Fr. 609 **Federal NB** Ch. # 12336
A forbidden title bank because the Act of May 24, 1926 forbade titles such as "United States", "Federal", and "Reserve." However, banks with those words already in their titles were grandfathered in. **Very Fine** with paper originality and later Series 1902 officers of Cashier John T. Morrissy and President Daniel C. Mulloney. **(275-375)**

20095 **Brighton, MA** - $1 1875 Fr. 385 **The NB of Brighton** Ch. # 1099
A very tough Massachusetts bank that issued First Charters only before bowing out in 1881, this 1875 ace has certainly seen its share of circulation but is one of only seven survivors reported. PCGS **Apparent About Good 3,** due to being severed and exhibiting a tape repair. **(300-400)**
Starting Bid: $180

20096 **Easthampton, MA** - $10 1929 Ty. 2 **The First NB** Ch. # 428
This delightful $10 from this famous hoard bank possesses four broad margins, excellent color, and impressive embossing. PMG **Gem Uncirculated 66 EPQ. (300-400)**
Starting Bid: $180

20097 **Springfield, MA** - $5 1882 Brown Back Fr. 467 **The Pynchon NB** Ch. # 987
One of a mere nine large reported on this rare bank with only four of those notes appearing at auction since 1996. PMG **Very Good 8** with bold signatures. **(350-450)**
Starting Bid: $210

MICHIGAN

20098 **Ionia, MI** - $5 1902 Plain Back Fr. 607 **The NB of Ionia** Ch. # 5789
Bright paper and traces of embossing are found on this attractive, mid-grade example from this Ionia bank that was closed by the receiver in June 1934. **Very Fine-Extremely Fine. (300-400)**
Starting Bid: $180



20099 **Ironwood, MI** - $5 1902 Plain Back Fr. 609 **The Merchants & Miners NB** Ch. # 12387
An Upper Peninsula bank with an appropriate occupational bank title for the region. This Gogebic County bank is far more elusive in large than in small. **Fine. (500-700)**
Starting Bid: $300

MINNESOTA

20100 **Fairmont, MN** - $20 1929 Ty. 1 **The Fairmont NB** Ch. # 8551
An evenly circulated example from this tough Martin County bank and the first piece we have been able to offer in over 20 years. This PMG **Fine 12** small size $20 is a new addition to the census of a mere dozen notes reported. **(400-600)**
Starting Bid: $240

20101 **Hancock, MN** - $10 1902 Plain Back Fr. 624 **The Hancock NB** Ch. # 7033
A pleasing mid-grade example from this Stevens County bank that displays nice color and lovely pen signatures. PMG **Very Fine 25. (350-550)**
Starting Bid: $210

20102 **Hopkins, MN** - $20 1929 Ty. 1 **Security NB** Ch. # 12518
A bright, lightly handled example of this bank's second title, adopted in 1929 after the town changed its name from West Minneapolis to Hopkins. PMG **Choice Very Fine 35,** with a small ink mark in the top left corner. **(300-400)**
Starting Bid: $180

20103 **Litchfield, MN** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # (M)6118
Well worth a stop in this Meeker County locale is the architecturally distinguished Grand Army of the Republic Memorial Hall, formerly Ralph Daggett Post #35 of that once powerful veterans' organization and now maintained as a local history museum. This PMG **Very Fine 25** example from here is a so called Fourth Charter note with the 1922 date on the face plate. The purple stamped officers' signatures remain still quite strong. **(250-350)**



20104 **Litchfield, MN** - $10 1929 Ty. 1 **The Northwestern NB** Ch. # 13486
Bold ink colors and strong embossing are found on this lightly circulated example from Litchfield's only small size issuer. A few pinholes on the right side of face account for PMG's grade of **About Uncirculated 55 Net. (350-450)**
Starting Bid: $210

20105 **Litchfield, MN** - $20 1929 Ty. 1 **The Northwestern NB** Ch. # 13486
A second example from this small size only issuer, this one a $20 with just honest, problem free wear. PMG **Very Fine 25. (250-350)**

20106 **Northfield, MN** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 2073
A charter number in large size that last crossed our auction block in May 2006. PCGS **Fine 15. (400-600)**
Starting Bid: $240

20107 **Waseca, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 6544
A moderately circulated and problem free example from the first of Waseca's two note issuing banks. PMG **Very Fine 25. (200-300)**

20108 **Winthrop, MN** - $5 1929 Ty. 2 **First NB** Ch. # 14042
A moderately circulated example from this always in demand 14000 Charter Number bank that has less than a dozen pieces in the census. A small split and some staining are noticed in the top margin of this **Fine** $5. **(400-600)**
Starting Bid: $240

MISSISSIPPI

20109 **Biloxi, MS** - $10 1929 Ty. 1 **The First NB** Ch. # 10576
One of the nicest small you will find on this bank. **Extremely Fine**. **(400-600)**
Starting Bid: $240



20110 **Columbus, MS** - $10 1929 Ty. 2 **The NB of Commerce** Ch. # 10361
A well centered example which is one of the few notes from this state available in this state of preservation. PCGS **Gem New 65PPQ. (400-600)**
Starting Bid: $240

MISSOURI

20111 **Clayton, MO** - $10 1929 Ty. 1 **Clayton NB** Ch. # 13481
A charter number that we have offered only three times before in all of our auctions dating back to November 1990. Cashier James P. Hickok is found on Type 1 notes, while John F. Lilly is the cashier on Type 2 notes of this St. Louis County bank. PMG **Very Fine 25** with a slight stain. **(250-350)**

20112 **Independence, MO** - $20 1902 Date Back Fr. 645 **The First NB** Ch. # (M)4157
A moderately circulated example from this well collected community that displays nice color and bold purple stamped signatures. **Very Fine. (300-400)**
Starting Bid: $180

NEBRASKA

20113 **Albion, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 3960
Belden, NE - $5 1929 Ty. 1 **The First NB** Ch. # 10025
The Albion note grades **Fine** and the Belden note grades **Fine-VF**. Both notes have top edges along their frame lines. (Total: 2 notes) **(350-450)**
Starting Bid: $210

20114 **Ashland, NE** - $20 1929 Ty. 1 **The NB of Ashland** Ch. # 2921
From the second of three note issuing banks in this Saunders County locale, this institution was closed by the receiver in 1934. **Very Fine+,** with nice margins and original surfaces. **(300-400)**
Starting Bid: $180

20115 **Auburn, NE** - $10 1929 Ty. 1 **The Carson NB** Ch. # 3628
Beatrice, NE -$10 1929 Ty. 2 **The Beatrice NB** Ch. # 3081
Just moderate circulation is found on both of these **Fine** Nebraska small size notes. (Total: 2 notes) **(250-350)**



20116 **Craig, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 9591
A very scarce note from a community of only about 200 people. Just ten small size are reported including this evenly circulated **Fine** $10 which made its last public appearance in a 1985 Hickman-Oakes sale. **(700-1,000)**
Starting Bid: $413

20117 **Elgin, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 5440
Hartington, NE - $10 1929 Ty. 1 **The First NB** Ch. # 4528
A female was the president of the Elgin bank, Carrie McBride. She was married to Glen McBride. This $10 grades **Fine-VF**, while the Hartington $10 is a **Fine** with a pink spot at left. (Total: 2 notes) **(350-450)**
Starting Bid: $210

20118 **Friend, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 2960
Gering, NE - $20 1929 Ty. 1 **The Gering NB** Ch. # 9694
The Gering $20 with its low placement of the left charter number is an example of a Government Printing Office typographic overprinting plate. See *Paper Money,* "Series of 1929 Overprints," January/February 2014, Whole No. 289, pages 3-32 Society of Paper Money Collectors www.spmc.org. We will let those who are so inclined and looking at this lot online decipher whether the Friend $20 is either a Barnhart Brothers & Spindler or a Bureau of Engraving and Printing overprinting plate. Both of these Nebraska $20s grade **Fine**. (Total: 2 notes) **(350-450)**
Starting Bid: $210



20119 **Havelock, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 9772
Not the scarcest Nebraska bank according to the census, but this is only the fourth note from this Lancaster County charter to ever make a public auction appearance. **Very Fine,** with some light wallet soiling on the back. **(600-800)**
Starting Bid: $350

20120 **Lincoln, NE** - $20 1929 Ty. 1 **The First NB** Ch. # 1798
Bright, white paper and deep, original embossing are the highlights of this crisp PMG **Choice Uncirculated 63 EPQ** $20 that has three huge margins. This was the only denomination issued in small size by this capital city bank. **(250-350)**

20121 **Lyons, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 6221
A bright and original $10 example from this scarce Burt County bank that was the sole issuer in this small community. **Very Fine-Extremely Fine,** with most of the fold evidence on the back. **(400-600)**
Starting Bid: $240

20122 **Madison, NE** - $5 1929 Ty. 1 **The First NB** Ch. # 3773
Osceola, NE - $5 1929 Ty. 1 **The First NB** Ch. # 6493
The Madison $5 grades **Fine** and the Osceola $5 is a **VG-Fine** note. (Total: 2 notes) **(350-450)**
Starting Bid: $210

20123 **West Point, NE** - $10 1929 Ty. 1 **The West Point NB** Ch. # 3340
York, NE - $10 1929 Ty. 1 **The First NB** Ch. # 2683
The West Point $10 has a moisture spot to the left of the bank title block. It is from a much scarcer bank in small than the York note. The York bank was managed by the McCloud family. Both notes grade **Fine-Very Fine**. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20124 **Wymore, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 4210
Cashier J.S. Jones and President J.A. Reuling spanned the Series 1902 to Series 1929 eras at this Gage County bank. We offer an attractive and original **Fine-Very Fine** $10 that is much closer to the high-end of the split grade. **(250-350)**

NEW HAMPSHIRE

20125 **Lancaster, NH** - $5 1902 Plain Back Fr. 608 **The Lancaster NB** Ch. # (N)2600
This was the only issuing bank located in this Coos County locale and is far more elusive than the census numbers would imply. **Very Fine,** with a few rusty staple holes. **(300-400)**
Starting Bid: $180

NEW JERSEY

20126 **Belleville, NJ** - $5 1902 Plain Back Fr. 607 **Peoples NB & TC** Ch. # 12019
The sole denomination issued by this Essex County bank that opened in 1925, a bold overprint is found on this **Fine** example that does have a few edge tears. **(500-700)**
Starting Bid: $450

20127 **Bound Brook, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 3866
A bright and original example from this scarce Somerset County bank, the sole small size issuer located here. **Very Fine+. (250-350)**

20128 **Camden, NJ** - $10 1902 Plain Back Fr. 624 **The First National State Bank** Ch. # 1209
A moderately circulated example of this Camden bank's second title that exhibits even wear and legible stamped signatures. **Very Fine,** with a small stain noticed towards the top right corner. **(200-300)**



20129 **Elizabeth, NJ** - $10 1902 Plain Back Fr. 624 **The National State Bank** Ch. # 1436
A popular bank due to the demand from the collectors of "first name" towns, this example is a crisp, original **Very Fine-Extremely Fine. (400-600)**
Starting Bid: $400

20130 **Frenchtown, NJ** - $20 1929 Ty. 2 **The Union NB** Ch. # 1459
This is only the second Type 2 $20 to turn up on this Hunterdon County bank that is much scarcer in small size rather than large with only a dozen examples in the census. **Fine-Very Fine,** with four wide margins and even wear. **(600-800)**
Starting Bid: $550

20131 **Glassboro, NJ** - $10 1929 Ty. 1 **The First NB** Ch. # 3843
A moderately circulated note from this obscure Gloucester County location, best remembered for hosting the 1967 summit conference between President Lyndon Johnson and Soviet Premier Aleksei Kosygin. **Fine,** with even wear and solid serial number A000333A. **(250-350)**

20132 **Hackensack, NJ** - $5 1929 Ty. 1 **The City NB & TC** Ch. # 12014
This Bergen County bank chose to issue only the $5 denomination during the Series 1929 era. Just even wear is noticed on this PCGS **Very Fine 25** example whose top and bottom margins are a tad miscut. **(200-300)**

20133 **Hillsdale, NJ** - $5 1902 Plain Back Fr. 609 **The Hillsdale NB** Ch. # 12902
Fives only were issued by this Bergen County bank in both large and small size after it opened its doors in 1926. This **Very Fine** $5 sustained only moderate circulation but does have some staining. **(450-650)**
Starting Bid: $425

20134 **Montclair, NJ** - $5 1929 Ty. 2 **The First NB & TC** Ch. # 9339
Type Ones outnumber Type Twos on this Essex County bank by a ratio of over three to one. Even wear is noticed on this **Fine-Very Fine** $5. **(200-300)**

20135 **Mullica Hill, NJ** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 6728
A moderately circulated example from this always in demand Gloucester County bank that shows even, problem free wear and wide margins. **Very Fine. (400-600)**
Starting Bid: $240

20136 **New Brunswick, NJ** - $20 1902 Plain Back Fr. 652 **The Peoples NB** Ch. # (E)3697
The first large size we have been able to offer from this tough Middlesex County bank since 1998, it is a bright **Fine-Very Fine** $20 with great color and bold signatures. **(400-600)**
Starting Bid: $240



20137 **Newark, NJ** - $5 1902 Plain Back Fr. 601 **The Merchants & Manufacturers NB** Ch. # (E)1818
A bright and original example of this large only Newark bank's second title that features vibrant color and dark printed signatures. A handful of tiny pinholes are mentioned for the sake of cataloging accuracy. **Extremely Fine. (400-600)**
Starting Bid: $375

20138 **Newark, NJ** - $20 1902 Plain Back Fr. 653 **The Broad & Market NB** Ch. # 9912
The first title used by this institution, which grew into one of New Jersey's largest banks. Decent color and wide margins are seen on this **Fine** Plain Back that has just a couple of edge splits. **(500-700)**
Starting Bid: $475

20139 **Newark, NJ** - $5 1929 Ty. 1 **New Jersey NB & TC** Ch. # 9912
A still crisp and original example of this major Newark bank's third title which was adopted in 1928 and used until the bank failed in 1932. **Fine-Very Fine. (150-200)**

20140 **Newark, NJ** - $20 1902 Plain Back Fr. 661 **Lincoln NB** Ch. # 12570
The engraved signatures of F. Randolph Dunn and Franklin W. Fort are still quite bold on this moderately circulated example from a Newark bank that opened its doors in 1924. PCGS **Apparent Very Fine 20,** with just a minor edge tear. **(200-300)**



20141 **Palisades Park, NJ** - $5 1929 Ty. 1 **The Palisades Park NB & TC** Ch. # 11909
An evenly circulated and problem free small size example from this New Jersey location that was made famous by Freddy "Boom Boom" Cannon with his 1962 song about the local amusement park. Fives only were issued by this bank in both large and small. **Fine,** and last on the market in our January 2000 auction. **(400-600)**
Starting Bid: $375

20142 **Paterson, NJ** - $50 1929 Ty. 1 **The Paterson NB** Ch. # 4072
A scarce high denomination example from this Passaic County location, and certainly one of the nicer pieces we have handled from here. PMG **Choice Uncirculated 64,** with bright, white paper and bold ink colors. **(600-800)**
Starting Bid: $350

20143 **Paulsboro, NJ** - $5 1929 Ty. 2 **The First NB & TC** Ch. # 5981
A bright and original note that is one of only two Type 2 $5s reported from this one bank south Jersey community and easily the finer of the pair. **Very Fine-Extremely Fine. (300-400)**
Starting Bid: $180

20144 **Pitman, NJ** - $10 1929 Ty. 2 **Pitman NB & TC** Ch. # 8500
Sharp ink colors and bold, original embossing highlight this lightly folded example of this Gloucester County bank's second title. **Very Fine-Extremely Fine. (250-350)**

20145 **Plainfield, NJ** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 447
One of the earliest chartered national banks in New Jersey, this institution closed its doors in 1932 and was succeeded by charter 13629. **Very Fine-Extremely Fine,** with bright paper and a bold blue overprint. **(450-650)**
Starting Bid: $425

20146 **Pleasantville, NJ** - $5 1929 Ty. 1 **The Pleasantville NB** Ch. # 12510
This is by far the scarcer of Pleasantville's two issuers and one of the nicest examples recorded. **Very Fine+,** with bright paper, excellent color, and original surfaces. **(350-450)**
Starting Bid: $210

20147 **Swedesboro, NJ** - $10 1929 Ty. 1 **The Swedesboro NB** Ch. # 2923
A still crisp mid-grade example from the only bank to issue in this Gloucester County community. **Fine-Very Fine. (200-300)**

20148 **Trenton, NJ** - $20 1902 Date Back Fr. 642 **The Mechanics NB** Ch. # E 1327
An eye appealing example with stamped signatures. PMG **Choice Extremely Fine 45 EPQ. (175-250)**



20149 **Woodstown, NJ** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E) 399
An evenly circulated and problem free $5 that is certain to please its new owner. PCGS **Very Fine 25** with clear rubber stamped signatures of Cashier U.G. Hillman and President I.K. Lippincott. **(350-450)**
Starting Bid: $210

NEW YORK

20150 **Ballston Spa, NY** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # E 954
From an institution that is by far the scarcer of the two banks which issued in Ballston Spa. Despite the issues noted on the holder, it looks attractive for the grade. PCGS **Apparent Very Fine 25. (250-350)**

20151 **Brooklyn, NY** - $5 1902 Plain Back Fr. 598 **The First NB of the City of Brooklyn** Ch. # (E)923
This bank changed its title during the printing of Series 1902 notes. This piece features bright paper and dark inks. PCGS **Very Fine 30. (500-700)**
Starting Bid: $300



20152 **Castleton, NY** - $5 1902 Plain Back Fr. 607 **The National Exchange Bank of Castleton on Hudson** Ch. # 5816
A total of only eight large size examples are known carrying the second title on this scarce Rensselaer County bank. This attractive note grades PCGS **Apparent Very Fine 25** and has small edge tears noted. **(600-800)**
Starting Bid: $350

20153 **Fulton, NY** - $1 Original Fr. 380 **The Citizens NB** Ch. # 1178
The first pre-Brown Back note to show up on this Oswego County bank that was chartered in 1865. **Good** with pieces missing and early repairs. *There will be no returns on this lot for any reason.* **(500-700)**
Starting Bid: $300

20154 **Little Falls, NY** - $5 1902 Plain Back Fr. 606 **The Little Falls NB** Ch. # 2406
A solid example for the grade from this Herkimer County community. PCGS **Very Fine 25. (200-300)**

20155 **New York, NY** - $10 1902 Red Seal Fr. 613 **The NB of Commerce** Ch. # (E)733
A well circulated but still attractive $10 Red Seal from this famous New York City issuer that displays good color and dark pen signatures. **Very Good. (350-450)**
Starting Bid: $210

20156 **New York, NY** - $1 1875 Fr. 384 **The Importers & Traders NB** Ch. # 1231
A well circulated but still quite acceptable Ace from this New York City bank that bears an always popular title. No real problems save for honest circulation and the usual traces of edge wear. PMG **Very Good 8. (400-600)**
Starting Bid: $240



20157 **New York, NY** - $10 1929 Ty. 1 **The Chase NB** Ch. # 2370
A simply gorgeous note from this famous New York City bank that has four wide margins, bold embossing, and pack fresh paper. PMG **Gem Uncirculated 66 EPQ. (350-450)**
Starting Bid: $210

20158 **Rome, NY** - $5 1882 Brown Back Fr. 469 **The Fort Stanwix NB** Ch. # 1410
First Charters and Brown Backs only from this Rome bank that bears a bank title steeped in local history dating to the colonial days. Nice color and signatures are found on this evenly circulated $5 Brown Back whose only flaw is a minor edge split. PCGS **Apparent Very Good 10. (600-800)**
Starting Bid: $350

20159 **Utica, NY** - $5 1902 Plain Back Fr. 598 **First NB & TC** Ch. # 1395
A pleasing mid-grade example of this large only Utica bank's scarcer second title that features bold inks, bright paper, and dark stamped signatures. **Very Fine. (200-300)**

NORTH CAROLINA

20160 **Asheville, NC** - $5 1902 Plain Back Fr. 600 **The American NB** Ch. # (S)8772
An attractive large size example from this Asheville bank that has bold signatures and solid paper for the grade. Nice **Fine-Very Fine. (500-700)**
Starting Bid: $300

20161 **Greensboro, NC** - $20 1902 Plain Back Fr. 654 **American Exchange NB** Ch. # (S)10112
Snappy paper and superior edges for the grade are observed. **Very Good-Fine**. **(250-350)**



20162 **Kings Mountain, NC** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5451
A popular note in large size due to the town's name and Revolutionary War history. Crisp **Fine-Very Fine,** with some rust stains in the left margin. **(400-600)**
Starting Bid: $240

20163 **Mebane, NC** - $5 1929 Ty. 1 **The First NB** Ch. # 11697
A well margined and boldly embossed small size $5 from this Alamance County bank that issued only this denomination during its brief existence from 1920 to 1933. PCGS mentions minor stains as the reason for its Apparent designation but, aside from two tiny rust specks, nothing unusual is noticed by your cataloger. PCGS **Apparent Choice About New 58. (300-400)**
Starting Bid: $180

NORTH DAKOTA



20164 **Sharon, ND** - $10 1929 Ty. 1 **The First NB** Ch. # 9005
A very tough North Dakota bank which, with the exception of the recent sale of the Jorde holdings, has had very few public offerings over the years. The piece, which is only the twelfth small size to be reported, has the body of a **Very Fine** but does have numerous edge splits and tears. **(400-600)**
Starting Bid: $240

OHIO

20165 **Canfield, OH** - $20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # (M)3654
A pleasing example from the only note issuing bank in this Mahoning County location, this $20 Plain Back is one of only ten large size in the census. Nice color and signatures define this PMG **Very Fine 25 Net** specimen that just has some traces of PVC residue. **(400-600)**
Starting Bid: $240

20166 **Cincinnati, OH** - $5 1902 Plain Back Fr. 607 **The Citizens NB & TC** Ch. # (M)2495
A bright and original example of this Cincinnati bank's second title which was adopted in 1921 after the institution assumed trust powers. Great color and embossing highlight this lightly folded PCGS **Very Fine 35PPQ** $5. **(200-300)**

20167 **Cincinnati, OH** - $10 1902 Plain Back Fr. 633 **The Citizens NB & TC** Ch. # 2495
A moderately circulated example of this Cincinnati bank's second title which was adopted in 1921 after it took on the duties of a trust company. Nice color and signatures are found on this PMG **Very Fine 20** example that just has a couple of minor edge tears. **(200-300)**



20168 **Cincinnati, OH** - $10 1882 Brown Back Fr. 482 **The Ohio Valley NB** Ch. # 3606
A very scarce Cincinnati bank which issued Brown Backs only during its brief existence from 1886 to 1904. This evenly circulated and still attractive $10 Brown Brown is only the ninth piece to be reported. PCGS **Very Good 10,** with nice color for the grade. **(500-700)**
Starting Bid: $300

20169 **Cleveland, OH** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)7
Cashier C.E. Farnsworth and President Jno. Sherwin both came aboard charter number 7 in 1910. They followed in the immediate footsteps of long serving officers Cashier Henry S. Whittlesey and President James Barnett. **Fine**.
From Brother Anthony's Collection **(250-350)**

20170 **Cleveland, OH** - $5 1882 Brown Back Fr. 469 **The Euclid Avenue NB** Ch. # 3545
Brown Backs only from this scarce Cleveland bank, with this $5 example displaying a most unusual fancy title layout. PCGS **Fine 12,** with even, problem free wear and nice color.
From Brother Anthony's Collection **(500-700)**
Starting Bid: $300

20171 **Columbus, OH** - $5 1929 Ty. 2 **The Huntington NB** Ch. # 7745
This family operated bank was founded by Pelatiah Webster Huntington, whose career in banking extended back to 1853. Bright **Very Fine-Extremely Fine,** with just a few light folds. **(125-175)**

20172 **Dayton, OH** - $1 Original Fr. 380 **The Dayton NB** Ch. # 898
A note we first offered in January 2003. The consignor of this note at that time had earlier purchased this note directly from the descendants of one L.J. Pentecost who had been the cashier of the Pacific NB of Tacoma, Washington. The descendants told our consignor that this Dayton ace had been a cherished wallet piece of Mr. Pentecost because it was signed by President P(eter) Odlin. Mr. Odlin had arranged for Mr. Pentecost to be offered his cashier position in Tacoma. A great story that makes the collecting of Nationals so rewarding. This is one of only two aces reported on this bank and it grades **Good** with a long split.
From The Wendell Wolka Collection **(400-600)**
Starting Bid: $240

20173 **Massillon, OH** - $50 1902 Date Back Fr. 670 **The Merchants NB** Ch. # (M)4286
Decent color and signatures remain on this circulated high denomination example from a large only Stark County bank that closed in 1925. PCGS **Very Good 10. (400-600)**
Starting Bid: $240

20174 **Okeana, OH** - $20 1929 Ty. 1 **The First NB** Ch. # 9450
An evenly circulated note from this scarce one bank Butler County location that has just eight small size (and an equal number of large) in the census. PMG **Choice Fine 15. (350-450)**
Starting Bid: $210



20175 **Tiffin, OH** - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7795
From a run of high quality $10 Plain Backs known on this Seneca County bank, this bright and well embossed PCGS **Choice New 63PPQ** example displays purple stamped signatures.
From The Challenger Collection **(500-700)**
Starting Bid: $300

OKLAHOMA

20176 **Ada, OK** - $10 1929 Ty. 2 **The First NB** Ch. # 12591
An evenly circulated and problem free example from this Pontotoc County bank that bears a popular three letter town name. **Fine-Very Fine,** and only the third Type Two of any denomination to be reported. **(400-600)**
Starting Bid: $240

20177 **El Reno, OK** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 5985
Inspection reveals an embossed $20 with natural paper wave. PCGS has given it an Apparent grade due to minor stains which are confined to the lower right corner. **Apparent Choice New 63. (350-450)**
Starting Bid: $210

20178 **Shawnee, OK** - $10 1929 Ty. 1 **The State NB** Ch. # 6416
Bold inks and strong, original embossing highlight this attractive specimen from a Shawnee issuer that failed in 1934. PMG **Very Fine 30 EPQ. (200-300)**

PENNSYLVANIA



20179 **Ambler, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)3220
An attractive, boldly signed example from this scarce Montgomery County charter that is only the twelfth large size piece to be reported from here. PMG **Very Fine 30,** and the first large size note we have ever handled from this institution. **(400-600)**
Starting Bid: $240

20180 **Bridgeport, PA** - $20 1902 Plain Back Fr. 652 **The Bridgeport NB** Ch. # 8329
One of only nine large to be documented on this Montgomery County bank. PCGS **Fine 12**. **(300-400)**
Starting Bid: $180

20181 **Denver, PA** - $10 1929 Ty. 1 **The Denver NB** Ch. # 6037
From a small run of Uncirculated notes put away from here long ago. Bright, white paper and bold embossing are the hallmarks of this PMG **Choice Uncirculated 63 EPQ** $10 from the always popular and heavily collected Lancaster County. **(250-350)**

20182 **Easton, PA** - $100 1929 Ty. 1 **The Northampton NB** Ch. # 5118
Only the high denominations were issued by this Northampton County bank in small size and this is the first $100 we have handled since 2001. It is a bright, sharply inked example with just some light circulation and a very small erasure. PMG **Choice Very Fine 35. (400-600)**
Starting Bid: $240

20183 **Franklin, PA** - $10 1902 Plain Back Fr. 632 **The Lamberton NB** Ch. # (E)5221
A lovely example from this private name bank, bearing the purple stamped signatures of R. Lamberton as Cashier and Harry Lamberton as President. **Choice About Uncirculated,** with vivid color and deep, original embossing. **(400-600)**
Starting Bid: $240

20184 **Jenkintown, PA** - $5 1902 Plain Back Fr. 605 **The Jenkintown NB** Ch. # (E)2249
A pretty example from this large only Montgomery County institution that went out in 1922. It displays bright paper, dark signatures, and just some light folds. PMG **Choice Very Fine 35. (500-700)**
Starting Bid: $300

20185 **Kittanning, PA** - $10 1902 Plain Back Fr. 632 **The Merchants NB** Ch. # 5073
An attractive **Fine-Very Fine** note that definitely favors the high end of the split grade. This Armstrong County bank was guided by Cashier Paul L. McKenrick and President J.M. Painter. **(250-350)**



20186 **Meadville, PA** - $10 1929 Ty. 1 **First NB** Ch. # 4938
A lovely example of this Meadville bank's second title which features bright, white paper and bold, original embossing. PMG **Choice Uncirculated 63 EPQ. (400-600)**
Starting Bid: $240

20187 **Media, PA** - $5 1929 Ty. 2 **The First NB** Ch. # 312
Surprisingly, this Delaware County bank in this avidly collected Philadelphia suburb is a bit tougher to locate in small size rather than large. Just a few light folds are found on this bright, well embossed $5. PCGS **Extremely Fine 40. (250-350)**

20188 **Oxford, PA** - $20 1902 Plain Back Fr. 650 **The Farmers NB** Ch. # 2906
An attractive and original example from a bank which is by far the scarcer of Oxford's two issuers. Vibrant color, bright paper, and bold pen signatures are the trademarks of this **Very Fine+** $20 which is one of barely a dozen large size reported. **(350-450)**
Starting Bid: $210

20189 **Philadelphia, PA** - $5 1929 Ty. 1 **The First NB** Ch. # 1
An always in demand bank as the first institution in the country to receive a national charter. PMG **Choice Very Fine 35,** with plenty of original embossing. **(350-450)**
Starting Bid: $210

20190 **Pittsburgh, PA** - $10 1882 Value Back Fr. 577 **The Bank of Pittsburgh, National Assoc** Ch. # (E)5225
Strong signatures and nice color remain on this moderately circulated Value Back. **(500-700)**
Starting Bid: $300



20191 **Sheffield, PA** - $20 1902 Date Back Fr. 642 **The Sheffield NB** Ch. # (E)6193
A lovely example from this scarce one bank community and easily the finest of seven known large size survivors. Vivid ink colors and bold, original embossing are the trademarks of this pretty PCGS **Choice About New 58PPQ** Date Back. **(600-800)**
Starting Bid: $350

20192 **Souderton, PA** - $10 1902 Plain Back Fr. 632 **The Union NB** Ch. # 2333
A high grade circulated example from this better Montgomery County bank that possesses bright, white paper, bold ink colors, and nice pen signatures. PMG **Very Fine 30. (300-400)**
Starting Bid: $180

20193 **Wernersville, PA** - $10 1902 Plain Back Fr. 625 **The Wernersville NB** Ch. # 8131
A moderately circulated example of this Berks County bank's first title that retains decent color and bold pen signatures. A couple of names written in ink are noticed on the back along with some staining. PMG **Choice Fine 15 Net. (300-400)**
Starting Bid: $180

20194 **West Chester, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 148
A moderately circulated small size example from this always popular Chester County bank that is the second note from the first sheet of Type 2 $10s. **Very Fine. (350-450)**
Starting Bid: $210

20195 **West Chester, PA** - $10 1929 Ty. 1 **The NB of Chester County** Ch. # 552
A mere seven small notes are reported bearing this Chester County bank's first title, which was changed on February 1, 1930, after less than six months of use on Series 1929 notes. Bright PMG **Choice Very Fine 35,** certain to be of interest to this community's many collectors. **(350-450)**
Starting Bid: $210

SOUTH DAKOTA

20196 **Aberdeen, SD** - $20 1929 Ty. 1 **First NB & TC** Ch. # 2980
Stromsburg, NE - $20 1929 Ty. 1 **The First NB** Ch. # 8286
The Aberdeen $20 weighs in at **Fine-VF** and the Stromsburg $20 grades **Fine**. (Total: 2 lots) **(300-400)**
Starting Bid: $180

20197 **Arlington, SD** - $20 1929 Ty. 2 **The First NB** Ch. # 13286
Only ten examples are known for this scarce bank, this handsome example has bright paper and strong embossing. PMG **Very Fine 30 EPQ. (300-400)**
Starting Bid: $180

20198 **Centerville, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 5477
An attractive mid-grade example from this small community's sole issuer with plenty of original embossing remaining. PMG **Choice Very Fine 35. (300-400)**
Starting Bid: $180



20199 **Chamberlain, SD** - $10 1929 Ty. 1 **The First NB & TC** Ch. # 13483
Do not think that the census figure of twenty pieces known from this bank indicates its real availability, as twelve of that number can be found in two uncut number one sheets. Singles are actually quite scarce, with only two offerings since 2002. PMG **Choice Very Fine 35,** with bright paper and just a few pinholes. **(400-600)**
Starting Bid: $240

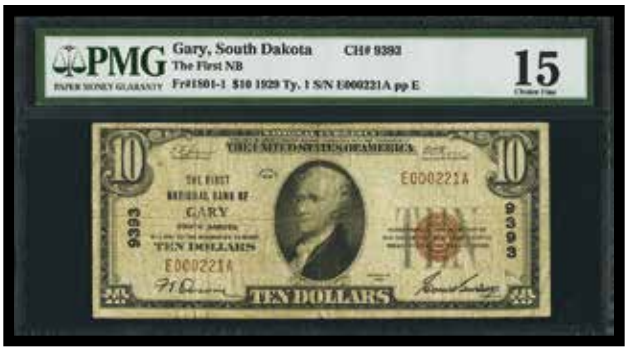
20200 **Clark, SD** - $10 1929 Ty. 1 **The Clark County NB** Ch. # 6409
A scarce note from the sole bank in Clark to issue Series 1929 notes, this evenly circulated $10 is one of only a dozen small size in the census and was last on the market in Kurt Krueger's 1979 sale of South Dakota nationals. PCGS **Fine 15. (600-800)**
Starting Bid: $350

20201 **Dell Rapids, SD** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # (W)3508
Original paper surfaces, and bold inks grace this attractive South Dakota Plain Back. PMG **Choice Extremely Fine 45. (350-500)**
Starting Bid: $210

20202 **Dell Rapids, SD** - $5 1902 Plain Back Fr. 601 **The Home NB** Ch. # W 9693
A pleasing mid-grade example that is well centered. This bank's home was in Minnehana County, which is along the Minnesota border. PMG **Very Fine 25. (350-500)**
Starting Bid: $210

20203 **Egan, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 7252
We have not offered a small size note on this elusive charter number since our Memphis 1995 auction. **Fine. (300-400)**
Starting Bid: $180

20204 **Emery, SD** - $5 1929 Ty. 1 **The Security NB** Ch. # 11812
A very scarce South Dakota bank with this note one of only six small size in the census and an example that has never appeared at public sale. This moderately circulated $5 shows even wear and solid margins with just a few pinholes noticed. PMG **Very Fine 20. (500-700)**
Starting Bid: $300



20205 **Gary, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 9393
Barely a dozen small size are recorded from this Deuel County bank that fell into receivership in 1933 with this piece the first we have ever handled from this charter. PMG **Choice Fine 15,** with just honest wear. **(400-600)**
Starting Bid: $240

20206 **Hudson, SD** - $20 1929 Ty. 1 **The First NB** Ch. # 7335
An attractive mid-grade example from the only federally chartered bank in town which emitted just 208 sheets of this type and denomination. PCGS **Very Fine 20,** with its last auction appearance in the 1979 Kurt Krueger sale. **(300-400)**
Starting Bid: $180

20207 **Huron, SD** - $20 1929 Ty. 1 **The NB of Huron** Ch. # 8841
A **Fine-Very Fine** example displaying paper originality. Huron is home to a statue of "The World's Largest Ringnecked Pheasant." **(250-350)**

20208 **Lake Norden, SD** - $10 1929 Ty. 2 **The First NB & TC** Ch. # 13221
A mere dozen notes are reported on this late chartering Lake Norden bank that was the only small size issuer located here. This example is well centered and nicely inked. PMG **Very Fine 25. (300-400)**
Starting Bid: $180

20209 **Midland, SD** - $5 1929 Ty. 1 **The First NB** Ch. # 10637
With just one large size note listed in the census for this tough Haakon County bank, a small size example is the only realistic option for most collectors. However, even the 1929 Series notes are none too common from here as less than a dozen are known. PCGS **Very Fine 20. (400-600)**
Starting Bid: $240



20210 **Milbank, SD** - $10 1929 Ty. 2 **The Farmers & Merchants NB** Ch. # 13407
A mid-grade example of a scarce South Dakota National. This is the first appearance of a note from this bank in one of our auctions. PMG **Very Fine 25. (400-500)**
Starting Bid: $240

20211 **Mobridge, SD** - $5 1929 Ty. 1 **First NB** Ch. # 13467
A decent mid-grade example from a small size only Mobridge issuer that was only in business from 1930 until March 1935. About a dozen notes are reported from here, but six of them are tied up in a Type 2 uncut sheet that has not appeared on the market in decades. PMG **Very Fine 20,** with a couple of minor stains. **(350-450)**
Starting Bid: $210

20212 **Oldham, SD** - $5 1929 Ty. 1 **The Oldham NB** Ch. # 12662
A tougher South Dakota bank that issued small size only although it opened for business in 1925. PMG **Very Fine 25,** with even circulation. **(300-400)**
Starting Bid: $180

20213 **Parkston, SD** - $20 1929 Ty. 1 **The First NB** Ch. # 7662
The only bank to issue in Hutchinson County, this example faces up nicely in the holder despite the tears noted by PMG **Very Fine 25 Net. (450-550)**
Starting Bid: $270

20214 **Pierre, SD** - $20 1929 Ty. 1 **The Pierre NB** Ch. # 4104
This is an elusive state capital bank. The last small we auctioned on this charter number was a VF Type 1 $10 that brought $747.50 in September 2011. **Very Fine** with some bleedthrough of the third printing. **(500-700)**
Starting Bid: $300

20215 **Pukwana, SD** - $5 1929 Ty. 1 **The First NB** Ch. # 9958
A nicely margined example with nice embossing. This scarce Brule County bank is a bit more available in small size, but not by much. PMG **Very Fine 25. (375-450)**
Starting Bid: $220

20216 **Rapid City, SD** - $10 1929 Ty. 2 **The First NB** Ch. # 3237
This was one of Rapid City's two banks that issued Series 1929 notes, and by far the scarcer of the pair. Just a dozen small examples are listed in the census, this example is deserving on the grade. PMG **Very Fine 25. (475-600)**
Starting Bid: $280

20217 **Redfield, SD** - $10 1929 Ty. 1 **The American NB** Ch. # 8125
An evenly circulated note from this scarce South Dakota bank that has just ten small size reported including this piece which is making its first auction appearance. PMG **Choice Fine 15,** with some slight trimming of the top margin. **(350-450)**
Starting Bid: $210

20218 **St. Lawrence, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 12547
Just the eighth small to emerge from the collecting shadows on this Hand County bank. It is also only our third offering of either size on this charter number in any of our auctions going back to 1990. **Fine**. **(700-900)**
Starting Bid: $413

20219 **Sisseton, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 5428
This is an elusive bank in both sizes, with only a dozen 1929 survivors listed in the census, none of which have been publicly auctioned in any venue in the past four years. That last offering was in our 2010 Central States auction when we sold a slightly lesser grade specimen for over $400. PMG **Very Fine 25. (400-600)**
Starting Bid: $240



20220 **Sturgis, SD** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 6990
A much in demand note from the only collectible bank in Sturgis, the site of the largest annual motorcycle rally in America. While not rare, examples from here are quite closely held, with only three small size offerings in the past ten years. PCGS **Very Fine 30. (500-700)**
Starting Bid: $300

20221 **Tyndall, SD** - $10 1929 Ty. 1 **The First NB** Ch. # 6792
One of the few Series 1929 notes that has a vice presidential signature and thus is very popular. In this case the vice-president is Wm. Thompson. PCGS **About New 53PPQ,** with bright, white paper and solid embossing. **(400-600)**
Starting Bid: $240

20222 **Vermillion, SD** - $10 1929 Ty. 2 **The First NB & TC** Ch. # 13346
Type 2 notes only from this late chartering institution that was the one bank in town to issue Series 1929 notes. **Fine-Very Fine**. **(250-350)**

20223 **Vermillion, SD** - $20 1929 Ty. 2 **The First NB & TC** Ch. # 13346
This institution was one of three banks chartered here, but it was the only one to survive long enough to issue the 1929 Series, which it did under two titles. PMG **Extremely Fine 40. (350-450)**
Starting Bid: $210



20224 **Wilmont, SD** - $5 1929 Ty. 1 **The First NB** Ch. # 11399
A scarce small size only bank that has had very few public offerings in recent years. Bright paper and traces of embossing are seen on this crisp PCGS **Very Fine 35** example. **(500-700)**
Starting Bid: $300

20225 **Yankton, SD** - $50 1929 Ty. 1 **The Dakota NB** Ch. # 9445
This Yankton bank chose to issue only the high denominations in both large and small size during its brief existence from 1909 until 1931. This moderately circulated $50 has nice color for the grade but does have some minor repairs as well as a stain near the portrait. PCGS **Apparent Very Fine 20. (500-700)**
Starting Bid: $300

TENNESSEE

20226 **Kingsport, TN** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10842
Only the seventh large size note to be reported on this tough Sullivan County bank which was the sole issuer in this community. Some staining and slight edge roughness are noticed on this PCGS **Apparent Fine 12** specimen that retains bold stamped signatures. **(500-700)**
Starting Bid: $300

20227 **Tullahoma, TN** - $20 1929 Ty. 1 **The Traders NB** Ch. # 4020
A crisp, moderately circulated note from this Coffee County location that is one of a dozen or so small size reported from here. PMG **Very Fine 30,** with a small, light stain**. (500-700)**
Starting Bid: $300

TEXAS

20228 **Beeville, TX** - $20 1902 Date Back Fr. 647 **The Commercial NB** Ch. # (S)4866
An evenly circulated example from a scarce bank. PCGS **Very Good 8. (250-350)**



20229 **Bellevue, TX** - $20 1929 Ty. 2 **The First NB** Ch. # 8672
The last note from the first sheet of Type 2 $20s is in this lot. It is an attractive piece for the grade with four broad margins and paper originality. This serial number A000006 piece becomes just the eighth documented Series 1929 example on this Clay County bank if one small size uncut sheet on this bank is not considered. PMG **Choice Very Fine 35 EPQ**. **(500-700)**
Starting Bid: $300

20230 **Brady, TX** - $10 1929 Ty. 2 **The Commercial NB** Ch. # 8573
Only the fifth Type 2 to be documented on this McCulloch County bank. **Fine**, edge wear. **(400-600)**
Starting Bid: $240

20231 **Grand View, TX** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (S) 4389
"Grand View" should be spelled as "Grandview." All notes, large or small, on this charter number show this incorrect spelling. This is a former wallet piece grading **Very Good**. **(350-450)**
Starting Bid: $210

UTAH

20232 **Logan, UT** - $20 1929 Ty. 1 **The First NB** Ch. # 4670
A beautiful PCGS **Choice About New 58PPQ** $20 that exhibits paper originality that includes bank title embossing. A perusal of the census backs this statement up as it is one of the nicest notes enumerated on this institution. Our scrutiny also reveals that the reins of this Cache County bank were handled by Cashier A. Sonne and President John H. Anderson. **(600-800)**
Starting Bid: $350

VERMONT



20233 **Bradford, VT** - $10 1902 Plain Back Fr. 624 **The Bradford NB** Ch. # (N)7267
A pleasing mid-grade example from the sole issuer in this obscure Orange County hamlet and just the ninth large size note to be reported. PMG **Choice Fine 15,** with even, problem free wear and legible stamped signatures. **(500-700)**
Starting Bid: $300

20234 **Chelsea, VT** - $20 1929 Ty. 1 **The NB of Orange County** Ch. # 4929
A very tough Vermont bank that failed in January 1934, with this piece only the seventh small size to be reported. **Fine,** with solid paper for the grade and just a couple of small red pencil marks noticed. **(500-700)**
Starting Bid: $300

20235 **Middlebury, VT** - $20 1929 Ty. 2 **The NB of Middlebury** Ch. # 1195
A rare type and denomination from this Addison County bank as this is only the second Type 2 $20 to be reported and the first to ever be publicly offered. **Very Fine+,** with wide margins and bright, original surfaces. **(300-400)**
Starting Bid: $180

20236 **Northfield, VT** - $10 1929 Ty. 1 **The Northfield NB** Ch. # 1638
This Washington County bank solely served the Northfield community from 1866 through the entire note issuing period. Examples from here are rather elusive with this $10 one of only eight small size in the census. Even wear is noticed on this **Fine-Very Fine** example although it is trimmed into the bottom margin. **(400-600)**
Starting Bid: $240

20237 **Poultney, VT** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 9824
This is only the third time we have offered a note from this scarce bank. **PCGS Fine 15. (300-400)**
Starting Bid: $180

20238 **Wells River, VT** - $5 1902 Plain Back Fr. 598 **The NB of Newbury** Ch. # 1406
An attractive Third Charter note from this Vermont bank that bears its second title. The town name is included in the tombstone of this $5 which certainly adds to its appeal. **Very Fine,** with vibrant color and dark printed signatures although the bottom margin is slightly trimmed into the design. **(400-600)**
Starting Bid: $240

20239 **Woodstock, VT** - $10 1929 Ty. 1 **The Woodstock NB** Ch. # 1133
An evenly circulated and well margined example from this Vermont bank that is considerably scarcer in small size rather than large. **Fine-Very Fine. (300-400)**
Starting Bid: $180

VIRGINIA

20240 **Alexandria, VA** - $10 1902 Plain Back Fr. 624 **Alexandria NB** Ch. # 7093
A bright and pleasing example from this scarce Alexandria bank that is one of only a dozen large size reported. **Very Fine,** with purple stamped signatures and original surfaces. A tiny pink stain in the left margin is mentioned for the sake of accuracy but does little to detract. **(450-650)**
Starting Bid: $270

20241 **Clifton Forge, VA** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 6008
A nice example for the **Very Fine** grade displaying creamy white paper and a deep blue overprint. Only a faint trace of the stamped president's signature remains. **(250-350)**

20242 **Danville, VA** - $10 1902 Plain Back Fr. 626 **The American NB** Ch. # (S)9343
The blue stamped signatures of W.R. Harrison and W.R. Fitzgerald are faded but still legible on this **Fine-Very Fine** example that carries the first title used by this scarce institution. **(400-600)**
Starting Bid: $240

20243 **Farmville, VA** - $20 1929 Ty. 1 **The First NB** Ch. # 5683
This is an evenly circulated example from this small Prince Edward County bank that has a number in ink and a small erasure on the face. **Fine. (300-400)**
Starting Bid: $180



20244 **Fredericksburg, VA** - $5 1902 Plain Back Fr. 603 **The Planters NB** Ch. # (S)10325
An attractive mid-grade Plain Back from this scarce Fredericksburg bank that is one of only a dozen large survivors reported that also bears the scarce Napier-Thompson signature combination. **Very Fine,** with original surfaces. **(500-700)**
Starting Bid: $300

20245 **Harrisonburg, VA** - $10 1902 Plain Back Fr. 633 **The Rockingham NB** Ch. # 5261
An evenly circulated and problem free example from the second of three note issuing charters in this community. **Very Fine,** with attractive stamped signatures and original surfaces. **(300-400)**
Starting Bid: $180

20246 **Norfolk, VA** - $20 1902 Plain Back Fr. 654 **The Seaboard Citizens NB** Ch. # 10194
This institution ordered notes bearing two distinct titles, with this being the second. This example has bright paper and deep embossing. PCGS **New 62PPQ. (500-700)**
Starting Bid: $300

20247 **Orange, VA** - $10 1902 Plain Back Fr. 633 **The NB of Orange** Ch. # (S)5438
A well worn example from this scarce Orange County bank that was chartered in 1900, along with many other rural banks when the capitalization requirement was dropped to $25,000. PCGS **Apparent Fine 12,** with some stains and edge roughness. **(250-350)**

20248 **Petersburg, VA** - $10 1902 Plain Back Fr. 624 **The Virginia NB** Ch. # (S)7709
An always popular bank due to the demand from the collectors of towns with names associated with the Civil War. The printed signatures remain quite bold on this **Fine-Very Fine** Plain Back that has some soiling on both face and back. **(200-300)**



20249 **Pulaski, VA** - $10 1902 Plain Back Fr. 626 **The Pulaski NB** Ch. # 4071
Crisp paper and legible stamped signatures highlight this attractive **Very Fine-Extremely Fine** example from this scarce western Virginia bank. **(350-450)**
Starting Bid: $210

20250 **Richmond, VA** - $5 1882 Value Back Fr. 574 **The American NB** Ch. # (S)5229
A very difficult type and denomination for Virginia as there are barely two dozen $5 Value Backs known for the entire state. A few small rust stains are noticed on the back of this PCGS **Apparent Fine 12** example. **(450-650)**
Starting Bid: $270

20251 **Staunton, VA** - $10 1902 Plain Back Fr. 624 **The Staunton NB & TC** Ch. # 6903
An evenly circulated and still solid example of this Staunton bank's rare second title which only appeared on its large size notes in 1928 and 1929. **Fine,** and one of just three notes reported with this title. **(300-400)**
Starting Bid: $180

20252 **Winchester, VA** - $10 1902 Plain Back Fr. 634 **The Farmers & Merchants NB & TC** Ch. # 6084
An evenly circulated example of this Winchester bank's much scarcer second title which only appeared on its large size notes in 1928 and 1929. Bright **Fine-Very Fine,** with nice color. **(400-600)**
Starting Bid: $240

WEST VIRGINIA



20253 **Wheeling, WV** - $10 1882 Brown Back Fr. 490 **The National Exchange Bank** Ch. # 5164
This Brown Back possesses even circulation and bold inks. The annotation, which is noted on the holder does not distract. PMG **Very Fine 20. (500-700)**
Starting Bid: $300

20254 **Wheeling, WV** - $20 1929 Ty. 2 **The National Exchange Bank** Ch. # 5164
A hugely margined and boldly embossed example from this West Virginia bank that is fresh and bright. It would be an ideal candidate to represent The Mountain State in a small size state set. PMG **Gem Uncirculated 65 EPQ. (350-450)**
Starting Bid: $210

WISCONSIN

20255 **Madison, WI** - $20 1929 Ty. 2 **The First NB** Ch. # 144
A lovely example from this state capital bank that displays bright, white paper and bold, original embossing. PCGS **Very Choice New 64PPQ. (250-350)**

20256 **Milwaukee, WI** - $5 1902 Plain Back Fr. 609 **The Grand & Sixth NB** Ch. # 12628
A circulated example from this more challenging Milwaukee bank that bears its first title. Dark printed signatures appear on this **Very Good** $5 that just has a very small piece off its bottom left corner tip. **(350-450)**
Starting Bid: $210



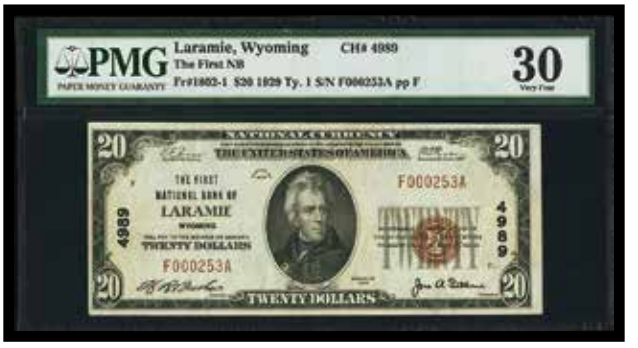
20257 **Portage, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 4234
A high grade piece from this Columbia County bank that, according to Track & Price, may well be the finest note, large or small, to be reported from here. PCGS **About New 50PPQ,** with bright paper and bold embossing. **(400-600)**
Starting Bid: $240

20258 **Stone Lake, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 10322
This is only the second time we have had the pleasure of offering an example from this wonderfully named community since our inaugural sale in 1990. A new note for the census of barely a dozen pieces, it grades **Fine-Very Fine** but has a rather rough bottom margin with some splits and tears. **(600-800)**
Starting Bid: $350

WYOMING

20259 **Casper, WY** - $10 1929 Ty. 1 **The Casper NB** Ch. # 6850
An evenly circulated and still crisp **Fine** $10 from a state where collectors substantially outnumber the supply of notes available to satisfy their appetites. **(400-600)**
Starting Bid: $240

20260 **Green River, WY** - $10 1929 Ty. 1 **First NB** Ch. # 10698
Not a rare bank, but there are never enough Wyoming notes to satisfy the demand from collectors. PCGS **Fine 12. (400-600)**
Starting Bid: $240



20261 **Laramie, WY** - $20 1929 Ty. 1 **The First NB** Ch. # 4989
This attractive example from a popular Western state retains nice color and plenty of original embossing. Wyoming notes are always needed by state collectors and this problem free PMG **Very Fine 30** specimen will be actively pursued. **(600-800)**
Starting Bid: $350

20262 **Rawlins, WY** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (W)4320
Despite the number of large size survivors, offerings are an uncommon occurrence from this always in demand Wyoming bank..The paper is solid and the stamped signatures are still visible though they have faded just a touch. **Very Fine. (500-700)**
Starting Bid: $300

20263 **Rawlins, WY** - $10 1929 Ty. 1 **The First NB** Ch. # 4320
The president of this Carbon County bank was J.E. Cosgriff. Mr. Cosgriff was also president of The Continental NB & TC of Salt Lake City, charter number 9403 and of The First NB of Caldwell, Idaho, charter number 4690. His signature is found on Series 1929 notes on all three of these banks. **Very Fine** with a small spot in the top margin. **(500-700)**
Starting Bid: $300

20264 **Rawlins, WY** - $10 1929 Ty. 1 **The First NB** Ch. # 4320
Officers are Cashier Geo. A. Bible and President J.E. Cosgriff. Bible became cashier when T.A. Cosgriff was president. **Fine**. **(400-600)**
Starting Bid: $240

20265 **Rock Springs, WY** - $20 1929 Ty. 1 **The Rock Springs NB** Ch. # 4755
Not a terribly scarce bank by Wyoming standards, but very few examples from this institution are anywhere near this nice. PMG **Very Fine 30,** with bright paper and bold ink colors. **(600-800)**
Starting Bid: $350

SMALL SIZE

LEGAL TENDER NOTES



20266 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**
A splendid Gem with ample margins on all four sides plus paper originality. **(500-700)**
Starting Bid: $300

20267 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
A natural paper wave and a fire engine red overprint add to the beauty of this attractive Legal. **(400-600)**
Starting Bid: $240

20268 **Fr. 1500 $1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Deep embossing and an original paper surfaces are seen.
From The Challenger Collection **(300-500)**
Starting Bid: $180

20269 **Fr. 1500 $1 1928 Legal Tender Note. PMG Uncirculated 62.**
A high serial number within 32,000 of the end of the printing for this Friedberg number is found on this note. This example has stain touch up mentioned on the third party label. The stains are small spots of black ink. **(200-300)**

20270 **Fr. 1500 $1 1928 Legal Tender Note. Crisp Uncirculated.**
A note acquired by our consignor over a half a century ago. Natural paper wave is found on this note that has a couple of pre-printing paper crinkles.
From The Challenger Collection **(200-300)**

20271 **Fr. 1503 $2 1928B Legal Tender Note. PMG Extremely Fine 40.**
A B-A block example of the $2 Legal key in a highly desirable grade. **(250-350)**

20272 **Fr. 1504★ $2 1928C Legal Tender Star Note. PMG Very Fine 20.**
An evenly circulated and problem free example of this scarce replacement note that retains a bold red overprint. **(400-600)**
Starting Bid: $240

20273 **Fr. 1505 $2 1928D Legal Tender Notes. Two Examples. PCGS Gem New 66PPQ.**
A sparkling pair with one deuce from the C-A block and the other from the D-A block. (Total: 2 notes) **(275-375)**

20274 **Fr. 1506 $2 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Embossing and broad margins define this well preserved Legal Deuce. **(350-450)**
Starting Bid: $210

20275 **Fr. 1508★ $2 1928G Legal Tender Note. PMG Choice Uncirculated 63.**
An appealing example of this tough star note that exhibits bright paper and rich red color. **(350-450)**
Starting Bid: $210



20276 **Fr. 1509★ $2 1953 Legal Tender Note. PCGS Superb Gem New 68PPQ.**
This gorgeous example is the epitome of a 68PPQ note as it sports bull's-eye centering within four wide margins and paper originality throughout. PCGS has graded only six and PMG has graded only four of this Friedberg number equal with neither major service having graded an example higher. The last time we auctioned this third party grade on a Fr. 1509★ was in September 2011 and that PMG 68 EPQ piece went for $488.75. We see that as a good starting point over two years later. **(500-700)**
Starting Bid: $300



20277 **Fr. 1511★ $2 1953B Legal Tender Note. PCGS Superb Gem New 68PPQ.**
Great color and near perfect centering on this Superb Gem 68PPQ star note that is tied with seven others as the finest PCGS has graded to date. **(500-700)**
Starting Bid: $300

20278 **Fr. 1513★ $2 1963 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**
A gorgeous Legal Tender star note with near perfect centering and deep, original embossing. **(200-300)**

20279 **Fr. 1513★ $2 1963 Legal Tender Note. PMG Superb Gem Unc 68 EPQ.**
A lovely, near perfect $2 Legal star note that is certainly worthy of its lofty assigned grade. **(200-300)**



20280 **Fr. 1513★ $2 1963 Legal Tender Note. PCGS Superb Gem New 68PPQ.**
The third party holder says everything that needs to be said about this gorgeous star. But we will interject with our findings that it is well centered with spot on face to back registration. Premium paper quality rounds out the description. **(200-300)**

20281 **Fr. 1514 $2 1963A Legal Tender Note. PCGS Superb Gem New 69PPQ.**
This is certainly a Superb Gem in every aspect. It features razor sharp corners, gigantic margins, and deep embossing earning every point of the assigned grade. We had a 69PPQ example bring $381.88 in April 2013. **(300-400)**
Starting Bid: $180

20282 **Fr. 1533★ $5 1953A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Embossing and great margins add to the attractiveness of this near-Superb example of this later date $5 Legal replacement note. **(350-450)**
Starting Bid: $210

20283 **Fr. 1534★ $5 1953B Legal Tender Note. PCGS Apparent Very Choice New 64PPQ**
Fr. 1535★ $5 1953C Legal Tender Note. PCGS Very Choice New 64PPQ.
A premium paper quality star pair that is well preserved. (Total: 2 notes) **(225-275)**

20284 **Fr. 1535 $5 1953C Legal Tender Note. PCGS Superb Gem New 68PPQ.**
Original paper wave is noticed on this handsome Legal that is certainly worthy of its premium status. **(400-500)**
Starting Bid: $240

20285 **Fr. 1535★ $5 1953C Legal Tender Star Note. PCGS Superb Gem New 67PPQ.**
This is a lovely example of this scarcer Star that has wide margins and superb embossing. PCGS has graded only four higher. **(400-600)**
Starting Bid: $240

20286 **Fr. 1550★ $100 1966 Legal Tender Note. PCGS Apparent About New 50.**
A bright red overprint and strong, original embossing are displayed by this lightly handled replacement note whose only detracting factor is a small edge tear in the left margin. **(400-600)**
Starting Bid: $240

SILVER CERTIFICATES

20287 **Fr. 1600 $1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Deep embossing, huge margins, and excellent framing are characteristics of this gorgeous note. **(400-500)**
Starting Bid: $240

20288 **Fr. 1600 $1 1928 Silver Certificate with "Radar" Serial Number F00111100A. PMG Gem Uncirculated 66 EPQ.**
In addition to plenty of natural paper wave and embossing, this near-Superb Silver Ace also sports an attractive "binary radar" serial number of 00111100. **(300-400)**
Starting Bid: $180

20289 **Four-Digit Serial Number Fr. 1600 $1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A B-A block note adorned with serial number 00003100. **(200-300)**



20290 **Fr. 1600★ $1 1928 Silver Certificate. PCGS Choice New 63PPQ.**
The centering on this always popular Funny Back star keeps it a bit shy of gem status. A detailed examination of the note reveals bold embossing of the seal and serial numbers. **(600-800)**
Starting Bid: $350

20291 **Fr. 1601 $1 1928A Silver Certificate. F-B Block. PCGS Gem New 66PPQ.**
Embossing, excellent color, and crackling fresh paper highlight this pretty $1 Silver from the scarcer F-B block. **(200-300)**

20292 **Fr. 1601 $1 1928A Silver Certificate. PMG Gem Uncirculated 66.**
The low S00000153A serial number heightens the desirability of this deeply inked $1. **(150-250)**

20293 **Low Serial Number 00000043 Fr. 1601 $1 1928A Silver Certificate. PCGS Very Choice New 64.**
A $1 Silver from the W-A block blessed with serial number 00000043. **(300-400)**
Starting Bid: $180

20294 **Fr. 1602 $1 1928B Silver Certificate. J-B Block. PCGS Gem New 66PPQ.**
A nicely preserved J-B note from the final block for the series. Embossing is seen through the holder and the dark blue ink is strongly set off by the black ink making it a very appealing example. **(250-350)**

20295 **Fr. 1602/Fr. 1601 $1 1928B/1928A Silver Certificates. Reverse Changeover Pair. PMG Choice Uncirculated 64 EPQ.**
Less than twenty-five examples of this tougher changeover pair are documented in the latest 10th edition Schwartz-Lindquist reference. This changeover duo now bears the new high serial numbers for the Z-A block. Overall, a nicely preserved change-over pair that exhibits natural paper wave plus embossing. (Total: 2 notes) **(300-400)**
Starting Bid: $180

20296 **Fr. 1602★ $1 1928B Silver Certificate. PCGS About New 50.**
An attractive Funnyback Star with deep embossing that can be seen through the holder. This is a much tougher series for stars than the previous two series. **(500-700)**
Starting Bid: $300

20297 **Fr. 1603 $1 1928C Silver Certificate. PCGS Choice New 63PPQ.**
An utterly original example of a somewhat scarcer small size $1 Silver that is only held back in grade by its centering. **(550-750)**
Starting Bid: $325

20298 **Fr. 1604 $1 1928D Silver Certificate. PCGS Choice New 63PPQ.**
A bright and very attractive example of this semi-key series. Only a broader top margin is needed for a better grade. **(300-400)**
Starting Bid: $180

20299 **Fancy Serial Number 19999999 Fr. 1606 $1 1934 Silver Certificate. PCGS Choice New 63PPQ.**
A D-A block note sporting seven 9's in a row with serial number 19999999. **(300-400)**
Starting Bid: $180



20300 **B-B Experimental Block Fr. 1607 $1 1935 Silver Certificate. PCGS Gem New 65PPQ.**
Blocks encompassing this experiment were A-B, B-B, and C-B. All of these notes were delivered during the year of 1937. The A-B and B-B blocks were each printed on different type of special paper, while the C-B notes were the control group printed on regular paper. This is a lovely B-B example. **(500-700)**
Starting Bid: $300

20301 **Fr. 1607★ $1 1935 Silver Certificate. PCGS New 62PPQ.**
Natural paper wave, bold inks, and strong embossing are the trademarks of this bright $1 Silver star that is only held back in grade by its centering. **(400-600)**
Starting Bid: $240

20302 **Fr. 1608 $1 1935A Silver Certificates. Twenty-five Consecutive Examples. Choice Crisp Uncirculated.**
A run of nicely preserved notes from the P-B block.
From The Challenger Collection (Total: 25 notes) **(250-350)**
Starting Bid: $25



20303 **Fr. 1609 $1 1935A "R" Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A well preserved example with three oversized margins. This experimental note was part of an experiment in the Chicago area in June 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors received the blame for removing the notes from circulation. This Gem example with paper originality was put aside before it entered circulation. **(500-700)**
Starting Bid: $300

20304 **Fr. 1609 $1 1935A "R" Silver Certificate. PCGS Gem New 65PPQ.**
An elusive grade for a "R" experimental as we have offered only three different Gem 65s before tonight in the last two years. **(500-700)**
Starting Bid: $300

20305 **Fr. 1609 $1 1935A R Silver Certificate. PCGS New 62.**
An attractive experimental with original paper surfaces and bold coloring. **(300-400)**
Starting Bid: $180

20306 **Fr. 1609 $1 1935A "R" Silver Certificate. PCGS Choice About New 58.**
A light center fold that does not break the paper is present. **(200-250)**

20307 **Fr. 1610 $1 1935A "S" Silver Certificate. PCGS Choice New 63.**
A pretty "S" experimental that was acquired by our consignor on March 18, 1960.
From The Challenger Collection **(300-400)**
Starting Bid: $180



20308 **Fr. 1611★ $1 1935B Silver Certificate. PCGS Gem New 66PPQ.**
This is a tough series for Stars as it was current from only July 1945 to July 1946. The embossing is strong on this widely margined example. An identically graded specimen realized almost $650 at auction last November. **(600-800)**
Starting Bid: $350

20309 **Fr. 1612 $1 1935C Silver Certificates. Thirty-five Consecutive Examples. Choice Crisp Uncirculated.**
A G-E block run with every note exhibiting natural paper wave. A couple of the notes have long pre-printing paper crinkles in their left margins.
From The Challenger Collection (Total: 35 notes) **(275-375)**
Starting Bid: $35

20310 **Fr. 1612 $1 1935C Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.**
We noticed the paper originality of each note as we thumbed through these J-E block notes to count them.
From The Challenger Collection (Total: 50 notes) **(400-600)**
Starting Bid: $240

20311 **Fr. 1612 $1 1935C Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.**
A S-D block run that was put aside with care.
From The Challenger Collection (Total: 50 notes) **(400-600)**
Starting Bid: $240

20312 **Fr. 1612 $1 1935C Silver Certificates. Twenty-five Consecutive Examples. Choice Crisp Uncirculated.**
Merits of this run are original paper surfaces that includes embossing.
From The Challenger Collection (Total: 25 notes) **(200-250)**
Starting Bid: $25

20313 **Fr. 1612 $1 1935C Silver Certificates. Twenty-five Consecutive Examples. Crisp Uncirculated or Better.**
A grouping of S-D block notes with paper originality that includes a spot of teller ink along the bottom edges of many of the notes.
From The Challenger Collection (Total: 25 notes) **(150-200)**
Starting Bid: $25

20314 **Fr. 1613W $1 1935D Silver Certificates. Twenty-five Consecutive Examples. Choice Crisp Uncirculated or Better.**
Each note exhibits natural paper wave.
From The Challenger Collection (Total: 25 notes) **(175-225)**

20315 **Fr. 1614 $1 1935E Silver Certificates. Twenty-three Examples. Choice Crisp Uncirculated or Better.**
This nicely preserved Z-G block grouping lacks one serial number from being consecutive.
From The Challenger Collection (Total: 23 notes) **(250-350)**
Starting Bid: $23

20316 **Fr. 1615★ $1 1935F Silver Certificates. Eleven Consecutive Examples. Choice Crisp Uncirculated or Better.**
The second largest grouping of this star Friedberg number that we have ever auctioned. The largest was 14 notes back in August 2001. These strictly original stars are from the ★F block.
From The Challenger Collection (Total: 11 notes) **(275-375)**

20317 **Fr. 1617★ $1 1935G With Motto Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This is a high grade No Motto replacement note that features four wide margins, embossing, and superb paper surfaces. **(300-400)**
Starting Bid: $180

20318 **Fr. 1618★ $1 1935H Silver Certificate. PCGS Superb Gem New 67PPQ.**
Huge margins, great centering and superb embossing are seen on this scarcer star note that is not often encountered in the higher gem grades. **(250-350)**



20319 **Low Serial Number 00000010 Fr. 1619 $1 1957 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A beautiful K-A block note with serial number 10. We had serial number K00000005A in PMG 67 EPQ bring $920 almost five years ago. Today's example is right on that earlier note's heels.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240

20320 **Fr. 1619 $1 1957 Silver Certificate. PCGS Choice New 63PPQ.**
A wonderful two digit only radar serial G85555558A serial number is seen on this pack fresh silver certificate. **(150-250)**

20321 **Fr. 1619 $1 1957 Silver Certificates. 50 Consecutive Examples. Choice Crisp Uncirculated or Better.**
These consecutive well-margined notes come in an original Federal Bill Strap. Rubber stamps on the back of the strap read "DEC 3, 1960" and "Guarantee Bank & Trust Co. Alexandria, LA." A few of the notes show minute handling. (Total: 50 notes) **(400-600)**
Starting Bid: $240

20322 **Fr. 1652 $5 1934B Silver Certificate. PCGS Superb Gem New 67PPQ.**
Original paper surfaces combined with deep embossing add to the beauty of this Silver Certificate. **(400-500)**
Starting Bid: $240

20323 **Fr. 1653 $5 1934C Mule Silver Certificate. PCGS Gem New 66PPQ.**
Excellent margins and deep embossing grace this Wide Face Silver Certificate Mule. **(500-700)**
Starting Bid: $300

20324 **Fr. 1654 $5 1934D Wide II Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A broadly margined and wonderfully embossed example of this scarcer Wide II variety. **(200-300)**

20325 **Fr. 1656 $5 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.**
Boardwalk margins and deep serial number embossing contribute to this lovely Silver Certificate's lofty grade. **(400-600)**
Starting Bid: $240

20326 **Fr. 1704 $10 1934C Silver Certificate. PCGS Superb Gem New 68PPQ.**
A lovely Silver Certificate with superb embossing and excellent centering. Certainly deserving of its premium status. **(600-800)**
Starting Bid: $350

20327 **Fr. 1704 $10 1934C Silver Certificate. PCGS Superb Gem New 67PPQ.**
An exceptionally well margined small size $10 Silver Certificate that is not often seen in this lofty state of preservation. **(400-600)**
Starting Bid: $240

20328 **Fr. 1705★ $10 1934D Wide Silver Certificate. PCGS About New 50.**
An elusive replacement, overall attractive with solid embossing. **(500-600)**
Starting Bid: $300



20329 **Fr. 1706 $10 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**
A wonderfully margined and utterly original Silver Certificate with deep serial number embossing. **(600-800)**
Starting Bid: $350

20330 **Fr. 1706 $10 1953 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A lovely $10 Silver that boasts bright paper and strong embossing and, according to the PMG holder, is pedigreed to the F. C. C. Boyd and John J. Ford collections. **(250-350)**

20331 **Fr. 1708 $10 1953B Silver Certificate. PCGS Superb Gem New 68PPQ.**
A very well embossed example from this final series that has vibrant ink colors and superb print quality. Neither PCGS nor PMG has graded an example of this Friedberg number higher. **(600-800)**
Starting Bid: $350

FEDERAL RESERVE BANK NOTES

20332 **Fr. 1850-B $5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
A nicely framed New York FRBN with deep embossing throughout. Certainly worthy of its exceptional status. **(300-400)**
Starting Bid: $180



20333 **Fr. 1850-L $5 1929 Federal Reserve Bank Note. PCGS Fine 15.**
An evenly circulated and well margined example of this scarce San Francisco $5 FRBN. This district is indeed the key to completing a set of $5 FRBN's and this note should be a welcome addition to that end. **(600-800)**
Starting Bid: $350

20334 **Fr. 1860-A $10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Embossing, bright paper, and bold ink colors add to the appeal of this Gem $10 FRBN from the Boston district. **(300-400)**
Starting Bid: $180

20335 **Fr. 1860-A $10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
Bold embossing and great color are characteristics of this lovely Boston $10 that is only held back from a Gem grade by its centering. **(250-350)**

20336 **Fr. 1860-B $10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Bright, white paper, bold inks, and powerful embossing are the hallmarks of this lovely New York FRBN. **(250-350)**

20337 **Fr. 1860-E $10 1929 Federal Reserve Bank Note. PCGS Choice About New 55PPQ.**
An incredibly embossed Richmond FRBN with original paper surfaces. **(200-300)**

20338 **Fr. 1860-G $10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**
Boardwalk margins and cavernous embossing are observed on this bright Chicago $10. **(500-700)**
Starting Bid: $300

20339 **Fr. 1860-G $10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Embossing, natural paper surfaces, and great color are seen on this well preserved Chicago $10 FRBN. **(250-350)**



20340 **Fr. 1860-L $10 1929 Federal Reserve Bank Note. PMG About Uncirculated 50.**
This is a high grade for this Friedberg number as PMG has graded only one example equal and eight higher. Sharp ink colors and bright paper are found on this attractive AU San Francisco $10. **(500-700)**
Starting Bid: $300

20341 **Fr. 1870-A $20 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
A handsome Boston FRBN with four wide margins and original surfaces. **(400-500)**
Starting Bid: $240

20342 **Fr. 1870-C $20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
An utterly original Philadelphia FRBN with cavernous embossing throughout. **(300-500)**
Starting Bid: $180

20343 **Fr. 1870-F $20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
A very pleasing example of a much scarcer Atlanta district note that has deep embossing throughout and boardwalk margins. **(600-800)**
Starting Bid: $350

20344 **Fr. 1870-G $20 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.**
Broad, even margins surround this exquisite Chicago $20 that is boldly embossed. **(500-700)**
Starting Bid: $300

20345 **Fr. 1870-J $20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
Original paper surfaces are seen through the holder of this Kansas City FRBN. **(300-400)**
Starting Bid: $180

20346 **Fr. 1880-G $50 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
A near-Gem example of this $50 FRBN from Chicago that exhibits bold embossing, bright paper, and excellent color. **(300-400)**
Starting Bid: $180

20347 **Fr. 1890-G $100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
Bold embossing is visible through the holder on this attractive Chicago $100 that is only held back from a Gem grade by its centering. **(400-600)**
Starting Bid: $240

FEDERAL RESERVE NOTES

20348 **Fr. 1902-B $1 1963B Federal Reserve Notes. Ninety-nine Consecutive Examples. Choice Crisp Uncirculated.**
The final note is missing from this pack that was probably originally put aside during the Barr era craze. (Total: 99 notes) **(300-400)**
Starting Bid: $180

20349 **Low Serial Number 00000060 Fr. 1907-J $1 1969D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Another low serial number pulling double duty as a "flipper." In this case 00000060 from the J-A block becomes 09000000. **(100-150)**

20350 **Low Serial Number 00000003 Fr. 1915-B $1 1988A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
An adorable B-G note adorned with serial number 00000003. The last serial number 3 $1 FRN that we offered was a PMG 66 EPQ Series 2003A Chicago $1 that brought $587.50 in January 2013. **(500-700)**
Starting Bid: $300

20351 **A Quartette of $1 1988A Web Federal Reserve Notes.**
The following four web notes from the 1988A Series are included in this lot:
A-E Block, Run 7, Plate Combo 4/4, PCGS **Very Choice New 64,**
A-G Block, Run 3, Plate Combo 4/6, PCGS **Gem New 65PPQ,**
C-A Block, Run 12, Plate Combo 3/2, PCGS **Superb Gem New 67PPQ,**
E-K Block, Run 8, Plate Combo 4/4, PCGS **Superb Gem New 67PPQ.** (Total: 4 notes) **(200-300)**



20352 **Fr. 1917-F $1 1988A Federal Reserve Web Note. PCGS Superb Gem New 69PPQ.**
This is the highest third party graded Fr. 1917-F by either PCGS or PMG and there are also no examples graded equally by either service. Other important vitals of this near-perfect F-U block Web are run 11, plate combo 4-8. **(300-400)**
Starting Bid: $180

20353 **Fr. 1917-F $1 1988A Federal Reserve Web Note. PCGS Superb Gem New 67PPQ.**
A F-N block note from run 12 with plate combo 3-2. PCGS has graded only one other example higher. **(150-200)**



20354 **Fr. 1917-F $1 1988A Federal Reserve Web Note. PCGS Gem New 66PPQ.**
One of the scarcest F-L Web notes in Uncirculated as it is from run 14, plate combo 1-1. **(250-350)**

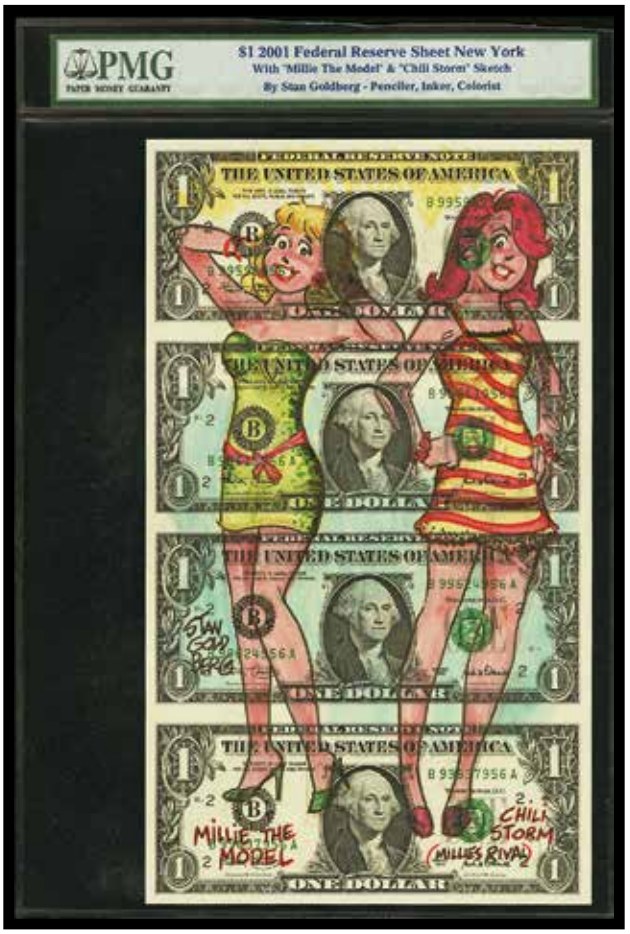
20355 **Fr. 1917-F $1 1988A Federal Reserve Web Note. PCGS Gem New 66PPQ.**
The Kvederas Web reference states all Uncirculated Webs from the F-M block are very scarce. This example is from run 1, plate combo 1-2. **(150-200)**

20356 **Fr. 1917-G $1 1988A Federal Reserve Web Note. PCGS Gem New 66PPQ.**
This G-P block note is from run 8 with plate combo 5-8. It is well centered with broad margins. **(100-150)**

20357 **Fr. 1917-G $1 1988A Web Federal Reserve Note. PCGS Gem New 66PPQ.**
A widely margined and pack fresh example of the G-Q block, Run 8, 4-6 plate combo. **(150-200)**

20358 **Fr. 1920-C $1 1993 Web Federal Reserve Note. PCGS Superb Gem New 68PPQ; Fr. 1923-A $1 1995 Web Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A lovely pair of high grade Web notes with the 1993 Philadelphia example from the Run 7, Plate 1/9 Combo while the 1995 Boston piece is from the Run 13, Plate 6/8 Combo. (Total: 2 notes) **(100-150)**

20359 **Fr. 1923-F $1 1995 Federal Reserve Web Note. PCGS Superb Gem New 69PPQ.**
PCGS has graded only one other Fr. 1923-F equal with none higher, while PMG has not graded a single example equal or higher. This F-D block note is from run 15 with plate combo 1-10. **(200-300)**



20360 **Stan Goldberg Sketch "Millie the Model" & "Chili Storm" Fr. 1926-B $1 2001 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Stan Goldberg was the penciller, inker, and colorist for *Millie the Model* comics. Millie and her friendly rival Chili adorn this sheet.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180

20361 **Low Serial Number 00000006 Fr. 1931-G $1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Seven zeros start off this serial number 6 note from the G-H block that can also represent a "flipper" serial number. We have a $1 2006 L-H block note with serial number 00000006 also in this auction session. **(400-600)**
Starting Bid: $240

20362 **Low Serial Number 00000005 Fr. 1931-G $1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A gorgeous G-H block note decorated with 00000005 and worthy of its high third party grade. **(500-700)**
Starting Bid: $300

20363 **Four-Digit Serial Number 1801-1900 Fr. 1931-G $1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
A G-H block pack with four-digit serial numbers and with each note possessing four wide margins and also free from edge handling. (Total: 100 notes) **(300-500)**
Starting Bid: $180

20364 **Fr. 1932-B★ $1 2006 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
All 100 stars display four wide and balanced margins. Striped BEP bands are used only for whole star packs. (Total: 100 notes) **(200-300)**
Starting Bid: $100

20365 **Low Serial Number 00000011 Fr. 1933-F $1 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**
A beautiful F-I serial number 00000011 note that is not only a low serial number, but a note with a binary serial number. **(150-200)**

20366 **Low Serial Number 00000100 Fr. 1933-F $1 2006 Federal Reserve Note. PCGS Gem New 65PPQ.**
A F-I block note with serial number 100. It is also a binary serial number with all zero's and 1's. **(150-200)**

20367 **Low Serial Number 00000006 Fr. 1933-L $1 2006 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A low serial number 00000006 note that will flip into 90000000 when instructed to. We have a $1 2003A G-H block note with serial number 00000006 also in this auction session. **(400-600)**
Starting Bid: $240

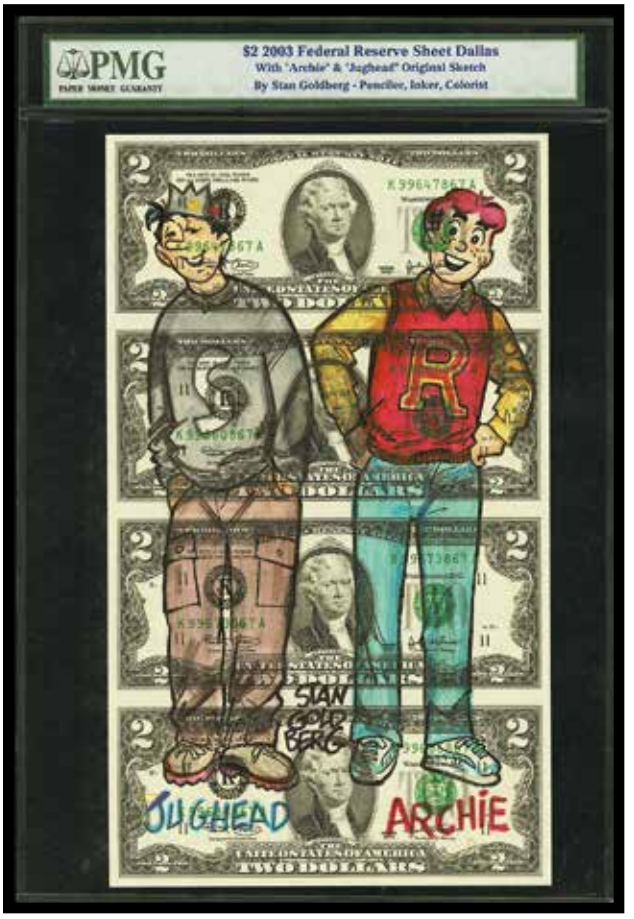


20368 **Fr. 1935-L★ $2 1976 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
Near perfect with sizeable margins, totally original and nicely embossed. **(500-700)**
Starting Bid: $300

20369 **BEP Premium Millennium Federal Reserve $2 Set Fr. 1936-A★-L★ $2 1995 Federal Reserve Notes. Choice Crisp Uncirculated.**
All twelve of these Stars have serial number 20000800★ and this limited BEP product quickly sold out in late 2000. Eleven notes have a transparent stain of varying degrees along the top margin. However, the A★ has avoided this BEP staining mishap. Speculation on our part for the last thirteen years is that the stains are oil from a cutting blade within the Western Currency Facility. There is another explanation for the staining that is popular in some knowledgeable circles. We will let the bidders search that scenario out. No matter what hypothesis you subscribe to, the fact is that this staining phenomena is nearly universal for these sets. Production was limited to just 2000 sets and only the F★ for the 1995 Series was printed for general circulation. Prices of these sets in our auctions are generally in the $400 to $500 range over the last three years. *There will be no returns on this lot for any reason.* **(400-500)**
Starting Bid: $240

20370 **BEP Premium Product Federal Reserve $2 Set Series 2003 Fr. 1937-A★-L★ $2 2003 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**
All twelve stars in this set carry serial number 00001613★ and they are ensconced in a 24 page slipcase booklet depicting the twelve Federal Reserve Banks. Only 2000 sets were produced and it took only hours to sell out. The last two comparable serial number examples of this set that we auctioned brought $282 and $329 in 2013. **(275-375)**

20371 **Hy Eisman Original Sketch "Popeye & Friends" Fr. 1937-I $2 2003 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Artist Hy Eisman has drawn the Sunday *Popeye* comic strip since 1994. Each note in this sheet carries a drawing of a character and they are Popeye, Olive Oyl, Sweet Pea, and Wimpy.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180



20372 **Stan Goldberg Original Sketch "Archie" & "Jughead" Fr. 1937-F $2 2003 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Penciller, inker, and colorist Stan Goldberg worked for many years on *Archie* and other comics. Jughead and Archie stand tall across four notes on this sheet.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180

20373 **Stan Goldberg Sketch "Little Archie" & "Little Jughead" Fr. 1937-K $2 2003 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Stan Goldberg strikes again with his rendition of Little Archie and Little Jughead as kids playing with a ball.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180

20374 **Stan Goldberg Sketch "Little Archie" & "Little Jughead" Fr. 1937-K $2 2003 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Little Archie and Little Jughead are drawn without a ball by Stan Goldberg on this sheet.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180

20375 **Stan Goldberg Original Sketch "Betty" & "Veronica" Fr. 1937-K $2 2003 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Best friends Betty and Veronica were drawn by Stan Goldberg on a canvas of uncut Dallas deuces.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180

20376 **Fr. 1950-K $5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Embossing is visible through the holder on this attractive, boldly printed numbered district seal $5 example from the Dallas district. **(300-400)**
Starting Bid: $180

20377 **Fr. 1951-E $5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
With a scant 2.4 million printed, the Richmond district is second in scarcity only to Minneapolis for this widely demanded numbered district issue. This is a colorful and boldly embossed example. **(350-450)**
Starting Bid: $210

20378 **Fr. 1952-C $5 1928B Federal Reserve Note. PCGS Gem New 66PPQ.**
A wonderfully executed note with the "redeemable in gold" clause. PCGS population lists this note as one of only three with this coveted grade with none higher. **(300-500)**
Starting Bid: $180

20379 **Fr. 1952-H $5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Bold dark green serials and seals are seen on this St. Louis issue which retains the "Redeemable in gold" clause. **(250-350)**

20380 **A Complete Denomination Set of 1934 FRNs and More Crisp Uncirculated or Better.**
Fr. 1955-F $5 Light Green Seal
Fr. 1956-D $5 Mule
Fr. 2004-B $10 Light Green Seal
Fr. 2005-H $10
Fr. 2054-K $20 Mule
Fr. 2102-L $50
Fr. 2152-G $100. (Total: 7 notes) **(400-600)**
Starting Bid: $240

20381 **Fr. 1959-C★ $5 1934C Federal Reserve Note. PCGS Choice New 63PPQ.**
A Philadelphia Star that was pulled from circulation by an astute collector with an eye for quality. Spacious margins do not detract at all from the appeal of this example. **(600-800)**
Starting Bid: $350

20382 **Fr. 1959-G $5 1934C Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated.**
A crackling fresh consecutive run with embossing and natural paper wave.
From The Challenger Collection (Total: 10 notes) **(300-400)**
Starting Bid: $180



20383 **Fr. 1959-G★ $5 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A wide face variety Star with all features, including the filled star, deeply colored. Earlier replacements, especially in Uncirculated grades such as this example, are deviously elusive. **(600-800)**
Starting Bid: $350

20384 **Fr. 1959-H★ $5 1934C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A bold star note that has all features as fresh as the day it was printed. This St. Louis issue is considered one of the rarer varieties for the series. **(600-800)**
Starting Bid: $350

20385 **Five Different Series 1950 FRN Denominations.**
Fr. 1961-A $5
Fr. 2010-I $10
Fr. 2059-F $20
Fr. 2107-G $50
Fr. 2157-B $100**.**
The final four notes grade **Choice CU** or better and the $5 grades **XF-AU**. (Total: 5 notes) **(400-600)**
Starting Bid: $240

20386 **Fr. 1962-B; E; K; L $5 1950A Federal Reserve Notes. PCGS Graded.**
The New York example grades **Very Choice New 64PPQ**, the Richmond piece grades **Gem New 66PPQ**, the Dallas note is a beautiful **Superb Gem New 67PPQ** Fr. 1962-L. The San Francisco $5 has earned a grade of **Gem New 66PPQ**. Each note is near or at the top of the PCGS grade ladder for their respective Friedberg numbers. A closer look at the Dallas statistics show that we have offered very few of the Dallas 1950A $5s and in fact the current offering is certainly the nicest to cross our auction block. (Total: 4 notes) **(300-400)**
Starting Bid: $180

20387 **Fr. 1962-G★ $5 1950A Federal Reserve Notes. Eight Examples. Very Choice Crisp Uncirculated or Better.**
A tougher Chicago star that has been in very few of our auctions. This octet is closely serial numbered with each example sporting bold embossing.
From The Challenger Collection (Total: 8 notes) **(600-800)**
Starting Bid: $350

20388 **Fr. 1963-F (2); G $5 1950B Federal Reserve Notes. PCGS Graded**
Fr. 1964-A; D $5 1950C Federal Reserve Notes. PCGS Graded.
This lot consists of well preserved Gems that display paper originality. The two Atlanta notes both grade **Gem New 66PPQ**. The Chicago and Boston examples grade **Gem New 65PPQ**. The Cleveland piece grades **Gem New 66PPQ**. (Total: 5 notes) **(275-375)**
Starting Bid: $25

20389 **Fr. 1963-K★ $5 1950B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A beautiful example of this middle series Dallas star that possesses near perfect centering, excellent color, and strong embossing. **(300-400)**
Starting Bid: $180



20390 **Jim Keefe Original Cartoon Sketch "Flash Gordon" Fr. 1985-F $5 1995 Federal Reserve Notes. Uncut Sheet of Four. PMG Ungraded.**
Jim Keefe is the most recent artist to contribute original art and stories to *Flash Gordon*. Characters on this sheet of $5s are Flash, Dale, and Ming.
From The Northern Lights Collection **(300-500)**
Starting Bid: $180

20391 **Low Serial Number 00000050 Fr. 1986-E $5 1999 Federal Reserve Note. PCGS Gem New 65PPQ.**
A BE-A block Richmond Gem $5 with serial number 50 and premium paper quality. **(100-150)**

20392 **Fr. 2000-D $10 1928 Federal Reserve Note. PCGS Very Choice New 64.**
A handsome Cleveland FRN with dark inks and bright paper.
From The Challenger Collection **(300-500)**
Starting Bid: $180

20393 **Fr. 2000-F $10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A third party grade for this Friedberg number that in the last year or so regularly attains prices realized in the $250 to $300 neighborhood in our auctions. **(250-350)**

20394 **Fr. 2000-H; I $10 1928 Federal Reserve Notes.**
A pair of nicely preserved embossed notes from the dawn of the small size era. The St. Louis piece earned a PMG **Choice Uncirculated 64 EPQ** grade and the Minneapolis $10 weighs in at PCGS **Very Choice New 64PPQ**. (Total: 2 notes) **(400-500)**
Starting Bid: $240

20395 **Fr. 2000-H $10 1928 Federal Reserve Note. PCGS New 62PPQ.**
Punch through embossing and vibrant colors are the highlights of this well preserved St. Louis FRN that is only held back in grade by a tight left margin. **(200-400)**



20396 **Fr. 2000-K $10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Bright colors and screaming originality highlight this pleasing Dallas note. **(300-400)**
Starting Bid: $180

20397 **Fr. 2000-L $10 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**
We had a Fr. 2000-L in PCGS 58 bring $235 last December. Look for this 58PPQ with strong embossing to bring even more. **(275-375)**

20398 **Fr. 2001-A $10 1928A Federal Reserve Note. PCGS Extremely Fine 45.**
A lightly circulated example of this early Boston $10 FRN that exhibits bright paper and bold green inks. However, more importantly, it bears a serial number that is over a million numbers higher than the highest number listed in the Schwartz-Lindquist reference. Interestingly, it also has a higher serial number than the low number listed for the Series 1928B Boston notes. This should be a sought after item by the small size FRN specialists. **(200-300)**

20399 **Fr. 2001-J $10 1928A Federal Reserve Note. PCGS Very Fine 35.**
A lightly circulated and sharply inked example of this very scarce district that also bears a new low serial number for the Schwartz-Lindquist reference. **(350-550)**
Starting Bid: $210

20400 **Fr. 2002-B $10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Great embossing and wide margins are observed on this boldly printed note that is tied for the finest graded by PMG. **(200-300)**

20401 **Fr. 2002-C; G; J $10 1928B Federal Reserve Notes. PCGS Graded.**
All three notes exhibit embossing. The Philadelphia note grades **Gem New 66PPQ**. The Chicago note with serial number 35271444 grades **Choice New 63PPQ** and it is labeled as a Light Green Seal note. However, we think it is a Dark Green Seal note or a piece having a transitional color seal. The Kansas City $10 weighs in at **Gem New 65PPQ**. (Total: 3 notes) **(300-400)**
Starting Bid: $180

20402 **Fr. 2004-F $10 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**
This lovely note from the scarce Atlanta district has razor sharp print quality, incredible embossing and bold printing. Although the PCGS holder lists this piece as a Dark Green Seal note, it is actually a Light Green Seal specimen. However, we certainly agree with their lofty assigned grade. **(350-450)**
Starting Bid: $210



20403 **Fr. 2004-J $10 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A gorgeous Light Green Seal $10 from Kansas City that is the sole finest graded by PMG by two full points. It features huge margins, bold embossing, and pack fresh paper and will certainly be of interest to the Registry Set specialists. **(500-700)**
Starting Bid: $300

20404 **Fr. 2005-F $10 1934 Mule Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
Three huge margins, including a wide top margin with a paper guide line marker, are seen on this boldly inked and crackling fresh Atlanta $10. **(200-300)**

20405 **Fr. 2008-G★ $10 1934C Federal Reserve Note. About Uncirculated.**
Embossing is a trait of this Chicago star that has a light center fold and a tiny paper inclusion.
From The Challenger Collection **(100-150)**
Starting Bid: $10

20406 **Fr. 2008-K $10 1934C Wide Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This is quite a lovely early Fed Ten with broad margins and excellent embossing. The paper is very crisp and fresh with good color. It is tied with just one other example as the finest graded by PMG for this Friedberg number. **(300-500)**
Starting Bid: $180

20407 **Fr. 2009-E $10 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A bright Richmond $10 that is well margined and boldly inked with plenty of original embossing. **(150-200)**

20408 **Fr. 2009-G $10 1934D Federal Reserve Notes. Seven Examples. Choice Crisp Uncirculated or Better.**
A G-D block septuplet that is closely serial numbered and displays paper originality.
From The Challenger Collection (Total: 7 notes) **(275-375)**
Starting Bid: $70

20409 **Fr. 2009-I $10 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A very attractive, near-Gem Minneapolis $10 that features natural paper wave, bold embossing, and vivid ink colors. It also bears the low serial number for this district in the Schwartz-Lindquist reference. **(125-175)**

20410 **Fr. 2009-J $10 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A widely margined and well embossed Kansas City FRN that is easily the finest we have ever handled for this series and district. **(200-300)**

20411 **Fr. 2009-K $10 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A near-Gem example of this Dallas $10 that features excellent color and deep, original embossing. **(125-175)**



20412 **Fr. 2010-C $10 1950 Narrow Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A gorgeous, near perfect example of the scarcer Narrow variety that is the sole finest graded by either major service. Four wide margins surround this pack fresh Philadelphia $10. **(300-400)**
Starting Bid: $180

20413 **Fr. 2010-D $10 1950 Narrow/Wide Federal Reserve Notes. Reverse Changeover Pair. PCGS Superb Gem New 67PPQ/ Very Choice New 64PPQ.**
First time for us to offer an example of this reverse changeover pair. Narrow back plate number 1391 is found on the first note and wide back plate number 1340 is found on the latter. (Total: 2 notes) **(500-700)**
Starting Bid: $300



20414 **Fr. 2010-J $10 1950 Wide Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A lovely example of the $10 Wide variety which has great embossing, four huge margins, and superb paper surfaces. It is tied for the finest graded by PCGS with just one other note. **(300-400)**
Starting Bid: $180

20415 **Fr. 2012-I $10 1950B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Natural paper wave and strong embossing are the hallmarks of this well margined Minneapolis $10 that is the sole finest graded by PMG. **(150-200)**

20416 **Fr. 2013-J $10 1950C Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
An abundantly margined example from the Kansas City district which has good embossing and pack fresh paper surfaces. It is sole finest graded by either major service by two grading points. **(250-350)**

20417 **Fr. 2014-A $10 1950D Federal Reserve Note. PCGS Gem New 65PPQ.**
This note from the Federal Reserve Bank of Boston commands attention as retains its original brilliant coloring and even borders. Its plate position "P" should also be noted. **(250-400)**

20418 **Fr. 2015-G★ $10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.**
A high grade replacement note from this short-printed series that possesses wide margins, bold embossing, and superb paper surfaces. **(350-450)**
Starting Bid: $210

20419 **Nine Near Solid Number Two Examples Fr. 2041-E $10 2009 Federal Reserve Notes. Gem Crisp Uncirculated.**
A broad margined, well centered pack fresh group of near solid JE-B block notes with serial numbers from 22222220-22222229 except for the solid 2 note. (Total: 9 notes) **(300-500)**
Starting Bid: $180

20420 **Fr. 2050-B $20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Embossing is out in force on this well centered example with natural paper wave.
From The Northern Lights Collection **(450-650)**
Starting Bid: $270

20421 **Fr. 2050-D $20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A boldly inked and powerfully embossed example from the first series of the small size $20 FRNs. **(300-400)**
Starting Bid: $180

20422 **Fr. 2050-F $20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
Serial number embossing is easily seen through the holder of this bright Atlanta $20 that displays exceptional color. **(400-600)**
Starting Bid: $240

20423 **Fr. 2050-J $20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is one of the denominations and districts that alerted Treasury officials to the fact that the district number within the district seal sometimes caused confusion. In this case, this $20 could be construed to be a $10 at first glance. Natural paper wave, embossing, and sharp color are the trademarks of this delightful KC $20. **(350-450)**
Starting Bid: $210

20424 **Fr. 2050-L $20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Broad margins, bold embossing, and dark inks are traits that helped this San Francisco $20 earn its well deserved high grade. **(450-650)**
Starting Bid: $270

20425 **Fr. 2050-L $20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Broad margins, bold embossing, and dark inks are traits that helped this San Francisco $20 earn its well deserved Gem grade. **(350-450)**
Starting Bid: $210



20426 **Fr. 2051-K $20 1928A Federal Reserve Note. PCGS Choice New 63PPQ.**
Natural paper wave and bold embossing are traits of this choice Dallas $20. Realizations for this scarce Friedberg number can vary, with one topping $1000 in 63PPQ in our FUN 2013 auction. **(300-400)**
Starting Bid: $180

20427 **Fr. 2054-C $20 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
A most attractive and well preserved example of this Light Green Seal $20 that has wonderful color and four wide margins. **(200-400)**



20428 **Fr. 2057-G★ $20 1934C Old Back Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
The nicest example of this star that has been in any of our auctions in nearly four years.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240

20429 **Fr. 2058-E $20 1934D Narrow Federal Reserve Note. PCGS Gem New 65PPQ.**
A pleasing Gem example of the scarcer Narrow variety that has wide margins along with plenty of natural paper wave and embossing. This lovely note is also from the Richmond district and not Atlanta as stated on the PCGS holder. **(250-350)**

20430 **Fr. 2062-A★ $20 1950C Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
An essentially perfect note that is tied with just one other example as the finest graded for this Friedberg number. Great centering and vibrant color are just two of the attributes of this pack fresh star note.
From The Northern Lights Collection **(500-700)**
Starting Bid: $300

20431 **Fr. 2066-H $20 1963A Federal Reserve Notes. Ten Consecutive Examples. Gem Crisp Uncirculated.**
A strictly original run that is well centered. (Total: 10 notes) **(250-350)**
Starting Bid: $200

20432 **BEP Premium Federal Reserve $20 1996 Set Fr. 2083-A-F/2084-G-L Choice Crisp Uncirculated or Better.**
The certificate of authenticity is hand-numbered and this set is "number 387 of 2000." Every note has serial number 00000787A, as number 301 was the first set (there were also some low serial numbers after 301 that were not available for all twelve districts and those numbers were skipped). This Series 1996 $20 offering was the first BEP 24 page bound and slipcased set. **(500-700)**
Starting Bid: $300

20433 **Fr. 2089-C★ $20 2004 Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
A lofty grade is seen on this NexGen $20 bearing the first signature combination of Marin-Snow. **(200-300)**

20434 **Recent "Repeater" $20 and $100 Federal Reserve Notes. Gem Crisp Uncirculated.**
Fr. 2094-K $20 2006
Fr. 2096-L $20 2009 Three Examples
Fr. 2187-F $100 2009A.
The repeater serial numbers in order are 89008900, 17001700, 34003400, 78007800, and 43004300. (Total: 5 notes) **(250-350)**
Starting Bid: $180

20435 **Repeater Serial Number 20202020 Fr. 2095-C $20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ**
Repeater Serial Number 10101010 Fr. 2095-H $20 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
These repeater $20s from the JC-C and JH-A blocks were printed on one of the two new SOI presses that are currently printing 32-subject sheets, but have the capability of printing 50-subject sheets. Specifications for these presses are a length of 40 feet, a width of 11.5 feet, a height of 13.75 feet, weight of 50 tons, and 185,634 total parts. (Total: 2 notes) **(200-300)**
Starting Bid: $40

20436 **Four Pairs of Matching Atlanta and St. Louis Low Serial Numbers Ending in 00000057, 67, 87, and 97.**
Fr. 2095-F (4); H (4) $20 2009 Federal Reserve Notes. **Gem Crisp Uncirculated**.
Each pair of JF-B and JH-B $20s has low serial numbers 00000057, 00000067, 00000087, and 00000097. Also, each note exhibits four wide margins and is well centered. (Total: 8 notes) **(275-375)**
Starting Bid: $160

20437 **Repeater Serial Number 60606060 Fr. 2095-K $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ**
Repeater Serial Number 50505050 Fr. 2095-L $20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
SOI on the third party label is an abbreviation for Super Orlof Intaglio press. The summer of 2008 saw the first use of these presses at the Eastern Currency Facility for the printing of $1 and $20 notes. (Total: 2 notes) **(200-300)**



20438 **Fr. 2100-E $50 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A very attractive example from this tougher district, original surfaces and bold color are found on this lightly folded Richmond Fed. **(300-400)**
Starting Bid: $180

20439 **Fr. 2100-J $50 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
A lightly folded example of this scarce early $50 FRN that displays bright, white paper and bold green inks. **(300-400)**
Starting Bid: $180

20440 **Fr. 2101-A DGS $50 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Solid margins surround boldly printed black and green inks. **(400-500)**
Starting Bid: $240



20441 **Fr. 2101-G $50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A Friedberg number that has had only one example earn a higher grade at the two major grading services. **(500-700)**
Starting Bid: $300

20442 **Fr. 2101-H $50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
PMG and PCGS have graded only one example of Fr. 2101-H higher. **(500-700)**
Starting Bid: $300

20443 **Fr. 2102-A $50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A note from our auction of the celebrated Tom Flynn Collection. Both major grading services combined have graded only two examples of Fr. 2102-A equal with none higher. **(500-700)**
Starting Bid: $300

20444 **Fr. 2102-B★ $50 1934 Federal Reserve Note. Fine.**
Collectors are fortunate in that several different districts of 1934 $50 stars are in this auction session. **(200-300)**
Starting Bid: $50

20445 **Fr. 2102-C $50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a nice, boldly inked and original example of this LGS $50 with enough centering to qualify for the Gem grade. **(350-450)**
Starting Bid: $210

20446 **Fr. 2102-E★ $50 1934 Federal Reserve Note. Fine.**
A star Friedberg number that we have auctioned only once before. That lone example was part of the massive Taylor Family Collection that went under our gavel in February 2005. **(275-375)**
Starting Bid: $50

20447 **Fr. 2102-G $50 1934 Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Huge margins, bright inks, and plenty of embossing highlight this pack fresh $50 FRN from an issue that rarely offers notes of this quality.
From The Northern Lights Collection **(200-300)**

20448 **Fr. 2102-G $50 1934 Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Nice margins and natural paper wave are highlights of this well printed $50 FRN from the Chicago district. **(200-300)**

20449 **Fr. 2102-H $50 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bright inks and crisp paper are noticed on this early $50 FRN that only misses the Gem grade because of its centering. **(200-300)**



20450 **Fr. 2102-I $50 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This is the highest third party graded example of this Friedberg number with a Dark Green Seal that we have ever auctioned. It is also the highest graded by PMG with no equals. **(500-700)**
Starting Bid: $300

20451 **Fr. 2102-I $50 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.**
A well-margined Minneapolis Light Green Seal with plenty of embossing. **(300-400)**
Starting Bid: $180

20452 **Fr. 2102-J★ $50 1934 Federal Reserve Note. Very Fine+.**
An elusive star with this piece showing some light soiling on the back. **(250-350)**
Starting Bid: $50

20453 **Fr. 2102-L★ $50 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.**
A rare star with this example displaying soft surfaces and many small scuff marks on the face. **(125-175)**
Starting Bid: $50

20454 **Fr. 2103-A $50 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Only one example in our auctions has earned a third party grade higher than this Fr. 2103-A. **(350-450)**
Starting Bid: $210

20455 **Fr. 2103-B $50 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A gorgeous Gem example of this New York $50 with perfectly bright paper and deeply printed design details. **(250-350)**

20456 **Fr. 2103-J $50 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This is a very scarce note in a very tough series, particularly in the better grades. Nice margins and traces of embossing are found on this well printed Kansas City $50. **(400-600)**
Starting Bid: $240

20457 **Fr. 2103-J $50 1934A Mule Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A well printed Kansas City $50 that has nice margins, traces of embossing, and just a hint of handling. **(200-300)**

20458 **Fr. 2104-C $50 1934B Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
An attractive Philadelphia $50 that sports a serial number that is well over a million numbers above the reported highest number in the Schwartz-Lindquist reference and almost equals the high number for the 1934C Series for this district. **(300-400)**
Starting Bid: $180

20459 **Fr. 2104-D $50 1934B Mule Federal Reserve Note. PMG Uncirculated 62 EPQ.**
A well preserved example from this scarce and underrated series that is only held back in grade by its centering. **(250-350)**

20460 **Fr. 2104-E★ $50 1934B Federal Reserve Note. Fine.**
A rare series for stars as only the districts of Philadelphia, Cleveland, Richmond, and Kansas City issued them. We are now on our sixth offering of this elusive star Friedberg number. **(350-450)**
Starting Bid: $210

20461 **Fr. 2104-I $50 1934B Mule Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
It is difficult to find any evidence of circulation on this attractive Minneapolis $50 that carries a serial number well out of the range of the high number listed in the Schwartz-Lindquist reference. **(300-400)**
Starting Bid: $180



20462 **Fr. 2104-L $50 1934B Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a fresh and well-margined example of this scarcer early Fed issue that displays bold, original embossing. **(400-600)**
Starting Bid: $240

20463 **Fr. 2105-B★ $50 1934C Mule Federal Reserve Note. Very Fine.**
An evenly circulated and problem free example of this very scarce New York $50 FRN star that has solid margins and good color. **(400-600)**
Starting Bid: $240

20464 **Fr. 2105-C $50 1934C Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A well preserved Philadelphia $50 that actually has a lower serial number than the 1934B example offered in this sale. This is certainly an opportunity for the small size FRN specialist. **(300-400)**
Starting Bid: $180

20465 **Fr. 2105-C★ $50 1934C Mule Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
This lightly circulated and well embossed Philadelphia star note from this tough series carries the lowest serial number recorded in the Schwartz-Lindquist guide. **(350-450)**
Starting Bid: $210



20466 **Fr. 2105-D★ $50 1934C Mule Federal Reserve Note. Very Fine.**
A very scarce star example from the well collected Cleveland district. This is an evenly circulated and problem free example which is certain to please. **(400-600)**
Starting Bid: $240

20467 **Fr. 2105-G $50 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Amazingly, Chicago had the fifth lowest printing for the issue out of eleven districts. High quality survivors such as this are just not seen with regularity. **(300-400)**
Starting Bid: $180

20468 **Fr. 2105-J $50 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Bright paper and sharply printed details are the merits of this well-margined Kansas City $50 from a less often seen series. **(300-400)**
Starting Bid: $180

20469 **Fr. 2106-B $50 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A natural paper wave is seen on this completely original Fifty from the New York District. **(300-400)**
Starting Bid: $180



20470 **Fr. 2106-G $50 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A truly wonderful example with all the qualities a collector could hope for. **(400-600)**
Starting Bid: $240

20471 **Fr. 2107-L $50 1950 Mule Federal Reserve Notes. Nine Examples. Very Fine+ or Better.**
Nice color and original surfaces are noticed on each of these San Francisco $50s. (Total: 9 notes) **(500-700)**
Starting Bid: $450

20472 **Fr. 2113-C★ $50 1963A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
Powerful punch through embossing and Superb paper quality are found on this Philadelphia star that is tied with just one other example as the finest graded by PMG.
From The Northern Lights Collection **(300-400)**
Starting Bid: $180

20473 **Fr. 2123-B★ $50 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A beautiful New York star with bold embossing that is of the penultimate PMG grade for this Friedberg number. PMG has graded only a single example higher. **(500-700)**
Starting Bid: $300

20474 **Fr. 2123-B★ $50 1988 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A well centered star with four wide margins and a strongly embossed district seal. **(300-400)**
Starting Bid: $180

20475 **Fr. 2150-G★ $100 1928 Federal Reserve Star Note. PMG Very Fine 30.**
An attractive mid-condition note, this Chicago District $100 replacement note has good color and centering, both face and back. A modest print total of 72,000 notes and the high denomination have undoubtedly combined to leave very few of these still around for collectors today. PMG on the back of the holder notes an erasure which is quite difficult to locate. **(300-400)**
Starting Bid: $180

20476 **Fr. 2151-B DGS $100 1928A Federal Reserve Note. PMG Choice About Unc 58.**
Bright paper and excellent margins are attributes of this New York FRN. **(300-400)**
Starting Bid: $180



20477 **Fr. 2151-C $100 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nicely margined and well embossed example from a less frequently encountered district in this series. **(350-450)**
Starting Bid: $210

20478 **Fr. 2152-D★ $100 1934 Federal Reserve Note. PMG Extremely Fine 40 Net.**
A lightly handled Cleveland district high denomination replacement note in a grade that is not readily available. A very small internal tear accounts for the Net grade. **(300-400)**
Starting Bid: $180

20479 **Fr. 2152-G★ $100 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.**
A tougher star to locate in higher grade, bright colors remain on this lightly handled high denomination replacement note. **(350-450)**
Starting Bid: $210

20480 **Fr. 2152-H $100 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
Solid margins are noted on this St. Louis Light Green Seal. **(200-250)**

20481 **Fr. 2153-B $100 1934A Mule Federal Reserve Notes. Four Examples.**
Original paper surfaces are seen on this quartet of two pairs of consecutive Mules that are separated by a single serial number. Two notes grade **Choice CU** and the other two are **XF**. (Total: 4 notes) **(700-900)**
Starting Bid: $413

20482 **Fr. 2153-B $100 1934A Mule Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated.**
A well preserved trio with excellent embossing. (Total: 3 notes) **(600-800)**
Starting Bid: $350

20483 **Fr. 2153-B $100 1934A Mule Federal Reserve Notes. Four Examples. Choice Crisp Uncirculated.**
Paper originality is found on this foursome composed of two consecutive pairs with one missing serial number between them. (Total: 4 notes) **(800-1,100)**
Starting Bid: $475

20484 **Fr. 2158-A★ $100 1950A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Natural paper wave and embossing are found on this crisp Boston replacement note that is very close to the full Gem grade. **(400-600)**
Starting Bid: $240

20485 **Fr. 2158-C $100 1950A Federal Reserve Note. PCGS Gem New 65PPQ.**
Four wide margins encircle this boldly embossed Philadelphia $100 that also exhibits plenty of natural paper wave. **(250-350)**

20486 **Fr. 2158-C $100 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Bold, original embossing, natural paper wave, and more than ample margins are the trademarks of this nicely preserved Philadelphia $100. **(250-350)**

20487 **Fr. 2159-I★ $100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A nicely margined replacement note from the always desirable Minneapolis district that possesses bold ink colors and embossing. **(500-700)**
Starting Bid: $300

20488 **Fr. 2160-C★ $100 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bold embossing, sharp ink colors, and natural paper wave adorn this near-Gem Philadelphia star note. **(350-450)**
Starting Bid: $210

20489 **Fr. 2161-G★ $100 1950D Federal Reserve Note. PCGS New 62PPQ.**
This is a wonderfully embossed example of this $100 Chicago star that has two huge margins. **(300-400)**
Starting Bid: $180



20490 **Fr. 2163-B $100 1963A Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
Boardwalk margins and superb centering are clearly evident. Deep embossing and print quality are very sharp. **(500-700)**
Starting Bid: $300

20491 **Fr. 2163-B★ $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
Four broad margins and embossing are the hallmarks of this pretty New York star from a series issued during the Johnson administration. **(300-400)**
Starting Bid: $180

20492 **Fr. 2163-D★ $100 1963A Federal Reserve Note. PCGS Gem New 66PPQ.**
Excellent centering and bright inks are characteristics of this attractive, well embossed replacement note. **(300-400)**
Starting Bid: $180

20493 **Fr. 2164-A★ $100 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
An enormously margined and incredibly well embossed example of this scarce modern $100 star that had a printing of only 128,000. **(400-600)**
Starting Bid: $240

20494 **Fr. 2165-B★ $100 1969A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A well preserved replacement note issued by the Federal Reserve Bank of New York. The embossing of the seals is quite bold. **(350-450)**
Starting Bid: $210

20495 **Fr. 2179-H★ $100 2003A Federal Reserve Note. PCGS Choice New 63.**
A tougher $100 star note from a sheet only print run. Four broad margins envelope this well preserved example. **(200-300)**
Starting Bid: $100

20496 **Fr. 2187-G★ $100 2009A Federal Reserve Note. PCGS Superb Gem New 69PPQ.**
We know it is early for this series, but PCGS has graded only one example equal with none higher. **(175-225)**
Starting Bid: $100

20497 **Fr. 2201-A $500 1934 Federal Reserve Note. PCGS Apparent Very Fine 25.**
An evenly circulated example with a partial teller stamp on the face to the left of the portrait. This partial teller stamp is very light. **(750-900)**
Starting Bid: $500



20498 **Fr. 2201-L $500 1934 Federal Reserve Note. PMG Very Fine 25.**
San Francisco notes of this series and denomination had delivery dates from February 13, 1936 to July 21, 1945. Minor edge damage is cited on the third party back label. **(800-1,000)**
Starting Bid: $500

20499 **Fr. 2202-B $500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
All 1934A $500s are Mules. The Apparent grade is for small edge splits and tears. **(800-1,100)**
Starting Bid: $500

20500 **Fr. 2202-D $500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 45.**
Nicely margined and bright, an affordable example of an attractive $500. **(750-850)**
Starting Bid: $500

20501 **Fr. 2202-F $500 1934A Mule Federal Reserve Note. PCGS Apparent Extremely Fine 40.**
Traces of serial number embossing is noticed. The Apparent grade is for a partial teller stamp on the face, which in actuality is a light dusting of teller ink along the bottom margin. **(900-1,200)**
Starting Bid: $525

20502 **Fr. 2202-F $500 1934A Mule Federal Reserve Note. PMG Good 4.**
An Atlanta $500 that will provide an opportunity for a collector to acquire a third party graded example for not much over face. Some pieces are missing in the margins. **(500-600)**
Starting Bid: $500

20503 **Fr. 2202-G $500 1934A Mule Federal Reserve Note. PMG Very Good 10 Net.**
Tape repairs are noted on this $500 note that has served its duty in the lines of commerce. **(500-700)**
Starting Bid: $500

20504 **Fr. 2210-F $1000 1928 Federal Reserve Note. PMG Very Fine 25 Net.**
Missing corner tip, erasure and minor rust are noted on this example which in all other cases presents itself very well. **(1,500-2,500)**
Starting Bid: $1,000

20505 **Fr. 2210-K $1,000 1928 Federal Reserve Note. PCGS Apparent Very Good 10.**
This cataloger cries out for this note, which he wishes to be in a better state. The original auspicious 8888 number is seen on this early "Redeemable in gold" note from Dallas. Edge splits and tears are noted. **(1,500-2,000)**
Starting Bid: $1,000



20506 **Fr. 2211-F $1,000 1934 Mule Federal Reserve Note. PMG Very Fine 30 Net.**
An Atlanta $1000 with serial number F00113944A that is consecutive to another example in this suction session. This Mule has micro face plate number 1 and macro back plate number 5. The Net grade is for margin damage and stains. **(1,600-1,800)**
Starting Bid: $1,000

20507 **Fr. 2211-F $1,000 1934 Mule Federal Reserve Note. PMG Very Fine 25 Net.**
Serial number F00113943A is found on this Atlanta $1000 that is consecutive to another piece. This example has micro face plate number 1 and macro back plate number 5. The Net grade is for a foreign substance and stains. **(1,500-1,700)**
Starting Bid: $1,000

20508 **Fr. 2211-G $1,000 1934 Mule Federal Reserve Note. PMG Choice Fine 15.**
A mostly problem-free example from Chicago that from the plate numbers, is also a Mule. A small erasure is noticed. **(1,250-1,750)**
Starting Bid: $1,000

20509 **Fr. 2211-I LGS $1,000 1934 Federal Reserve Note. PMG Very Good 10 Net.**
A collectable Minneapolis high denomination in an affordable grade. Some rust is seen along with a missing corner. **(1,100-1,300)**
Starting Bid: $1,000

20510 **Fr. 2212-F $1,000 1934A Federal Reserve Note. PMG Very Fine 30 Net.**
The last delivery date for this series was July 21, 1945 for both the Atlanta and Kansas City districts. The Net grade is for margin damage and stains. **(1,600-1,800)**
Starting Bid: $1,000

20511 **Fr. 2212-F $1,000 1934A Federal Reserve Note. PMG Very Fine 25 Net.**
This denomination for the 1934A Series was issued for all districts except for Dallas. The Net grade is due to margin damage, stains, and stamp ink. **(1,500-1,700)**
Starting Bid: $1,000



20512 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PCGS Apparent Very Fine 35.**
Natural paper wave is ridden by a few light spots of red teller ink. Therefore, the Apparent grade is given for minor stains on the back. **(1,800-2,100)**
Starting Bid: $1,050

20513 **Fr. 2212-G $1,000 1934A Federal Reserve Note. PMG Choice Fine 15.**
An affordable example of a $1000 denomination compliments of the Chicago District. **(1,600-1,800)**
Starting Bid: $1,000

WORLD WAR II EMERGENCY NOTES

20514 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**
Excellent color and bold embossing grace this near-Superb Hawaii $1 from the better Y-B block.
From The Northern Lights Collection **(250-350)**

20515 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**
A wonderfully margined and deeply embossed Hawaii Ace. **(300-400)**
Starting Bid: $180

20516 **Fr. 2300 $1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
An original paper wave is seen through the holder of this beautiful Hawaii. **(150-200)**

20517 **World War Two Aces Choice Crisp Uncirculated.**
Fr. 2300 $1 1935A Hawaii Silver Certificate
Fr. 2306 $1 1935A North Africa Silver Certificate.
The Hawaii example has strong embossing on its face due to the large "HAWAII" on the back. (Total: 2 notes) **(200-250)**



20518 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An embossed piece with obvious natural paper wave. **(500-700)**
Starting Bid: $300

20519 **Fr. 2301 $5 1934 Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**
From The Challenger Collection **(0-up)**

20520 **Fr. 2301 $5 1934 Hawaii Mule Federal Reserve Note. PCGS New 62PPQ.**
A nicely embossed and colorful Hawaii emergency note. **(400-500)**
Starting Bid: $240



20521 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.**
An utterly original Hawaii with nice framing and solid embossing.
From The Challenger Collection **(500-700)**
Starting Bid: $300

20522 **Fr. 2306 $1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A R-C block example with four wide margins that has the appearance of being at the upper end of the grade. Our last two examples at this exact PMG grade brought over $350 each last January.
From The Northern Lights Collection **(350-450)**
Starting Bid: $210

20523 **Fr. 2306 $1 1935A North Africa Silver Certificate. PCGS Gem New 66PPQ.**
An utterly original example with boardwalk margins and plenty of embossing. **(300-500)**
Starting Bid: $180

20524 **Fr. 2307 $5 1934A North Africa Silver Certificate. PCGS Choice About New 58PPQ.**
Brightly colored inks adorn this attractive North African. **(125-175)**

20525 **Fr. 2307★ $5 1934A North Africa Silver Certificate. PMG Very Fine 30.**
We had a PCGS VF 30PPQ example of this star bring $352.50 last January. **(250-350)**



20526 **Fr. 2309 $10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
An utterly original note with bold inks and exceptionally deep embossing. This North Africa would fit nicely in any collection.
From The Northern Lights Collection **(500-700)**
Starting Bid: $300

20527 **Fr. 2309 $10 1934A North Africa Silver Certificate. PCGS Choice New 63.**
Deep embossing can be seen through the holder of this North African. **(250-350)**

GOLD CERTIFICATES



20528 **Fr. 2400★ $10 1928 Gold Certificate. PMG Very Fine 20.**
Replacement notes in nice circulated grades for this issue have always been elusive. This moderately circulated example retains a distinct orange overprint. **(400-600)**
Starting Bid: $240

20529 **Fr. 2402 $20 1928 Gold Certificate. PCGS About New 53.**
A bright orange overprint adds to the eye appeal of this $20 Gold Certificate that shows little, if any, evidence of circulation through its third party holder. **(350-450)**
Starting Bid: $210

20530 **Fr. 2402 $20 1928 Gold Certificate. PMG Choice Very Fine 35.**
Excellent margins and a lovely orange overprint are found on this lightly circulated $20 Gold that just has a couple of closed pinholes. **(150-200)**

20531 **Fr. 2402★ $20 1928 Gold Certificate. PMG Very Fine 25.**
Bright paper and excellent print quality are attributes of this pleasing mid-grade $20 Gold replacement note. **(400-600)**
Starting Bid: $240



20532 **Fr. 2404 $50 1928 Gold Certificate. PMG Very Fine 25.**
The $50 Golds have proven to be scarce in all grades over the years. This note shows even wear with a deep overprint. **(600-800)**
Starting Bid: $350

20533 **Fr. 2404 $50 1928 Gold Certificate. PMG Very Fine 20.**
This moderately circulated $50 Gold displays even, problem free wear and good color. **(550-750)**
Starting Bid: $325

20534 **Fr. 2405 $100 1928 Gold Certificate. PCGS Apparent Very Fine 20.**
A $10 through $100 Gold Certificate collection makes an impressive display. The Apparent grade is for two rounded left corners.
From Brother Anthony's Collection **(700-900)**
Starting Bid: $413

20535 **Fr. 2405 $100 1928 Gold Certificate. PCGS Fine 15.**
A nicely margined Gold Certificate with plenty of appeal. **(400-500)**
Starting Bid: $240

GROUP LOTS

20536 **Courtesy Autographed $1 FRNs by Stars of Screen, Sports, and Space Eleven Examples PMG Graded.**
Elizabeth Taylor - Actress **Superb Gem Unc 67 EPQ**
Bill Cosby - Actor, Comic **Gem Uncirculated 65 EPQ**
Chuck Bednarik (last name spelled incorrectly on label) - Pro Football Hall of Fame 1967 **Gem Uncirculated 66 EPQ**
Jean Bartel - Miss America 1943 **Gem Uncirculated 65 EPQ**
William Peter Blatty - Author/Screenwriter *The Exorcist 1 & 2* **Gem Uncirculated 65 EPQ**
Guion Bluford - First African-American Astronaut **Gem Uncirculated 66 EPQ**
Bill Gadsby - Hockey Hall of Fame 1970 **Gem Uncirculated 66 EPQ**
Arthur Mercante - Boxing Hall of Fame **Gem Uncirculated 65 EPQ**
Debbie Meyer - Three-Time Olympic Gold Medalist **Gem Uncirculated 66 EPQ**
Norman E. Thagard - Astronaut **Gem Uncirculated 66 EPQ**
June Wilkinson - Actress, Model **Superb Gem Unc 67 EPQ**.
This lot consists of $1 FRNs from 1999, 2001, and 2003 with all but two on the San Francisco district. Each note has a single autograph.
From The Northern Lights Collection (Total: 11 notes) **(500-700)**
Starting Bid: $300

ERROR NOTES

20537 **Fr. ?-K $1 ? Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A lovely, well embossed Dallas $1 FRN that is missing the full second printing of the face. The bold third printing contrasts nicely with the blank paper on the face. **(600-800)**
Starting Bid: $350



20538 **Fr. ?-D $20 19?? Federal Reserve Note. PCGS Gem New 66PPQ.**
One of the nicest third party graded examples we have offered of this error type for the denomination where the entire first face printing is missing. **(600-800)**
Starting Bid: $350

20539 **Fr. 2072-D $20 1977 Federal Reserve Note. PCGS Apparent Very Choice New 64.**
Only the second example of a blank back error that we have been able to offer on this Friedberg number. A few minor stains on the blank back account for the Apparent designation. **(275-375)**

20540 **Fr. 2072-G $20 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A well embossed example of this popular blank back error that is not often found for the $20 denomination. **(400-600)**
Starting Bid: $240

20541 **Fr. 1921-A $1 1995 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A very lightly circulated example of the always popular Type II invert that displays a portion of another note from the sheet in the top margin. **(400-600)**
Starting Bid: $240

20542 **Fr. 1974-D $5 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A Type 1 inverted third printing error is found on the face of this well-margined $5 FRN from Cleveland. **(400-600)**
Starting Bid: $240

20543 **Fr. 2075-L $20 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This $20 FRN is missing its entire third printing, but the embossing indicates that this beautiful error note was printed for the San Francisco district. **(300-400)**
Starting Bid: $180

20544 **Fr. 2092-K $20 2004A Federal Reserve Note. PCGS Apparent Choice About New 58PPQ.**
The green Treasury Seal is missing from this Dallas $20 printed at Fort Worth. The application of the Treasury Seal began being a separate process from the application of the district/Federal Reserve System Seal starting with the Series 1996 notes. **(350-450)**
Starting Bid: $210

20545 **Fr. 1909-I $1 1977 Federal Reserve Notes. Three Examples. PMG Graded.**
The third printing is found on the back of the middle note and it grades **Gem Uncirculated 65 EPQ**. Both of the bookend notes grade **Choice Uncirculated 63 EPQ**. All three pieces reside in a PMG multi-note holder. (Total: 3 notes) **(400-600)**
Starting Bid: $240

20546 **Fr. 1911-K $1 1981 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A lightly folded example of this Dallas $1 that has its entire third printing on the back of the note. **(200-300)**



20547 **Fr. 1913-D $1 1985 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
The third printing is on the back of this Cleveland $1. Our experience shows that PMG seldom bestows grades as high as 67 on this type of error. In fact the last time a PMG 67 EPQ example of this error type was in any of our auctions was over three years ago.
From The Northern Lights Collection **(500-700)**
Starting Bid: $300

20548 **Fr. 1914-B $1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.**
The back margins are truly huge on this ever elusive error with the entire third printing on the back. Vibrant color and pack fresh paper surfaces make this note one of the nicest examples of this error we have seen. **(500-700)**
Starting Bid: $300

20549 **Fr. 1978-D $5 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A widely margined and pack fresh example of the always popular third printing on reverse error. Bold embossing of the third printing can easily be seen on the face of this Cleveland $5. **(250-350)**

20550 **Fr. 1980-G $5 1988A Federal Reserve Note. PCGS Choice About New 58PPQ.**
The third printing is on the back of this widely margined and well embossed Chicago $5 that has just sustained some light handling. **(250-350)**

20551 **Fr. 2024-L $10 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This is a bright example of the popular third printing on back error in a lofty grade. **(250-350)**

20552 **Fr. 2027-L $10 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a boldly printed and well margined example of the always popular third printing on back error.
From The Northern Lights Collection **(300-400)**
Starting Bid: $180

20553 **Fr. 1614 $1 1935E Silver Certificate. PMG Choice Very Fine 35 EPQ.**
Our maiden offering of this rare G25/14 mismatched serial number error. **(600-800)**
Starting Bid: $350

20554 **Fr. 1619 $1 1957 Silver Certificate. PCGS Extremely Fine 45.**
This is an example of the popular G55/54 mismatched serial number error in a nice collector's grade. **(200-300)**



20555 **Fr. 1621 $1 1957B Silver Certificate. PCGS Gem New 65PPQ.**
A U37/47 error note that is well preserved and consecutive to another example in this auction session.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240

20556 **Fr. 1621 $1 1957B Silver Certificate. PCGS Gem New 65PPQ.**
A U37/47 serial number mismatch with premium paper quality and consecutive to another example in this auction session.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240

20557 **Fr. 1900-B $1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
One-digit separates the two different serial numbers on this well preserved B-A mismatch with 57476842 and 57476841. **(600-800)**
Starting Bid: $350

20558 **Fr. 1900-B $1 1963 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Serial numbers 57476877/57476876 were the result of the serial numbering wheels being incorrectly set at the beginning of the print run. **(600-800)**
Starting Bid: $350

20559 **Fr. 1903-F $1 1969 Federal Reserve Note. PCGS Very Fine 35PPQ.**
The famous F68/67 serial number mismatch that was in circulation in the Atlanta area for a period of time before their notoriety caused collectors and non-collectors alike to seek them out. **(400-500)**
Starting Bid: $240

20560 **Fr. 1907-B $1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The B44/43 is one of the scarcer serial number mismatches as we average about one auction a year in which we are able to offer examples. **(600-800)**
Starting Bid: $350

20561 **Fr. 1907-B $1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A second example of the B44/43 mismatch and one of the nicest we have been able to offer. **(600-800)**
Starting Bid: $350

20562 **Fr. 1916-G★ $1 1988A Federal Reserve Note. PMG Very Fine 30 Net.**
The G11/00 is one of the few star serial number mismatches known. The Net grade is for a foreign substance. **(500-700)**
Starting Bid: $300

20563 **Fr. 1916-G★ $1 1988A Federal Reserve Note. PMG Very Fine 20.**
A nice mid-grade star with the 11/00 mismatched serial number error. **(500-700)**
Starting Bid: $300



20564 **Fr. 1926-B $1 2001 Federal Reserve Note. PCGS Gem New 66PPQ.**
The mismatched serial number parade continues with this New York B-B $1 having the final three digits of 625/905. This is a scarcer example of this error type. **(600-800)**
Starting Bid: $350

20565 **Fr. 1926-B $1 2001 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Another lovely mismatched serial number error with this New York B-B $1 having the final three digits of 811/941. This is a scarcer example of this error type. **(600-800)**
Starting Bid: $350

20566 **Fr. 1930-B $1 2003A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
The serial numbers are off by 100 on this B-B mismatch with serial numbers 71101222/322. We are able to offer examples of this error on average less than once a year. **(500-700)**
Starting Bid: $300

20567 **Fr. 1973-J $5 1974 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
One million separates the two serial numbers of this mismatched serial number J36/35 $5. **(500-700)**
Starting Bid: $300

20568 **Fr. 1973-J $5 1974 Federal Reserve Note. PCGS Extremely Fine 40PPQ.**
A J36/35 mismatch serial number is found on this Kansas City $5. **(450-550)**
Starting Bid: $270



20569 **Fr. 1975-H $5 1977A Federal Reserve Note. PCGS Extremely Fine 40.**
An interesting H-A mismatch due to the left serial number freezing at 67346126 while the right serial number wheel continued with its normal progression, which is downward. This resulted in this note having a right serial number of 67346056. **(650-850)**
Starting Bid: $388

20570 **Fr. 1975-H $5 1977A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
A H-A serial number mismatch with the left numbering wheel freezing at 67346126 and the right continuing with this note being numbered as 67346052. **(600-800)**
Starting Bid: $350

20571 **Fr. 1975-H $5 1977A Federal Reserve Note. PMG Very Fine 30.**
Another H-A mismatch serial number with this example showing that the left serial number has unfrozen itself from 67346126 and now is stuck on 67346122. The right serial number is 67344678. **(550-750)**
Starting Bid: $325

20572 **Fr. 1975-H $5 1977A Federal Reserve Note. PMG Very Fine 25.**
The left serial number of this H-A block note now is stuck on 67346122 while the right has rolled on to number 67344627. **(500-700)**
Starting Bid: $300



20573 **Fr. 1975-L $5 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A well margined and boldly embossed example of the always in demand L44/45 serial number mismatch error. **(700-900)**
Starting Bid: $413

20574 **Fr. 1975-L $5 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This is a nicely preserved example of the very popular L44/45 serial number mismatch error. **(400-600)**
Starting Bid: $240

20575 **Fr. 2017-E $10 1963A Federal Reserve Note. PCGS Very Fine 35.**
An attractive and well margined example of this scarcer 63/64 serial number mismatch that has seen some light circulation. **(400-600)**
Starting Bid: $240

20576 **Fr. 2017-E $10 1963A Federal Reserve Note. PCGS Apparent Very Fine 30.**
The E63/64 is a much scarcer serial number mismatch. The Apparent grade is for a repaired edge tear at bottom left. **(400-600)**
Starting Bid: $240

20577 **Fr. 1619 $1 1957 Silver Certificate. PCGS Very Fine 35.**
A prefix mismatch of A/Q-A adorns this $1 Silver. We would hate to have to explain this one to our supervisor. **(500-700)**
Starting Bid: $300

20578 **Fr. 1935-B $2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A H/B-A mismatched prefix error deuce that was originally just a single error note on a New York uncut sheet of 32 that was sold unsuspectedly by the Treasury Department in the 1980s. **(500-700)**
Starting Bid: $300

20579 **Fr. 1935-B $2 1976 Federal Reserve Note. PCGS Choice New 63PPQ.**
This is a bright and well embossed example of the much sought after H/B mismatched prefix note. **(400-600)**
Starting Bid: $240

20580 **Fr. 1935-B $2 1976 Federal Reserve Note. PCGS Apparent Choice New 63.**
An interesting example of the H/B-A mismatched prefix error $2 that made it into a teller's drawer. It received a partial teller stamp on the face and thus the Apparent grade. **(500-700)**
Starting Bid: $300

20581 **Fr. 1614★ $1 1935E Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
The third printing is shifted to the right on this well-margined and nicely preserved $1 Silver star note.
From The Northern Lights Collection **(400-600)**
Starting Bid: $240



20582 **Fr. 2011-G★ $10 1950A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
This Chicago star has a third printing shifted so far to the right that the district seal penetrates the portrait frame and the "★" of the left serial number rests comfortably on the knot of Hamilton's tie. **(500-700)**
Starting Bid: $300

20583 **Fr. 2021-C $10 1969C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
The entire third printing is shifted well to the right and slightly downward on this widely margined and pack fresh Philadelphia $10. **(200-300)**

20584 **Fr. 2067-D $20 1969 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
The entire third printing is shifted dramatically to the right on this San Francisco $20 with the District Seal and the left serial number encroaching upon the portrait of President Andrew Jackson. **(300-500)**
Starting Bid: $180

20585 **Fr. 1614★ $1 1935E Silver Certificate. PCGS Gem New 65PPQ.**
A severely misaligned back printing is observed on this well embossed and nicely preserved $1 Silver star. Errors of this caliber on star notes are certainly seldom seen. **(300-400)**
Starting Bid: $180



20586 **Fr. 1655 $5 1953 Silver Certificate. PCGS About New 53PPQ.**
The back printing is skewed downwards leaving a slice of the adjacent note along the top edge. **(350-550)**
Starting Bid: $210

20587 **Fr. 2026-F $10 1981A Federal Reserve Note. PMG Extremely Fine 40.**
This lightly circulated Atlanta $10 FRN has a large foldover error that resulted in part of the right serial number, the Treasury seal, and a district number to be vertically printed on the back. **(200-300)**

20588 **Fr. 2159-G $100 1950B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A large lower left corner foldover is found on this well preserved and nicely embossed Chicago $100 that is a F position note which is from the lower left corner of an 18-subject sheet. The foldover exhibits multiple paper guide line markers. **(250-350)**

20589 **Fr. 1921-D $1 1995 Federal Reserve Note. Very Fine+.**
A broad face gutter that widens up to 13mm is found on this Cleveland error $1. This is one of the widest gutters that we have been able to offer. One needs to remember that folds associated with the creation of an error are not counted for grading purposes. **(300-400)**
Starting Bid: $180

20590 **Fr. 2175-B $100 1996 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A thin diagonal gutter fold is found on both the face and back of this widely margined and well embossed Big Head $100 FRN. **(200-300)**

20591 **Fr. 1974-D $5 1977 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This widely margined and pack fresh Cleveland $5 has a full back to face offset producing the always popular Lincoln behind bars effect.
From The Northern Lights Collection **(200-300)**

20592 **Fr. 2071-C $20 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**
A 100% medium dark face to back offset is observed on this very lightly handled $20 FRN. **(200-300)**

20593 **Fr. 2071-G $20 1974 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
An appealing 100% face to back offset decorates the back of this crisp $20 FRN from the Chicago district. **(250-350)**

20594 **Fr. 2072-J $20 1977 Federal Reserve Note. Crisp Uncirculated.**
A very attractive, 100% back to face offset is seen on this crisp Kansas City $20 FRN that is only held back from a higher grade by a tight right margin. **(200-300)**

20595 **Fr. 2074-E $20 1981A Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
This well margined and nicely embossed Richmond $20 has a dark back to face 100% offset. **(200-300)**

20596 **Fr. 2077-F $20 1990 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A dark 100% back to face offset is found on this attractive $20 FRN that has wide margins and Gem paper surfaces.
From The Northern Lights Collection **(300-400)**
Starting Bid: $180



20597 **Fr. 2122-J $50 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A full back to face offset appears on the face of this nicely margined pack fresh $50. This is a much tougher denomination from which to locate error notes.
From The Northern Lights Collection **(350-450)**
Starting Bid: $210

20598 **Fr. 1978-F $5 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A neat printed tear where the back lower right corner has split and there is an attached tab. **(250-350)**

20599 **Fr. 1935-E $2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nice black ink smear is found on the right side of this well preserved Bicentennial deuce. **(200-300)**

20600 **Fr. 2071-A $20 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A couple of sizable black ink smears decorate the left side of the face of this widely margined Boston $20. **(150-200)**

20601 **Fr. 2119-D $50 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
A black ink smear obscures most of President Grant's portrait on this crisp Cleveland $50. **(150-200)**

20602 **Fr. 2121-A $50 1981A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
A small green ink smear is found on the left side of the back of this near-Gem Boston $50. **(125-175)**

20603 **Fr. 1984-E $5 1995 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
An insufficient inking of the green overprint led to this appealing error note. Only a few small traces of the green ink printing are seen on this widely margined Richmond $5.
From The Northern Lights Collection **(250-350)**

20604 **Fr. 2126-B $50 1996 Federal Reserve Note. PCGS Choice About New 55PPQ.**
An insufficient inking has produced a very light back printing of all features on this New York $50. **(400-600)**
Starting Bid: $240

20605 **Fr. 1880-G $50 1929 Federal Reserve Bank Note. PCGS Very Fine 30.**
A cutting error has resulted in a huge top margin on the back of this moderately circulated $50 FRBN. The note is from the "A" position of the sheet and a slight portion of a sheet number is observed in the wide top margin. Errors on the "Emergency Money of 1933" are few and far between. **(400-600)**
Starting Bid: $240

20606 **Miscellaneous Chicago Errors.**
Fr. 1910-G $1 1977A Federal Reserve Note**. Choice CU**
Fr. 1962-G $5 1950A Federal Reserve Note. **Very Choice CU**.
The $1 has a back to face approximate 90% offset, while the $5 has a third printing shifted to the right so that the prefix letter of the left serial number is found within the portrait. (Total: 2 notes) **(225-275)**

20607 **Fr. 1932-A $1 2006 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A neat cutting error gives us a portion of the note on the sheet below along the bottom of this pack fresh and near perfect Boston $1. **(300-400)**
Starting Bid: $180



20608 **Fr. 2022-G $10 1974 Federal Reserve Note. PCGS Gem New 65PPQ.**
A neat misaligned face printing has resulted in portions of three other notes appearing on the face of this Gem $10 FRN. The entire third printing is shifted a bit as well. **(300-400)**
Starting Bid: $180

LARGE SIZE

LEGAL TENDER NOTES



20609 **Fr. 16 $1 1862 Legal Tender PCGS Apparent Extremely Fine 45.**
Sans the remarks on the holder, this early Legal faces up beautifully for the assigned grade. **(900-up)**
Starting Bid: $525

20610 **Fr. 16c $1 1862 Legal Tender PMG Fine 12 Net.**
Sans the issues noted on the holder, this Legal is solid for the grade. **(200-up)**



20611 **Fr. 17a $1 1862 Legal Tender PCGS Very Fine 25.**
An attractive example of an early Legal with nice color for the grade.
From Brother Anthony's Collection **(700-up)**
Starting Bid: $413



20612 **Fr. 18 $1 1869 Legal Tender PCGS Apparent Very Fine 20.**
PCGS cites a small edge tear at the right, which though accurate, is of little consequence on this nicely colored, evenly circulated 1869 Rainbow ace. **(625-up)**
Starting Bid: $375

20613 **Fr. 19 $1 1874 Legal Tender PCGS Apparent Very Fine 30.**
This early ace has original paper color and a fire engine red overprint. Small minor edge tears are also seen. **(600-up)**
Starting Bid: $350

20614 **Fr. 27 $1 1878 Legal Tender PCGS Extremely Fine 45.**
A pretty, well centered example of this one number type, with bold colors and little evidence of circulation. **(650-up)**
Starting Bid: $388

20615 **Fr. 27 $1 1878 Legal Tender PCGS Apparent Extremely Fine 45.**
Great color and nice margins are the trademarks of this pretty example of this one number type whose only flaw is some minor restorations in its corners. **(500-up)**
Starting Bid: $300

20616 **Fr. 27 $1 1878 Legal Tender PCGS Very Fine 20.**
A problem-free low end VF of this popular one number 1878 One Dollar type. **(300-up)**
Starting Bid: $180

20617 **Fr. 28 $1 1880 Legal Tender PMG Very Fine 25.**
A well margined and boldly inked example of this tougher Friedberg number that still exhibits original embossing in its open areas on the back. **(400-up)**
Starting Bid: $240

20618 **Fr. 29 $1 1880 Legal Tender PCGS Extremely Fine 40.**
A nicely margined example of this always popular Legal Tender series awaits one luck bidder. **(500-up)**
Starting Bid: $300

20619 **Fr. 29 $1 1880 Legal Tender PMG Very Fine 30.**
A note that has miscut listed on its third party label due to the bottom edge. This piece is new to the census, but it falls neatly within a run of Uncirculated examples. **(450-up)**
Starting Bid: $270

20620 **Fr. 32 $1 1880 Legal Tender PMG Very Fine 20 Net.**
A pleasing circulated example of this scarce two-number type which features a large brown seal. Just 80 examples of this tough Friedberg number are listed in the latest Track & Price census. Some minor staining on the back accounts for the Net grade. **(750-up)**
Starting Bid: $450

20621 **Fr. 32 $1 1880 Legal Tender PMG Fine 12.**
An evenly circulated ace for the grade on a scarcer number. **(450-up)**
Starting Bid: $270

20622 **Fr. 34 $1 1880 Legal Tender PCGS Extremely Fine 45.**
Original surfaces and a bright overprint adorn this handsome Legal. **(600-up)**
Starting Bid: $350

20623 **Fr. 36 $1 1917 Legal Tender PCGS Choice About New 55.**
A touch of handling is noticed on this attractive Legal with deep serial number embossing. **(300-up)**
Starting Bid: $180



20624 **Fr. 37 $1 1917 Legal Tender PCGS Gem New 66PPQ.**
A very common type note but not easily located at this grade level; a grade which it certainly seems to have earned. **(650-up)**
Starting Bid: $388

20625 **Fr. 37 $1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Bold embossing is noticed on this Ace that also possesses ideal colors and sharp corners.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

20626 **Fr. 37 $1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
A near Gem example of this 1917 ace purchased from Jim Kelly in May 1958.
From The Challenger Collection **(275-up)**



20627 **Fr. 37★ $1 1917 Legal Tender PMG Choice Very Fine 35 EPQ.**
A nice star for a high VF grade with only a few light folds noticed through the third party holder. **(500-up)**
Starting Bid: $300

20628 **Fr. 38 $1 1917 Mule Legal Tender PCGS Very Choice New 64PPQ.**
John Burke Back Plate Number 1573 is found in the mule position on this nicely margined and embossed Legal Ace. Fr. 38 is a somewhat tougher Friedberg number for this type and as a mule it is even more desirable. **(400-up)**
Starting Bid: $240

20629 **Fr. 38 $1 1917 Mule Legal Tender PCGS Choice About New 55.**
An attractive Legal with original paper surfaces and cavernous serial number embossing. **(200-up)**



20630 **Fr. 39 $1 1917 Legal Tender PCGS Gem New 66PPQ.**
A very common note, but an unusually nice example. Most all of the truly high grade Friedberg 39s are from this easily recognizable serial number run that begins T1111. They were brought to a Memphis show about 25 years ago. **(750-up)**
Starting Bid: $450

20631 **Fr. 39 $1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
A bright and wonderfully margined Legal Tender ace that possesses exceptional color and bold print quality. **(600-up)**
Starting Bid: $350

20632 **Fr. 39 $1 1917 Legal Tender PMG Gem Uncirculated 65.**
A bright and wonderfully margined legal tender ace that possesses exceptional color and bold print quality. **(500-up)**
Starting Bid: $300

20633 **Fr. 39 $1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
This is a nicely preserved Legal Ace with white paper, dark inks, and bold embossing. **(300-up)**
Starting Bid: $180

20634 **Fr. 39 $1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
This very attractive example has embossing, bold inks, and bright paper. **(300-up)**
Starting Bid: $180

20635 **Fr. 39 $1 1917 Legal Tender PCGS Very Choice New 64PPQ.**
Bought by our consignor from Abner Kreisberg on November 29, 1965.
From The Challenger Collection **(300-up)**
Starting Bid: $180

20636 **Fr. 39 $1 1917 Legal Tender PMG Choice About Unc 58 EPQ.**
Bright white paper and dark inks are merits of this very lightly folded Legal Ace. PMG has added the comment sheet rub to its holder. **(200-up)**

20637 **Fr. 40 $1 1923 Legal Tender PCGS Very Choice New 64.**
With a touch more bottom margin, this beautiful Legal would surely be a Gem. **(650-up)**
Starting Bid: $388

20638 **Fr. 40 $1 1923 Legal Tender PMG Choice Uncirculated 63 EPQ.**
Merits of this well preserved ace are dark inks, bright paper, and paper originality. **(500-up)**
Starting Bid: $300

20639 **Fr. 40 $1 1923 Legal Tender PCGS Extremely Fine 40.**
An attractive Legal with a natural paper wave and excellent embossing. **(350-up)**
Starting Bid: $210

20640 **Fr. 40 $1 1923 Legal Tender PMG Choice Very Fine 35.**
Embossing is observed on this nicely margined example that retains great color but does have a couple of minor stains. **(250-up)**



20641 **Fr. 41 $2 1862 Legal Tender PCGS Apparent Very Fine 35.**
PCGS assigns the Apparent grade for an "Edge Split at Top Center" which is accurate, but this high end VF has retained excellent color and its larger than normal margins add to its eye appeal. **(600-up)**
Starting Bid: $350

20642 **Fr. 47 $2 1875 Legal Tender PCGS Apparent Very Fine 30.**
Despite the notations on the holder, this is an attractive example of a better Friedberg number. **(700-up)**
Starting Bid: $413

20643 **Fr. 55 $2 1880 Legal Tender PMG Choice Extremely Fine 45.**
An attractive, lightly circulated example of this much tougher Friedberg number which displays bright, white paper and bold ink colors. A very small internal tear has been noted by PMG and can only be found after careful examination towards the lower right corner. **(600-up)**
Starting Bid: $350

20644 **Fr. 56 $2 1880 Legal Tender PCGS Choice About New 55.**
Bright paper and vivid blue serial numbers add to the beauty of this Legal Deuce. **(700-up)**
Starting Bid: $413



20645 **Fr. 56 $2 1880 Legal Tender PCGS Apparent Extremely Fine 45.**
The Apparent grade was assigned for a small edge tear in the top margin at the left. This note is one of quite a number of pieces in this sale that come from an old time collection and have retained their pedigree envelopes. This note was acquired on March 13, 1959 from Dayton Ohio dealer Jim Kelly and consigned directly to us by the purchaser.
From The Challenger Collection **(400-up)**
Starting Bid: $240

20646 **Fr. 57 $2 1917 Legal Tender PCGS Very Choice New 64PPQ.**
A lovely example of this always popular Legal Deuce that has bright, white paper and a bold red overprint. **(400-up)**
Starting Bid: $240

20647 **Fr. 57 $2 1917 Legal Tender PCGS Choice About New 55.**
Third party graded notes of this number in our auctions bring in the vicinity of $300. **(275-up)**



20648 **Fr. 60 $2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
Beautiful paper surfaces and great color add to the appeal of this $2 Legal which is from the last block for this series. **(600-up)**
Starting Bid: $350

20649 **Fr. 60 $2 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.**
While this issue typically comes quite narrowly margined at either the top or bottom, this piece is exceptionally well centered and also features bright paper and vibrant color. **(600-up)**
Starting Bid: $350

20650 **Fr. 60 $2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Dark inks and bright paper are hallmarks of this near-Gem Legal Deuce. **(500-up)**
Starting Bid: $300

20651 **Fr. 60 $2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**
The last example that we sold at this exact PMG grade commanded $440.63 at our FUN 2014 auction. **(400-up)**
Starting Bid: $240

20652 **Fr. 60 $2 1917 Legal Tender PCGS New 62.**
A vivid fire engine red overprint adds to the beauty of this Legal Deuce. **(300-up)**
Starting Bid: $180

20653 **Fr. 60 $2 1917 Legal Tender PCGS Choice About New 55PPQ.**
This pretty Legal Deuce has the look of a Choice CU note with a bold red seal and white paper. **(250-up)**

20654 **Fr. 60 $2 1917 Legal Tender Extremely Fine.**
Paper originality and dark inks are traits of this D-A note. **(225-up)**

20655 **Fr. 60 $2 1917 Legal Tender Very Fine.**
A B-A block example that is a firm example for the grade. **(175-up)**

20656 **Fr. 60★ $2 1917 Legal Tender PCGS Very Fine 25.**
A pleasing mid-grade Legal Star with bold inks. **(400-up)**
Starting Bid: $240

20657 **Fr. 61b $5 1862 Legal Tender PCGS Apparent Fine 15.**
Despite this scarce Legal's time in circulation, the overprint remains relatively bright.
From Brother Anthony's Collection **(450-up)**
Starting Bid: $270

20658 **Fr. 61c $5 1862 Legal Tender PCGS Apparent Very Fine 20.**
A scarce Friedberg number with small edge splits and tears, edge damage, and minor discoloration on the back. **(400-up)**
Starting Bid: $240



20659 **Fr. 81 $5 1880 Legal Tender PCGS About New 50PPQ.**
Paper originality is found on this pretty Woodchopper that has been lightly handled. **(600-up)**
Starting Bid: $350

20660 **Fr. 89 $5 1907 Legal Tender PMG Extremely Fine 40 EPQ.**
A much tougher Friedberg number for the later Woodchopper numbers, this example features vibrant color and original embossing. **(400-up)**
Starting Bid: $240



20661 **Fr. 91 $5 1907 Legal Tender PCGS Choice About New 58PPQ.**
An attractive example of a popular Woodchopper with bright paper and a fire engine red overprint. **(500-up)**
Starting Bid: $300

20662 **Fr. 95b $10 1863 Legal Tender PCGS Apparent Very Good 10.**
Heavily circulated, but a mostly intact example of an early Legal displaying some damage. **(400-up)**
Starting Bid: $240

20663 **Fr. 96 $10 1869 Legal Tender PCGS Apparent Fine 15.**
A pleasing Rainbow that retains the majority of its color. Edge splits and tears are noticed, but do little to distract.
From Brother Anthony's Collection **(700-up)**
Starting Bid: $413

20664 **Fr. 118 $10 1901 Legal Tender PCGS Fine 12.**
A well circulated and problem free Bison. **(750-up)**
Starting Bid: $450



20665 **Fr. 135 $20 1880 Legal Tender PMG Fine 12.**
A scarcer Friedberg number for the design with around 80 serial numbers documented and that includes this example. **(600-up)**
Starting Bid: $350

20666 **Fr. 137 $20 1880 Legal Tender PMG Very Good 10.**
Less than 100 serial numbers have been documented for Fr. 137. The third party back label reads splits which are approximately a quarter inch or less in length. **(275-up)**

20667 **Fr. 147 $20 1880 Legal Tender PMG Very Fine 25.**
The paper and designs remain quite attractive on this nicely margined, moderately circulated note with a small red seal. This Friedberg number is at the end of the $20 Legal Tender notes. **(500-up)**
Starting Bid: $300

SILVER CERTIFICATES

20668 **Fr. 216 $1 1886 Silver Certificate PMG Very Fine 25.**
A Martha that has the appearance through the third party holder of exceeding its earned grade by just a little bit. **(350-up)**
Starting Bid: $210

20669 **Fr. 219 $1 1886 Silver Certificate PCGS Apparent Very Fine 35.**
"Small Repairs" account for the Apparent grade. Though present they are very nearly invisible and this large brown, spiked seal Martha faces up like a nice XF. **(500-up)**
Starting Bid: $300

20670 **Fr. 223 $1 1891 Silver Certificate Fine.**
Tillman-Morgan signatures are seen on this Martha that remains appealing.
From Brother Anthony's Collection **(200-up)**

20671 **Fr. 224 $1 1896 Silver Certificate PCGS Apparent Very Fine 35.**
An attractive example of the always popular Educational Ace with deep serial number embossing. The pinholes mentioned on the holder do not distract.
From Brother Anthony's Collection **(600-up)**
Starting Bid: $350



20672 **Fr. 224 $1 1896 Silver Certificate PMG Choice Very Fine 35 Net.**
PMG has commented "Retouched" and while we cannot locate the problem through the holder, we are reasonably sure they have this one right. Nonetheless, this well-margined note with its classic "History Instructing Youth" design faces up like a nice XF. **(600-up)**
Starting Bid: $550

20673 **Fr. 224 $1 1896 Silver Certificate PCGS Very Fine 30PPQ.**
This $1 Educational offers solid value for the assigned grade and is quite original. **(600-up)**
Starting Bid: $350

20674 **Fr. 224 $1 1896 Silver Certificate PMG Very Fine 25.**
An evenly circulated, well-margined Educational Ace that is problem free for the assigned grade. **(450-up)**
Starting Bid: $270

20675 **Fr. 224 $1 1896 Silver Certificate PCGS Very Fine 25.**
A nicely margined, and problem free mid-grade Educational. **(450-up)**
Starting Bid: $270

20676 **Fr. 224 $1 1896 Silver Certificates Four Examples**
Fr. 225 $1 1896 Silver Certificates Six Examples.
A grouping of $1 Educationals that includes both Friedberg numbers of the design. A couple of pieces have tape repairs. **Good**. *There will be no returns on this lot for any reason.* (Total: 10 notes) **(650-up)**
Starting Bid: $388

20677 **Fr. 225 $1 1896 Silver Certificate PMG Very Fine 30.**
Nicely margined, this moderately circulated $1 Educational exhibits bright paper and excellent color. **(600-up)**
Starting Bid: $350

20678 **Fr. 225 $1 1896 Silver Certificate PCGS Very Fine 25.**
A beautiful mid-grade example that faces up wonderfully for the grade. Bright paper and deep serial number embossing is noticed. **(450-up)**
Starting Bid: $270

20679 **Fr. 225 $1 1896 Silver Certificate PMG Very Fine 20.**
A Friedberg number with far fewer serial numbers in the census than its design mate, Fr. 224. The third party label reads tear. **(300-up)**
Starting Bid: $180

20680 **Fr. 226 $1 1899 Silver Certificate PCGS Choice About New 58PPQ.**
An utterly original Black Eagle with extremely deep serial number embossing, certainly worthy of its premium status. **(600-up)**
Starting Bid: $350

20681 **Fr. 226a $1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.**
Vibrant color, wide margins, and heavy embossing are the trademarks of this Lyons-Roberts Black Eagle that has sustained only very light handling. **(400-up)**
Starting Bid: $240

20682 **Fr. 226a $1 1899 Silver Certificate PCGS Choice About New 58PPQ.**
This handsome Eagle Ace has pronounced original embossing, perfect surfaces, and bold color. **(400-up)**
Starting Bid: $240

20683 **Fr. 226a $1 1899 Silver Certificate PCGS Choice About New 58.**
Embossing and great color are seen on this very lightly handled, well margined Black Eagle. **(350-up)**
Starting Bid: $210

20684 **Fr. 226a $1 1899 Silver Certificate PMG Choice About Unc 58.**
This Black Eagle number had the "Series of 1899" moved below the right serial number. **(350-up)**
Starting Bid: $210



20685 **Fr. 226a $1 1899 Silver Certificate PCGS Extremely Fine 40.**
Another note from the old time collection we are dispersing for its original purchaser. The note was bought in September 1956 from Illinois dealer Milford Bolender. It is a solid XF with good margins and not a hint of a problem.
From The Challenger Collection **(550-up)**
Starting Bid: $325



20686 **Fr. 228 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
This near Gem example of a less common Black Eagle number was bought in May 1958 from dealer Jim Kelly.
From The Challenger Collection **(500-up)**
Starting Bid: $300

20687 **Fr. 228 $1 1899 Silver Certificate PCGS Choice New 63PPQ.**
A tougher Black Eagle to find in the Choice New grades versus some of the more common signature combinations. Bright paper and deep, original embossing are the trademarks of this pretty note. **(450-up)**
Starting Bid: $270

20688 **Fr. 228 $1 1899 Silver Certificate PCGS Choice About New 58PPQ.**
Bright paper and deep embossing grace this attractive Black Eagle. **(350-up)**
Starting Bid: $210

20689 **Fr. 229 $1 1899 Silver Certificate PCGS Choice About New 58.**
Acquired by our consignor in May 1961 from World Numismatics.
From The Challenger Collection **(300-up)**
Starting Bid: $180

20690 **Fr. 229a $1 1899 Silver Certificate PMG Fine 12 Net.**
A scarcer Black Eagle with this example exhibiting strong embossing and fewer folds than normal for the grade. It does have pieces attached with tape. **(400-up)**
Starting Bid: $240

20691 **Fr. 230 $1 1899 Silver Certificate PCGS Choice About New 58.**
Strong embossing, good color, and bright, white paper are the highlights of this Napier-McClung Black Eagle. **(350-up)**
Starting Bid: $210

20692 **Fr. 232 $1 1899 Silver Certificate PCGS Apparent Extremely Fine 45.**
A popular Black Eagle with dark inks, some fading is noticed on the vivid blue overprint. **(250-up)**

20693 **Fr. 232 $1 1899 Silver Certificate PCGS Extremely Fine 40.**
Bright paper and a vivid blue overprint are highlights of this well-margined Black Eagle that carries the Parker-Burke signature combination. **(200-up)**

20694 **Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
A PMG grade for this Friedberg number that last came in at $705 in our FUN 2013 auction. The current Black Eagle offering was graded in the early days of PMG as the back label reads, "Exceptional Paper Quality" and there is not an "EPQ" grade modifier. **(500-up)**
Starting Bid: $300

20695 **Fr. 233 $1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
Owned by our consignor for 59 years since he purchased it from Aubrey Bebee.
From The Challenger Collection **(500-up)**
Starting Bid: $300

20696 **Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
Teehee-Burke signatures are seen on this well embossed Black Eagle. A classic design heightened by its Choice grade. **(500-up)**
Starting Bid: $300



20697 **Fr. 233 $1 1899 Silver Certificate PMG Choice Uncirculated 63.**
A common Friedberg number for Black Eagles, but this one is considerably more important as it carries serial number B24A. **(600-up)**
Starting Bid: $350

20698 **Fr. 233 $1 1899 Silver Certificate PCGS New 61.**
Strong embossing and great color are traits of this appealing Black Eagle. **(350-up)**
Starting Bid: $210

20699 **Fr. 233 $1 1899 Silver Certificate PCGS Choice About New 58PPQ.**
A natural paper wave and deep serial number embossing is seen through the holder. **(375-up)**
Starting Bid: $220

20700 **Fr. 234 $1 1899 Silver Certificate PCGS Very Choice New 64.**
A well-margined Black Eagle with nice paper surfaces, excellent eye appeal and ideal centering on both sides. **(600-up)**
Starting Bid: $350

20701 **Fr. 234 $1 1899 Silver Certificate PMG Choice Uncirculated 63.**
One of the tougher Friedberg numbers for Black Eagles, this note retains bold colors, strong serial number embossing, and white paper. **(400-up)**
Starting Bid: $240

20702 **Fr. 234 $1 1899 Silver Certificate PCGS Choice About New 58.**
A nicely margined Black Eagle with plenty of embossing. **(300-up)**
Starting Bid: $180

20703 **Fr. 235 $1 1899 Mule Silver Certificate PCGS About New 53PPQ.**
John Burke back plate number 6107 is found in the mule location. PCGS did not add "Mule" to its labels in the early days. This Black Eagle with its paper originality was able to earn the PPQ grade modifier. **(300-up)**
Starting Bid: $180

20704 **Fr. 235★ $1 1899 Silver Certificate PCGS Apparent Fine 12.**
A star Friedberg number that was not at all in our FUN 2014 auction. The Apparent grade is for rust stains on the face and back. **(150-up)**

20705 **Fr. 236 $1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**
Bright paper, crisp embossing, and a vibrant blue overprint are hallmarks of this Gem Black Eagle.
From The Northern Lights Collection **(600-up)**
Starting Bid: $350

20706 **Fr. 236 $1 1899 Silver Certificate PCGS Choice About New 58.**
This very appealing example of the final signature combination for the Black Eagles possesses bright paper, great color, and nice margins. **(300-up)**
Starting Bid: $180



20707 **Fr. 236★ $1 1899 Silver Certificate PMG Very Fine 30 EPQ.**
Rather a common star, but a super VF example. One of not very many VF 30s that earn the EPQ comment from PMG. **(500-up)**
Starting Bid: $300

20708 **Fr. 237 $1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
Fr. 237s in the last five years at this grade level in our auctions have brought over $500 each. This original example is from the V-D block. **(500-up)**
Starting Bid: $300



20709 **Fr. 237 $1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
A R-D block piece with dark inks and original paper surfaces. It would be a perfect example for a type or block collection. **(500-up)**
Starting Bid: $300

20710 **Fr. 237 $1 1923 Silver Certificate PCGS Gem New 66PPQ.**
A well centered and embossed A-B note with serial number 66646890 and it is consecutive to another $1 Silver in this auction session. **(300-up)**
Starting Bid: $180

20711 **Fr. 238 $1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A well-margined example possessing paper originality from a Z-D block run that has supplied collectors for years with exceptional $1 Silvers.
From The Northern Lights Collection **(300-up)**
Starting Bid: $180

20712 **Fr. 237 $1 1923 Silver Certificate PCGS Gem New 65PPQ.**
Bold embossing and natural paper wave define this well preserved $1 Silver. **(250-up)**

20713 **Fr. 237 $1 1923 Silver Certificate PCGS Gem New 65PPQ;**
Fr. 238 $1 1923 Silver Certificate PCGS Choice New 63PPQ.
Crackling fresh paper surfaces, excellent color, and original embossing are the trademarks of these two crisp Silver Aces. (Total: 2 notes) **(250-up)**

20714 **Fr. 237 $1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.**
Natural paper wave and a dark overprint are seen on this attractive note that received the comments "Exceptional Paper Quality & Embossing" from PMG. **(200-up)**

20715 **Fr. 237 $1 1923 Silver Certificate Choice About New.**
A minor corner fold that barely reaches the design is observed. This A-B note has serial number 66646889 is consecutive to another $1 Silver in this auction session. **(150-up)**

20716 **Fr. 237 $1 1923 Silver Certificates Forty-four Examples**
Fr. 238 $1 1923 Silver Certificates Nine Examples.
A large accumulation grading **Very Good** with several examples having edge problems, tape repairs, and writing. One Fr. 237 with a large tape repair has type-written on the back a Pennsylvania town, a person's name, and a 1949 date. *There will be no returns on this lot for any reason.* (Total: 53 notes) **(750-up)**
Starting Bid: $450



20717 **Fr. 238 $1 1923 Silver Certificate PCGS Superb Gem New 67PPQ.**
The very bold embossing leaves deep impressions in the paper of this pristine $1 Silver that also has four wide margins and wonderful color. **(600-up)**
Starting Bid: $350

20718 **Fr. 238 $1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
Embossing is visible through the holder on this nicely margined Woods-White $1 Silver Certificate that comes with bright paper and a bold blue overprint. **(300-up)**
Starting Bid: $180

20719 **Fr. 238 $1 1923 Silver Certificate PCGS Gem New 65PPQ.**
Purchased in August 1957 although no dealer is specified.
From The Challenger Collection **(200-up)**

20720 **Fr. 238 $1 1923 Silver Certificate PCGS New 62PPQ.**
This sharply inked and well embossed Woods-White Silver Ace displays an attractive "radar" serial number of Z31111113D. While readily available on small size notes, "radar" numbers are seldom seen on their large size counterparts. **(400-up)**
Starting Bid: $240

20721 **Four Consecutive Fr. 238 $1 1923 Silver Certificates PCGS Choice About New 58-Choice New 63PPQ.**
Plate letters G, H, E, and F are noted on these four consecutively numbered notes indicating they were not cut from the same original sheet but are close. PCGS has graded one of these pretty notes **Choice About New 58,** two examples **Choice About New 58PPQ,** and the fourth **Choice New 63PPQ.** (Total: 4 notes) **(300-up)**
Starting Bid: $180

20722 **Fr. 240 $2 1886 Silver Certificate PCGS Apparent Fine 12.**
This is the first Friedberg number for the Hancock deuces. The Apparent grade is for missing corners. **(300-up)**
Starting Bid: $180

20723 **Fr. 240 $2 1886 Silver Certificate Very Good.**
The slightly more common of the two Small Seal Hancock Deuces. An excellent opportunity for the collector looking to acquire this signature combination.
From Brother Anthony's Collection **(250-up)**

20724 **Fr. 241 $2 1886 Silver Certificate PCGS Apparent Very Good 8.**
"Hi-Yo Silver" is our exclamation as this deuce is from the scarcest Friedberg number of the five for this design. The Apparent grade is for an edge tear at top left and ink marks on the face. Both conditions are minor for a note at this grade level. **(250-up)**

20725 **Fr. 248 $2 1896 Silver Certificate PMG Fine 12.**
A deuce that faces up well for the grade as it was folded into eighths and stored with its back out. **(600-up)**
Starting Bid: $350

20726 **Fr. 248 $2 1896 Silver Certificate PCGS Apparent Very Good 08.**
A vivid blue overprint is seen on this always popular Educational Deuce. **(400-up)**
Starting Bid: $240



20727 **Fr. 251 $2 1899 Silver Certificate PMG About Uncirculated 50.**
An otherwise decent AU $2 Silver Certificate that PMG cites corner damage on the back label. **(600-up)**
Starting Bid: $350

20728 **Fr. 252 $2 1899 Silver Certificate PMG Extremely Fine 40.**
A little tougher Friedberg number with this example exhibiting natural paper wave. **(500-up)**
Starting Bid: $300

20729 **Fr. 256 $2 1899 Silver Certificate Fine.**
No pinholes or splits are seen on this Teehee-Burke example.
From Brother Anthony's Collection **(150-up)**

20730 **Fr. 256★ $2 1899 Silver Certificate PCGS Apparent Very Good 10.**
These early $2 replacement notes are always quite popular. This particular piece exhibits damage and pieces have been replaced. **(400-up)**
Starting Bid: $240

20731 **Fr. 258 $2 1899 Silver Certificate PCGS Apparent Choice About New 55.**
A well embossed and nicely entered Silver Certificate, the notation on the holder is minor and does not distract from the overall eye appeal. **(600-up)**
Starting Bid: $350

20732 **Fr. 258 $2 1899 Mule Silver Certificate PCGS Apparent Extremely Fine 40.**
A vivid blue overprint and nice centering are noticed on this lightly circulated Agricultural Deuce that has a small paper scuff on the back. **(350-up)**
Starting Bid: $210

20733 **Fr. 258★ $2 1899 Silver Certificate PCGS Apparent Very Good 8.**
This star has the second lowest serial number found amongst a total of about 50 serial numbers for this Friedberg number. The Apparent grade is for paper clip rust stains on the back. The rust is well disguised. **(400-up)**
Starting Bid: $240

20734 **Fr. 275 $5 1899 Silver Certificate PMG Very Fine 20 Net.**
Minus the tears in the left margin, this Chief faces up nicely. **(500-up)**
Starting Bid: $300



20735 **Fr. 280 $5 1899 Mule Silver Certificate PMG Very Fine 25.**
This Friedberg number has proven to be a bit scarcer than Fr. 281. Excellent color is found on this pleasing, moderately circulated Mule Chief. **(600-up)**
Starting Bid: $350

20736 **Fr. 281 $5 1899 Silver Certificate PCGS Apparent Very Fine 20.**
The Apparent grade has been assigned for minor edge restorations. The edge restorations are scarcely visible and save for them the note is a decent VF. **(500-up)**
Starting Bid: $300

20737 **Fr. 282 $5 1923 Silver Certificate PMG Very Fine 20 Net.**
Stains are seen on this otherwise very attractive Porthole that faces up well. Features are dark and well-inked. **(850-up)**
Starting Bid: $500

20738 **Fr. 282 $5 1923 Silver Certificate PCGS Apparent Very Good 10.**
The design elements and blue overprint remain strong on this well circulated $5 Porthole that has some edge splits and a bit of staining. **(450-up)**
Starting Bid: $270

20739 **Fr. 299 $10 1891 Silver Certificate PMG Fine 12.**
Last January saw us auction an example in this precise PMG grade for $528.75. **(500-up)**
Starting Bid: $300

TREASURY NOTES

20740 **Fr. 347 $1 1890 Treasury Note PCGS Fine 15.**
An evenly circulated, and well centered Treasury with a bold red overprint.
From Brother Anthony's Collection **(500-up)**
Starting Bid: $300

20741 **Fr. 347 $1 1890 Treasury Note PMG Very Good 10 Net.**
This well circulated example of a scarce and popular note is complete but has received a net grade from PMG for a couple of rust flecks on the back. **(250-up)**



20742 **Fr. 348 $1 1890 Treasury Note PMG Very Fine 20 Net.**
Although the note has the appearance of a decent VF, PMG has correctly called our attention to a "Tear Repair" which has caused them to Net grade the note. **(500-up)**
Starting Bid: $300



20743 **Fr. 351 $1 1891 Treasury Note Courtesy Autograph PMG Very Fine 25.**
Daniel Morgan has personally inscribed this 1891 Treasury Ace, which bears his engraved signature as Treasurer, with a presentation to a friend. "D. N. Morgan - Treasurer of the United States - June 1, 1893 to July 1, 1897 - to my friend - George H. J. Wallis - Bridgeport, Conn. - June 10, 1918". Not a rare courtesy autograph, but the personal presentation adds some value and interest. **(600-up)**
Starting Bid: $350

20744 **Fr. 351 $1 1891 Treasury Note PCGS Apparent Very Fine 20.**
Minus the internal tear noted, this Treasury note is solid for the grade. **(400-up)**
Starting Bid: $240

20745 **Fr. 358 $2 1891 Treasury Note PMG Very Good 8.**
A third party grade we have not been able to offer on this Friedberg number since 2011. That year saw two examples realize $322 and $299. **(275-up)**

FEDERAL RESERVE BANK NOTES

20746 **Fr. 708 $1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**
Punch-through embossing rightfully earned this Boston ace its EPQ grade modifier. **(300-up)**
Starting Bid: $180

20747 **Fr. 710★ $1 1918 Federal Reserve Bank Note PMG Good 4 Net.**
The lowest third party graded example of this star that has a recorded population of around 25. The back label notifies us of a split apart on the right end. **(250-up)**

20748 **Fr. 712 $1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**
A nice New York district note purchased from Milford Bolender in March 1957.
From The Challenger Collection **(250-up)**



20749 **Fr. 713 $1 1918 Federal Reserve Bank Note Courtesy Autograph PMG Choice Very Fine 35 EPQ.**
This nice New York District FRBN Ace has been courtesy autographed by Cashier Hendricks directly above his engraved signature. Though the 35 EPQ grade is clearly accurate, the note is so bright and clean that it appears Choice Uncirculated until examined closely. **(550-up)**
Starting Bid: $325

20750 **Fr. 714 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
This is a lovely Philadelphia Ace that displays wide margins, vibrant color, and bold embossing. **(500-up)**
Starting Bid: $300



20751 **Fr. 718 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Low serial number D145A helps enhance the value of this Cleveland District $1 Federal Reserve Bank Note. The 64PPQ grade assigned by PCGS is as close as one can get to full Gem without being there. **(550-up)**
Starting Bid: $325

20752 **Fr. 720 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
Nice margins and good color are characteristics of this lovely note from Cleveland. Embossing is visible through the holder. This is the second scarcest of the three Friedberg numbers for FRBN Cleveland Aces. **(450-up)**
Starting Bid: $270

20753 **Fr. 721 $1 1918 Federal Reserve Bank Note PCGS Choice About New 55.**
An enticingly low four digit serial number is seen on this deeply inked Richmond issue. A natural wave remains, with any signs of circulation limited only to the borders. **(400-up)**
Starting Bid: $240



20754 **Fr. 722 $1 1918 Federal Reserve Bank Note Courtesy Autograph PMG Choice Very Fine 35 EPQ.**
The Richmond Fed. officials Keesee and Seay have each signed immediately above their engraved signatures on this handsome Federal Reserve Bank Note Ace. A really good looking piece with great originality to the note as well as bold courtesy autographs. **(600-up)**
Starting Bid: $350

20755 **Fr. 725 $1 1918 Federal Reserve Bank Note PCGS Choice About New 58.**
Purchased from Milford Bolender in March 1957.
From The Challenger Collection **(250-up)**

20756 **Fr. 727 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
This is a bright, boldly embossed Chicago FRBN that likely would have earned full Gem accolades from PMG with a bit better centering. **(500-up)**
Starting Bid: $300

20757 **Fr. 729★ $1 1918 Federal Reserve Bank Note PCGS Very Good 08.**
A well circulated but intact example of this very scarce FRBN star note which is only one of 22 pieces reported. **(300-up)**
Starting Bid: $180

20758 **Fr. 734 $1 1918 Federal Reserve Bank Note PCGS New 62PPQ.**
A fresh and bright Minneapolis Ace that has wonderful color and bold, original embossing. Only its margins prevent consideration of at least a Choice grade. **(500-up)**
Starting Bid: $300

20759 **Fr. 737★ $1 1918 Federal Reserve Bank Note PMG Good 4.**
A well worn example of this very tough FRBN star note that is one of only nine pieces recorded. Decent color is maintained by this specimen which has some splits and edge wear typical for this grade level. **(250-up)**

20760 **Fr. 739 $1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
Bought from Milford Bolender on March 15, 1958. This Kansas City FRBN ace comes quite close to the full Gem grade.
From The Challenger Collection **(400-up)**
Starting Bid: $240



20761 **Courtesy Autographed Fr. 739 $1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
The cashier of the Kansas City District has signed this well preserved FRBN Ace vertically to the right of the George Washington portrait. Cashier Helm has two very fancy initials in front of his name on both his engraved and autographed signatures. PMG has added the comment "Good Embossing" to its holder of this pretty note. **(600-up)**
Starting Bid: $350

20762 **Fr. 739 $1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**
A nice Kansas City District FRBN single that was acquired by our consignor on March 14, 1959 from Dayton Ohio dealer, Jim Kelly. The pedigree envelope is enclosed.
From The Challenger Collection **(300-up)**
Starting Bid: $180

20763 **Fr. 739★ $1 1918 Federal Reserve Bank Note PMG Very Good 8 Net.**
A downright scarce FRBN star with this well worn note one of only nine pieces in the latest census. It does have a missing corner but retains good color and clear design elements. **(300-up)**
Starting Bid: $180

20764 **Fr. 742 $1 1918 Federal Reserve Bank Note Very Fine.**
A bright, problem free note that has seen only the lightest even circulation. Devices remain bold and dark.
From Brother Anthony's Collection **(250-up)**



20765 **Fr. 743 $1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
Ample margins and bold embossing are seen throughout this attractive San Francisco FRBN. **(400-up)**
Starting Bid: $240

20766 **Fr. 751 $2 1918 Federal Reserve Bank Note PMG Very Good 8.**
This is the scarcest of the three Friedberg numbers for New York Battleships. A few splits are noticed on this well traveled example that displays nice color for the grade. **(275-up)**

20767 **Fr. 759 $2 1918 Federal Reserve Bank Note PMG Very Fine 20.**
We have auctioned this Friedberg number only once a year since 2011. **(500-up)**
Starting Bid: $300

20768 **Fr. 763 $2 1918 Federal Reserve Bank Note PCGS Apparent Very Good 08.**
A heavily circulated Battleship Deuce that represents one of the rarest Friedberg numbers for this series with only 32 pieces in the latest census. This example displays decent color but all four of its corner tips have been torn off. **(250-up)**

20769 **Fr. 766 $2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**
An evenly circulated and well margined Battleship Deuce that is by far the scarcest Friedberg number for the Chicago district with around 75 examples reported. **(400-up)**
Starting Bid: $240



20770 **Fr. 769 $2 1918 Federal Reserve Bank Note PMG Fine 12.**
An evenly circulated and still attractive example of this rare St. Louis $2 FRBN that has been mis-attributed by PMG as it is actually a Fr. 769 with the Teehee-Burke signatures and not Fr. 770 with the Elliott-Burke signatures. **(400-up)**
Starting Bid: $240

20771 **Fr. 769 $2 1918 Federal Reserve Bank Note PCGS Very Good 08.**
A well circulated $2 Battleship with good detail remaining in the back design. Just 27 examples are listed in the latest Track & Price census for this Friedberg number. **(300-up)**
Starting Bid: $180

20772 **Fr. 775 $2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**
This is a decent mid-grade Battleship Deuce on a scarcer Friedberg number that would fit nicely into a circulated type set. **(350-up)**
Starting Bid: $210

20773 **Fr. 778 $2 1918 Federal Reserve Bank Note PMG Fine 12.**
A better San Francisco Battleship number in a more than acceptable grade. Good color and even wear are found on this moderately circulated example. **(350-up)**
Starting Bid: $210

20774 **Fr. 779 $2 1918 Federal Reserve Bank Note PCGS Apparent Fine 15.**
Excellent color and traces of original embossing are found on this mid-grade San Francisco Deuce but it is missing its top right corner and there is a small paper pull on the back. **(300-up)**
Starting Bid: $180

20775 **Fr. 782 $5 1918 Federal Reserve Bank Note PMG Choice Fine 15.**
Even wear is scene on this FRBN. **(300-up)**
Starting Bid: $180

20776 **Fr. 787 $5 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 Net.**
A touch over fifty examples are recorded for this Cleveland issue. This lightly circulated piece features bright, white paper and bold ink colors. The Net grade was assigned for what PMG terms minor discoloration but nothing unusual is noticed by your cataloger. **(600-up)**
Starting Bid: $350



20777 **Fr. 790 $5 1918 Federal Reserve Bank Note PCGS Apparent Choice About New 55.**
A fairly scarce, and lightly circulated Atlanta FRBN. A bold blue overprint is noticed, the paper scuffs on back do not distract. **(900-up)**
Starting Bid: $525

20778 **Fr. 794 $5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.**
A bright, well-margined, sharply inked Chicago Five that just has a couple of light folds. **(600-up)**
Starting Bid: $350

FEDERAL RESERVE NOTES



20779 **Fr. 835b $5 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ.**
A handsome, evenly circulated Cleveland District Red Seal $5 that PMG has pedigreed to the Rickey Collection. **(550-up)**
Starting Bid: $325

20780 **Fr. 851a $5 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ.**
Original embossing and a vivid blue overprint are the traits of this attractive, lightly circulated FRN from the New York district. **(150-up)**

20781 **Fr. 851c $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
Bright paper, vibrant ink colors, and strong, original embossing are the hallmarks of this high grade example of the scarcer "c" variety.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

20782 **Fr. 859a $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
Solid margins and good color highlight this $5 FRN from Cleveland that also features bold serial number embossing.
From The Northern Lights Collection **(500-up)**
Starting Bid: $300

20783 **Fr. 859a $5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
An attractive Cleveland FRN with ample embossing. **(300-up)**
Starting Bid: $180

20784 **Fr. 859c $5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**
This "c" type Cleveland Fed has paper originality that is easily visible through the third party holder. Although this is the one of the more common Friedberg numbers of this type, these "c" notes are very challenging to find in high grade. **(600-up)**
Starting Bid: $350

20785 **Fr. 869 $5 1914 Federal Reserve Note PCGS About New 53.**
A high end Burke-Glass $5 FRN that appears Choice New or better until very closely examined. The bold blue overprint contrasts nicely with the bright, white paper of this lightly handled example. **(400-up)**
Starting Bid: $240

20786 **Fr. 870 $5 1914 Federal Reserve Note PCGS Apparent Choice About New 55.**
A bright, well inked, and lightly folded Chicago $5 that received an Apparent designation for a slight trace of teller ink below the portrait. **(200-up)**

20787 **Fr. 883a $5 1914 Federal Reserve Note PCGS Very Choice New 64.**
An attractive, boldly printed Kansas City $5 with three wide margins and traces of original embossing. **(350-up)**
Starting Bid: $210

20788 **Fr. 893b $10 1914 Red Seal Federal Reserve Note PCGS Fine 15.**
A bright red overprint and even circulation are found on this pleasing Big Apple Red Seal Ten. **(300-up)**
Starting Bid: $180

20789 **Fr. 898a $10 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**
A nicely centered and problem free example of a Red Seal FRN. **(300-up)**
Starting Bid: $180

20790 **Fr. 910 $10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.**
A natural paper wave is seen through the holder of this handsome New York FRN. **(275-up)**

20791 **Fr. 911a $10 1914 Federal Reserve Note PCGS Choice New 63PPQ.**
Acquired from World Numismatics in September 1954.
From The Challenger Collection **(275-up)**

20792 **Fr. 928 $10 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
Broadly margined and crackling fresh, with deep embossing and ideal color. **(500-up)**
Starting Bid: $300

20793 **Fr. 971a $20 1914 Federal Reserve Note PCGS Choice About New 55.**
This is a beautiful New York $20 with natural paper wave and a nice overprint. Any evidence of circulation is not readily discernable. **(400-up)**
Starting Bid: $240

20794 **Fr. 974 $20 1914 Federal Reserve Note PCGS About New 50.**
A scarcer Burke-Houston signature combination on the Philadelphia district with nice serial number embossing. **(500-up)**
Starting Bid: $300

20795 **Fr. 992 $20 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ.**
This bright and attractive St. Louis $20 features natural paper wave and embossing. It is also in the top 10% of the condition census for this Friedberg number. **(300-up)**
Starting Bid: $180

20796 **Fr. 1037 $50 1914 Federal Reserve Note PMG Very Fine 20.**
One of the nicer examples that we have been able to auction on this scarce Friedberg number. **(275-up)**



20797 **Fr. 1098 $100 1914 Federal Reserve Note PMG Very Fine 25 Net.**
An attractive mid-grade example of this better Cleveland $100 Friedberg number that features good color and solid margins. PMG mentions minor rust as the reason for its Net grade and it is indeed minor as it is virtually undetectable. **(700-up)**
Starting Bid: $413

20798 **Fr. 1098 $100 1914 Federal Reserve Note PCGS Apparent Very Good 08.**
This circulated Burke-Houston Cleveland Hundred suffers from a couple issues, only 60 examples are known in the census.
From Brother Anthony's Collection **(300-up)**
Starting Bid: $180

GOLD CERTIFICATES



20799 **Fr. 1171 $10 1907 Gold Certificate PCGS Extremely Fine 40.**
The Orange ink remains bright on this Gold Certificate with ample margins.
From Brother Anthony's Collection **(700-up)**
Starting Bid: $413

20800 **Fr. 1173 $10 1922 Gold Certificate PMG About Uncirculated 55 EPQ.**
Some embossing remains visible on this bright and colorful $10 Gold Certificate that displays only the slightest handling. **(700-up)**
Starting Bid: $413

20801 **Fr. 1173 $10 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**
An attractive lightly circulated example, this $10 Gold retains bright paper, bold color, and original surfaces. **(500-up)**
Starting Bid: $300

20802 **Fr. 1173 $10 1922 Gold Certificate PCGS Extremely Fine 45PPQ.**
An attractive lightly circulated example, this $10 Gold retains bright paper, bold color, and plenty of original embossing. **(500-up)**
Starting Bid: $300

20803 **Fr. 1173 $10 1922 Gold Certificate PMG Extremely Fine 40.**
The orange overprint remains bright on this Gold Certificate that faces up beautifully for the grade. **(400-up)**
Starting Bid: $240

20804 **Fr. 1173 $10 1922 Gold Certificate PCGS Apparent Extremely Fine 40.**
This is a bright $10 Gold that carries a blazing orange back print. A small repaired split in the portrait area accounts for the Apparent grade. **(400-up)**
Starting Bid: $240

20805 **Fr. 1173 $10 1922 Gold Certificate PCGS Very Fine 35PPQ.**
A wonderfully embossed and original $10 Gold Certificate that appears to be a single fold from the full Extremely Fine grade. **(300-up)**
Starting Bid: $180

20806 **Fr. 1173 $10 1922 Gold Certificate PMG Very Fine 30 Net.**
This moderately circulated $10 Gold possesses nice orange ink, bright paper, and traces of original embossing. It received a Net grade for a small spot of residue on its back. **(250-up)**

20807 **Fr. 1173 $10 1922 Gold Certificate Fine.**
Colors remain bright on this Sawbuck with Speelman-White signatures.
From Brother Anthony's Collection **(150-up)**

20808 **Fr. 1173★ $10 1922 Gold Certificate PMG Very Fine 20.**
A pleasing, moderately circulated $10 Gold replacement note that features bright paper and good color on the face but especially so on the back. **(600-up)**
Starting Bid: $350



20809 **Fr. 1178 $20 1882 Gold Certificate PMG Very Fine 20 Net.**
An example that faces up well for the grade. The Net grade is for minor repairs and yes, they are truly minor. **(800-up)**
Starting Bid: $475

20810 **Fr. 1178 $20 1882 Gold Certificate PCGS Fine 12 Apparent.**
The last Friedberg number for this design. The Apparent grade is for multiple pinholes. **(600-up)**
Starting Bid: $350

20811 **Fr. 1178 $20 1882 Gold Certificate PCGS Very Good 08.**
An attractive note for the grade, the bright red seal remains bold. **(500-up)**
Starting Bid: $300

20812 **Fr. 1181 $20 1906 Gold Certificate PCGS Very Fine 25.**
Bold color is noticed on both sides of this moderately circulated and problem free $20 Gold Certificate that represents a much tougher Friedberg number. **(300-up)**
Starting Bid: $180

20813 **Fr. 1185 $20 1906 Gold Certificate PMG Very Fine 25.**
Bold colors remain on this moderately circulated example of a much scarcer signature combination for the $20 Gold Certificates. **(300-up)**
Starting Bid: $180

20814 **Fr. 1186 $20 1906 Gold Certificate PCGS Very Fine 30PPQ.**
A dark orange back and bold inking are characteristics of this attractive and original 20 Gold that represents a better Friedberg number for this series. **(500-up)**
Starting Bid: $300

20815 **Fr. 1186 $20 1906 Gold Certificate PCGS Very Fine 30.**
A solid example for the grade with bright color and bold inks. **(450-up)**
Starting Bid: $270

20816 **Fr. 1186 $20 1906 Gold Certificate PCGS Very Fine 25.**
Teehee-Burke signatures are seen on this problem free double sawbuck. The orange back remains bright. **(300-up)**
Starting Bid: $180



20817 **Fr. 1187 $20 1922 Gold Certificate PCGS Apparent Choice About New 58.**
Solid, punch through embossing and vibrant colors are the highlights of this lovely $20 Gold that received an Apparent designation for a slight trace of teller ink on the left side of the face. **(800-up)**
Starting Bid: $475



20818 **Fr. 1187 $20 1922 Gold Certificate PCGS About New 53.**
Dark inks and a brilliant orange back are attributes of this charming $20 Gold that also displays traces of serial number embossing. **(750-up)**
Starting Bid: $450

20819 **Fr. 1187 $20 1922 Gold Certificate PCGS Extremely Fine 40.**
A solid note for the grade, the orange overprint remains bold on both sides.
From Brother Anthony's Collection **(450-up)**
Starting Bid: $270

20820 **Fr. 1187 $20 1922 Gold Certificate PMG Very Fine 30.**
Minus the stains which are noted on the holder, this note faces up nicely. **(350-up)**
Starting Bid: $210

20821 **Fr. 1187 $20 1922 Gold Certificate PCGS Very Fine 25.**
Great color is observed on both sides of this moderately circulated $20 Gold. The back remains a rich, vibrant orange. **(300-up)**
Starting Bid: $180

20822 **Fr. 1187 $20 1922 Gold Certificate PMG Very Fine 25.**
The last Fr. 1187 that we auctioned at this third party grade was a PCGS example that brought $305.50 this previous January. **(300-up)**
Starting Bid: $180

20823 **Fr. 1187 $20 1922 Mule Gold Certificate PCGS Very Fine 25.**
A mid-grade Gold Certificate that retains the majority of its orange overprint. **(300-up)**
Starting Bid: $180

20824 **Fr. 1187 $20 1922 Gold Certificate PMG Very Fine 20.**
All Gold Certificates were illegal to own from 1933 to 1964. Luckily for the collecting community of today, the collectors of the past chose to ignore that law. The back label reads tear, which is an approximate quarter inch bottom edge tear. **(200-up)**



20825 **Fr. 1187★ $20 1922 Gold Certificate PCGS Fine 15.**
A $20 Gold star that is very attractive for the grade. **(600-up)**
Starting Bid: $350



20826 **Fr. 1200 $50 1922 Gold Certificate PMG Very Fine 20.**
PMG was unable to add a negative complaint to the grade for this $50 Gold and as it has been under intense study at our desk, we cannot find one either. **(700-up)**
Starting Bid: $413

20827 **Fr. 1200 $50 1922 Mule Gold Certificate PMG Very Fine 20 Net.**
Excellent color is observed on both the face and back of this moderately circulated $50 Mule Gold. A small repaired tear accounts for the Net grade. **(500-up)**
Starting Bid: $300

20828 **Fr. 1200a $50 1922 Mule Gold Certificate PCGS Apparent Fine 12.**
This is a much scarcer small serial variety $50 Gold note. Fr. 1200's outnumber Fr. 1200a Mules in the census by over eight to one. The Apparent grade is for splits, tears, and edge damage. **(500-up)**
Starting Bid: $300

20829 **Fr. 1215 $100 1922 Gold Certificate PCGS Apparent Very Fine 35.**
The majority of the gold overprint is faded, but the red seal and blue serial numbers remain mostly intact. **(800-up)**
Starting Bid: $475

End of Auction

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- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first $100,000 (minimum $14), plus twenty percent (20%) of any amount between $100,000 and $1,000,000, plus twelve percent (12%) of any amount over $1,000,000..

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real- time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

 The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - $10	$1	$10,000 - $19,999	$1,000
$10 - $29	$2	$20,000 - $29,999	$2,000
$30 - $49	$3	$30,000 - $49,999	$2,500
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $299	$20	$200,000 - $299,999	$20,000
$300 - $499	$25	$300,000 - $499,999	$25,000
$500 - $999	$50	$500,000 - $999,999	$50,000
$1,000 - $1,999	$100	$1,000,000 - $4,999,999	$100,000
$2,000 - $2,999	$200	$5,000,000- $9,999,999	$250,000
$3,000 - $4,999	$250	>$10,000,000	$500,000
$5,000 - $9,999	$500		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under $1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. Auctioneer shall not be liable for any loss caused by or resulting from:

a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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SPORTS COLLECTIBLES AUCTIONS



1927-1928 Lou Gehrig Game Worn New York Yankees Road Jersey.

Realized: $717,000



1965 Mickey Mantle Original Painting by LeRoy Neiman.

Realized: $131,450



1970 Lew Alcindor Game Worn Milwaukee Bucks Jersey.

Realized: $95,600



1909-11 T206 Ty Cobb Bat Off Shoulder PSA NM-MT 8.

Realized: $26,290



1949 Mickey Mantle Signed (Endorsed) New York Yankees Signing Bonus Check.

Realized: $286,800



1910 T206 Eddie Plank SGC 40 VG 3.

Realized: $65,725

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HOW TO COLLECT RARE BOOKS

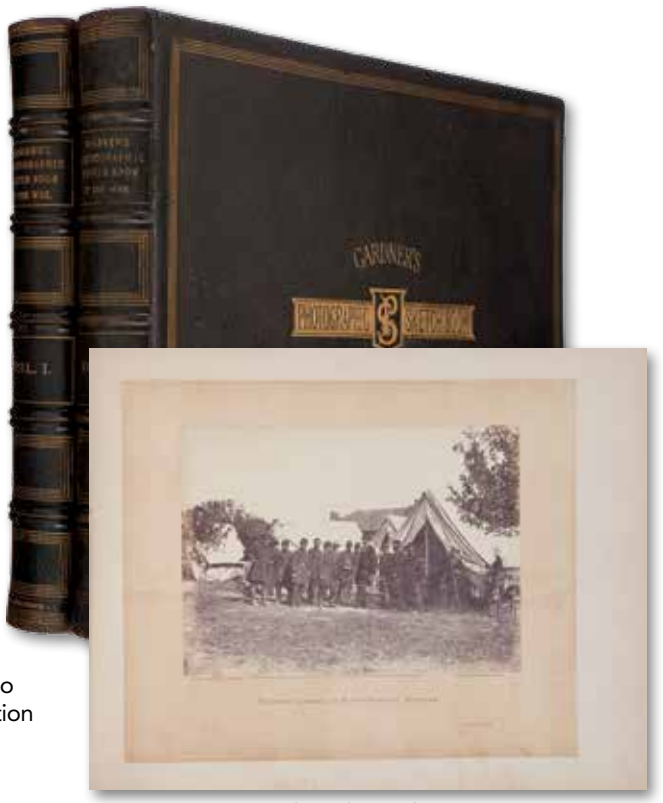
Books and manuscripts were among the first objects that collectors valued highly based on scarcity. Cicero and Atticus were rare book collectors. By 1824, the word "bibliophile" had been coined to describe the love of accumulating books. In 1884, J.P. Morgan set a record when he purchased a 1459 Mainz Psalter for $24,750—more than $600,000 in today's dollars.

"There's still a strong market for antiquarian books," says Heritage Auctions Director of Rare Books James Gannon, "but these days the strongest growth is in genre fiction—especially fantasy and science-fiction—and children's books. Books about travel and voyages are also popular. In 2011, a set of nine volumes on the travels of Captain James Cook brought more than $33,000."

As with any category of collecting, Gannon advises buyers not to focus on profit and instead to collect based on passion. However, he does have one bit of investment-grade advice: focus on buying the best available copies of any book because, in the long run, top-condition copies rise in value more rapidly than lesser examples. While that may mean a smaller collection in the beginning, it will be a better collection for it.

"Buy the best copy you can afford," he advises. "It's about accepting less of something better."

Gannon believes the outlook for rare books—antiquarian and modern—remains positive. "Over the past decade, eBay and Amazon.com's forays into used books have driven down prices of common items, but that transformation is now reflected in prices, and further value erosion seems unlikely."



Alexander Gardner:
Gardner's Photographic Sketch Book of the War
Sold for $194,500

And once you've started to accumulate a collection? Now more than ever, decorators are recognizing the value of beautiful books in design. As Henry Ward Beecher once wrote, "Books are not made for furniture, but there is nothing else that so beautifully furnishes a house." Consider picking up a copy of House Beautiful's book, Decorating With Books. Avoid shelving books too tightly together and use acid-free clear covers to protect the dust jackets. For especially rare volumes, consider a bookcase with a glass front.

Importance. How did the publication of the book impact history, politics, literature, the history of ideas, the development of culture or a literary movement, etc.? The bigger the impact, usually, the more valuable the book.

Edition. People want the first version of the book, despite, and in many cases, because of any defects in the book's printing. Printing errors in first editions can result in a book being worth many times what a second or corrected edition is worth.

Rarity. How many copies were printed of an important book? Of those, how many survive? How many are available in the public market, and are not locked away in libraries or other private institutions? Of course, a caveat to this is that rarity and scarcity really only matter for books that are desirable to collectors.

Condition. As in almost all other collecting fields, the condition of a book is a huge factor in value. The condition of a book in a catalog description is usually limited to one of seven categories, which are, in descending order: As New, Fine, Near Fine, Very Good, Good, Fair, and Poor. But there are many gradations within these condition levels.

To view and search past auction results, members can search Heritage's free Auction Archives. For collectors just getting started, Heritage's weekly internet-only rare books auctions offer a wide variety with the potential for great values. To search this week's offerings, please go to HA.com/books.

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Finest Known Running Fox Variant



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Condition Census
Ex: Newcomer, Green



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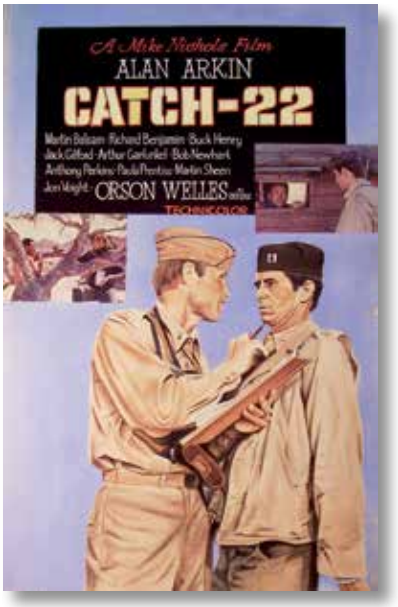
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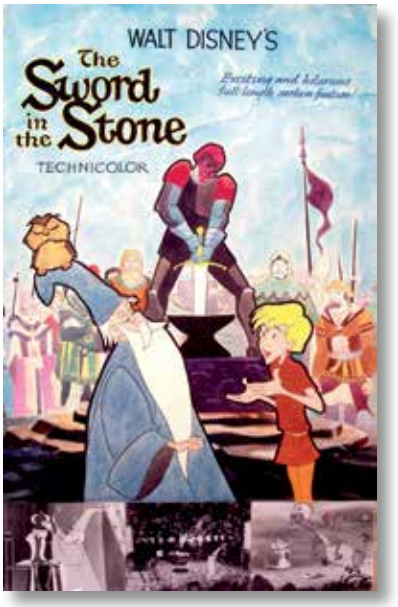
JOHN J. LOMASNEY
(Irish, 1899-1989)
Bikini Beach, 1964
Gouache on artboard
44 x 28 in.
Estimate: $400 - $600



JOHN J. LOMASNEY
(Irish, 1899-1989)
Catch 22, 1970
Gouache on artboard
44 x 28 in.
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JOHN J. LOMASNEY
(Irish, 1899-1989)
Paris - When It Sizzles, 1964
Gouache on artboard
44 x 28 in.
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JOHN J. LOMASNEY
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The Sword in the Stone, 1963
Gouache on artboard
44 x 28 in.
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** Primary office location: Beverly Hills
*** Primary office location: San Francisco

Upcoming Auctions

U.S. Rare Coin Auctions	*Location*	*Auction Dates*	*Consignment Deadline*
The Donald E Bently Collection	San Francisco	March 20, 2014	Closed
U.S. Rare Coins	San Francisco	March 21, 2014	Closed
U.S. Rare Coins (CSNS)	Chicago	April 23-27, 2014	March 10, 2014
World & Ancient Coin Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
World Coins (CICF)	Chicago	April 9-16, 2014	Closed
World Coins (ANA World's Fair of Money)	Chicago	August 6-11, 2014	June 16, 2014
Rare Currency Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency (CSNS)	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Photographs	New York	April 5, 2014	Closed
20th Century Design	Dallas	April 23, 2014	Closed
Silver & Vertu	Dallas	May 7-9, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 7, 2014	Closed
American Art + Western & California Art	Dallas	May 10, 2014	March 3, 2014
American Indian + Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Fine Art "The Reid Collection"	Dallas	May 28, 2014	March 21, 2014
Modern & Contemporary Art	Dallas	May 31, 2014	March 24, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
Decorative Art, Estates	Dallas	June 21-22, 2014	April 14, 2014
American Art + Illustration Art	New York	October 16, 2014	August 8, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	Closed
Timepieces	Dallas	May 22, 2014	March 21, 2014
Fine Jewelry + Luxury Accessories	Beverly Hills	September 22-23, 2014	July 22, 2014
Vintage Movie Posters Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Vintage Movie Posters	Dallas	March 22-23, 2014	Closed
Vintage Movie Posters	Dallas	July 19-20, 2014	May 27, 2014
Comics Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Comics & Original Comic Art	Dallas	May 15-16, 2014	April 1, 2014
Animation Art	Dallas	June 20, 2014	May 7, 2014
Entertainment & Music Memorabilia Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Entertainment & Music Memorabilia	Dallas	April 26, 2014	Closed
Vintage Guitars & Musical Instruments	Dallas	May 3, 2014	March 12, 2014
Historical Grand Format Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Texana	Dallas	March 15, 2014	Closed
Historical Manuscripts + Rare Books	New York	April 2-3, 2014	Closed
Space Exploration	Dallas	May 14, 2014	March 24, 2014
Americana & Political	Dallas	May 24, 2014	April 2, 2014
Automobilia	Dallas	May 29, 2014	April 7, 2014
Civil War + Arms & Armor	Dallas	June 7-8, 2014	April 16, 2014
Legends of the West	Dallas	June 14, 2014	April 23, 2014
Sports Collectibles Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Sports Collectibles	Dallas	May 15-17, 2014	March 24 2014
Sports Collectibles	Dallas	June 6-7, 2014	April 15, 2014
Nature & Science Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Nature & Science + Minerals	Dallas	May 4, 2014	March 10, 2014
Fine & Rare Wine	***Location***	***Auction Dates***	***Consignment Deadline***
Fine & Rare Wine	Beverly Hills	March 21, 2014	Closed
Fine & Rare Wine	Beverly Hills	May 23, 2014	April 21, 2014
Luxury Real Estate	***Location***	***Auction Dates***	***Consignment Deadline***
Luxury Real Estate	Houston	April 8, 2014	Closed
Domain Names	***Location***	***Auction Dates***	***Consignment Deadline***
Domain Names	Dallas	April 9, 2014	Closed

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Comics – Sundays
Movie Posters - Sundays
Sports - Sundays
U.S. Coins - Sundays & Tuesdays
Currency – Tuesdays
Luxury Accessories - Tuesdays
Timepiece & Jewelry – Tuesdays
Modern Coins - Thursdays
Rare Books & Autographs – Thursdays
World Coins - Thursdays
Wine - 2nd Thursdays

Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446. Teia Baber: TX 16624; CA Bond #RSB2005525. Ed Beardsley: TX Associate 16632; NYC 1183220. Nicholas Dawes: NYC 1304724. Marsha Dixey: TX 16493. Chris Dykstra: TX 16601; FL AU4069; WI 2566-052; TN 6463; IL 441001788; CA #RSB2005738. Jeff Engelken: CA Bond #RSB2004180. Alissa Ford: CA Bond #RSB2005920. NYC 1094963. Kathleen Guzman: NYC 0762165. Stewart Huckaby: TX 16590. Cindy Isennock, participating auctioneer: Baltimore Auctioneer license #AU10. Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177. Cori Mikeals: TX 16582; CA #RSB2005645. Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395. Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412. Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558. Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)


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